



# Sixième Symphonie.

149

## Clarinete III.

in B.  
Adagio.

I.

Alexandre Glazounow, Op. 58.

1 6 1

2

3 poco più mosso  
cresc.

4 mp 9 dim. 5 Tempo I. 2

6 Allegro passionato. 2

7

8

9

10

11 tr 12 1 1



# Clarinetto III.

rit. poco 13 più tranquillo

mf mf mf f p

14 mf

15 p poco mf mf mf f

16 p mf mf mp cresc. 17 Tempo I. sf f

18 cresc. f ff f ff ff ff

19 f ff f

20 ff f sf f cresc.

21 ff poco sf 5 22 2 pp p

23 mf f mf f ff

24 p mf f ff

25 ff f f tr ff

26 ff f



Clarinetto III.

The musical score for Clarinet III consists of 12 staves of music, numbered 27 through 38. The notation includes various dynamics such as *ff*, *f*, *mf*, *f cresc.*, *dim.*, *p*, *mp*, *mp cresc.*, *sf*, *poco sf*, *poco ff*, *ff sempre*, and *sf*. Performance instructions include *più tranquillo*, *animando poco*, *Tempo I.*, and *poco più mosso 2*. The score features numerous triplets, slurs, and accents. Measure 29 is marked *più tranquillo* and *p*. Measure 31 is marked *animando poco* and *mp*. Measure 35 is marked *poco più mosso 2*. Measure 38 is marked *ff sempre*. The key signature changes from one flat to two sharps between measures 31 and 32.



# Clarinetto III.

Tema.  
Andante.

II. Tema con variazioni.

Viol. I.

in A. Var. I.  
Più mosso. Allegro moderato.

in A.  
Var. II.  
Allegretto.

in A. Var. III. Scherzino.  
Allegro.







# Clarinetto III.

Var. VII. Finale.  
in A. Moderato maestoso.

in B.

# III. Intermezzo.

Allegretto.







# Clarinetto III.

in B.

## IV. Finale.

Andante maestoso.

The musical score is written for Clarinet III in B major, 4/4 time. It begins with the tempo marking "Andante maestoso." and includes dynamic markings such as *ff*, *p*, *mf*, *f*, and *cresc.*. The score is divided into sections by rehearsal marks 1 through 9. Section 1 (measures 1-4) features a melody with dynamics *ff*, *p*, and *f*. Section 2 (measures 5-8) includes dynamics *mf*, *f*, *mf*, *p*, and *cresc.*. Section 3 (measures 9-12) is marked "Moderato" and includes *cresc.* and *f*. Section 4 (measures 13-16) is marked "Moderato maestoso" and includes *f*, *mf*, *cresc.*, and *f*. Section 5 (measures 17-20) includes *f*, *mf*, *cresc.*, and *f*. Section 6 (measures 21-24) includes *f*, *pp*, *f*, and *f*. Section 7 (measures 25-28) includes *f*, *pp*, *f*, and *f*. Section 8 (measures 29-32) includes *f*, *pp*, *f*, and *f*. Section 9 (measures 33-36) includes *f*, *mf*, *cresc.*, *f*, and *ff*.



Clarinetto III.

10 *sf* *mf* *sfmf*

11 *sf* *mf* *sp* scherzando

12 *cresc.* *mf* *p* *cresc. poco* *mf*

13 *f* *p* *mp*

14 *p cresc.* *mf* *pp*

15 *f* *p* *cresc.* *f* *sf*

16 *cresc.* *f* *sf* *mf cresc.*

*animando*

17 *f* *mf* *cresc.* *f* Allegro pesante.

18 *mf* *cresc.* *f* 1



# Clarinetto III.

Musical score for Clarinetto III, measures 19-27. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measures 19-27 include the following dynamics and markings:

- Measure 19: *f*, *f*, *p*
- Measure 20: *cresc.*, *f*, *f*
- Measure 21: *f*, *mf*, *cresc.*
- Measure 22: *f*, *f*, *f*, *mf*, *f*, *mf*
- Measure 23: *f*, *sfmf*, *f*, *>p*, *f*, *>p*
- Measure 24: *f*, *p*, *mf*, *mf*
- Measure 25: *p*, *mf*, *p*, *mf*
- Measure 26: *p*, *cresc.*, *f*, *mp*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *p*
- Measure 27: *mf*, *sfp*, *p*



Clarinetto III.

The musical score for Clarinet III consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *f*, *sfp*, *cresc.*, *animando*
- Staff 2: Measure 28, *f*, *sfmf cresc.*, *f*, *mf*
- Staff 3: *cresc.*, *f*, *rit. poco*, *f*, Measure 29, **Allegro moderato.**
- Staff 4: *mf*, *cresc.*, Measure 30
- Staff 5: *sf*, *f*, Measure 31
- Staff 6: *sf*, *f*
- Staff 7: *mp cresc.*, *mf cresc.*, *accel.*, *cresc.*, Measure 32
- Staff 8: *f*, *sf*, *sf*, Measure 33, **Moderato maestoso.**
- Staff 9: *mf*, *f*, *mf*, Measure 34, *f*, *mf*
- Staff 10: *f*, *mf*, Measure 34, *mf*



### Clarinetto III.

Musical score for Clarinet III, measures 35-43. The score is written on ten staves in G major. It features various dynamics (p, mf, f, sf, ff, fff), articulations (accents, slurs), and performance instructions like "animando", "Allegro.", and "Più mosso.". Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, and 43 are boxed. A handwritten "col" with an accent is above measure 42. The piece ends with a fermata and the word "lunga" below the final note.