

Clarinetto I.

Musical score for Clarinet I, measures 9-19. The score is written on ten staves in treble clef with a key signature of one flat. It includes various dynamics (*f*, *ff*, *mf*, *p*, *cresc.*, *rit. poco*, *dolce*, *più tranquillo*), articulations (accents, slurs), and performance instructions like "Tempo I." and "cresc. accel poco". Measure numbers 9 through 19 are boxed in the score.

Clarinetto I.

Musical score for Clarinet I, measures 20-30. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 20: *ff*, *sf*, *f*
- Measure 21: *cresc.*, *f*, *ff*, *poco sf*
- Measure 22: *dolce*, *pp*, *p*, *mf*
- Measure 23: *p*, *mf*, *mf*
- Measure 24: *f*, *f*, *ff*, *mf*, *f*
- Measure 25: *ff*, *f*
- Measure 26: *ff*, *f*, *ff*, *f*, *ff*
- Measure 27: *f*, *ff*, *f cresc.*
- Measure 28: *ff*, *ff*, *mf molto, fff*
- Measure 29: *f dim.*, *pp*, *p dolce*
- Measure 30: *poco mf*, *p*

The score also features numerous triplets, slurs, and accents throughout the measures.

Clarinetto I.

animando poco 31

p *mf* *p* *mf* *mp* *mf* *mp cresc.*

Tempo I.

ff *ff* *ff* *ff* 32

ff *f* *ff* *ff* *ff* *f* 33

ff *f* *ff* *ff* 34

sf *f* *cresc.*

f *ff* *poco sf* *mf* 35 Poco più mosso.

f *p* *p*

mf *f* *mf* 36

mp cresc. *ff* *poco sf* *f* *p* 37

f *mf* *ff*

ff *ff* 38

ff sempre

sf *sf*

Clarinetto I.

Solo

mf f mf mp p f

Var. IV. Fugato.
in A. Andante mistico.

Solo
p

in A.
Var. V. Notturmo.

Solo.
dolce espr.

p mf p mp mp p mf f p mp p pp pp poco p

in A. Var. VI.
Allegro moderato.

f p mf p mf mp mf

Clarinetto I.

Musical score for measures 19-21. Measure 19 starts with *mp mf* and *f*, followed by *mf cresc.* and *ff dim.* ending with *p*. Measure 20 starts with *p dolce* and *p*, followed by *mf*. Measure 21 starts with *mp* and *f*, followed by *p*. The key signature is one flat and the time signature is 4/4.

in A.
Var. VII. Finale.
Moderato maestoso.

Musical score for measures 22-28. Measure 22 starts with *mf*. Measure 23 starts with *ff* and *mf*, followed by *f*. Measure 24 starts with *ff* and *mf*, followed by *p* and *f*. Measure 25 starts with *f > p cresc.* and *ff poco più mosso*, followed by *mp*. Measure 26 starts with *p* and *cresc.*, followed by *ff* and *sost. e pesante a tempo*. Measure 27 starts with *ff* and *sost. e pesante a tempo*, followed by *f* and *p mf*. Measure 28 starts with *p* and *f*, followed by *p*. The key signature changes to two flats and the time signature is 4/4. Measure 27 includes the instruction *Più tranquillo.*

Clarinetto I.

III. Intermezzo.

in B.
Allegretto.

The musical score for Clarinet I, III. Intermezzo, is written in 3/8 time and the key of B-flat. It begins with a first ending marked '1' and a dynamic of *p*. The second staff features a trill marked '1' and dynamics ranging from *pp* to *mf*. The third staff contains a first ending marked '1' and a second ending marked '2', with dynamics *p* and *f*. The fourth staff continues with dynamics *p* and *cresc.*. The fifth staff has a first ending marked '4' and dynamics *mp* and *p cresc.*. The sixth staff features dynamics *f* and *mf*. The seventh staff includes the instruction 'Più mosso.' and dynamics *mf* and *pp*. The eighth staff has dynamics *mp* and *mf*. The ninth staff includes the instruction 'Solo' and dynamics *mp* and *p*. The tenth staff concludes with dynamics *p* and *mf*.

Clarinetto I.

Musical score for Clarinet I, measures 10-20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *mf*, *p*, *f*, *pp*, *mp*, *fz*, and *cresc.*, as well as performance instructions like *Solo*, *Tempo I.*, *Coda.*, and *animando.*. Measure numbers 10 through 20 are indicated in boxes. Fingerings (1, 2, 3, 6) and breath marks (>) are also present.

Clarinetto I.

in B.
Andante maestoso.

IV. Finale.

Ille III.

2 *p*

1 *f > p* *p cresc.*

f

2 *ff* *sf* 3 *mf* Moderato. *cresc.*

4 *f*

Moderato maestoso.

ff *f*

mf *cresc.*

6 1 *sf* *f*

7 *sf* *pp* *cresc.* *f*

8 *f*

Clarinetto I.

cresc. *sf mf* *cresc.*

f sf sf sf mf *sf mf*

sf mf f

11 *scherzando*
fp

cresc. *mf > p* *mf*

f *p*

mp *mf*

14 *1*
p < mf > pp

mf *f sf*

p cresc. *f sf*

p cresc. *f sf*

Clarinetto I.

mf cresc. *f* *mf* *animando* *cresc.*

f **17** *f* **9** *f* **Allegro pesante.**

mf *cresc.* *sf* **18** *1*

f **19** *sf* *p* *cresc.*

f **20** *cresc.*

21 *sf* *mf* *cresc.* *sf sf*

22 *sf* *mf* *sf* *mf*

sf **23** *f* *p*

f *p* *f* *p*

Clarinetto I.

Musical score for Clarinet I, measures 24-30. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro moderato* starting at measure 29. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). The score includes various articulations such as slurs, accents, and breath marks. Measure numbers 24, 25, 26, 27, 28, and 30 are indicated in boxes. The piece concludes with a first ending bracket and a final measure marked with a '1'.

mf mp mf f p p mf p cresc. f mp cresc. f p p cresc. f sf p cresc. f sf mf cresc. animando f mf cresc. f rit. poco 4/2 (2/1) 29 *Allegro moderato.* f 30 sf 1

Clarinetto I.

Musical score for Clarinet I, measures 30-38. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measures 30-31: *f* (forte). Measure 31 includes a dynamic change to *sf* (sforzando).

Measures 32-33: *f* (forte). Measure 32 includes *accel.* (accelerando) and *cresc.* (crescendo). Measure 33 includes *sf* (sforzando).

Measures 34-35: *mf* (mezzo-forte) and *p* (piano). Measure 34 includes *cresc.* (crescendo) and *f* (forte). Measure 35 includes *mf* (mezzo-forte) and *p* (piano).

Measures 36-37: *p* (piano) and *mf* (mezzo-forte). Measure 36 includes *p* (piano) and *mf* (mezzo-forte). Measure 37 includes *p* (piano).

Measures 38: *mf cresc.* (mezzo-forte crescendo) and *f* (forte).

Measures 33-34: **Moderato maestoso.** (Moderato maestoso). Measure 34 includes **Ob.** (Oboe).

Measures 33-34: **10** (Tenor).

Measures 33-34: **34** (Measure number).

Measures 35-36: **3** (Triplet).

Measures 37-38: **3** (Triplet).

Clarinetto I.

trill
f

39 *mp cresc.*

40 *f ff mf*

cresc. ff f cresc.

41 *ff animando p sub. cresc. molto fff*

Allegro.

42 *Più mosso. sf mf cresc.*

43 *f cresc.*

ff

ritar - lunga