Orquesta Sinfónica de Madrid

Núm 139

SADKO TABLEAN MUSICAL

RIMSKY KORSAKOFF

A Monsieur M. Balakirew.

SADKO

TABLEAU MUSICAL

pour Orchestre

COMPOSÉ PAR

N. RIMSKY-KORSAKOFF.

1-re Version.		2-me Version.	
Partition . . .	Pr. 3 Rb.	Partition. . . .	Pr. 3 Rb.
Parties	„ 7 „	Parties	„ 7 „

Arrangement à 4 mains par *N. Pourgold* . . . Pr. 2 Rb. — c.

Arrangement pour 2 Pianos à 8 mains par *E. Langer*. „ 2 „ 75 „

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire à Moscou.

MOSCOU, Neglinny pr., 14. | **LEIPZIG,** Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | **Varsovie, chez E. Wende & C°.**

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

САДКО.

Сталъ среди моря корабль Садко новгородскаго гостя. По жребію бросили самаго Садко въ море, въ дань Царю Морскому, и поплылъ корабль своимъ путемъ-дорогою.

Остался Садко среди моря одинъ со своими гусельками яровчатыми и увлекъ его Царь Морской въ свое царство подводное. А въ царствѣ подводномъ шелъ большой пиръ: Царь Морской выдавалъ свою дочь за Окіанъ-море. Заставилъ онъ Садко играть на гусляхъ, и расплясался Царь Морской, а съ нимъ и все его царство подводное. Отъ пляски той всколыхалося Окіанъ-море и стало ломать-топить корабли... но оборвалъ Садко струны на гусляхъ и прекратилася пляска и море затихло.

(Изъ былины о Садко новгородскомъ гостѣ.)

SADKÓ.

Le vaisseau de Sadkó, notable habitant de Novgorod, est arrêté en pleine mer. Désigné par le sort, Sadkó est lui même jeté dans les flots, comme tribut au Roi des mers... le vaisseau poursuit son chemin.

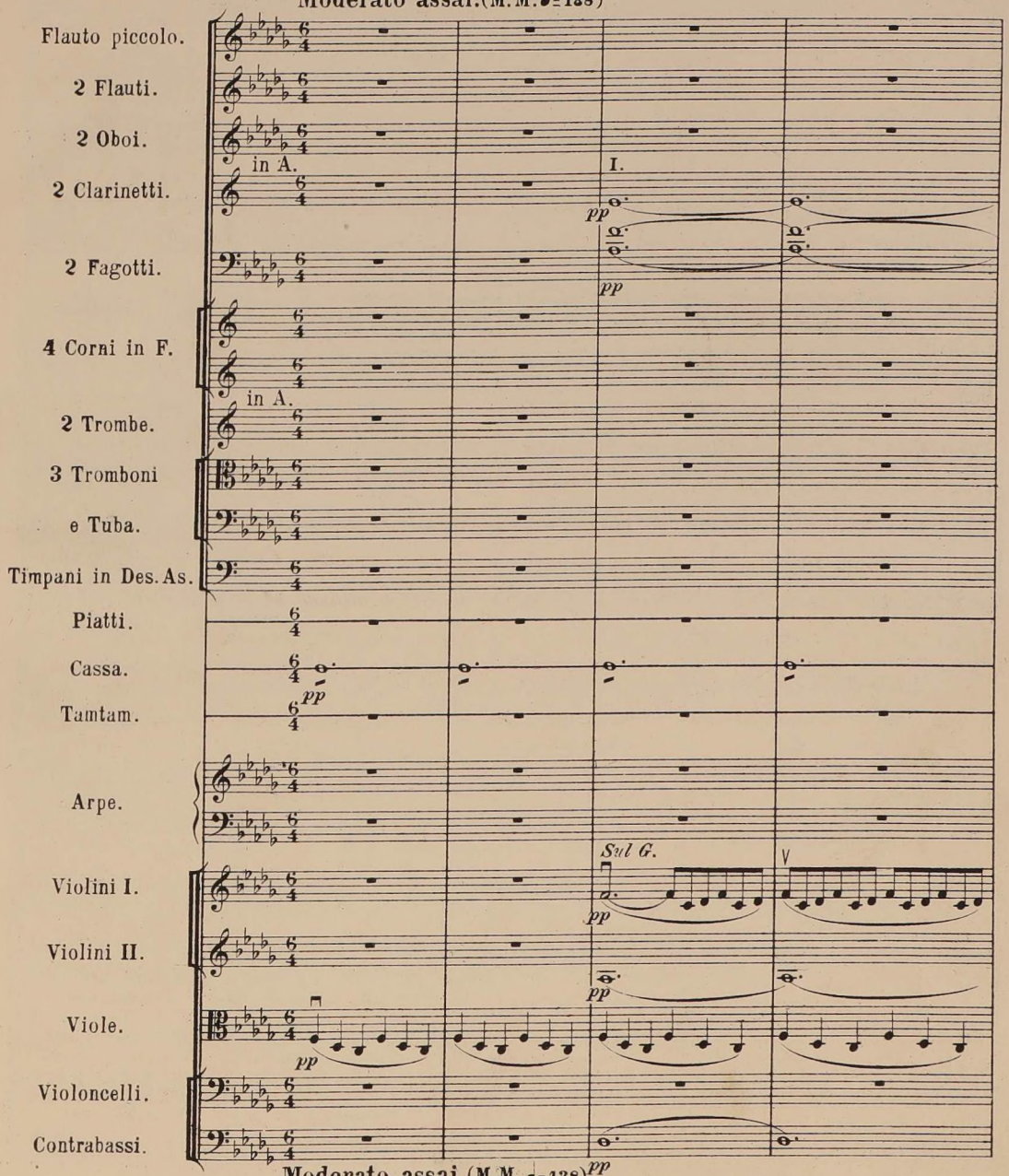
Resté seul au milieu des flots, Sadkó est, avec sa lyre (tympanon), entraîné par le Roi des mers dans son royaume sous-marin. Il se trouve au milieu d'un grand festin. Le Roi des mers mariait sa fille à l'Océan. Celui-ci, ayant fait jouer Sadkó de la lyre, se mit à danser et tout son royaume l'imita. L'Océan s'agita aussi: il brisa et engloutit les vaisseaux... alors Sadkó arracha les cordes de son tympanon, la danse cessa et la mer devint calme.

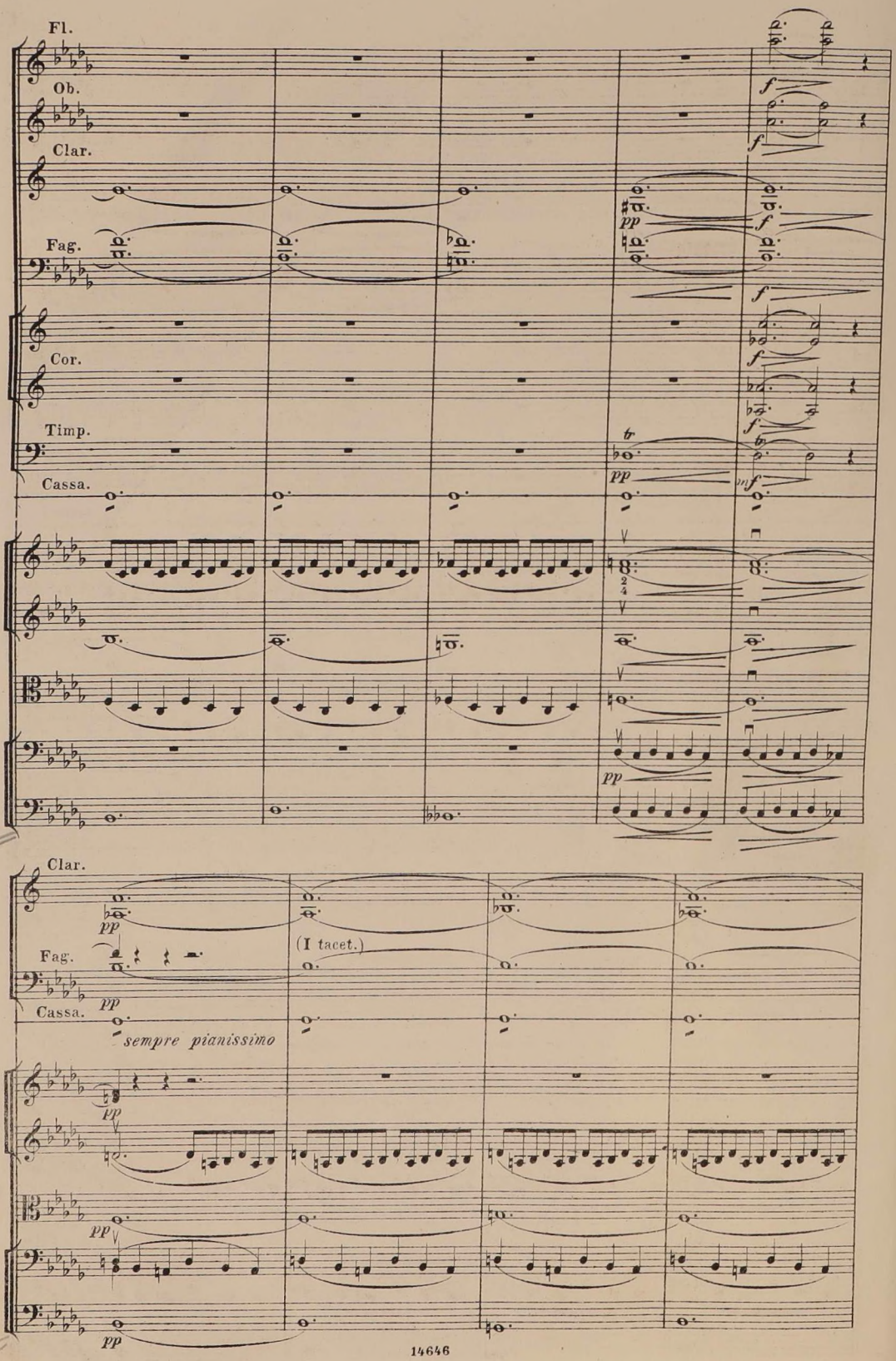
ORQUESTA SINFÓNICA DE MADRID
DEPOSITARIA

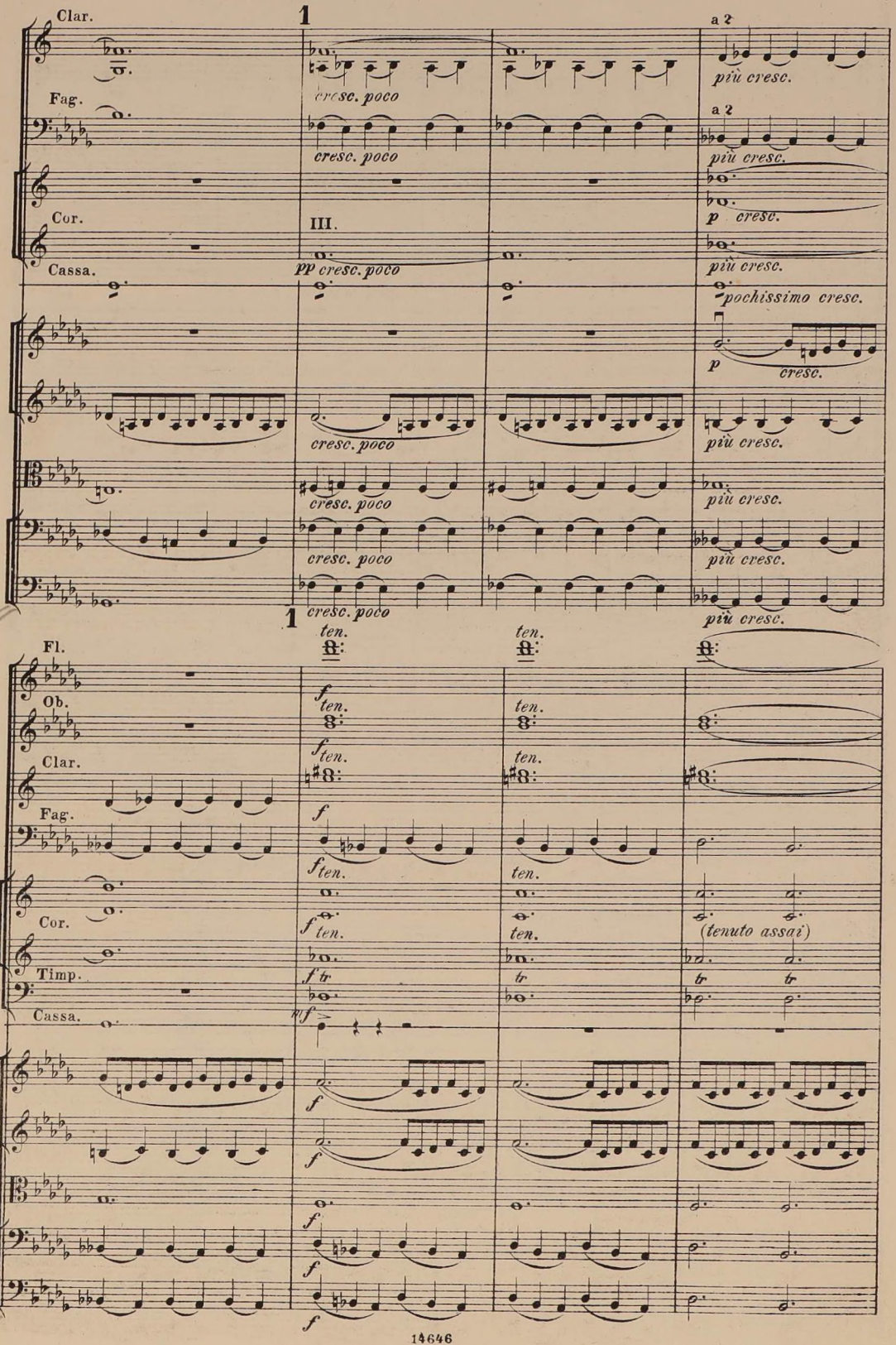
À Monsieur Mili Balakirew.

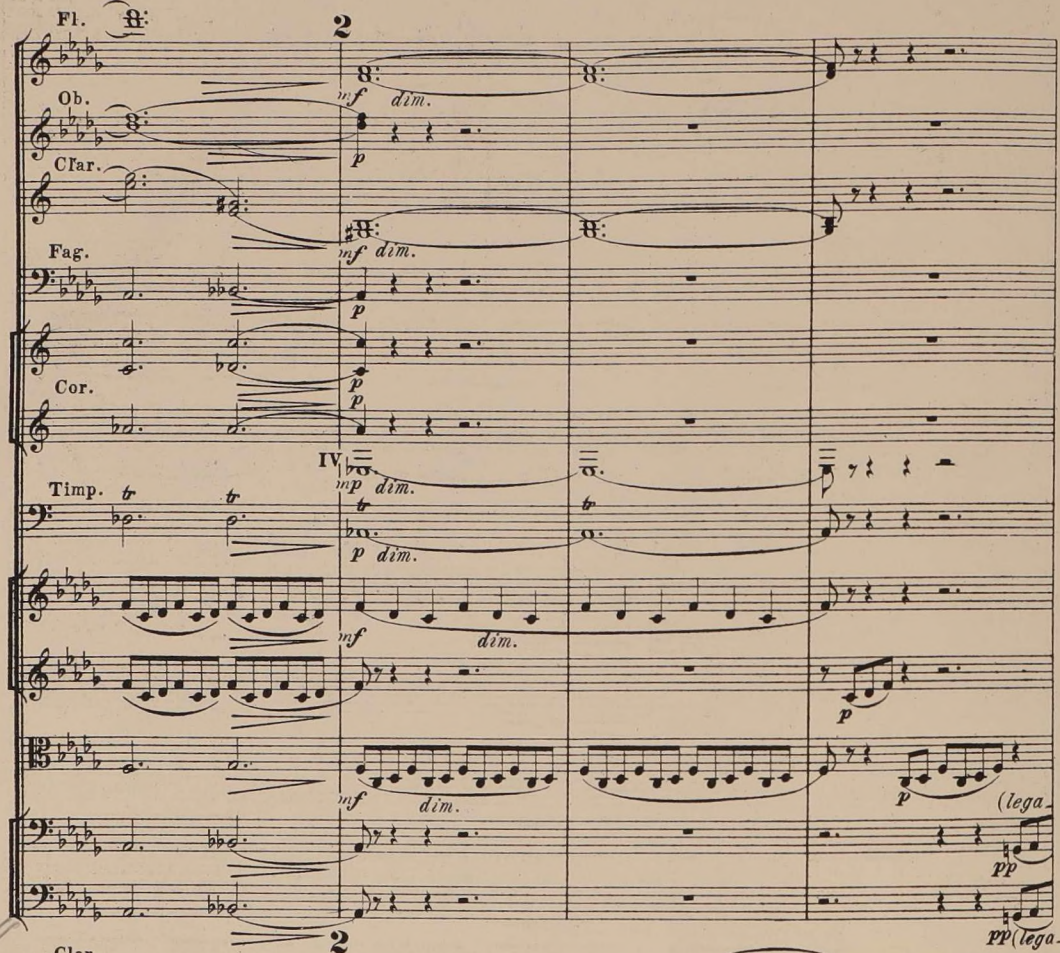
SADKO

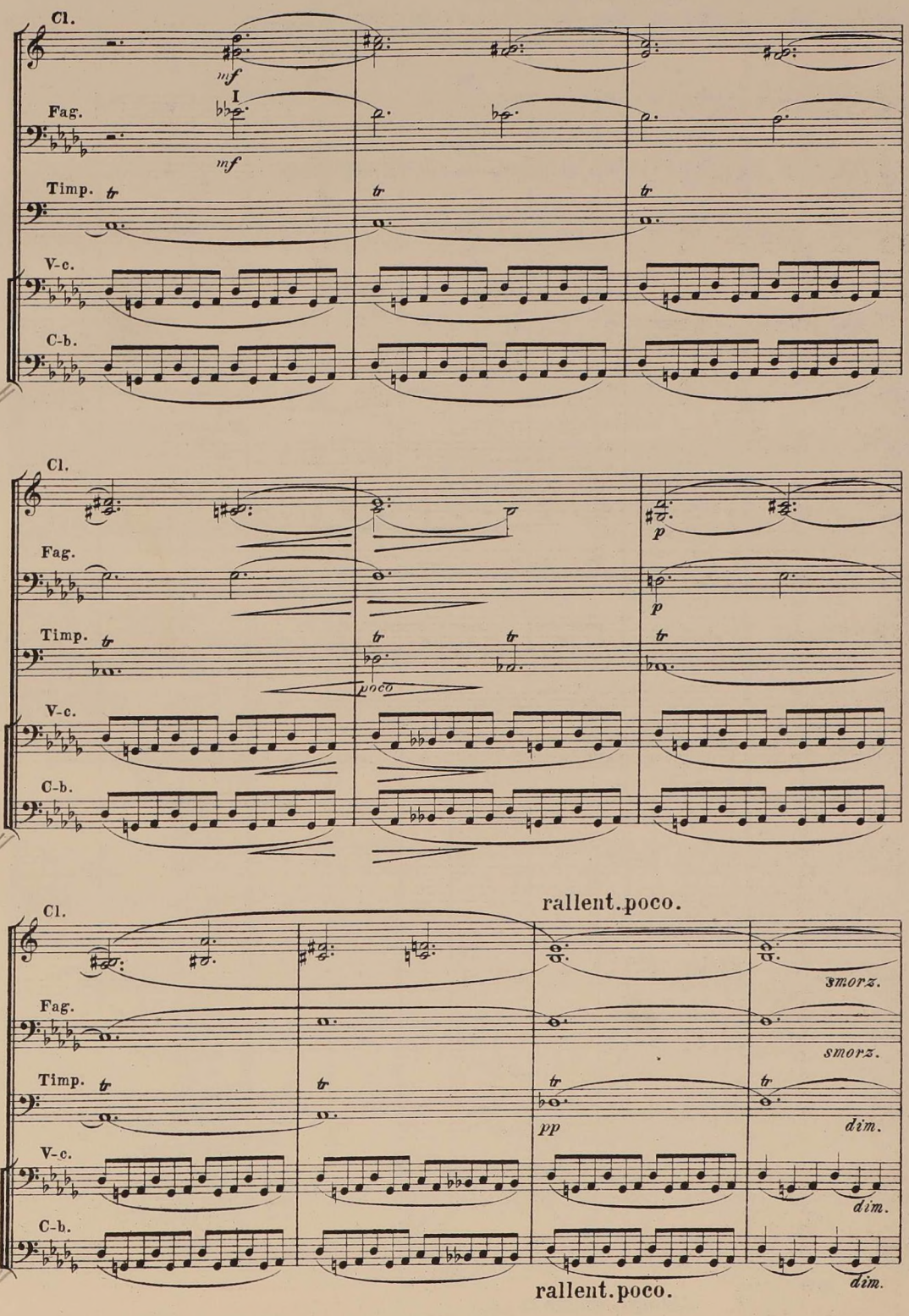
N. RIMSKY - KORSAKOW.
OP. 5. (1867-1892)

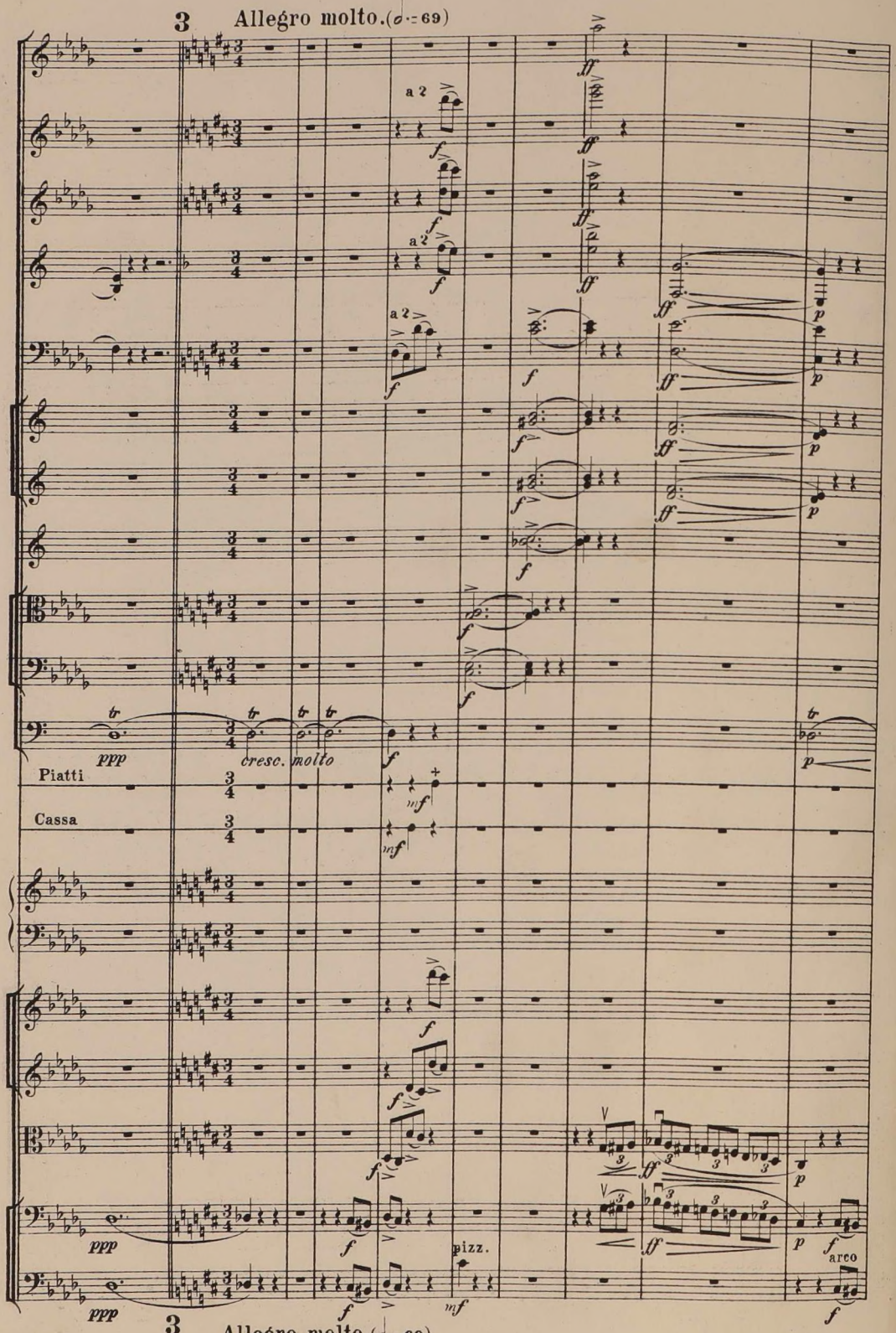


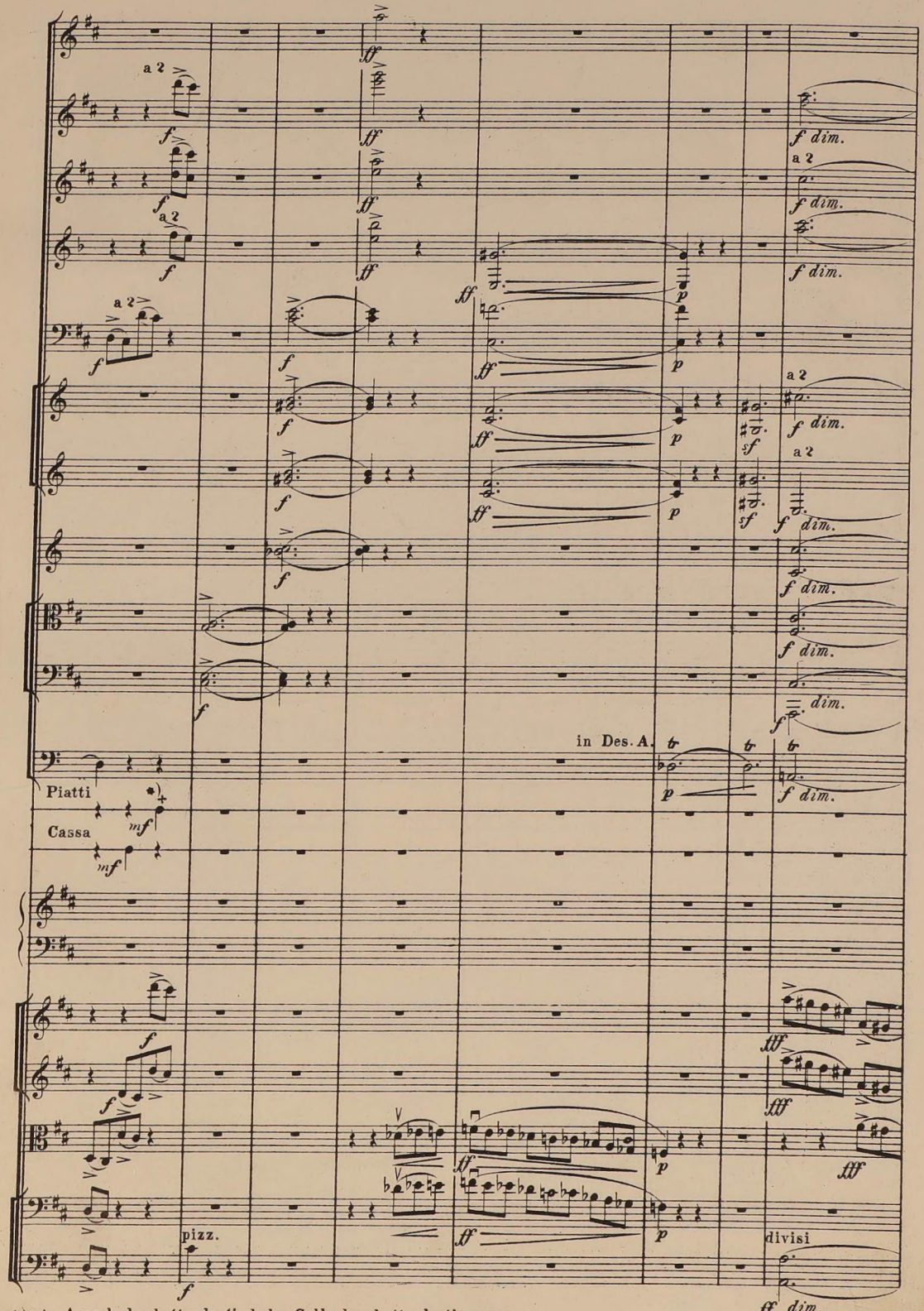

Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
Cassa.
pp
f
Clar.
Fag.
Cassa.
(I tacet.)
sempre pianissimo


Clar.
1
a 2
cresc. poco
più cresc.
Fag.
a 2
cresc. poco
più cresc.
Cor.
III.
p cresc.
Cassa.
pp cresc. poco
più cresc.
pochissimo cresc.
p
cresc.
cresc. poco
più cresc.
cresc. poco
più cresc.
cresc. poco
più cresc.
cresc. poco
più cresc.
1
Fl.
ten.
ten.
Ob.
f ten.
ten.
Clar.
f ten.
ten.
Fag.
f
f ten.
ten.
Cor.
f ten.
ten.
(tenuto assai)
Timp.
f tr
tr
tr
tr
Cassa.
mf
f
f
f
f
f

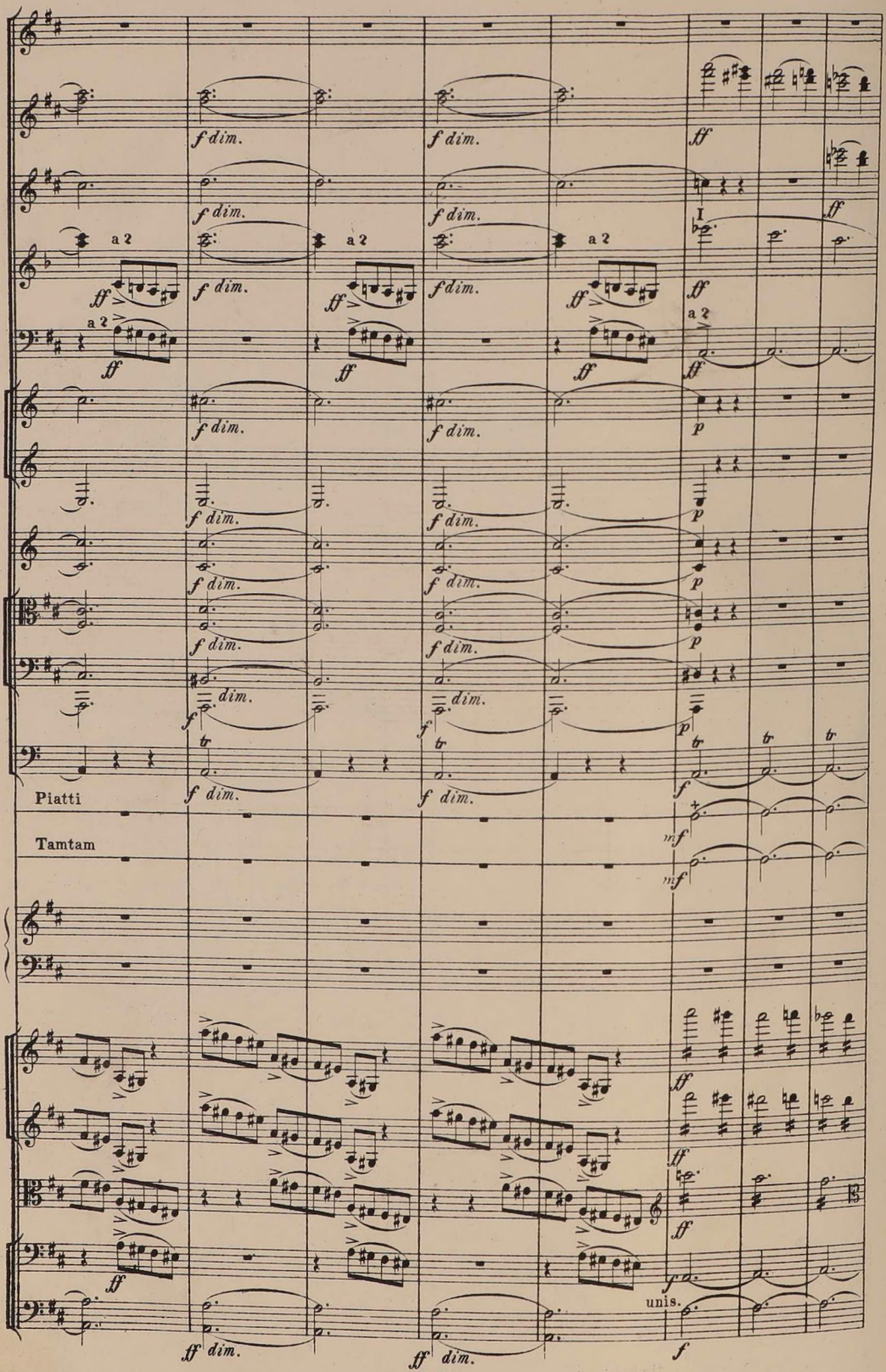

Fl.
2
Ob.
Clar.
Fag.
Cor.
IV
Timp.
dim.
(lega-
Clar.
2
Fag.
Cor.
I
Timp.
Cassa.
poco
to assai)
(sempre legato assai)

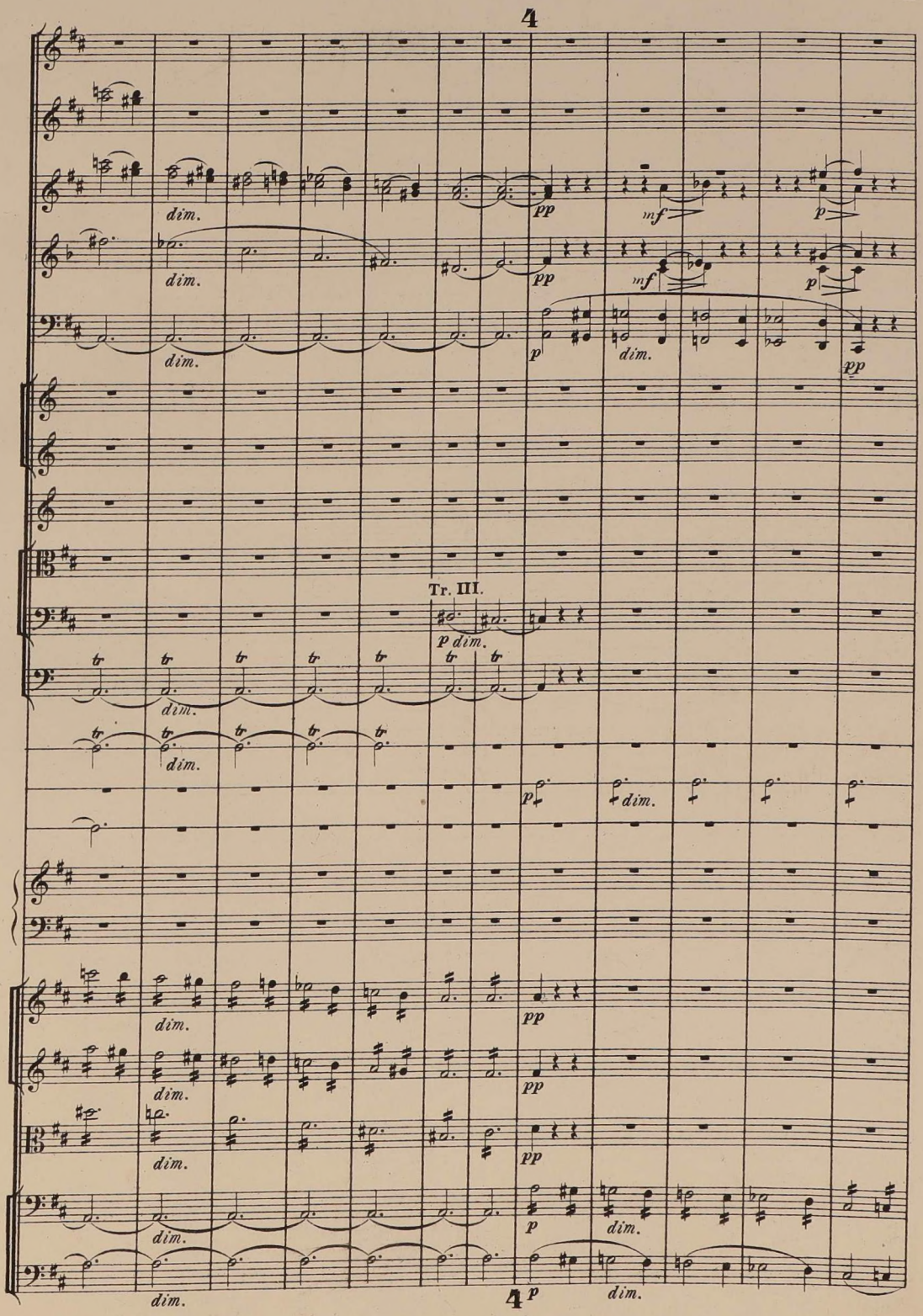

Cl.
Fag.
Timp.
V-c.
C-b.
mf
I
mf
tr
tr
tr
Cl.
Fag.
Timp.
V-c.
C-b.
p
p
tr
tr
tr
poco
rallent.poco.
Cl.
Fag.
Timp.
V-c.
C-b.
smorz.
smorz.
tr
tr
tr
tr
pp
dim.
dim.
dim.
rallent.poco.

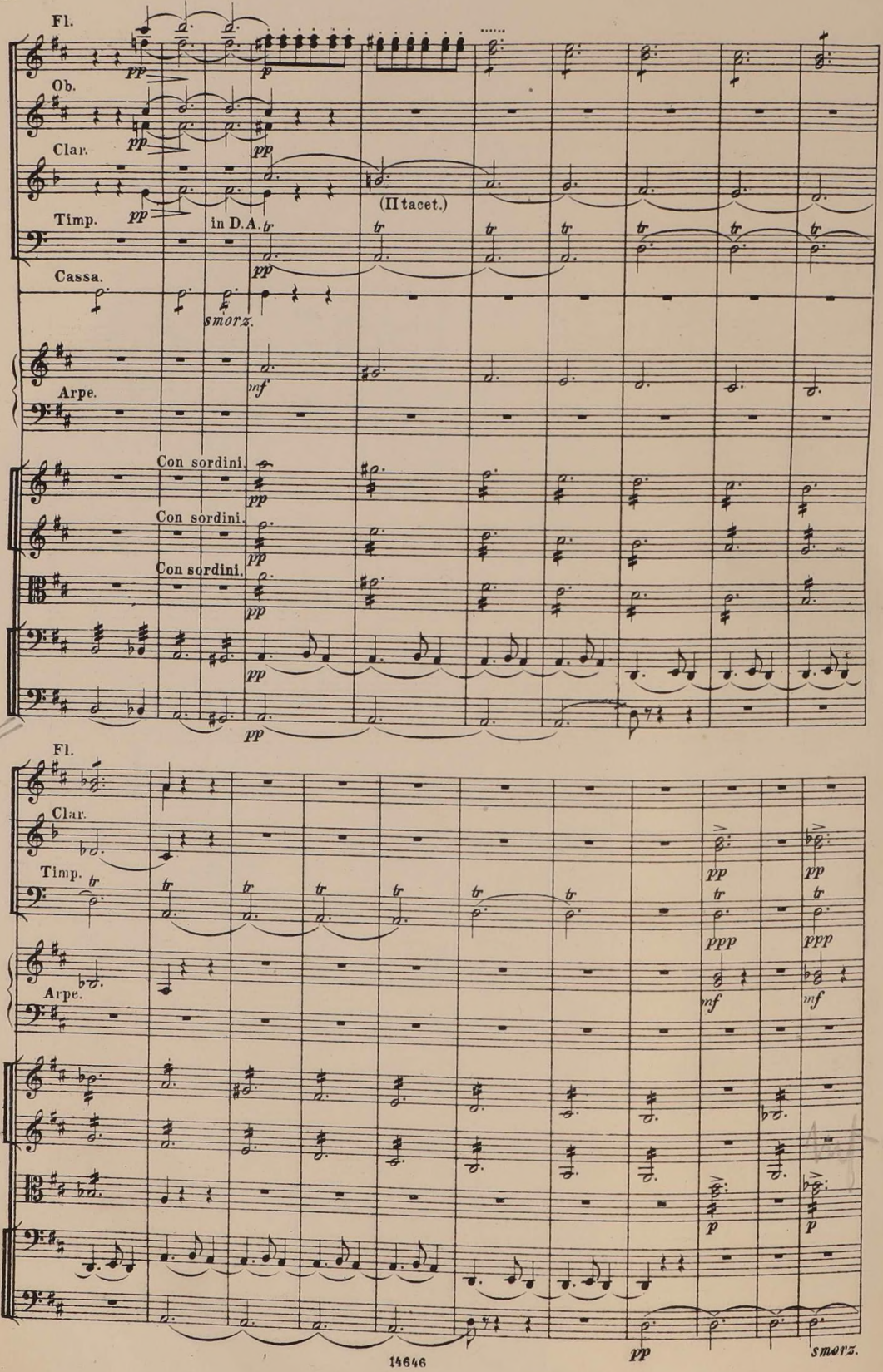

3
Allegro molto.(𝅗𝅥. = 69)
a 2
a 2
a 2
ff
f
p
ppp
cresc. molto
Piatti
Cassa
mf
pizz.
arco
3
Allegro molto.(𝅗𝅥. = 69)

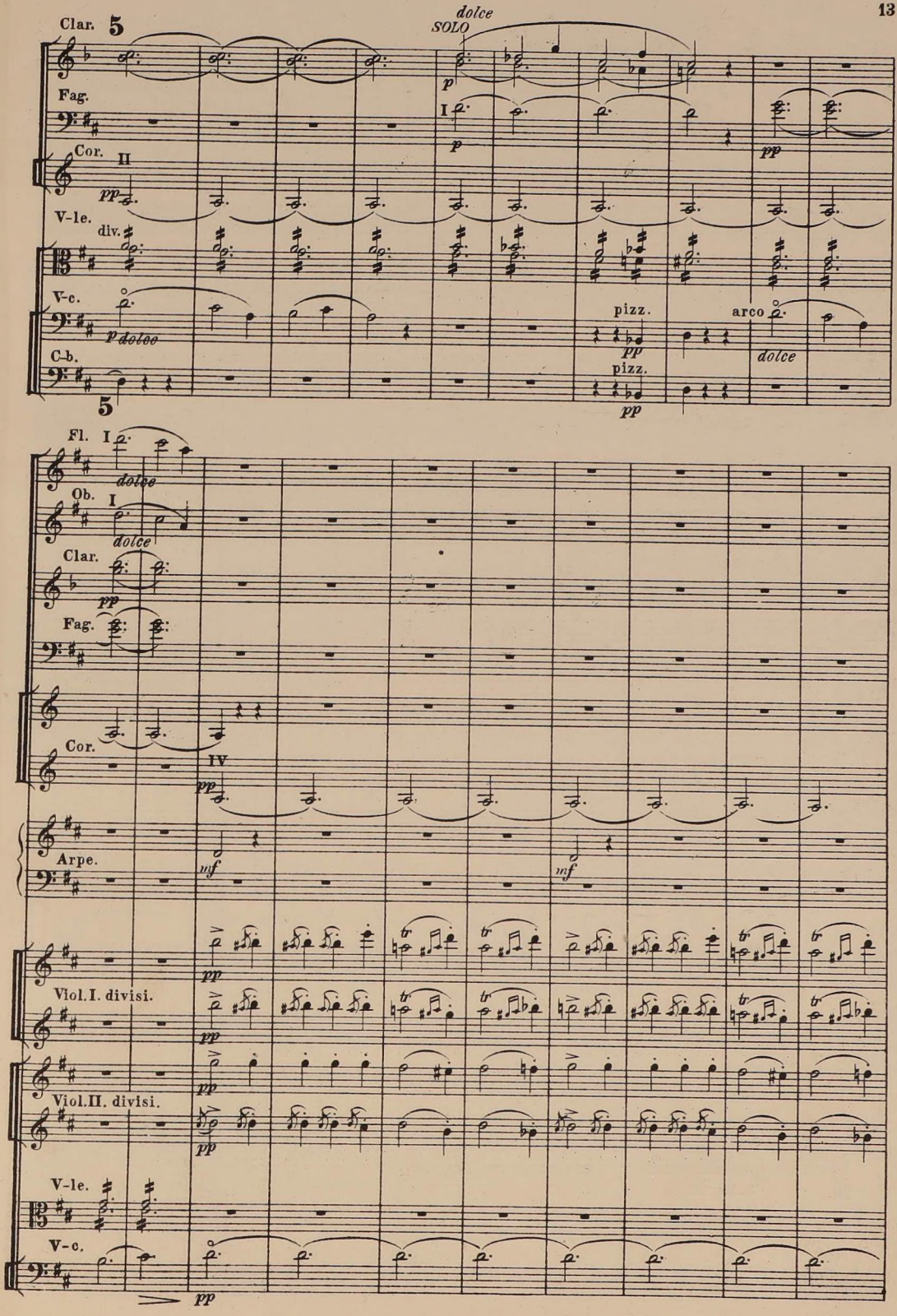


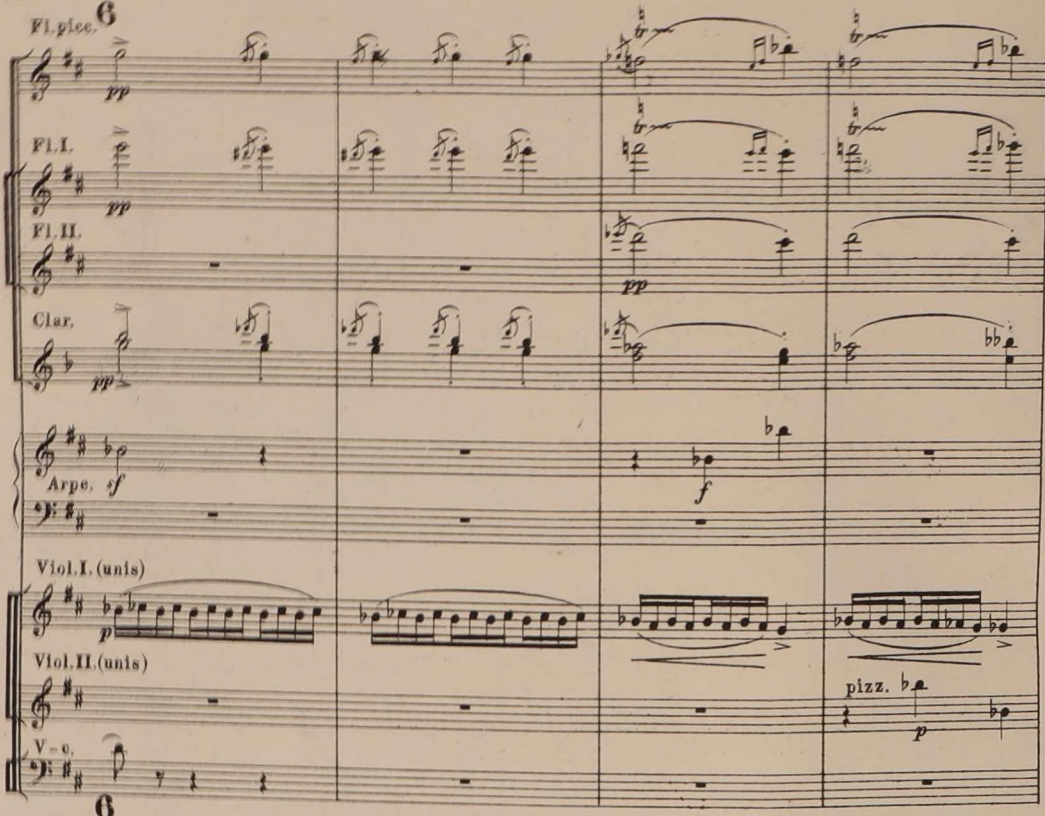
*) +- Avec la baghette de timbale. Colla bacchetta da timpano.

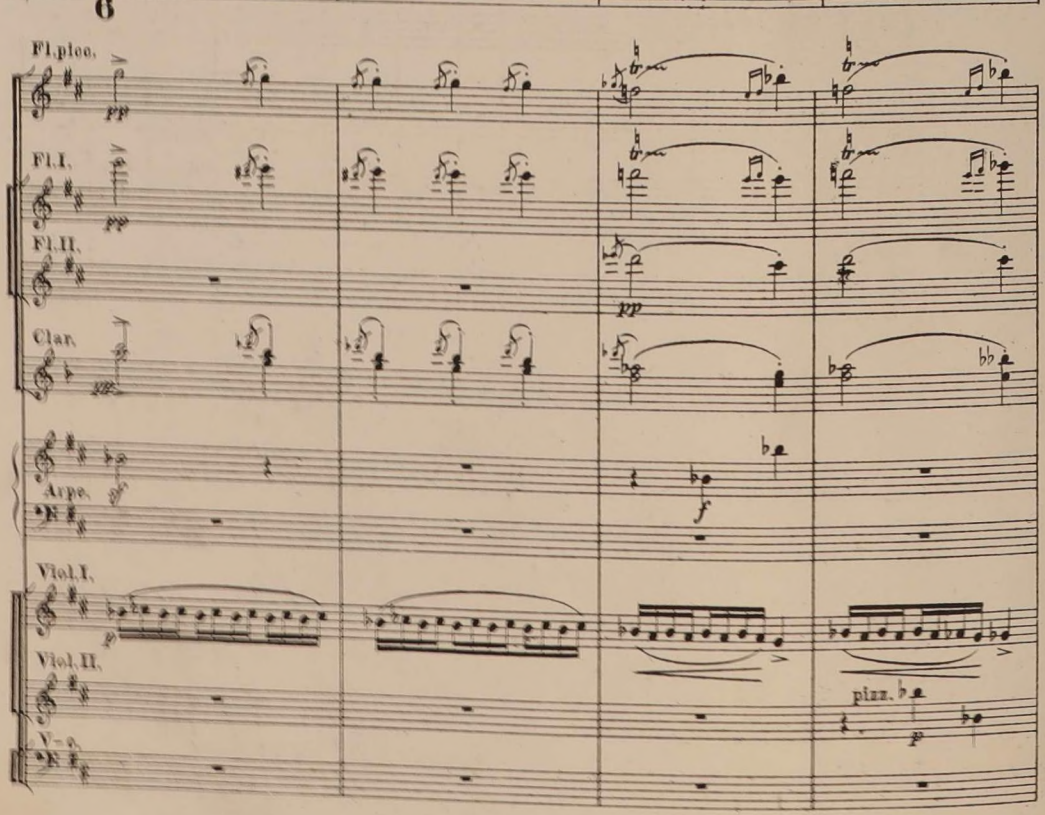

a 2
I
Piatti
Tamtam
unis.

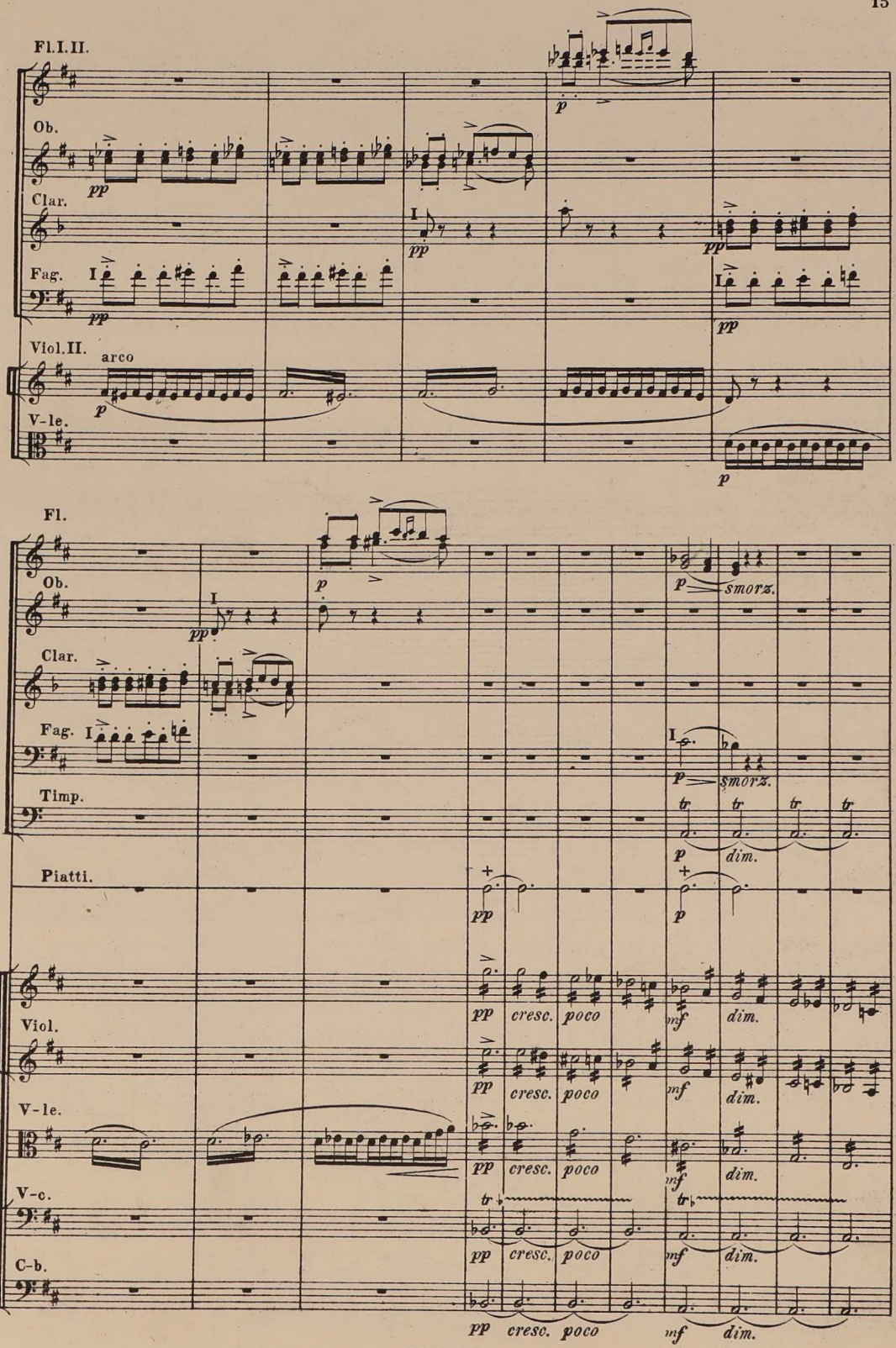

4
dim.
pp
mf
p
Tr. III.
4

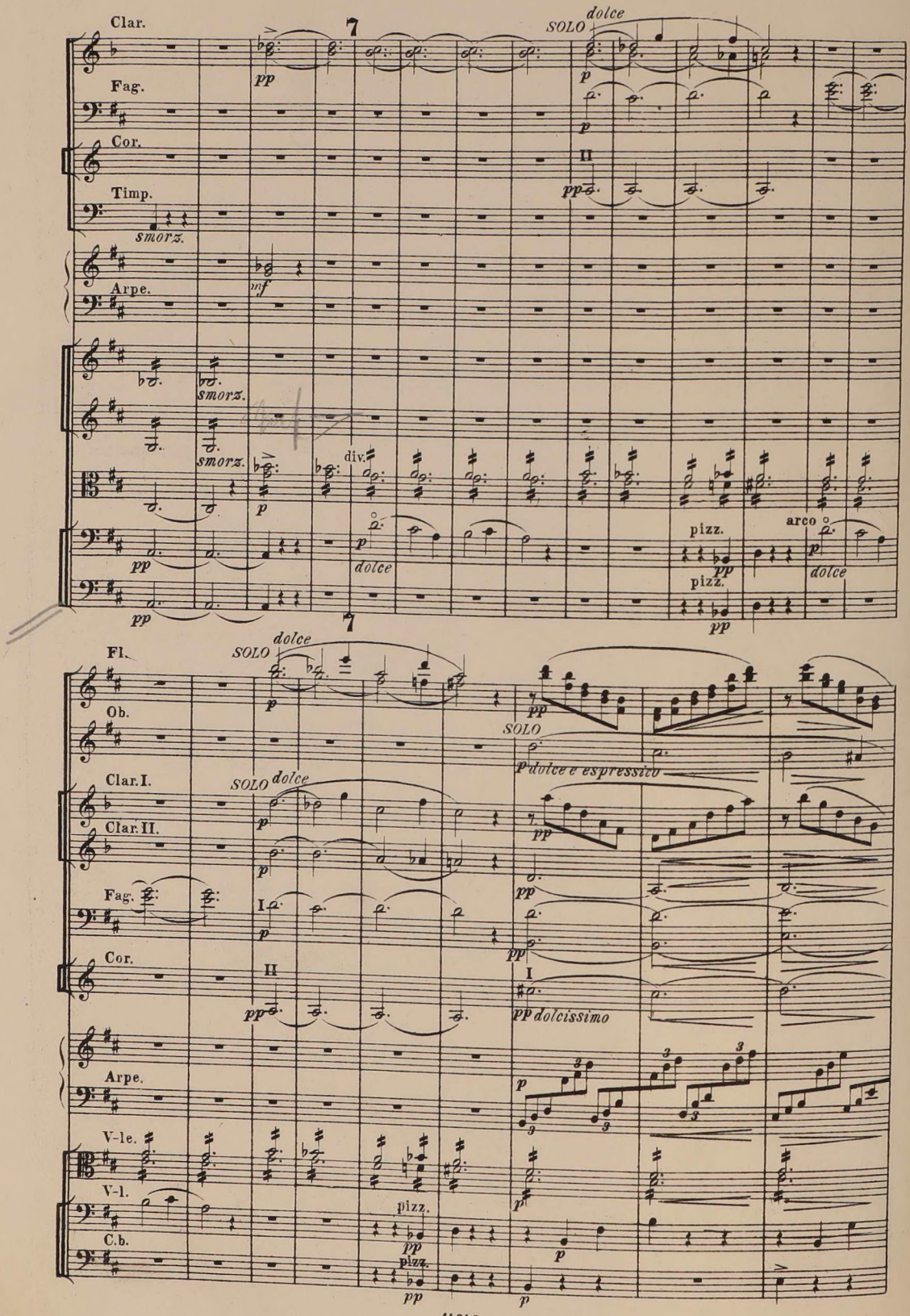

Fl.
Ob.
Clar.
Timp.
Cassa.
Arpe.
Con sordini.
Con sordini.
Con sordini.
(II tacet.)
in D.A.
smorz.
Fl.
Clar.
Timp.
Arpe.
smorz.

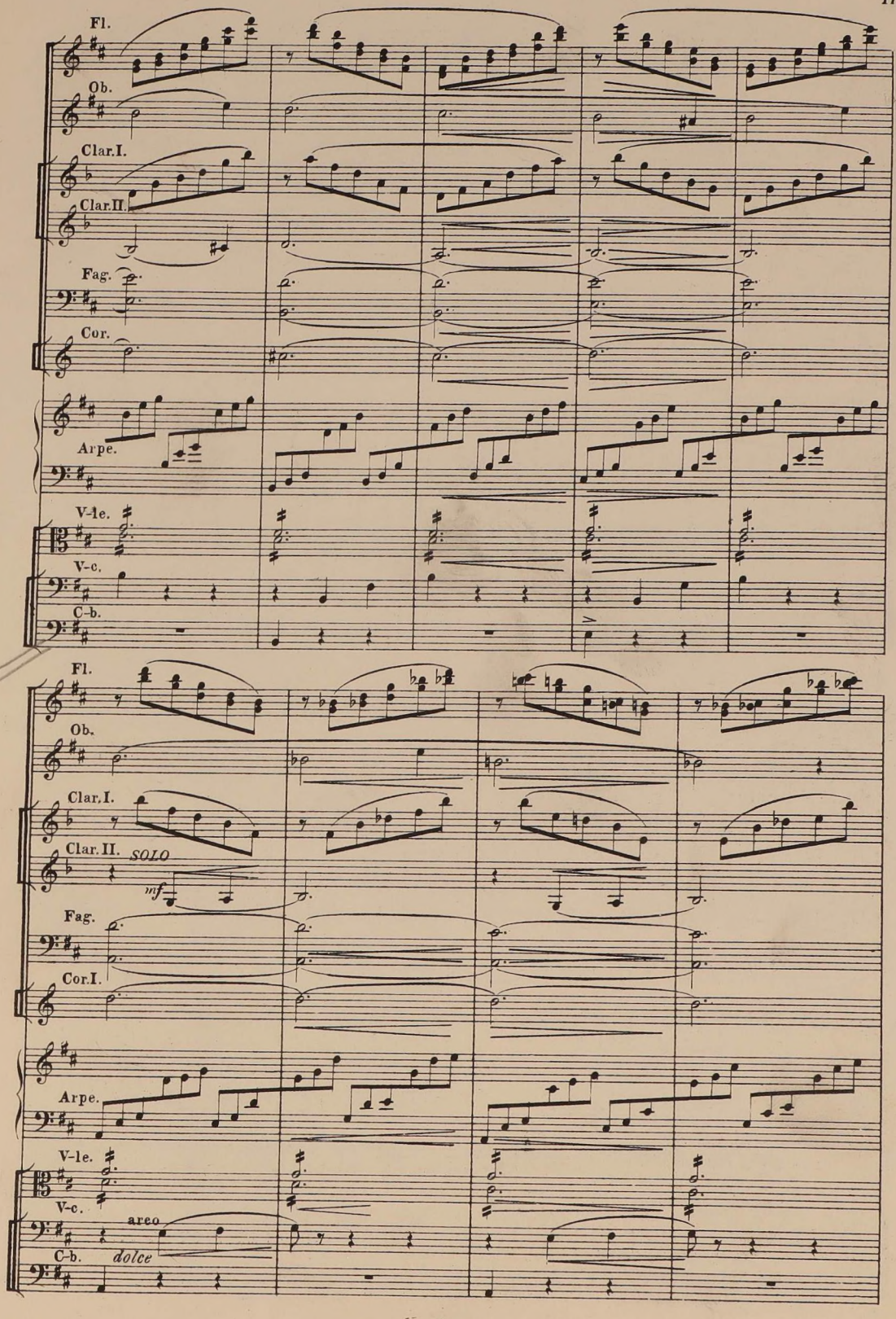

Clar.
5
dolce
SOLO
p
Fag.
I
p
pp
Cor. II
pp
V-le.
div.
V-c.
p dolce
pizz.
pp
arco
dolce
C-b.
pizz.
pp
5
Fl. I
dolce
Ob. I
dolce
Clar.
pp
Fag.
Cor. IV
pp
Arpe.
mf
mf
pp
Viol. I. divisi.
pp
Viol. II. divisi.
pp
V-le.
V-c.
pp

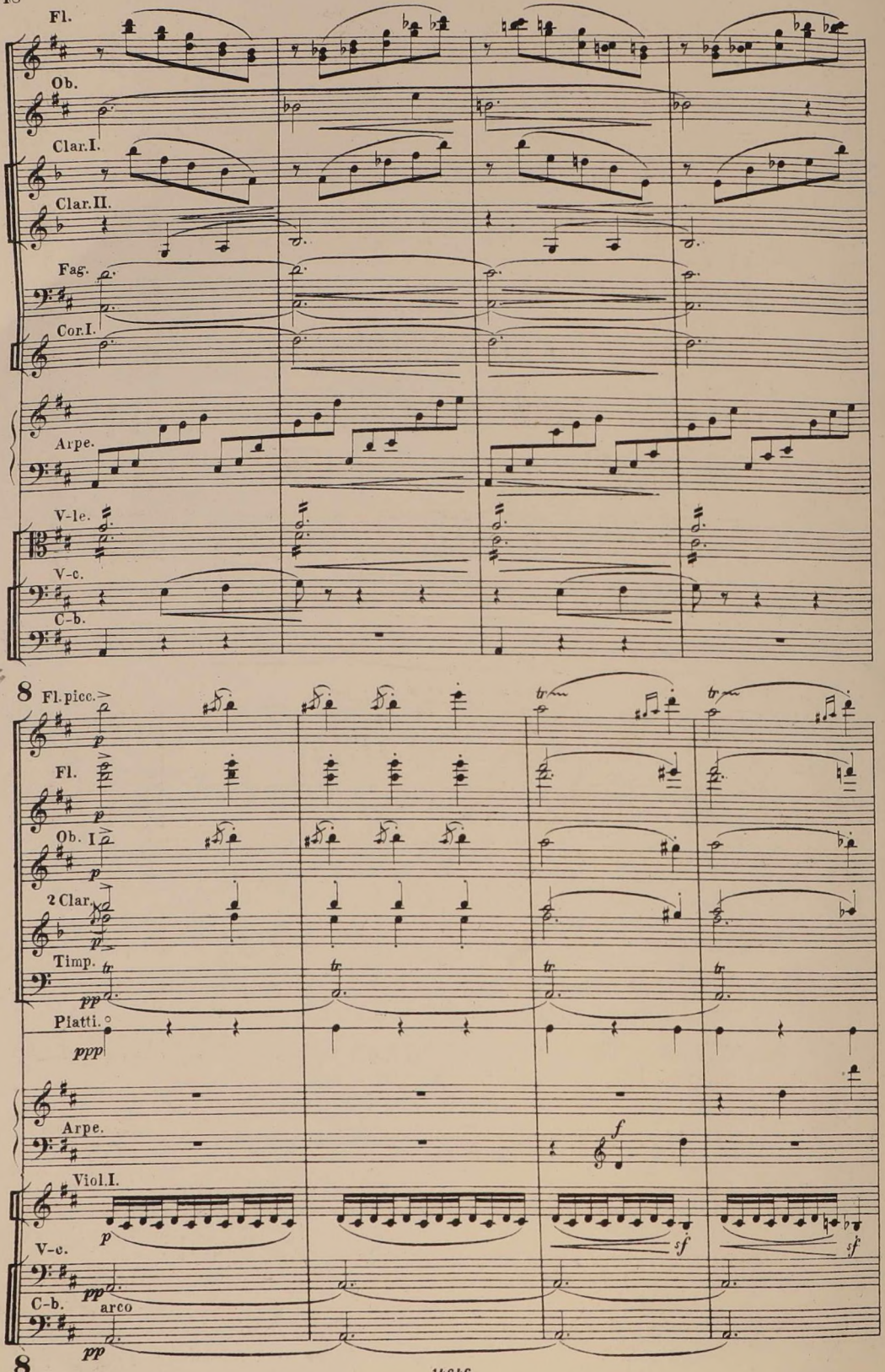

Fl.picc.
6
pp
Fl.I.
pp
Fl.II.
pp
Clar.
pp
Arpe.
sf
f
Viol.I.(unis)
p
Viol.II.(unis)
V-c.
pizz.
p

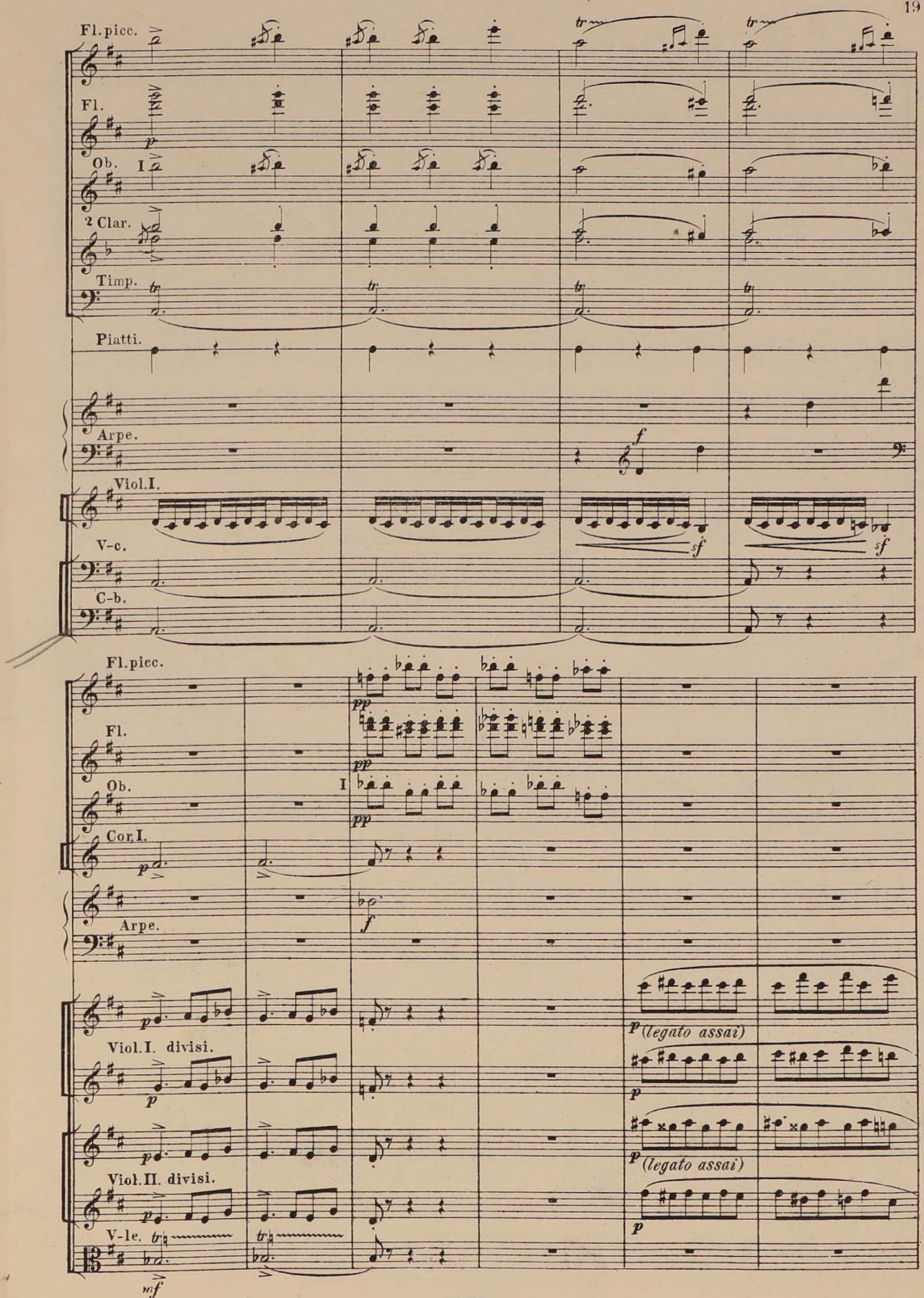

6
Fl.picc.
pp
Fl.I.
pp
Fl.II.
pp
Clar.
Arpe.
f
Viol.I.
p
Viol.II.
V-c.
pizz.
p

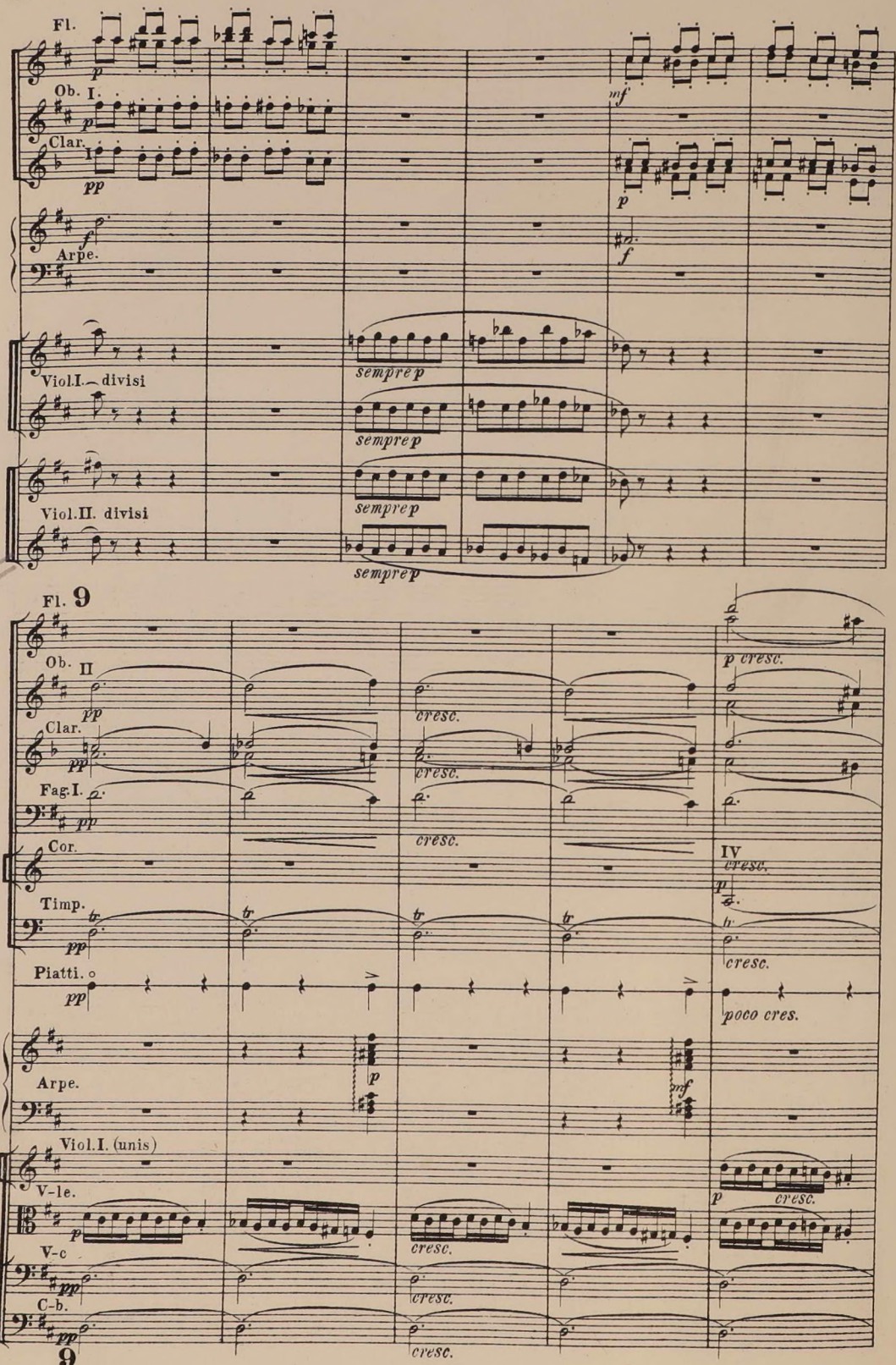

Fl.I.II.
Ob.
Clar.
Fag.
Viol.II.
V-le.
arco
Fl.
Ob.
Clar.
Fag.
Timp.
Piatti.
Viol.
V-le.
V-c.
C-b.
pp
p
mf
cresc.
poco
dim.
smorz.
tr

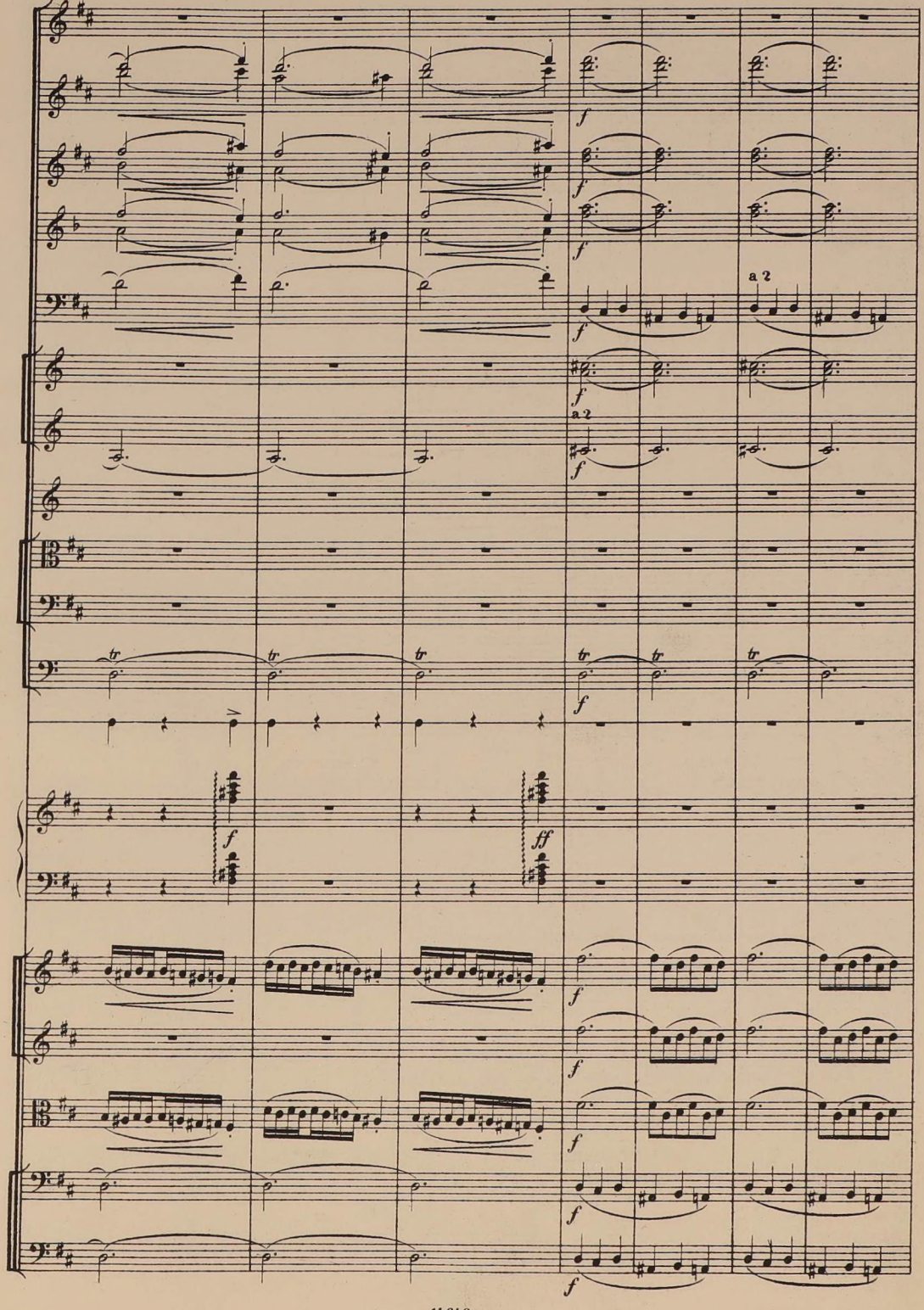

Clar.
Fag.
Cor.
Timp.
Arpe.
7
SOLO
dolce
pp
p
II
smorz.
mf
div.
pizz.
arco
dolce
Fl.
Ob.
Clar.I.
Clar.II.
Fag.
Cor.
Arpe.
V-le.
V-l.
C.b.
I
II
P dolce e espressivo
pp dolcissimo

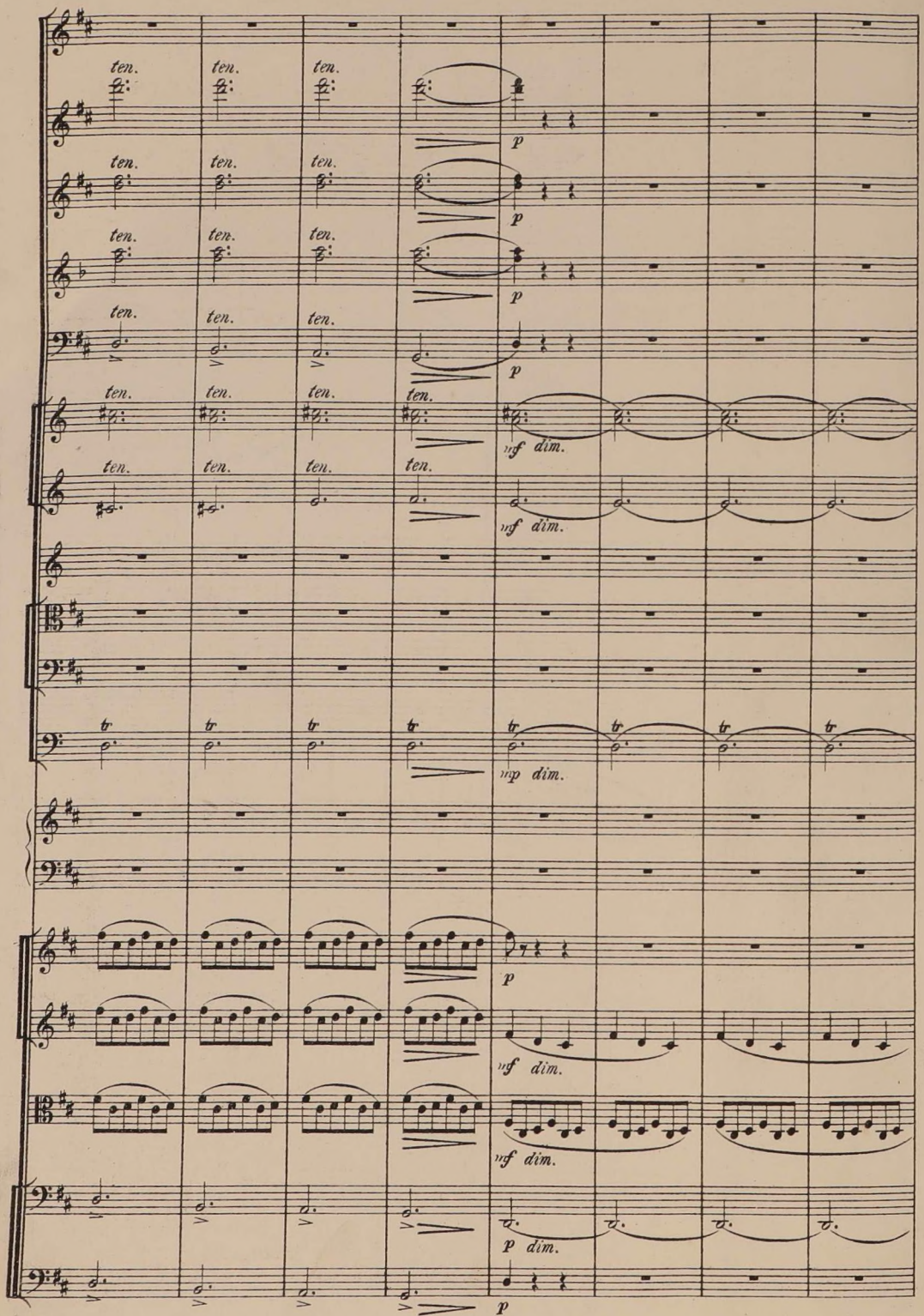

Fl.
Ob.
Clar.I.
Clar.II.
Fag.
Cor.
Arpe.
V-le.
V-c.
C-b.
Fl.
Ob.
Clar.I.
Clar.II.
SOLO
mf
Fag.
Cor.I.
Arpe.
V-le.
V-c.
arco
C-b.
dolce

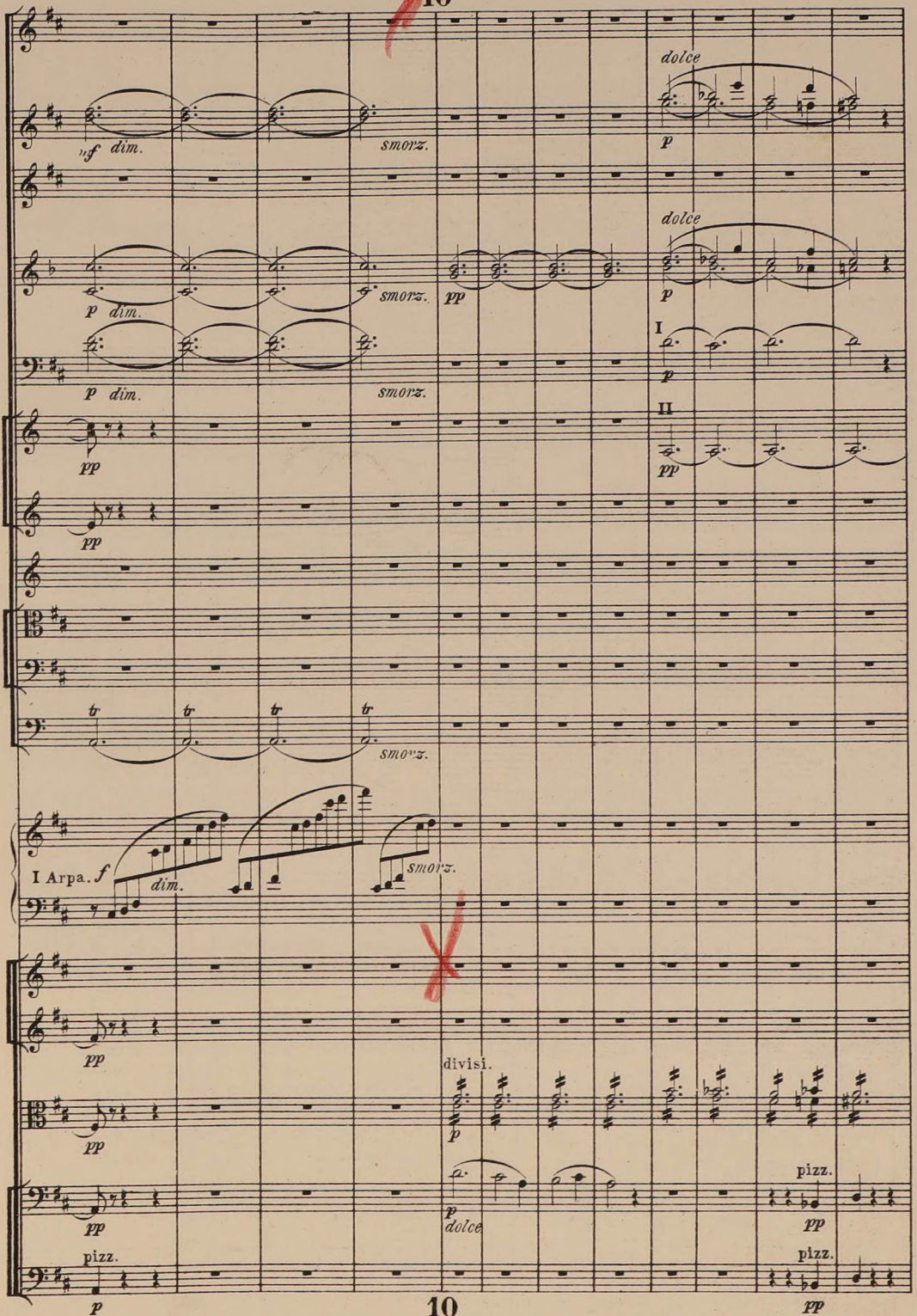

Fl.
Ob.
Clar.I.
Clar.II.
Fag.
Cor.I.
Arpe.
V-le.
V-c.
C-b.
8
Fl.picc.
Fl.
Ob. I
2 Clar.
Timp.
Platti.
Arpe.
Viol.I.
V-c.
C-b.
arco
8

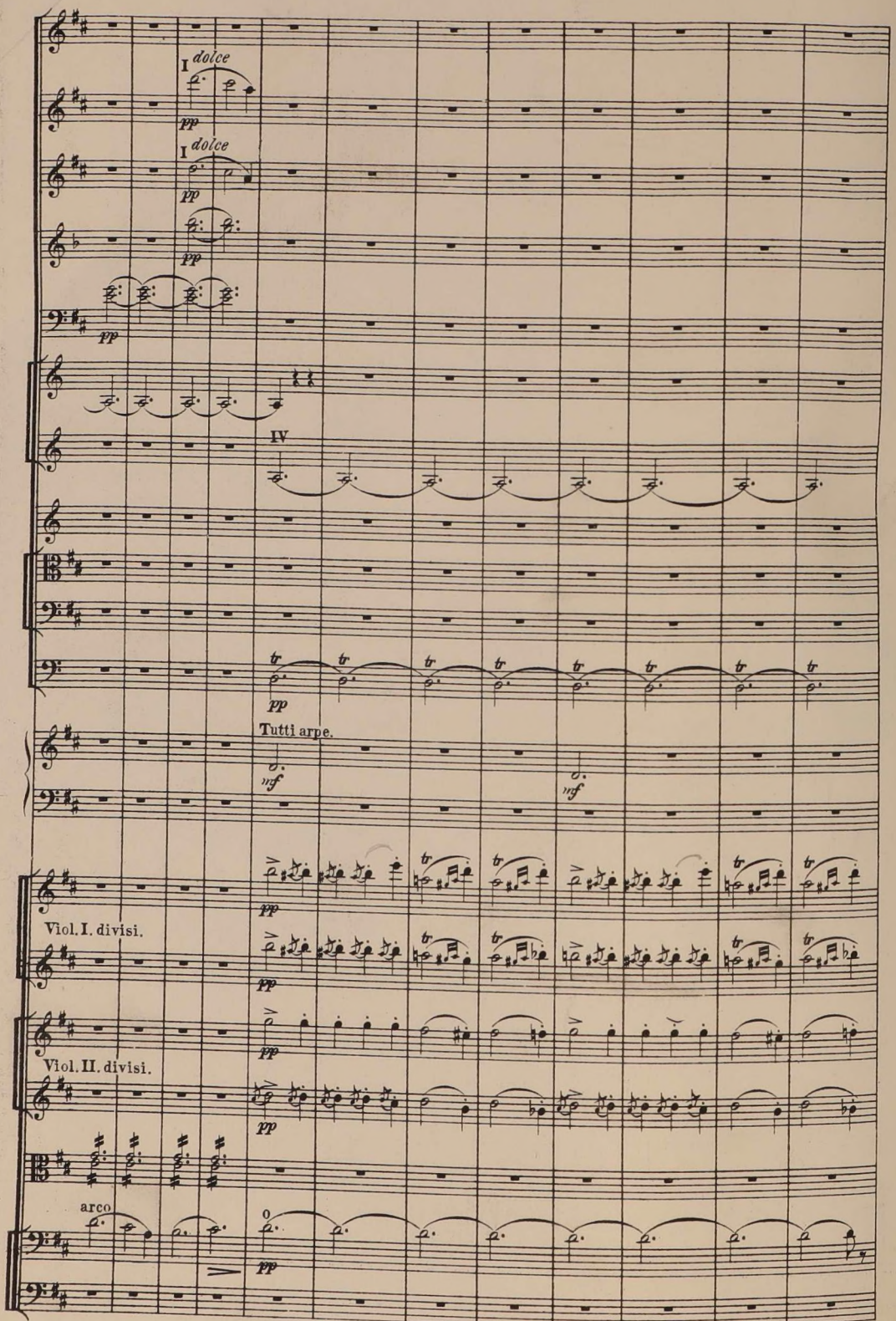

Fl.picc.
Fl.
Ob. I
2 Clar.
Timp.
Piatti.
Arpe.
Viol.I.
V-c.
C-b.
Fl.picc.
Fl.
Ob. I
Cor.I.
Arpe.
Viol.I. divisi.
Viol.II. divisi.
V-le.
(legato assai)
(legato assai)

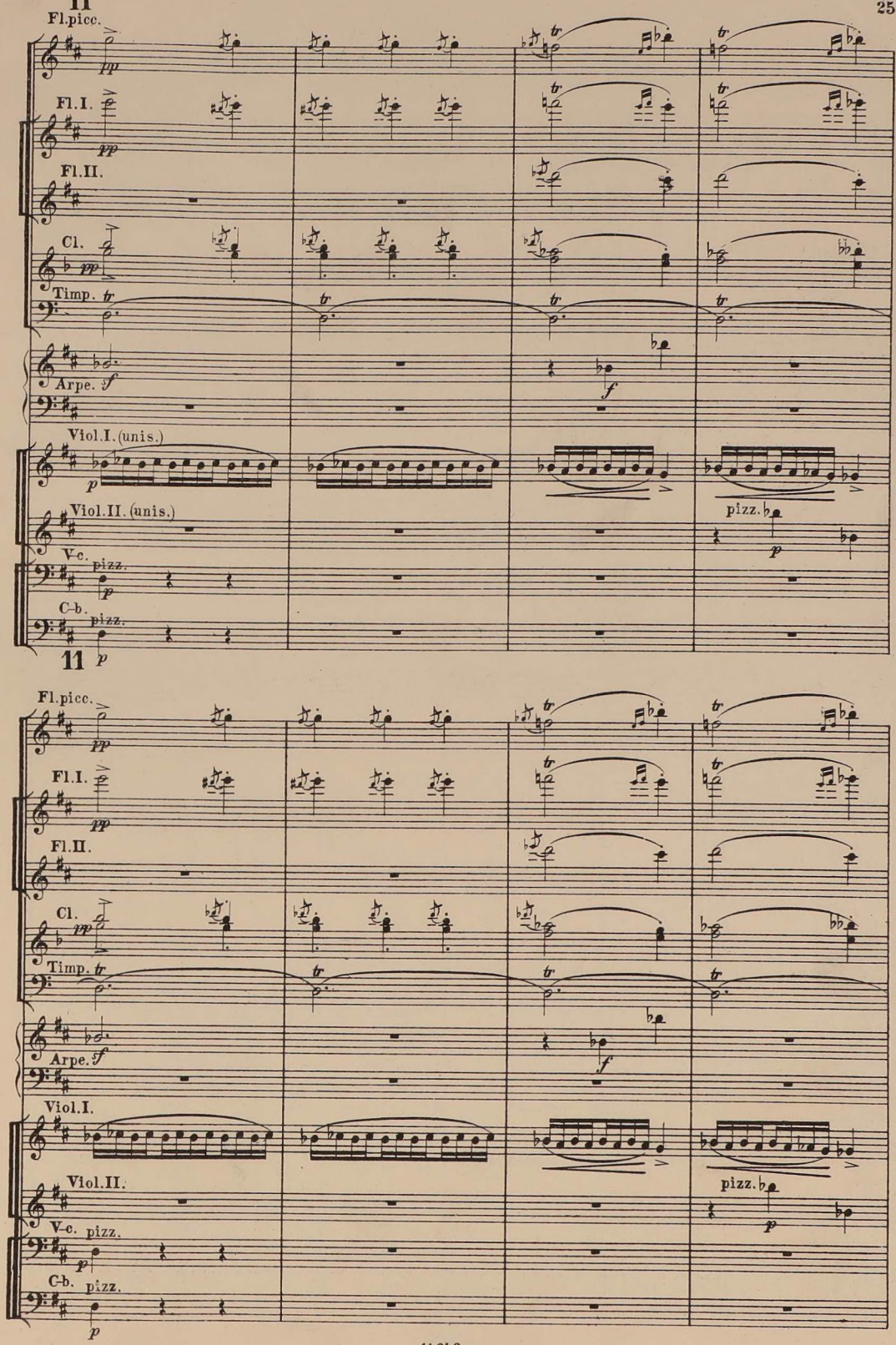

Fl.
Ob. I.
Clar. I
Arpe.
Viol.I. divisi
Viol.II. divisi
sempre p
mf
p
f
Fl. 9
Ob. II
Clar.
Fag.I.
Cor.
Timp.
Piatti.
Arpe.
Viol.I. (unis)
V-le.
V-c
C-b.
cresc.
p cresc.
IV
poco cres.
pp
tr

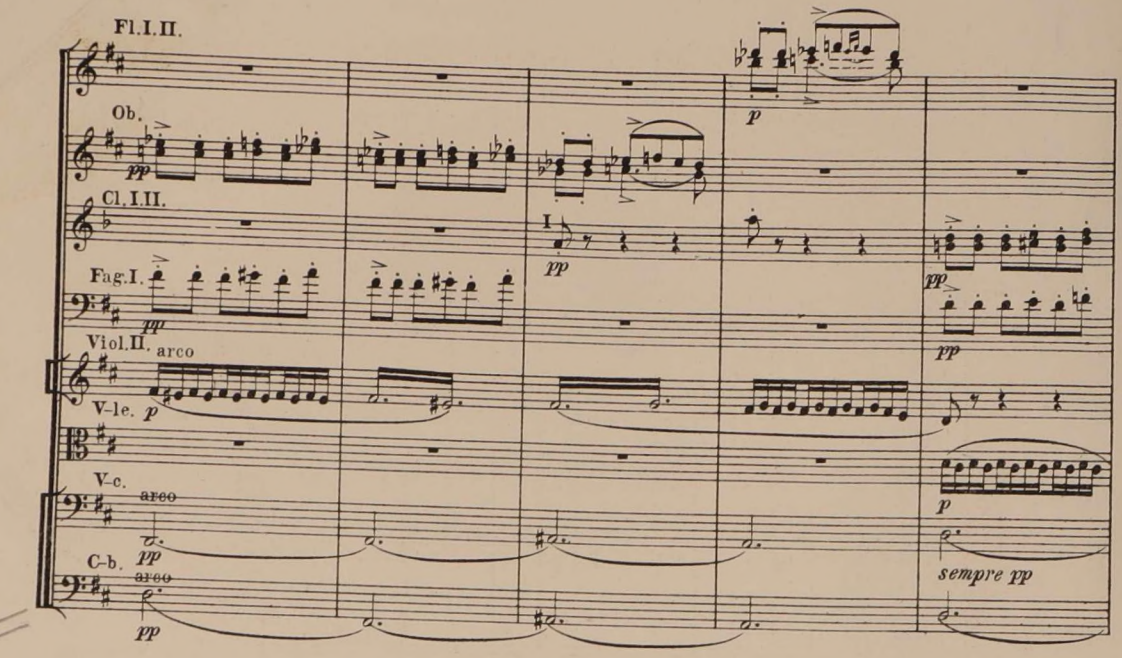

a 2
a 2

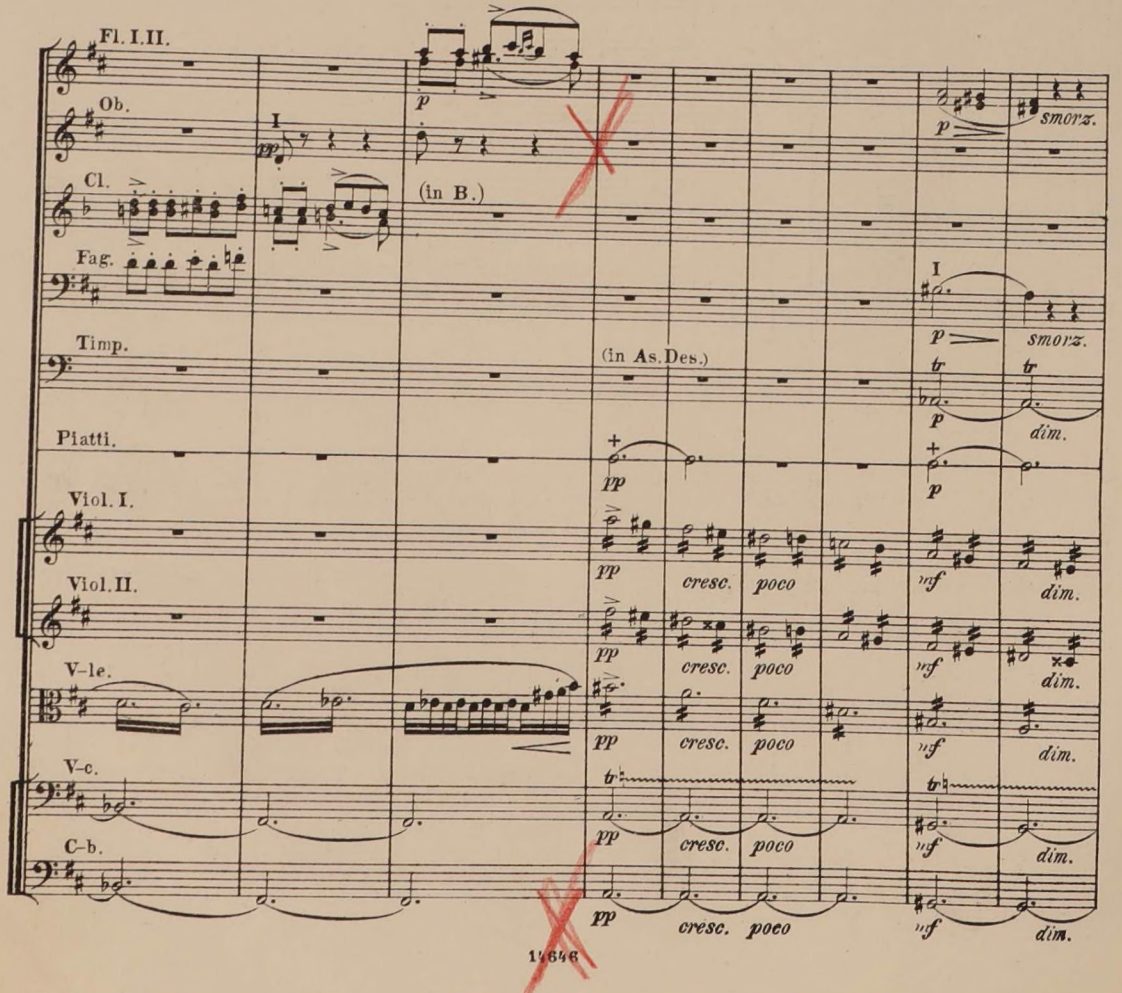

ten.
p
mf dim.
tr
mp dim.
p dim.

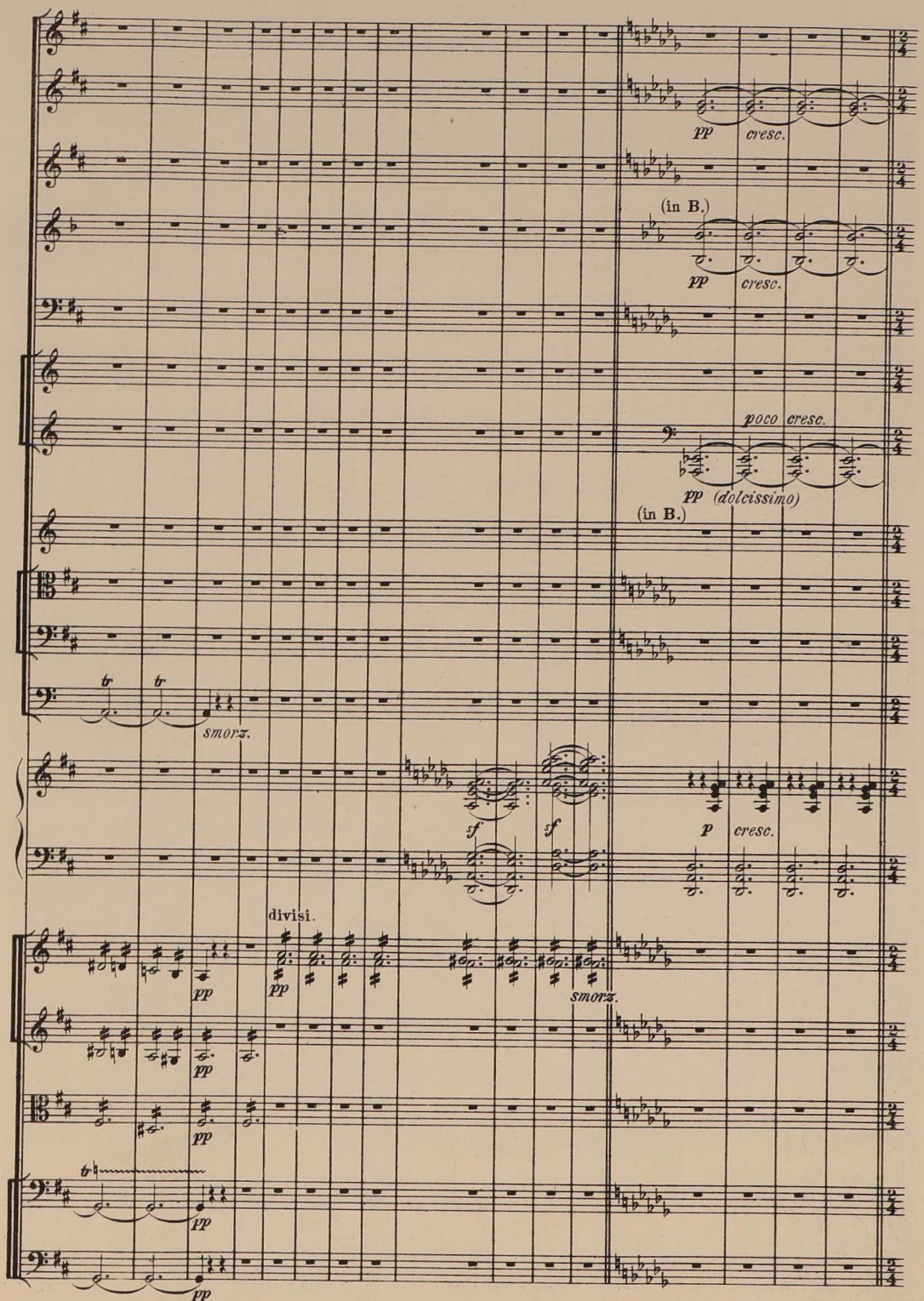

10
dolce
mf dim.
smorz.
p
dolce
p dim.
smorz.
pp
p
I
p dim.
smorz.
p
II
pp
pp
pp
tr
tr
tr
tr
smorz.
I Arpa. f
dim.
smorz.
pp
divisi.
p
pp
pp
p
dolce
pizz.
pp
pizz.
p
pizz.
pp
10

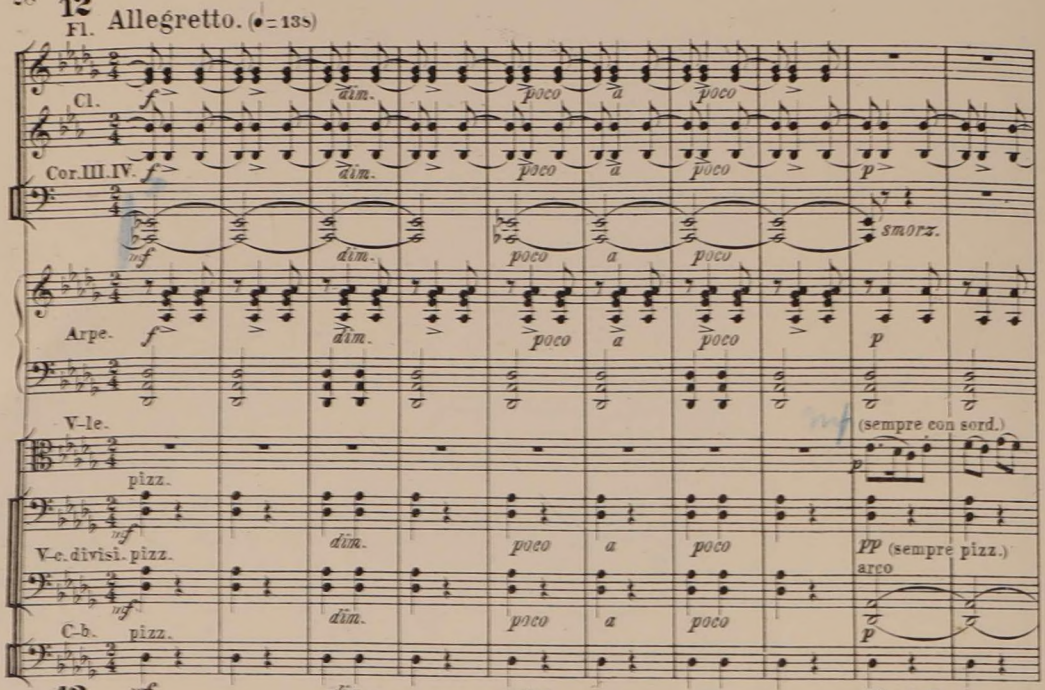

I dolce
pp
I dolce
pp
pp
IV
pp
Tutti arpe.
mf
mf
pp
Viol. I. divisi.
pp
pp
Viol. II. divisi.
pp
arco
pp

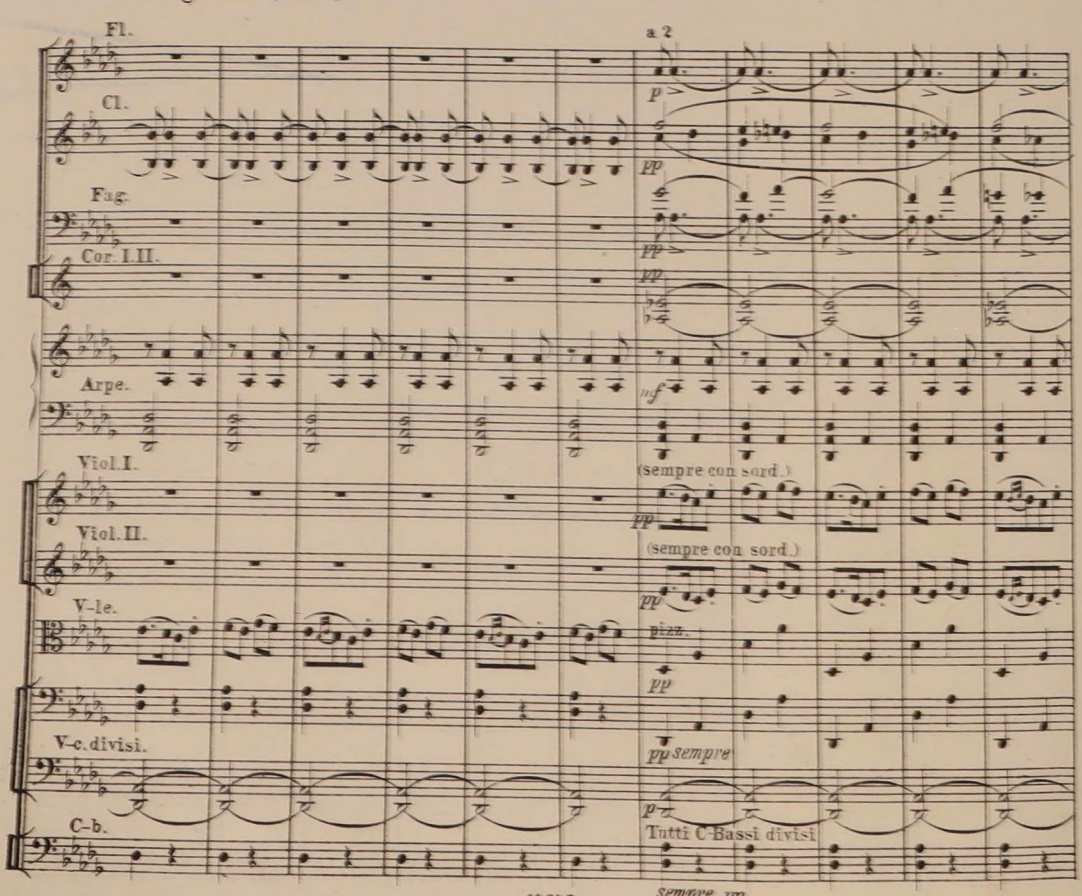

11
Fl.picc.
pp
Fl.I.
pp
Fl.II.
Cl.
pp
Timp.
tr
Arpe.
f
Viol.I. (unis.)
p
Viol.II. (unis.)
V-c.
pizz.
p
C-b.
pizz.
p
pizz.
p
11
Fl.picc.
pp
Fl.I.
pp
Fl.II.
Cl.
pp
Timp.
tr
Arpe.
f
Viol.I.
Viol.II.
V-c.
pizz.
p
C-b.
pizz.
p
pizz.
p


Fl. I. II.
Ob.
Cl. I. II.
Fag. I.
Viol. II.
arco
V-le.
V-c.
arco
C-b.
arco
I
sempre pp

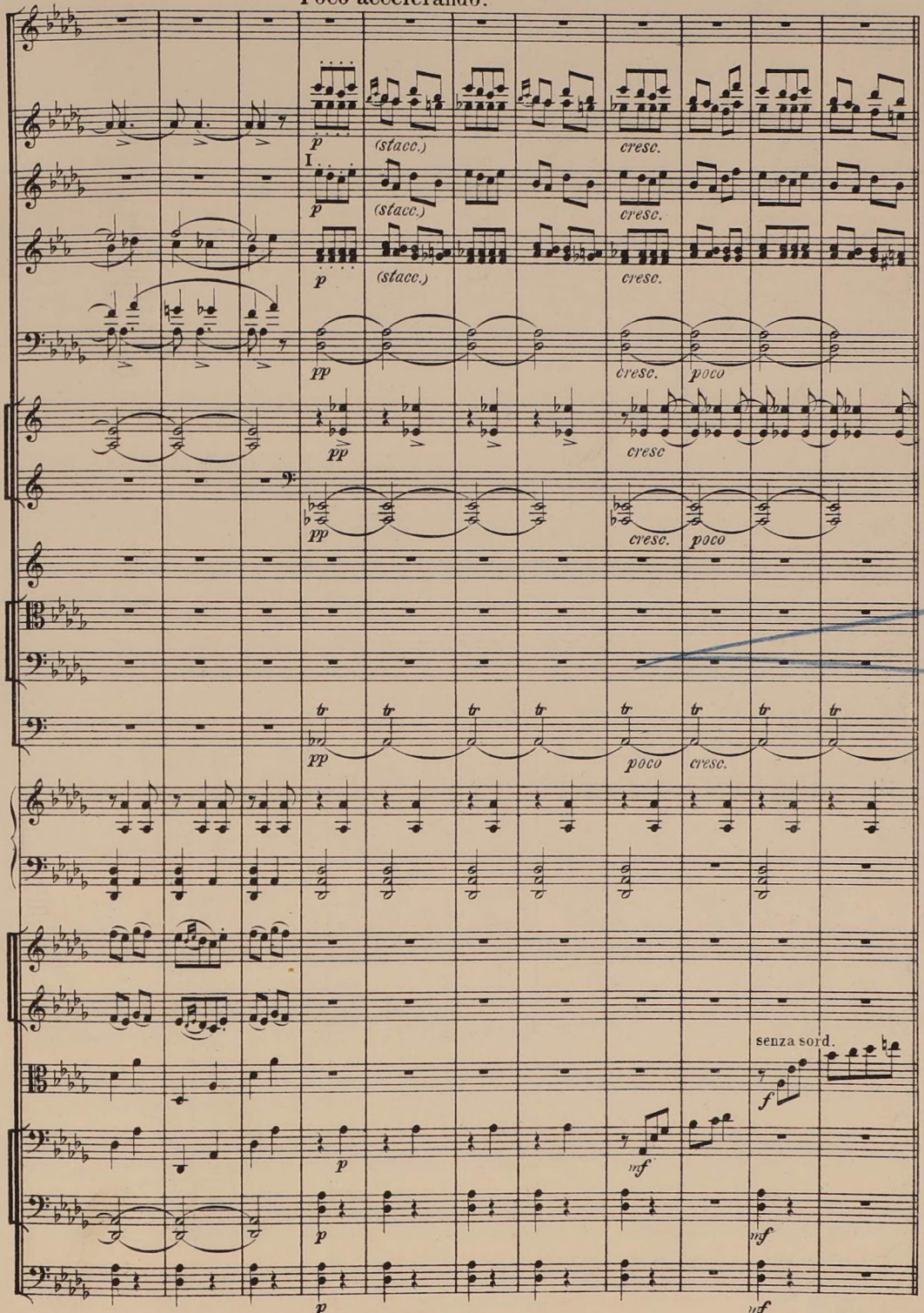

Fl. I. II.
Ob.
Cl.
(in B.)
Fag.
Timp.
(in As. Des.)
Piatti.
Viol. I.
Viol. II.
V-le.
V-c.
C-b.
I
smorz.
dim.
cresc.
poco


pp
cresc.
(in B.)
pp
cresc.
poco cresc.
pp (dolcissimo)
(in B.)
tr
tr
smorz.
sf
sf
p
cresc.
divisi.
pp
pp
smorz.
pp
pp
pp
pp

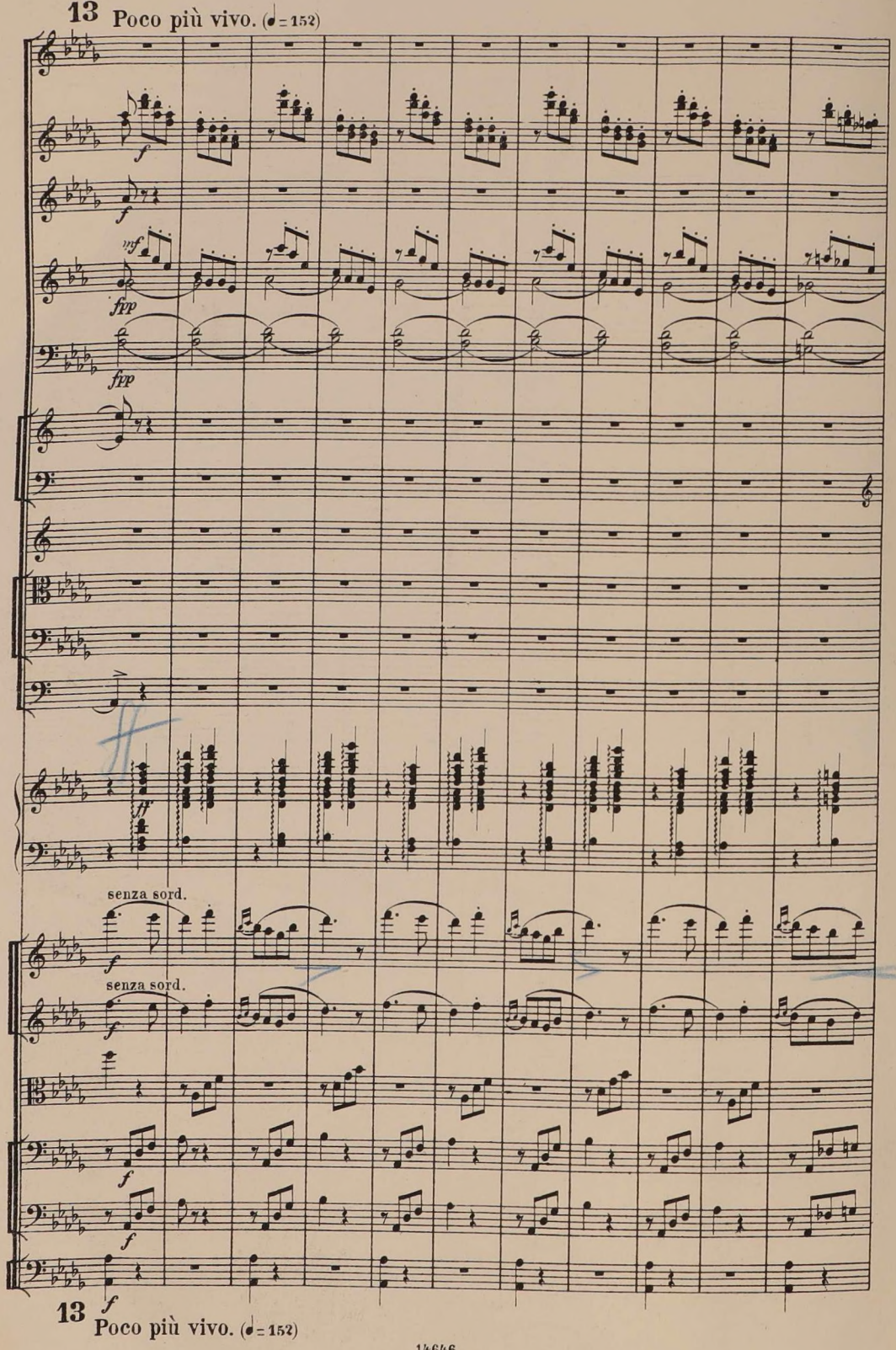

12
Allegretto. (♩=138)
Fl.
Cl.
Cor.III.IV.
Arpe.
V-le.
V-c.divisi.
C-b.
pizz.
arco
(sempre con sord.)
(sempre pizz.)
smorz.
dim.
poco
a
mf
f
p
pp

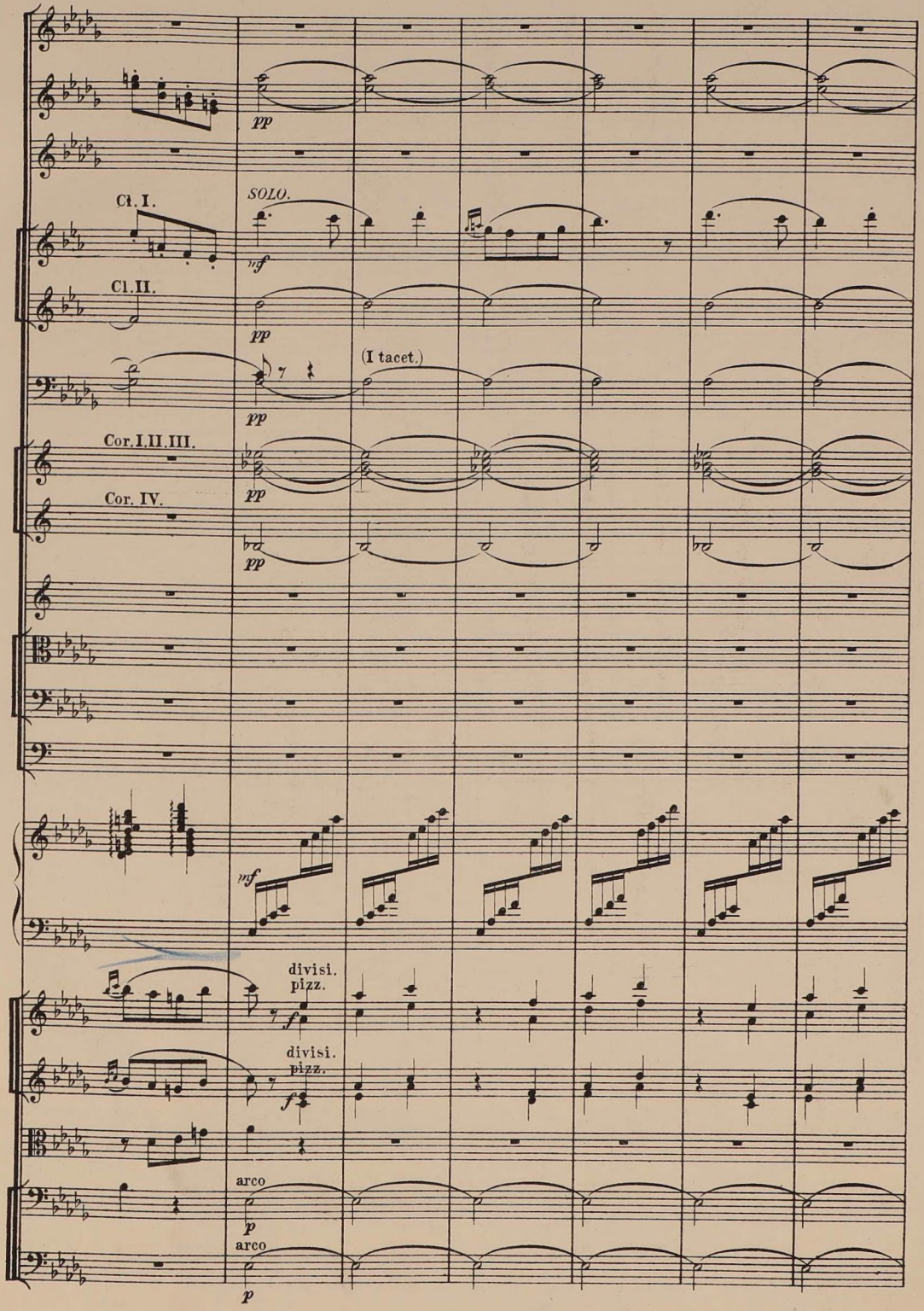

12
Allegretto. (♩=138)
Fl.
Cl.
Fag.
Cor. I.II.
Arpe.
Viol.I.
Viol.II.
V-le.
V-c.divisi.
C-b.
a 2
(sempre con sord.)
pizz.
sempre
Tutti C-Bassi divisi
2 C-Bassi.
dim.
poco
a
mf
p
pp

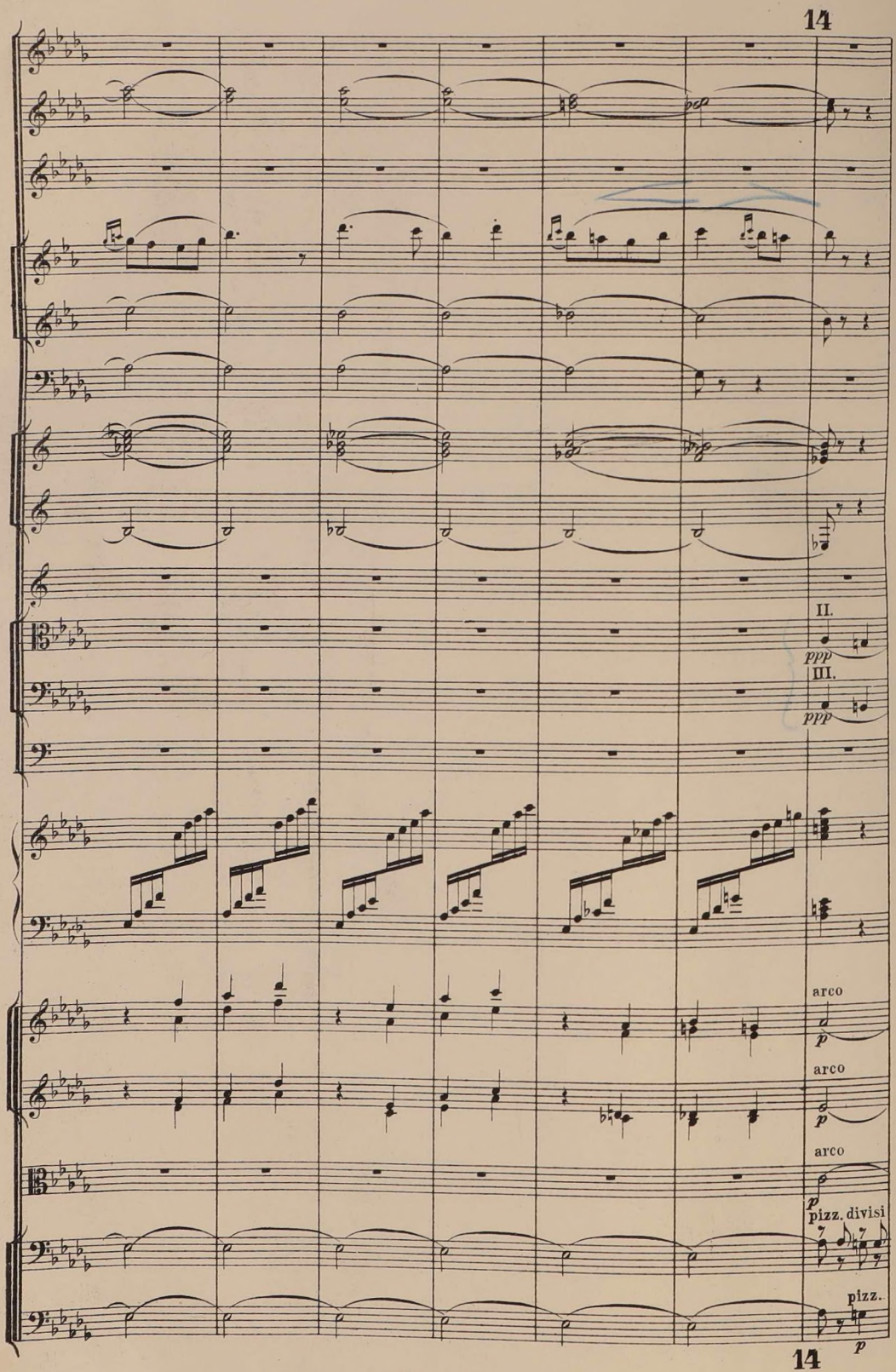
Poco accelerando.

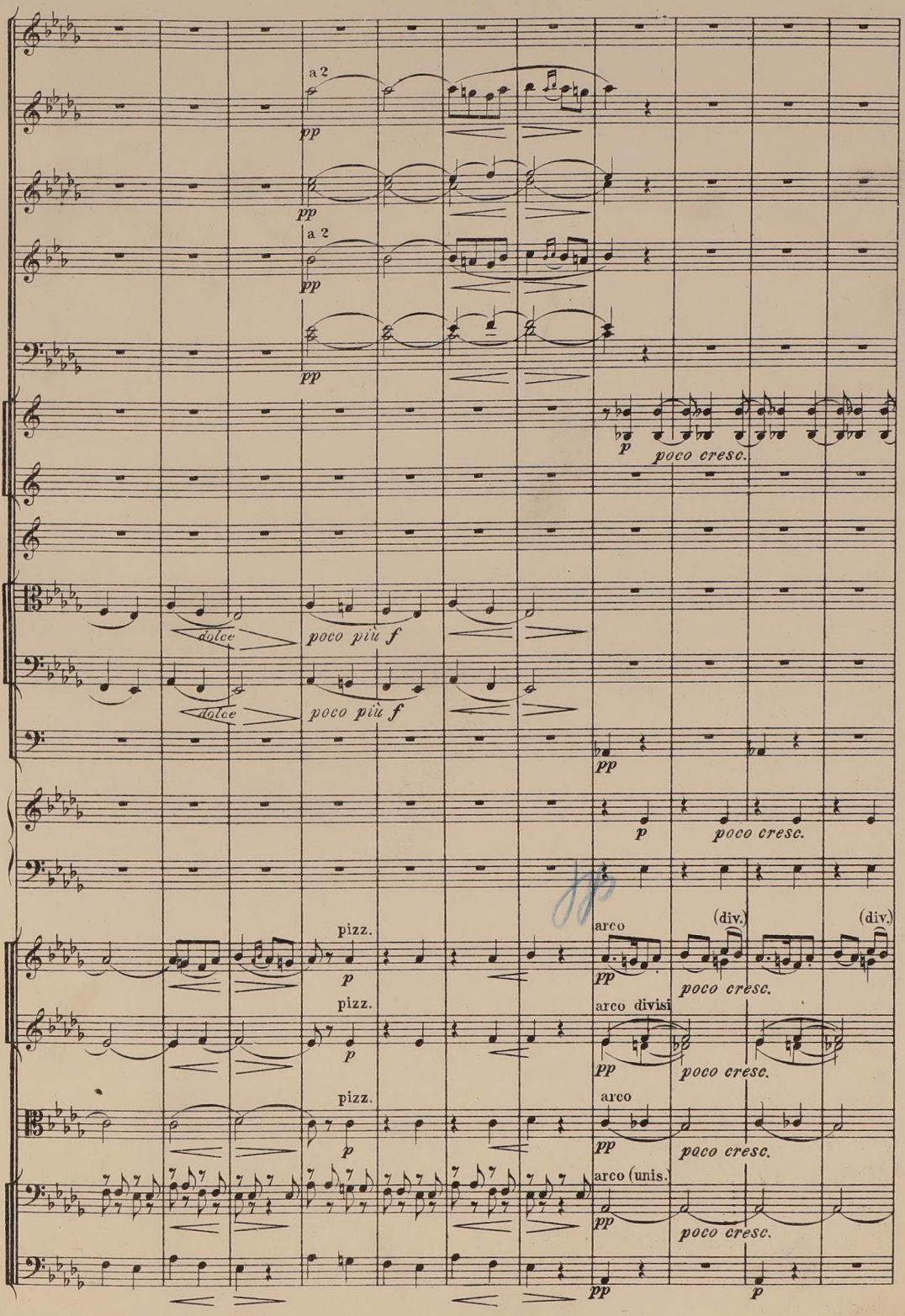


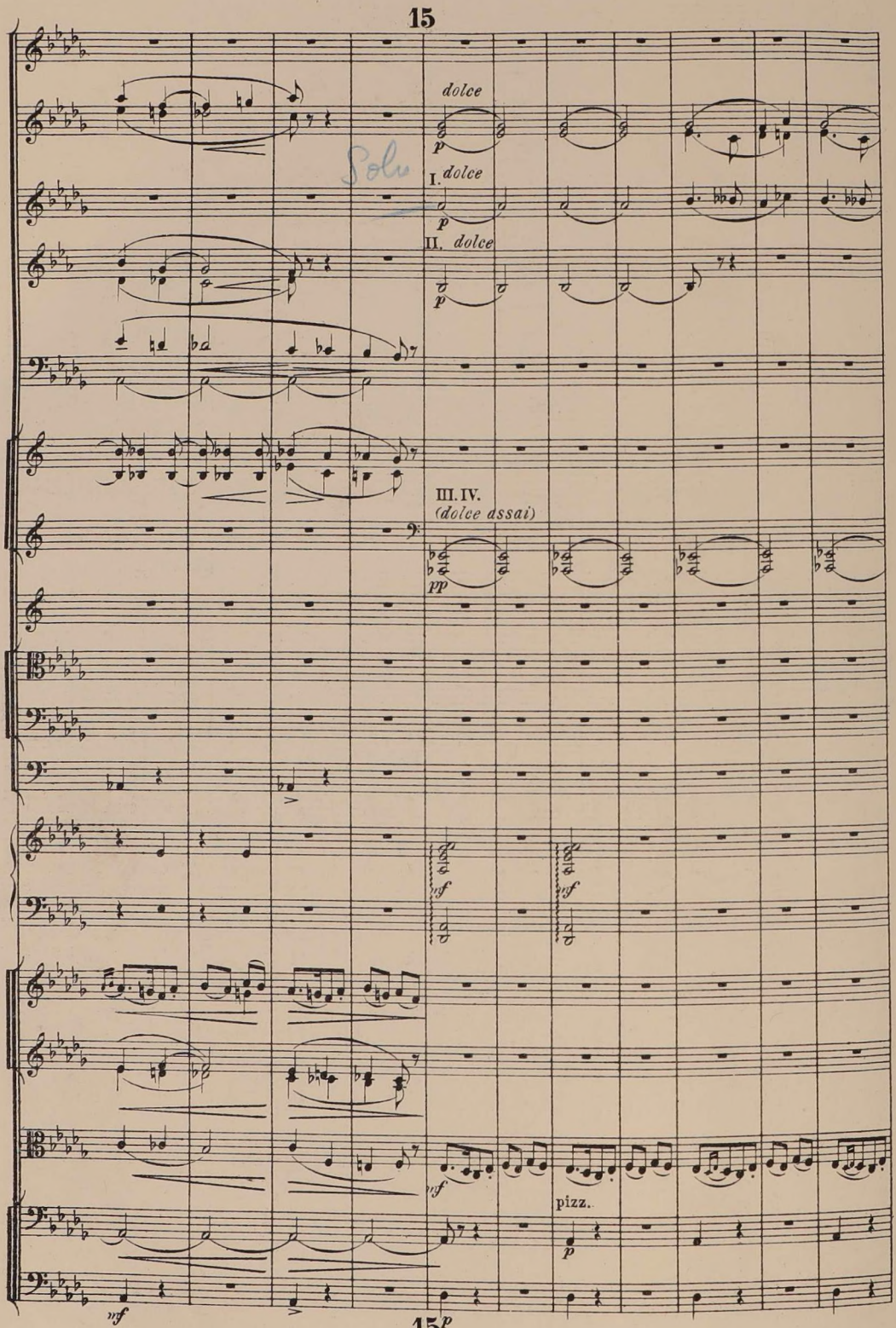
Poco accelerando.

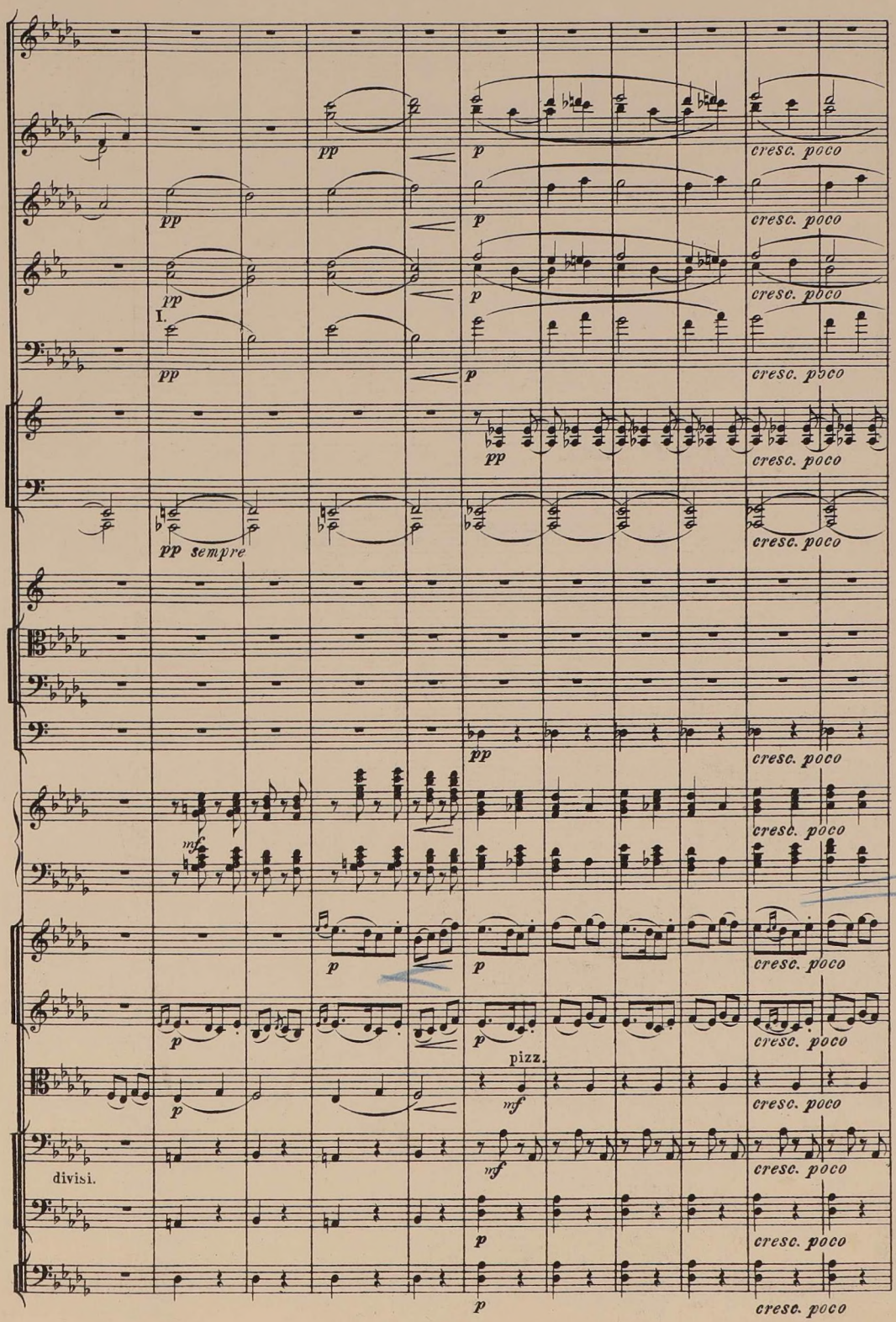

13 Poco più vivo. (♩= 152)
f
f
mf
fzp
fzp
senza sord.
f
senza sord.
f
f
f
13 f
Poco più vivo. (♩= 152)

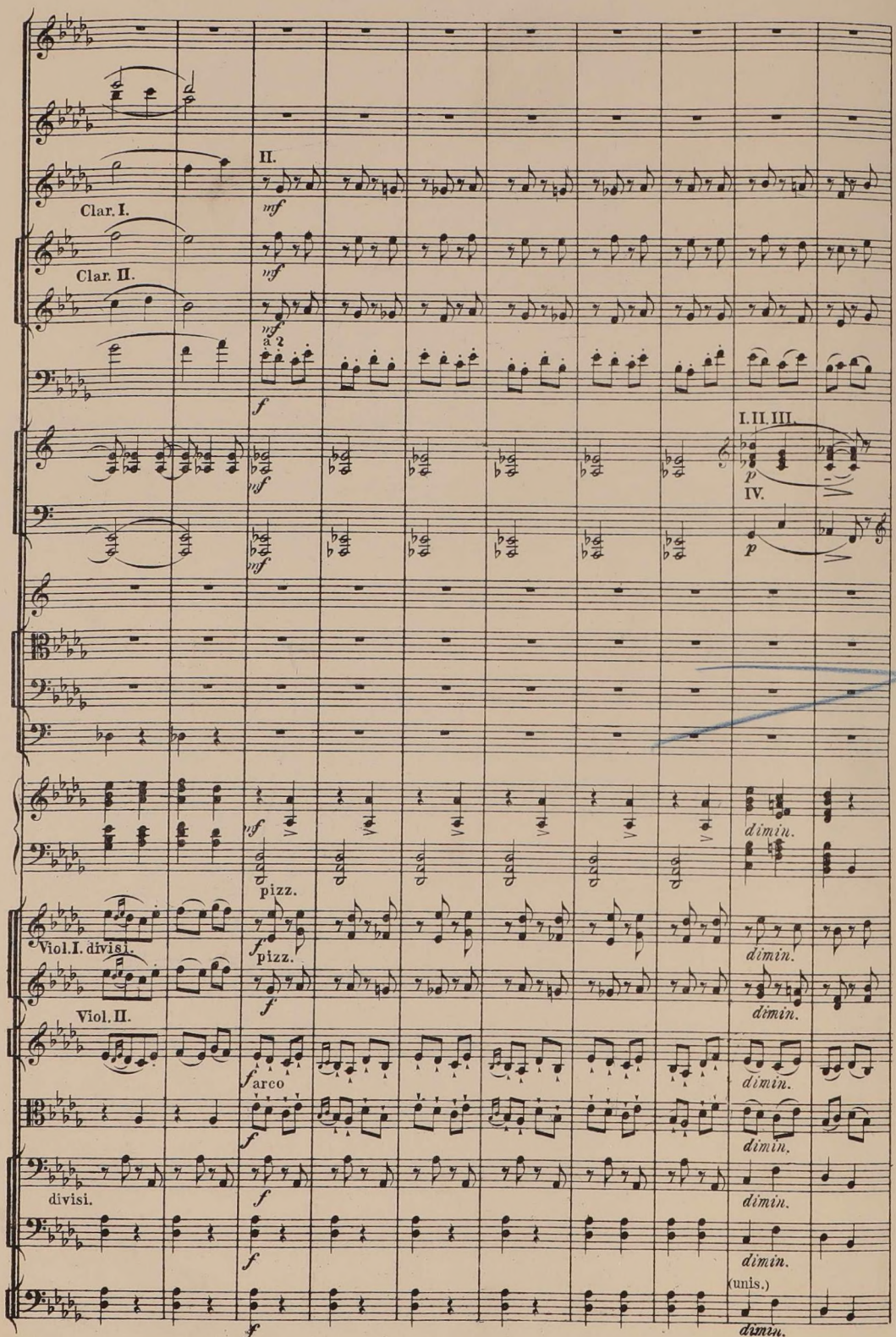

Cl. I.
Cl. II.
Cor. I. II. III.
Cor. IV.
SOLO.
(I tacet.)
divisi.
pizz.
divisi.
pizz.
arco
arco

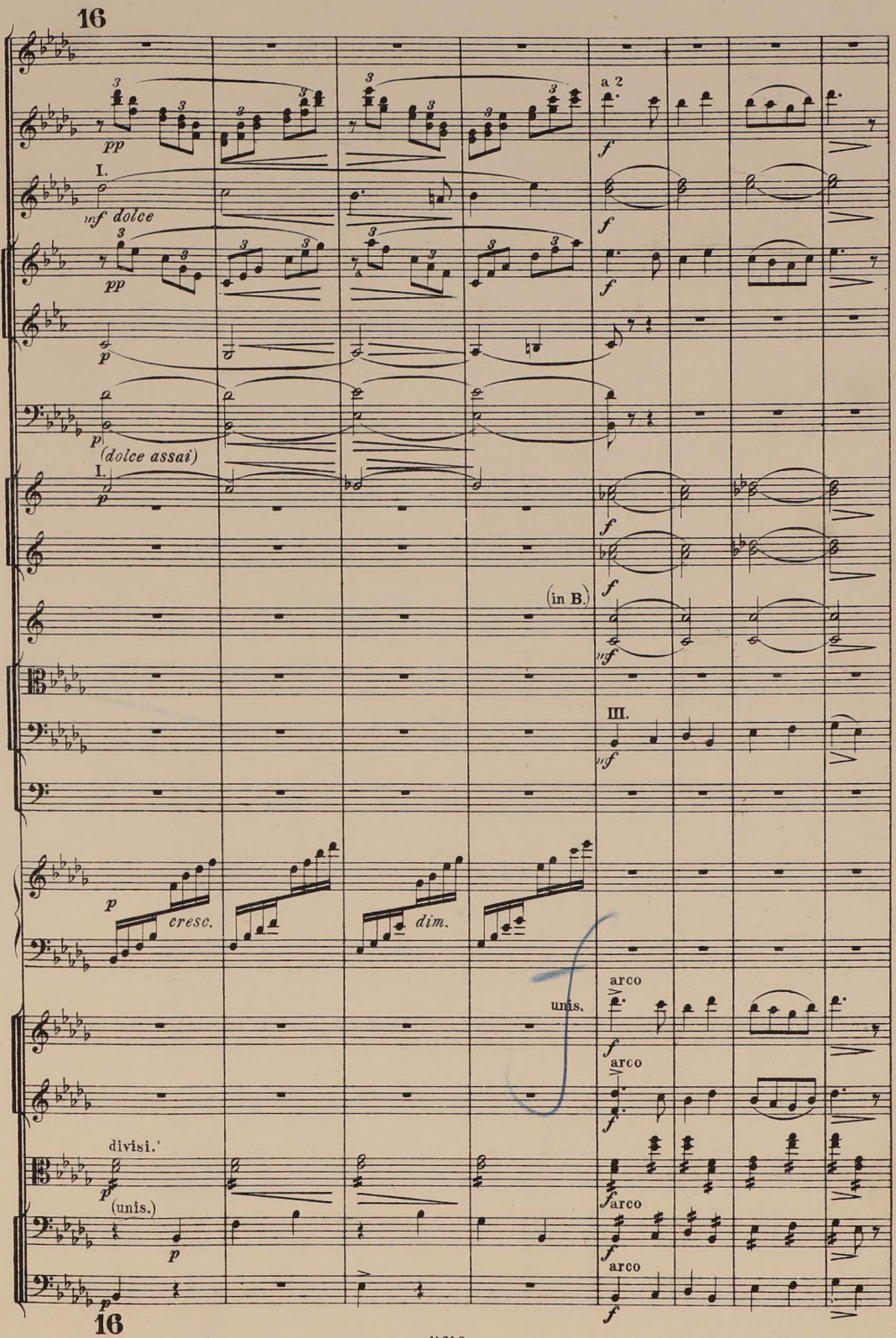

14
II.
ppp
III.
ppp
arco
p
arco
p
arco
p
pizz. divisi
pizz.
p
14

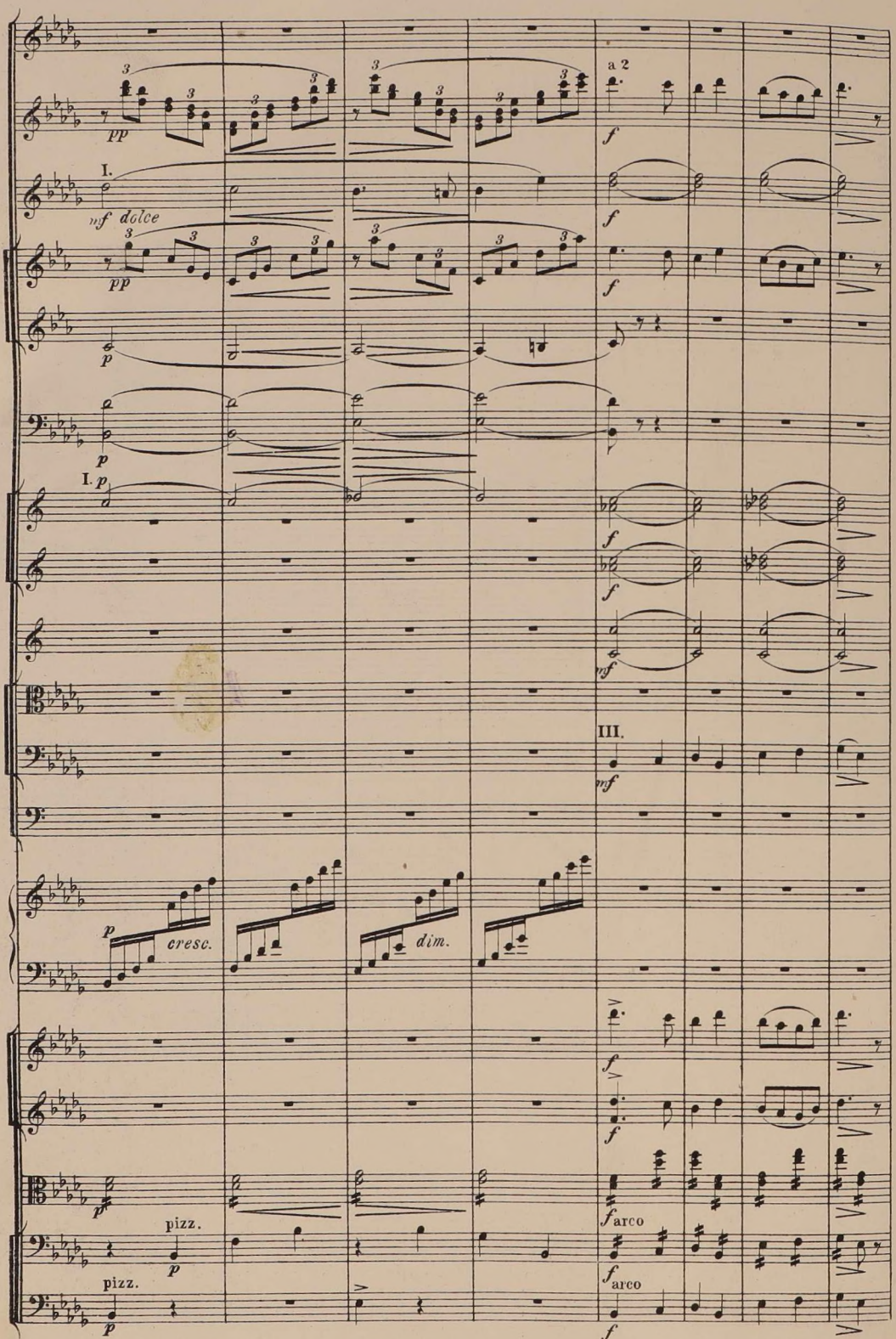

a 2
pp
a 2
pp
pp
p
poco cresc.
dolce
poco più f
dolce
poco più f
pp
p
poco cresc.
pizz.
p
arco
pp
(div.)
poco cresc.
(div.)
pizz.
p
arco divisi
pp
poco cresc.
pizz.
p
arco
pp
poco cresc.
arco (unis.
pp
poco cresc.
pp
p

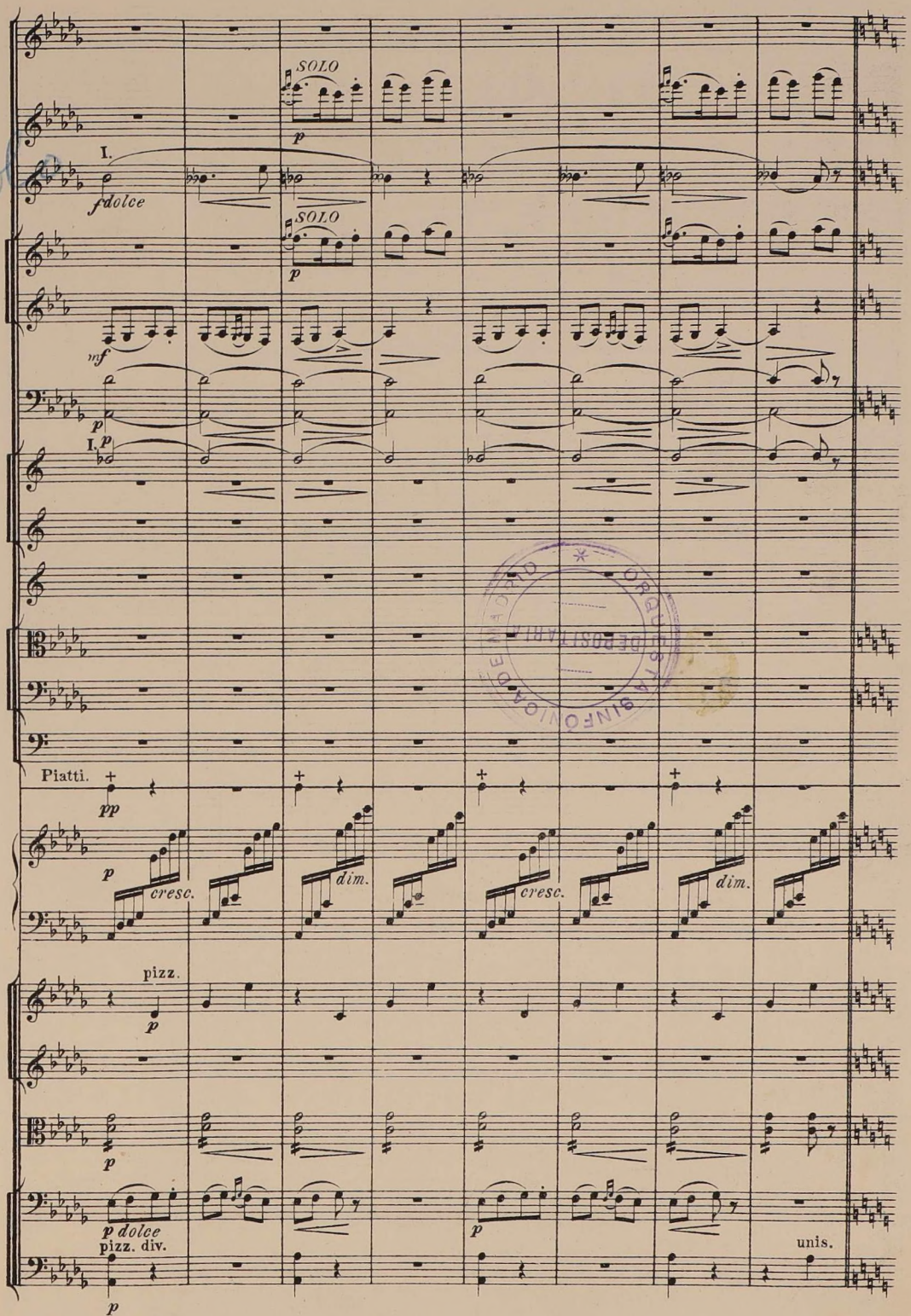

15
dolce
p
Solo
I. dolce
p
II. dolce
p
III. IV.
(dolce assai)
pp
mf
mf
mf
pizz.
p
mf
15p

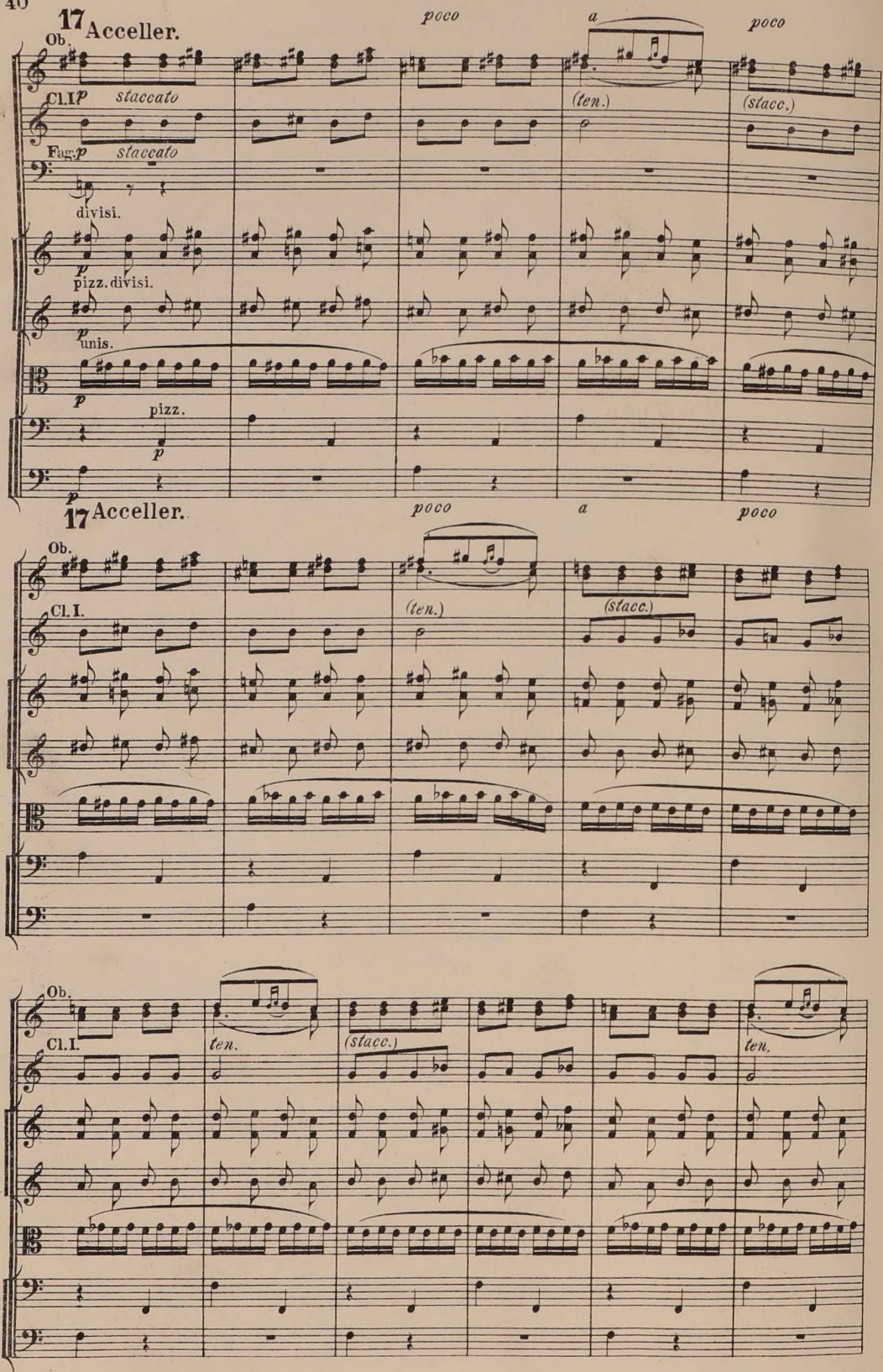

pp
p
cresc. poco
I.
pp sempre
mf
pizz.
divisi.

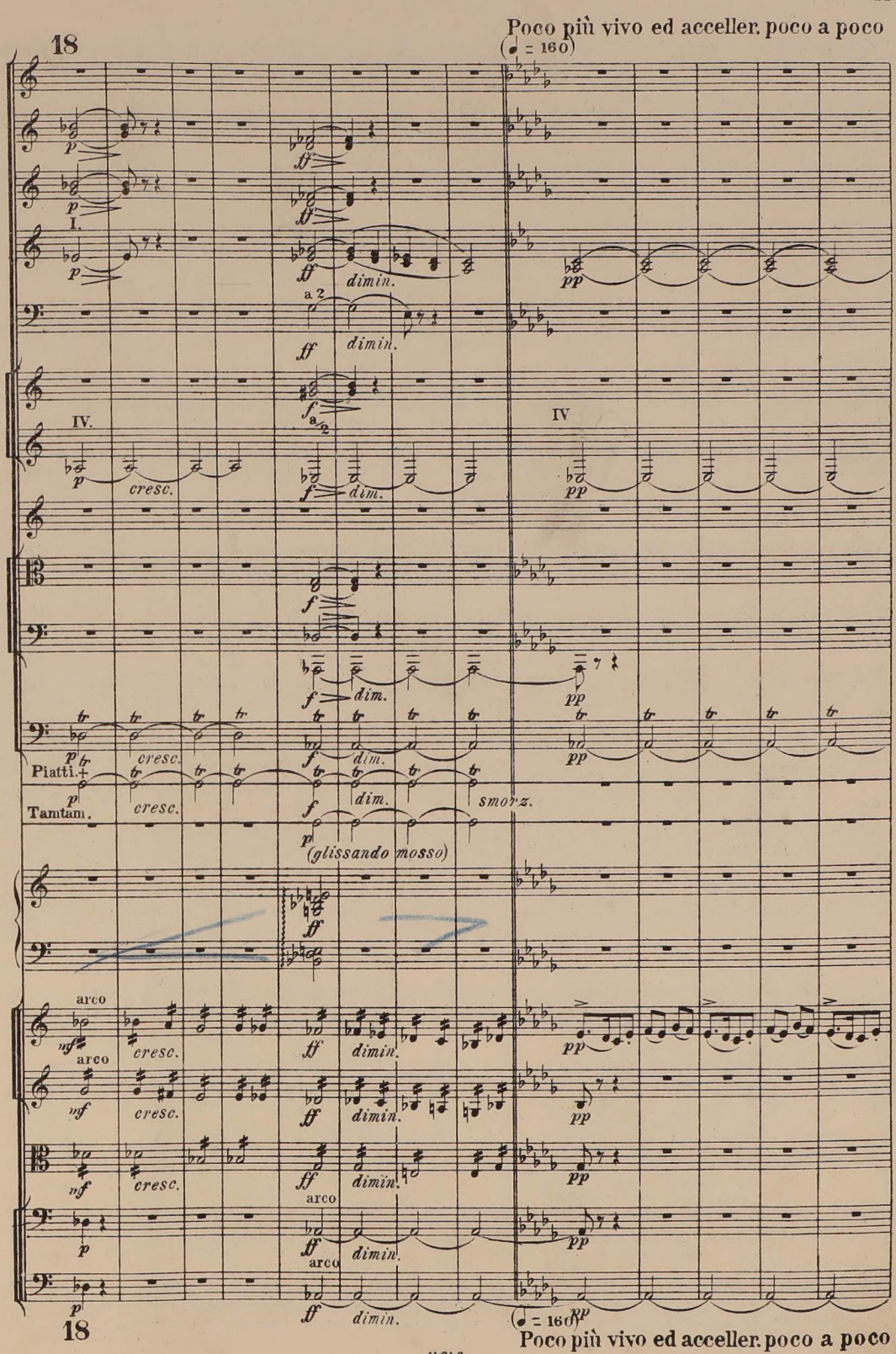

II.
Clar. I.
mf
Clar. II.
mf
mf
a 2
f
I. II. III.
p
IV.
p
mf
mf
sf
pizz.
dimin.
Viol. I. divisi.
f
pizz.
dimin.
Viol. II.
f
dimin.
f
arco
dimin.
f
dimin.
divisi.
f
dimin.
f
dimin.
(unis.)
f
dimin.

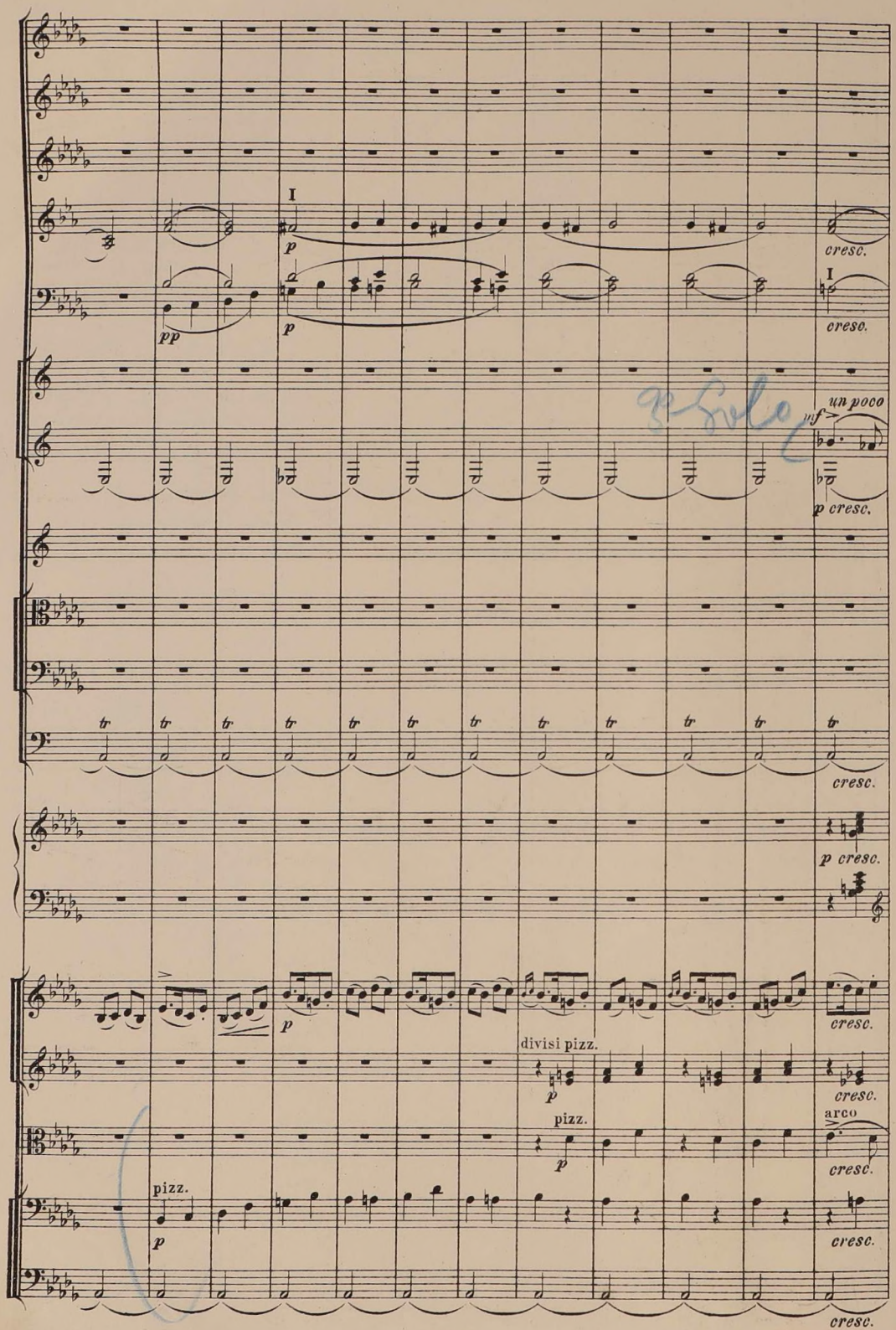

16
pp
I.
mf dolce
pp
p
p
(dolce assai)
I.
p
(in B.)
mf
III.
mf
p
cresc.
dim.
unis.
a 2
f
arco
f
arco
f
divisi.'
p
(unis.)
p
arco
f
arco
f
16

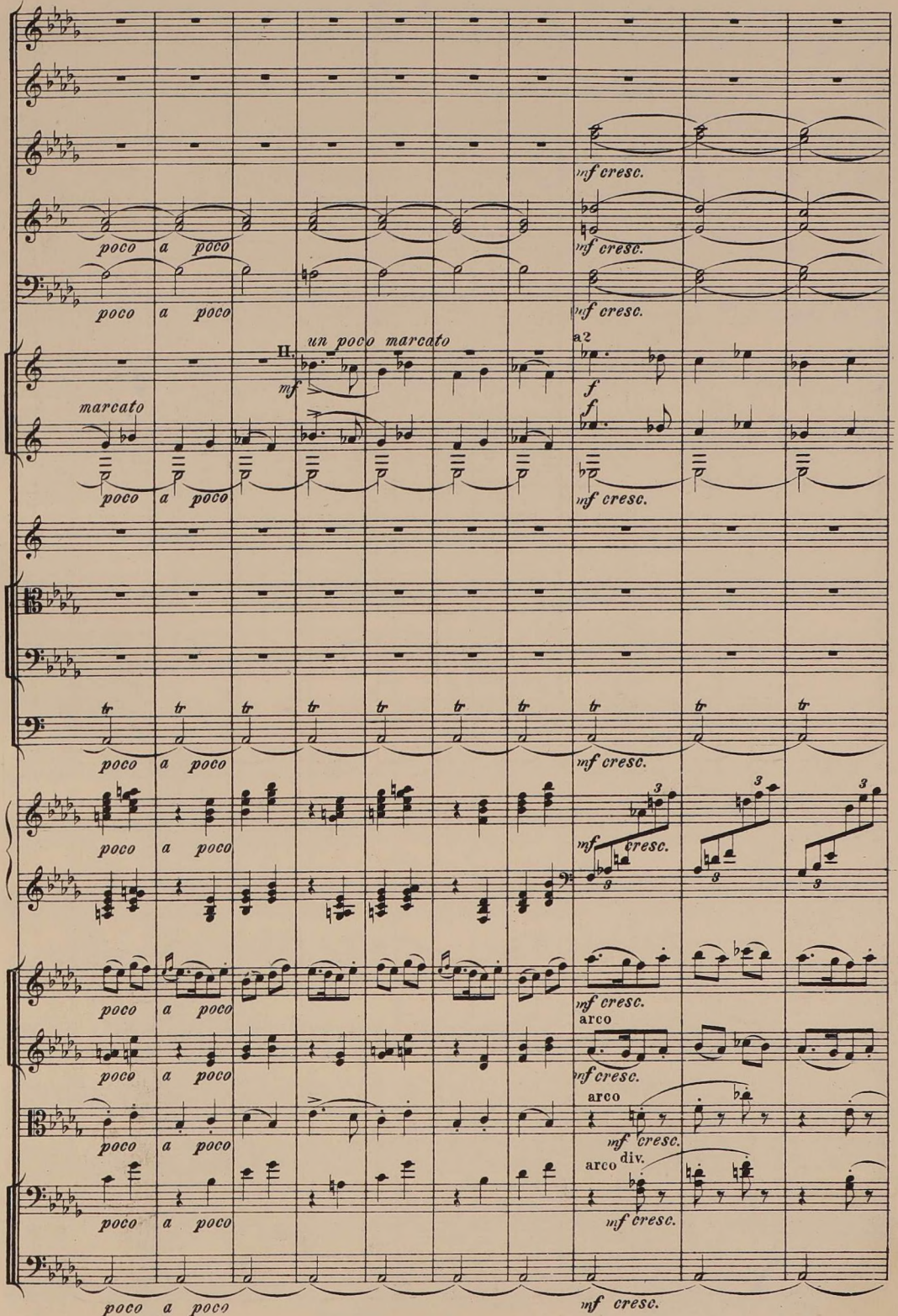

a 2
I.
mf dolce
pp
p
I. p
III.
mf
cresc.
dim.
pizz.
arco
pizz.

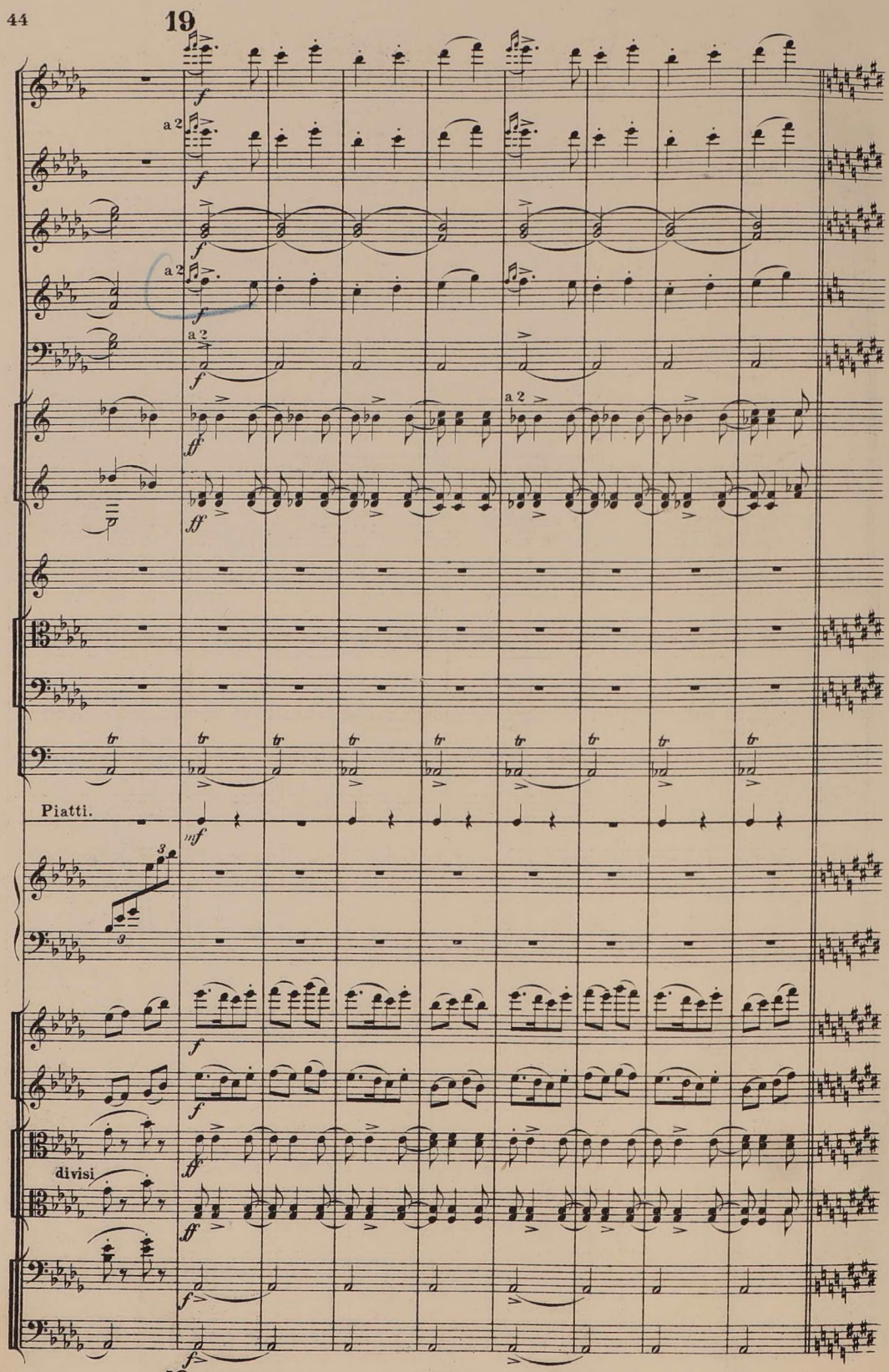

SOLO
p
I.
fdolce
SOLO
p
mf
p
I.
p
Piatti.
pp
p
cresc.
dim.
cresc.
dim.
pizz.
p
p
p dolce
pizz. div.
p
p
unis.

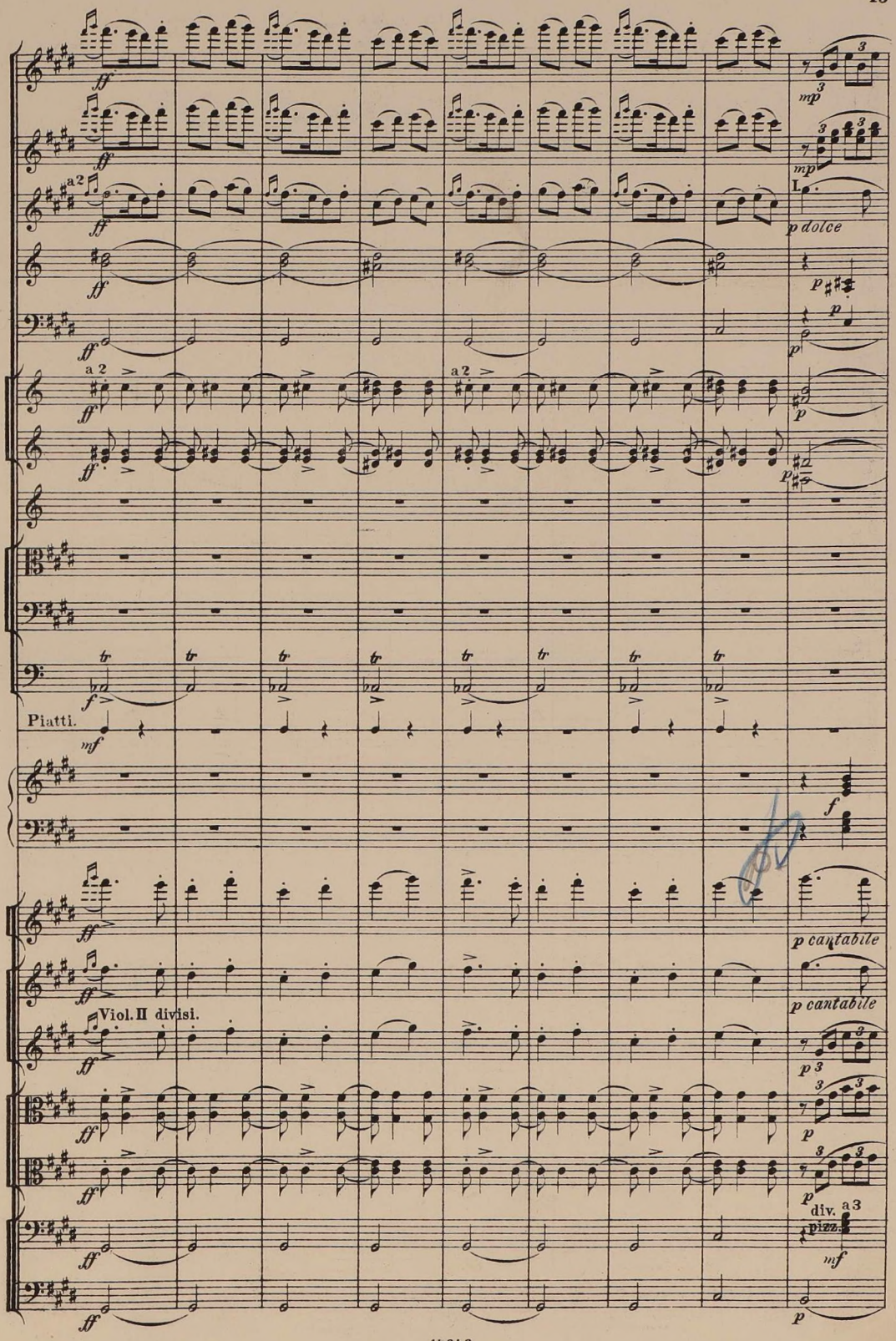

17 Acceller.
poco
a
poco
Ob.
Cl.I
p staccato
(ten.)
(stacc.)
Fag.
p staccato
divisi.
p
pizz. divisi.
p
unis.
p
pizz.
p
p
17 Acceller.
poco
a
poco
Ob.
Cl. I.
(ten.)
(stacc.)
Ob.
Cl. I.
ten.
(stacc.)
ten.

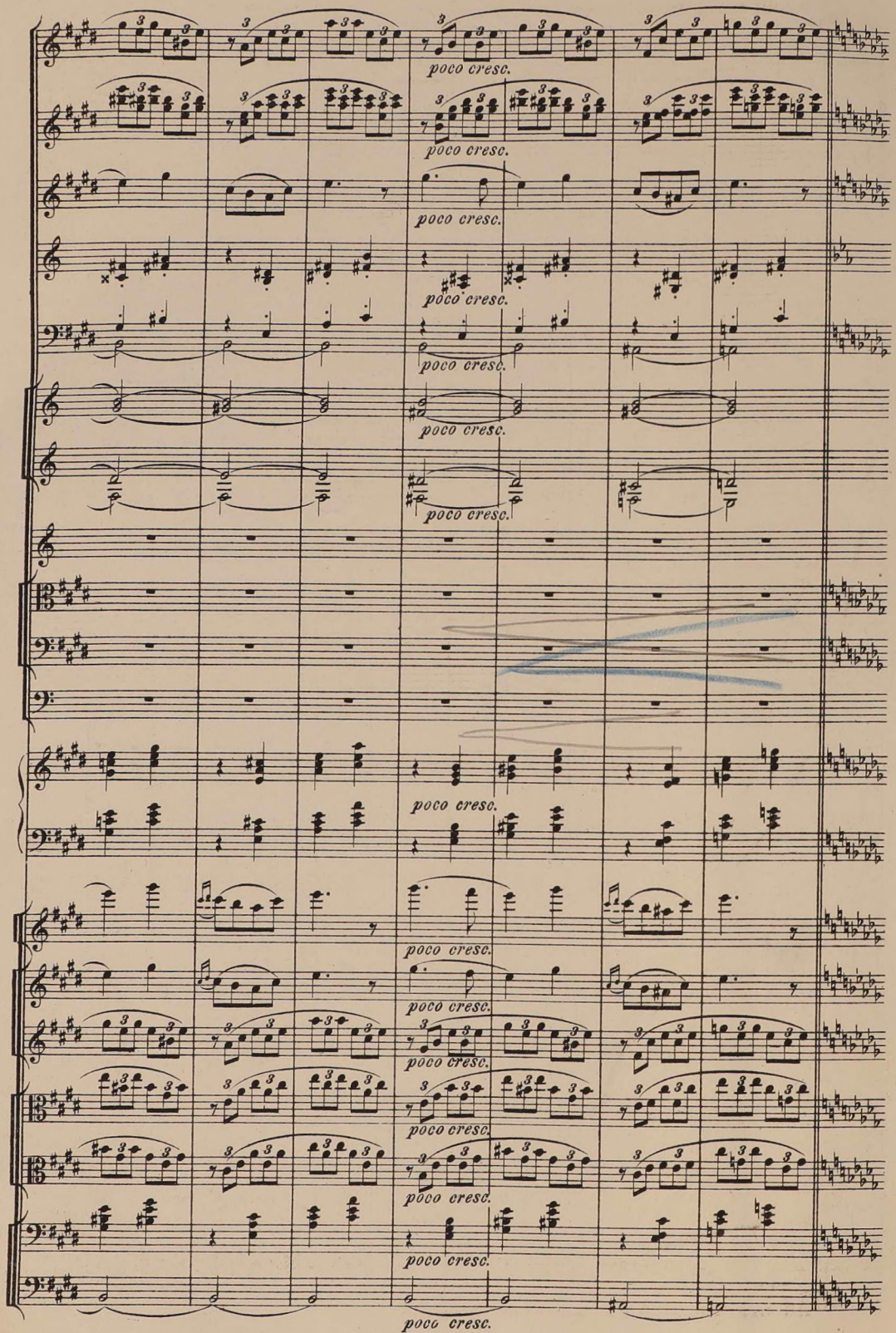

18
Poco più vivo ed acceller. poco a poco
(♩ = 160)
I.
a 2
IV.
cresc.
dim.
Piatti.
Tamtam.
smorz.
(glissando mosso)
arco
dimin.
18
(♩ = 160)
Poco più vivo ed acceller. poco a poco


I
p
pp
p
cresc.
I
cresc.
un poco
mf
p cresc.
tr
cresc.
p cresc.
p
cresc.
divisi pizz.
p
cresc.
pizz.
p
arco
cresc.
pizz.
p
cresc.
cresc.

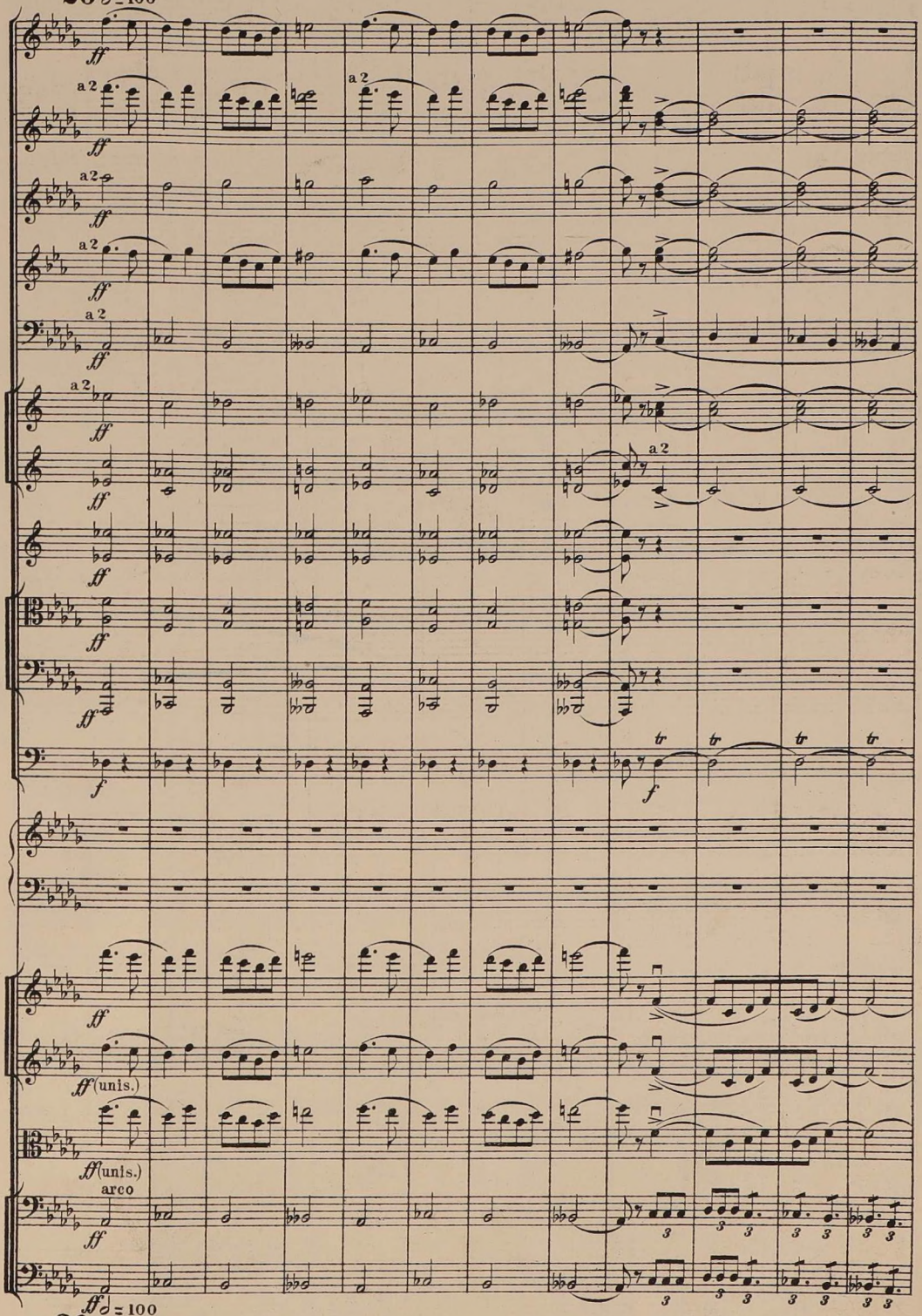

poco a poco
mf cresc.
un poco marcato
mf
marcato
a2
f
tr
arco
div.


19
a 2
a 2
a 2
a 2
Piatti.
divisi
19

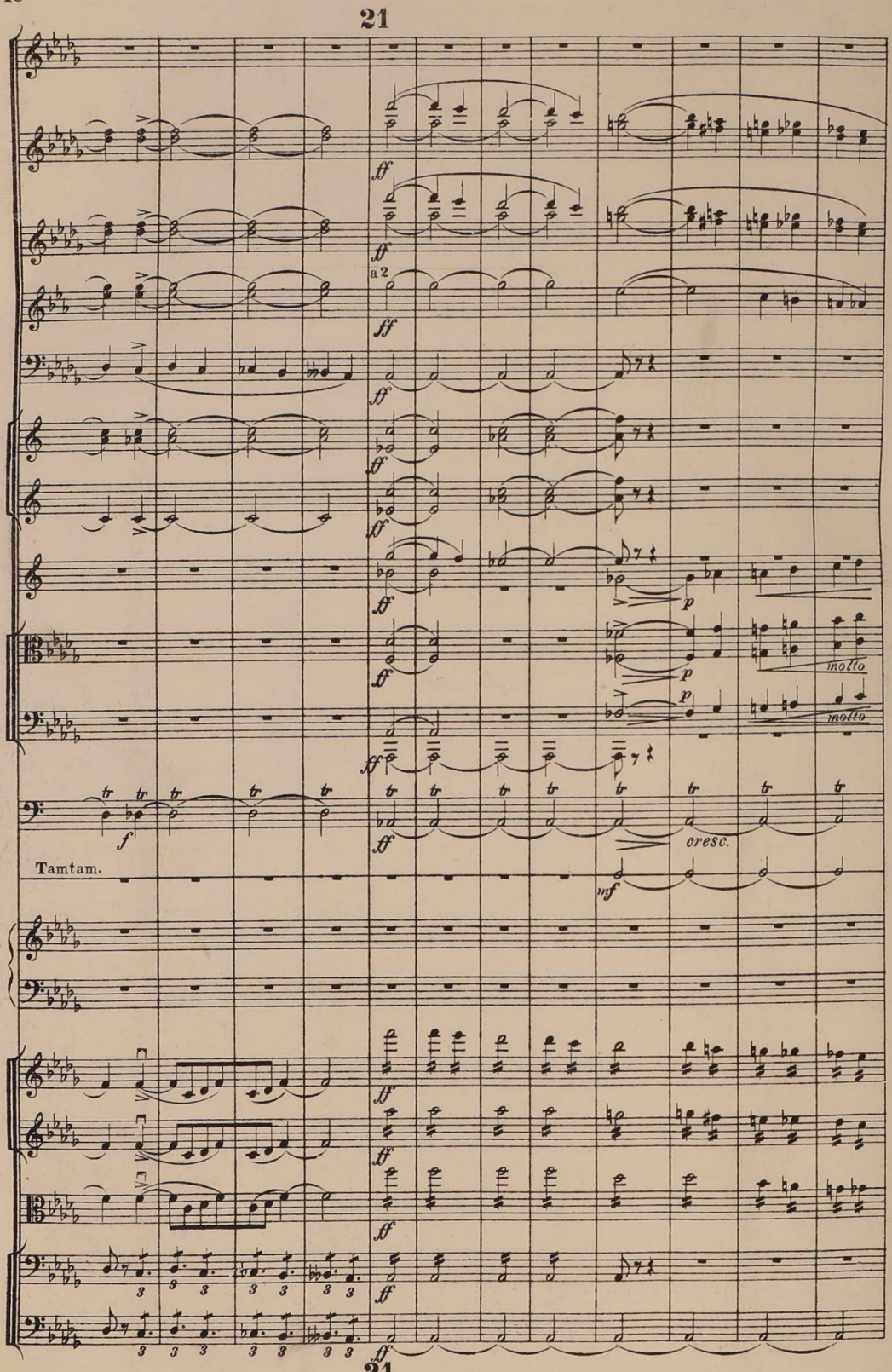

a 2
a 2
Piatti.
Viol. II divisi.
div.
pizz.
a 3

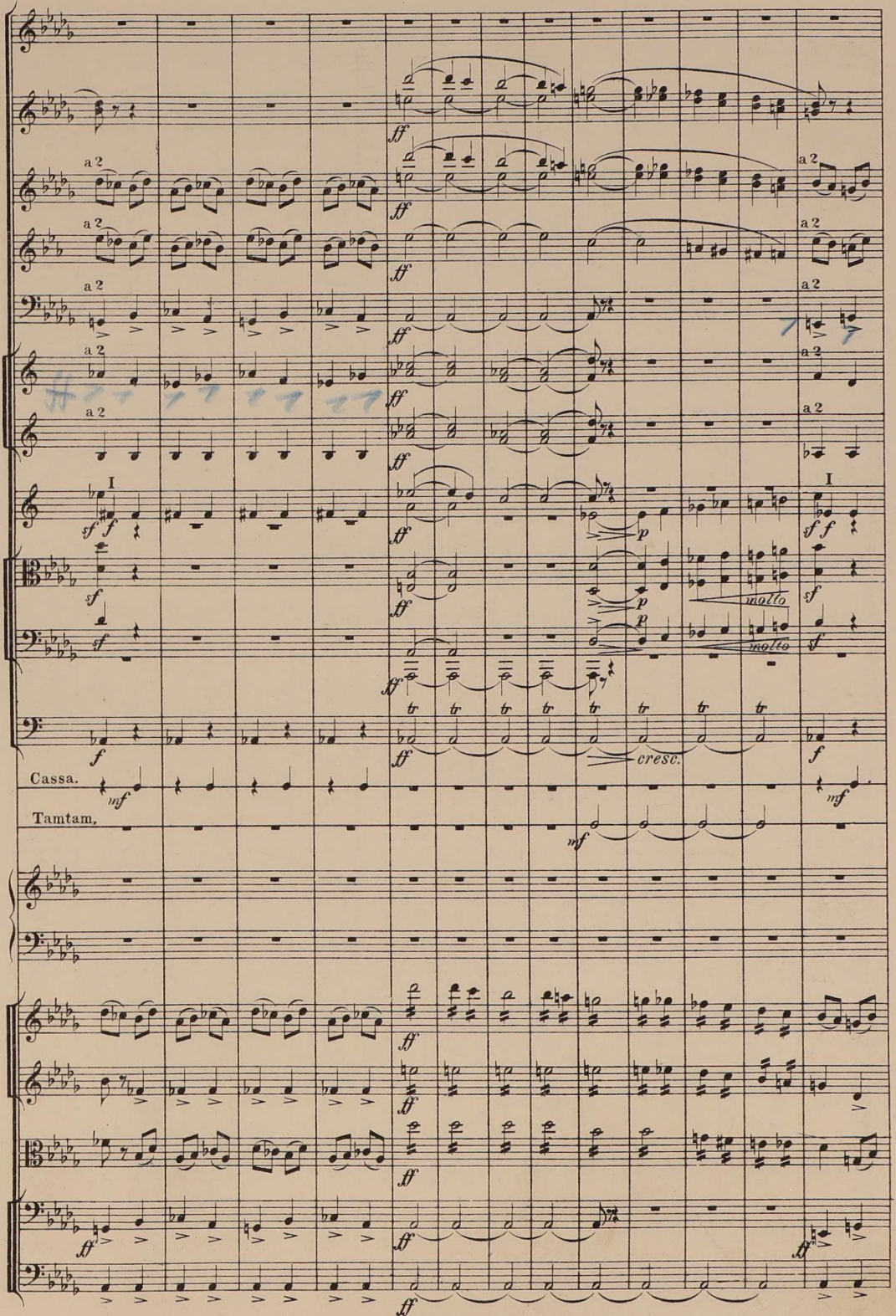

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

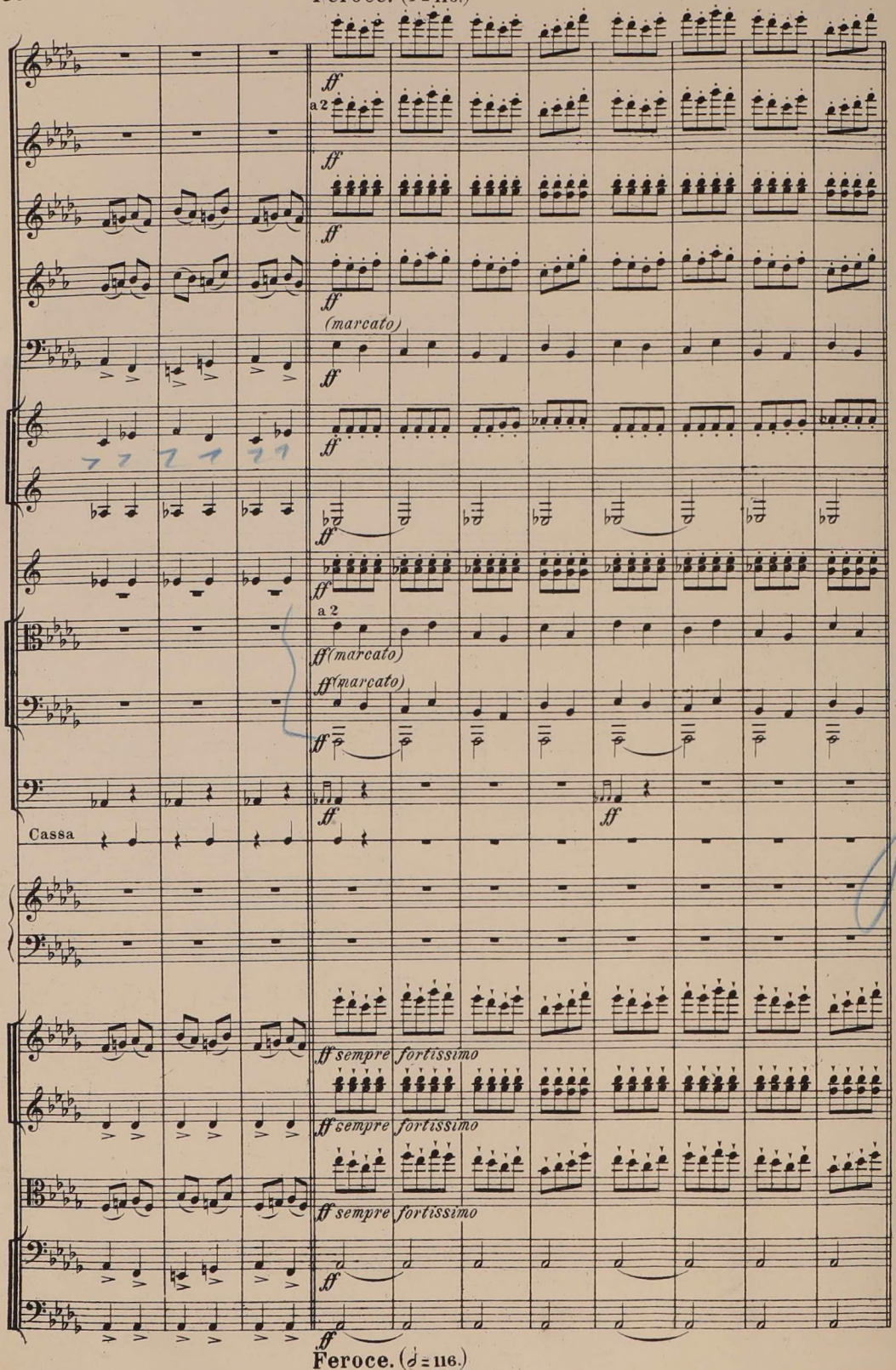
20 **Ancora più vivo** *e sempre un poco acceler.*
♩ = 100

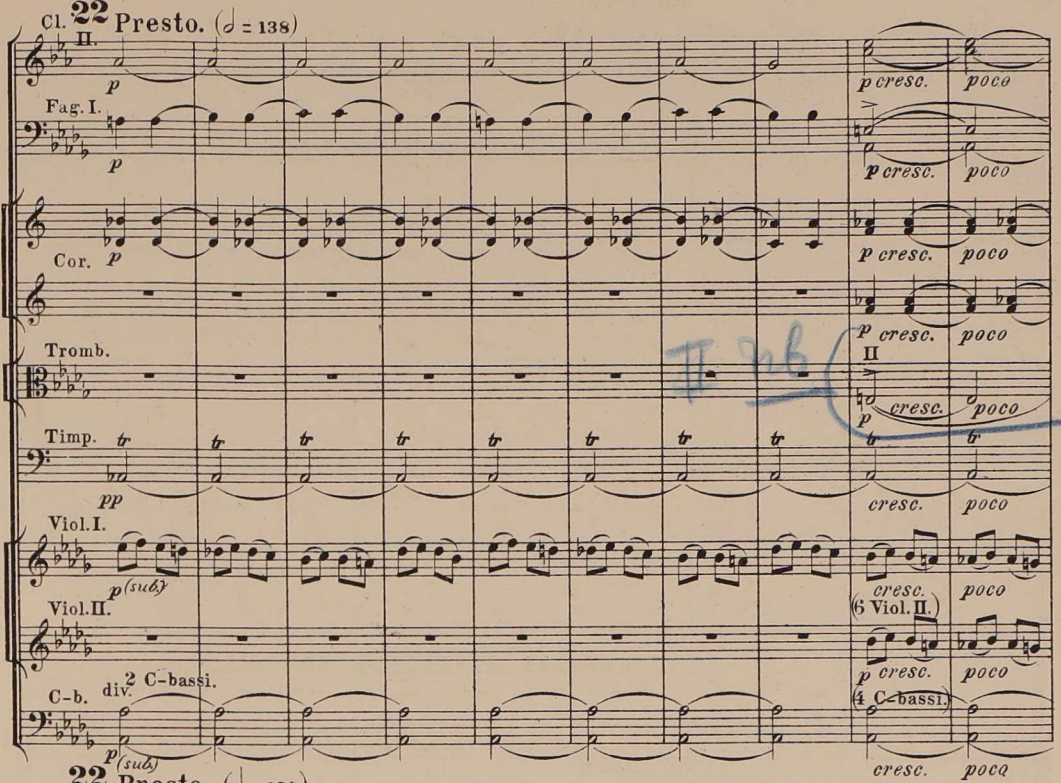


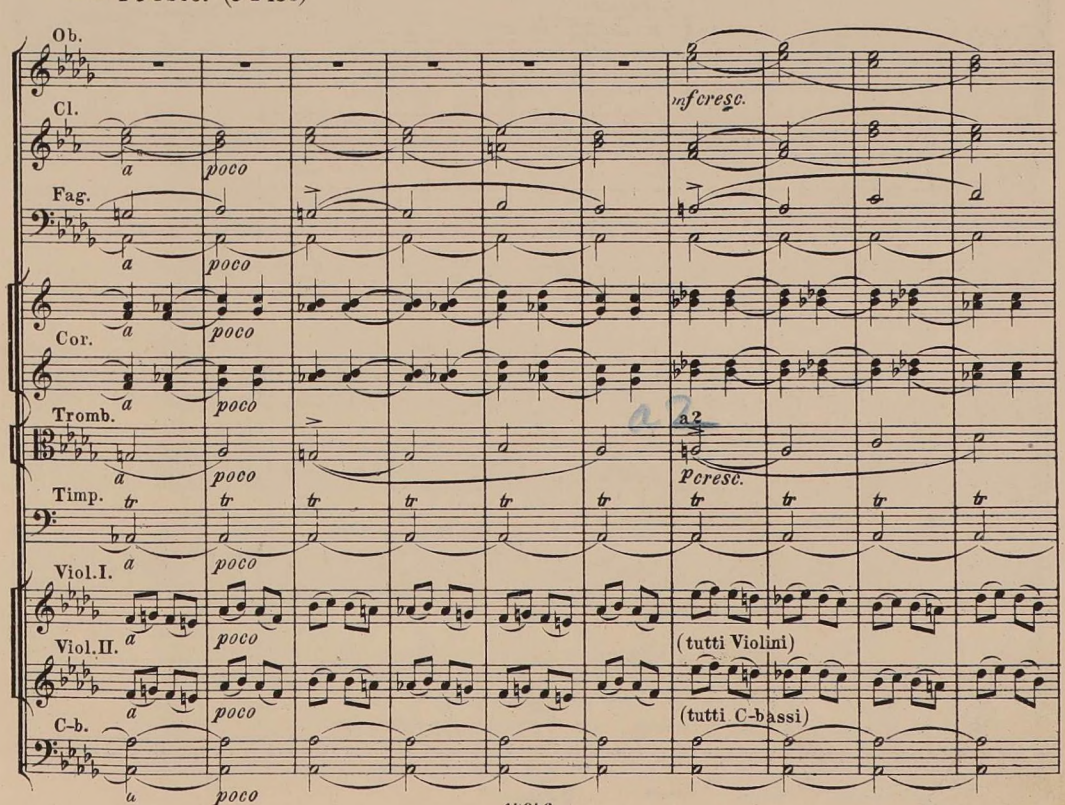
♩ = 100
20 **Ancora più vivo** *e sempre un poco acceler.*

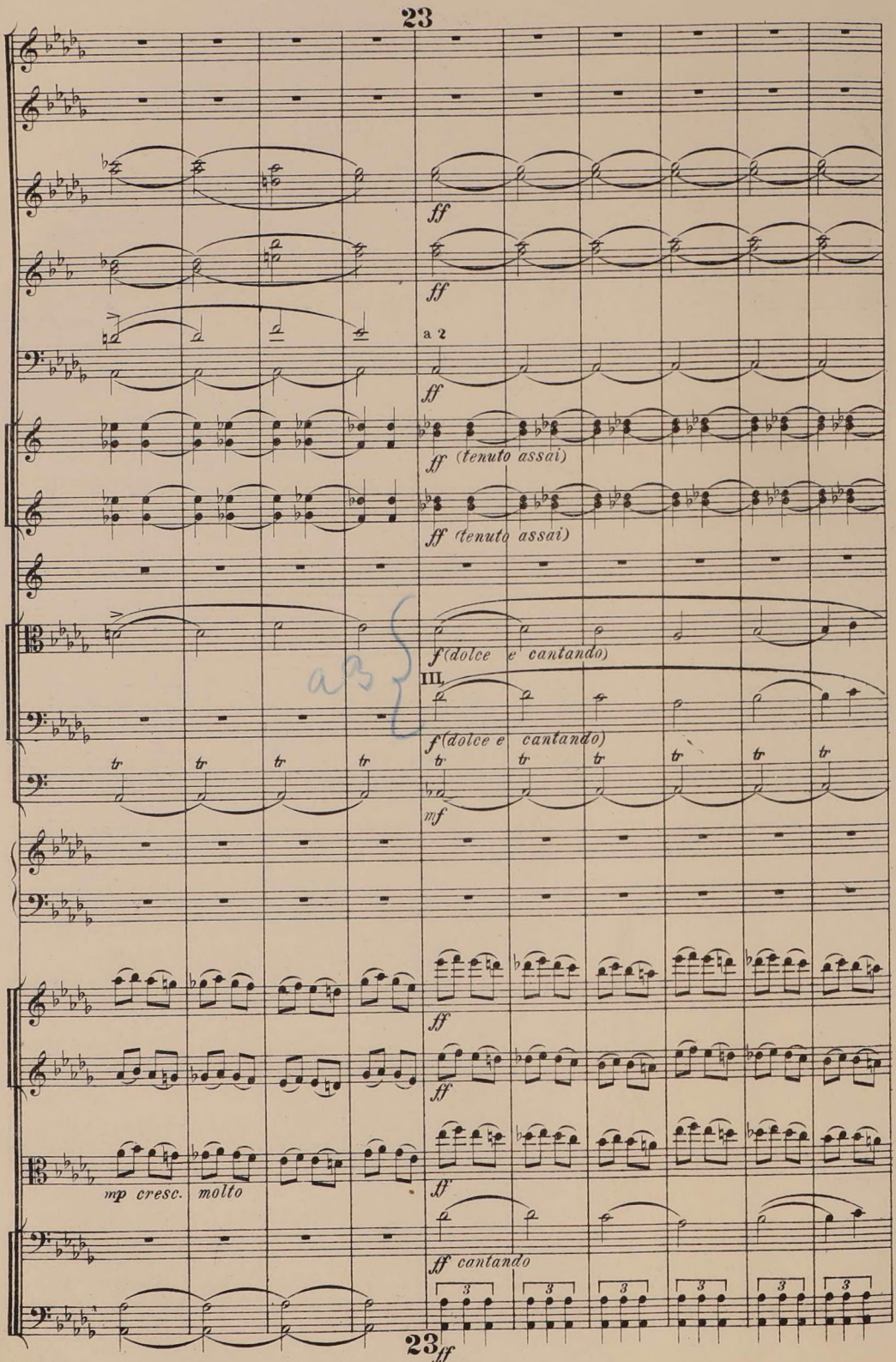

21
a 2
molto
molto
cresc.
Tamtam.
21

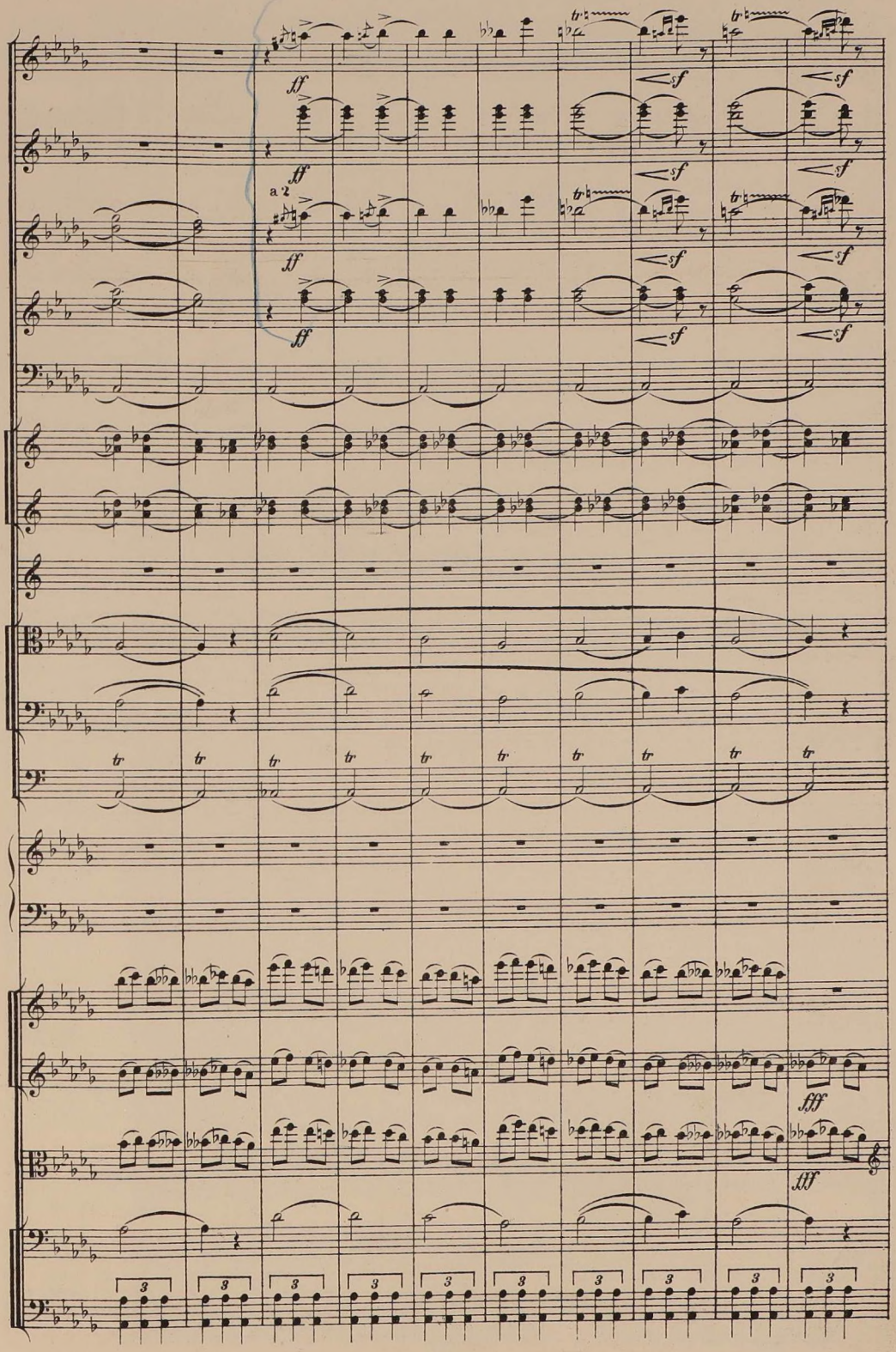

a 2
I
molto
molto
cresc.
Cassa.
Tamtam.

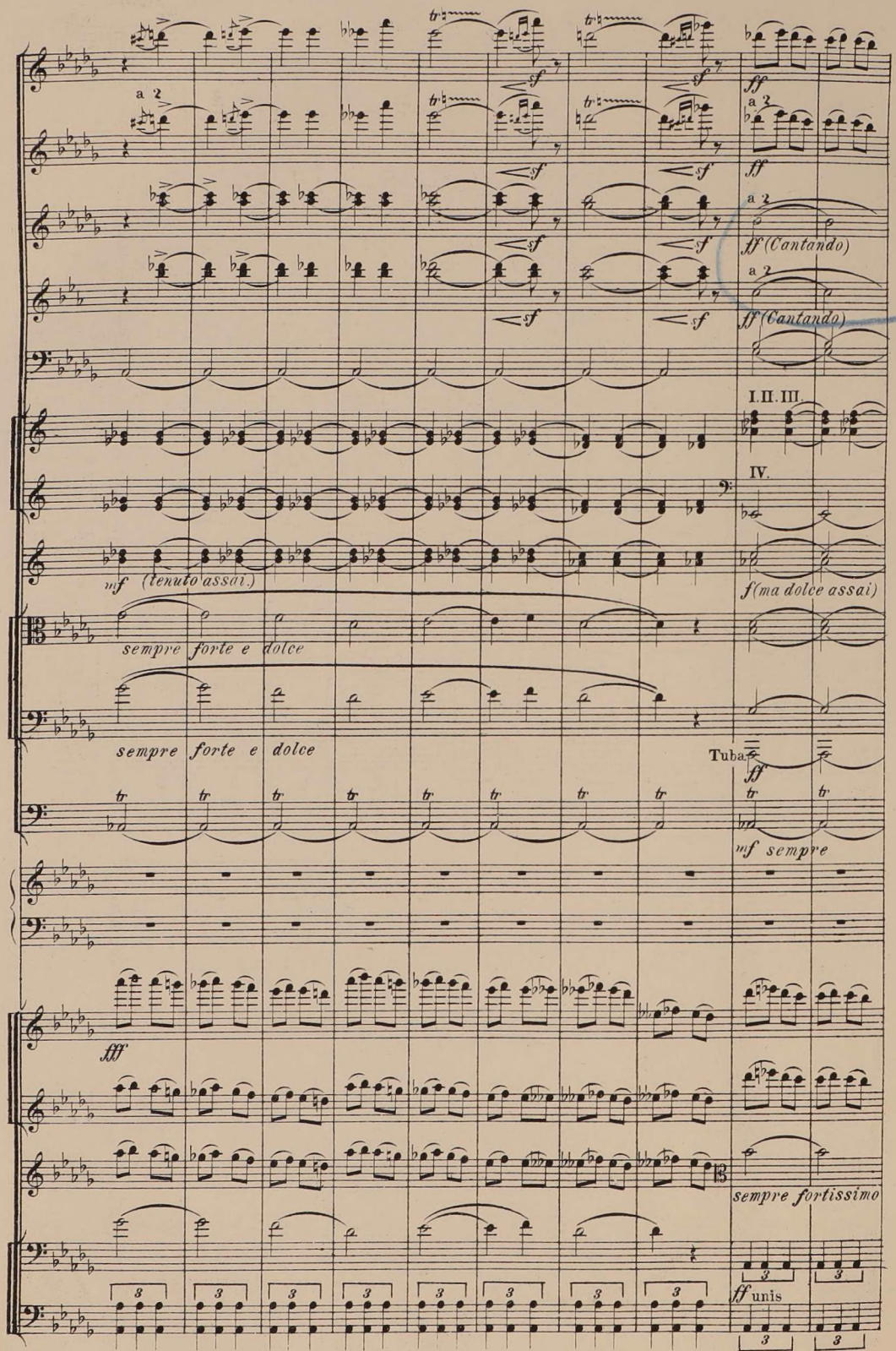

Feroce. (♩= 116.)
ff
a 2
ff
ff
ff
(marcato)
ff
ff
ff
ff
a 2
ff(marcato)
ff(marcato)
ff
ff
Cassa
ff sempre fortissimo
ff sempre fortissimo
ff sempre fortissimo
ff
ff
Feroce. (♩= 116.)

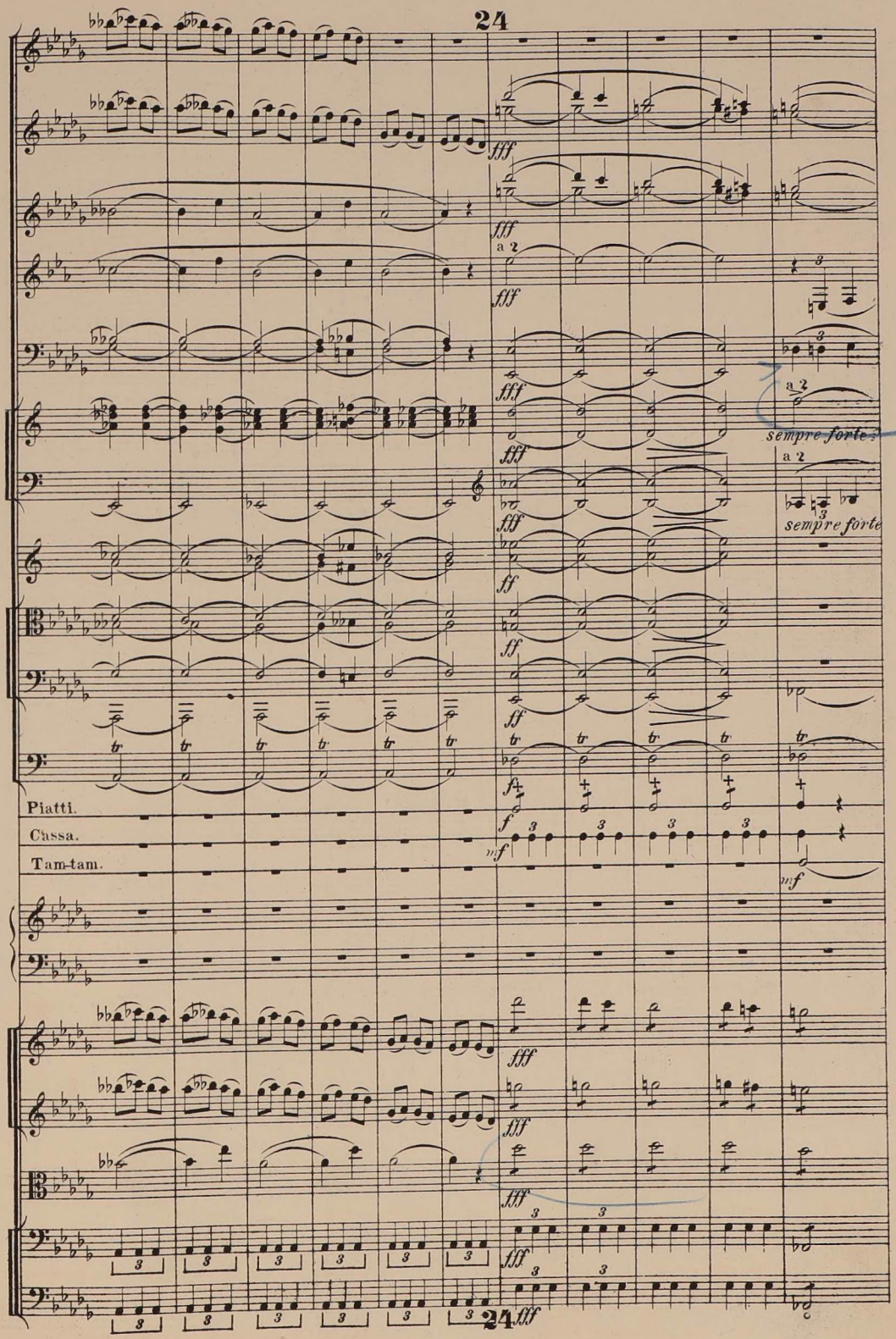

Cl. II.
22 Presto. (𝅗𝅥 = 138)
Fag. I.
Cor.
Tromb.
Timp.
Viol. I.
Viol. II.
C-b.
div.
2 C-bassi.
p cresc.
poco
cresc.
(6 Viol. II.)
(4 C-bassi.)

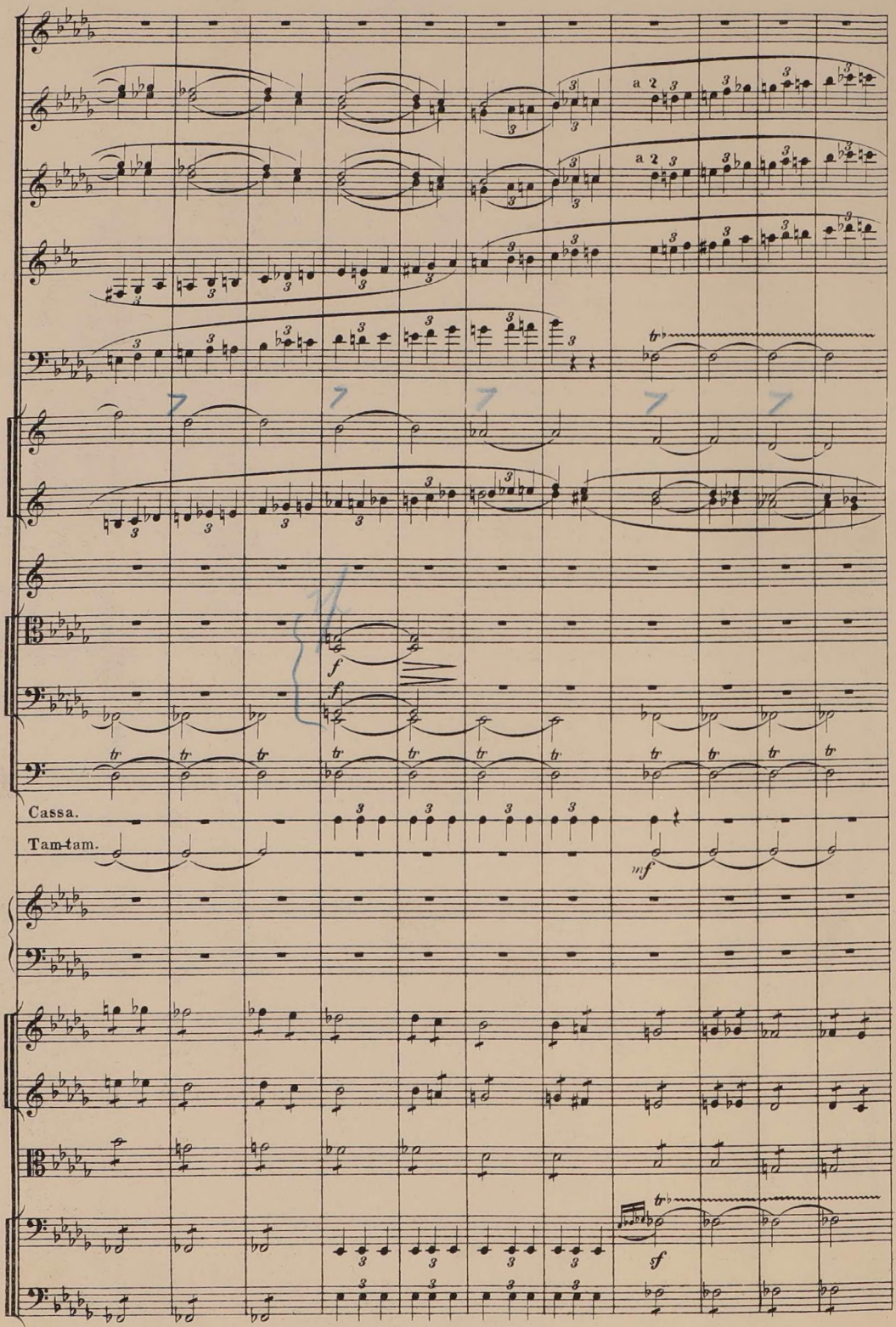

22 Presto. (𝅗𝅥 = 138)
Ob.
Cl.
Fag.
Cor.
Tromb.
Timp.
Viol. I.
Viol. II.
C-b.
a
poco
mf cresc.
a 2
p cresc.
(tutti Violini)
(tutti C-bassi)

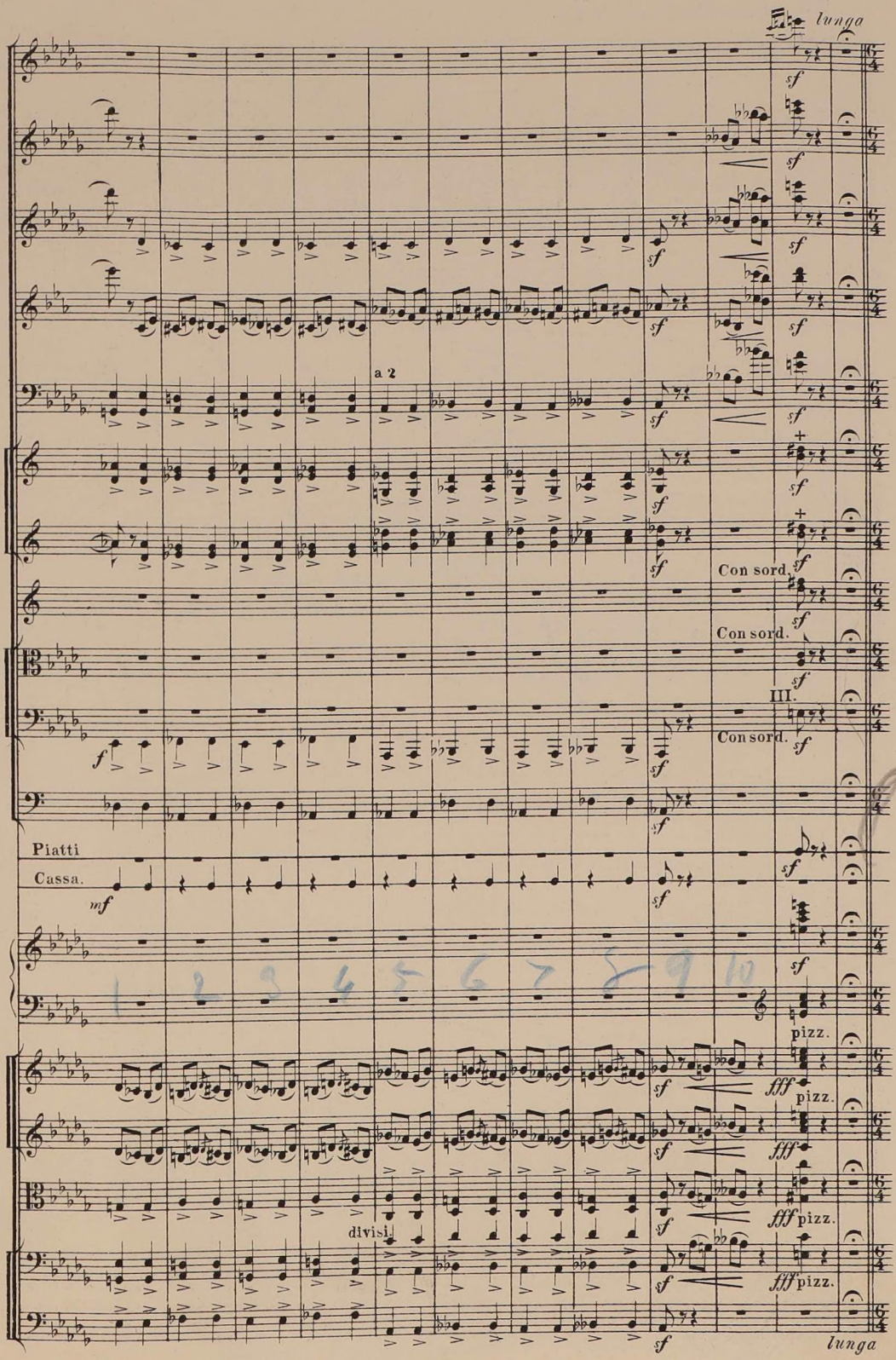

23
ff
ff
a 2
ff
ff (tenuto assai)
ff (tenuto assai)
f (dolce e cantando)
III.
f (dolce e cantando)
mf
ff
ff
ff
mp cresc. molto
ff cantando
23
ff


ff
sf
a 2
tr
fff

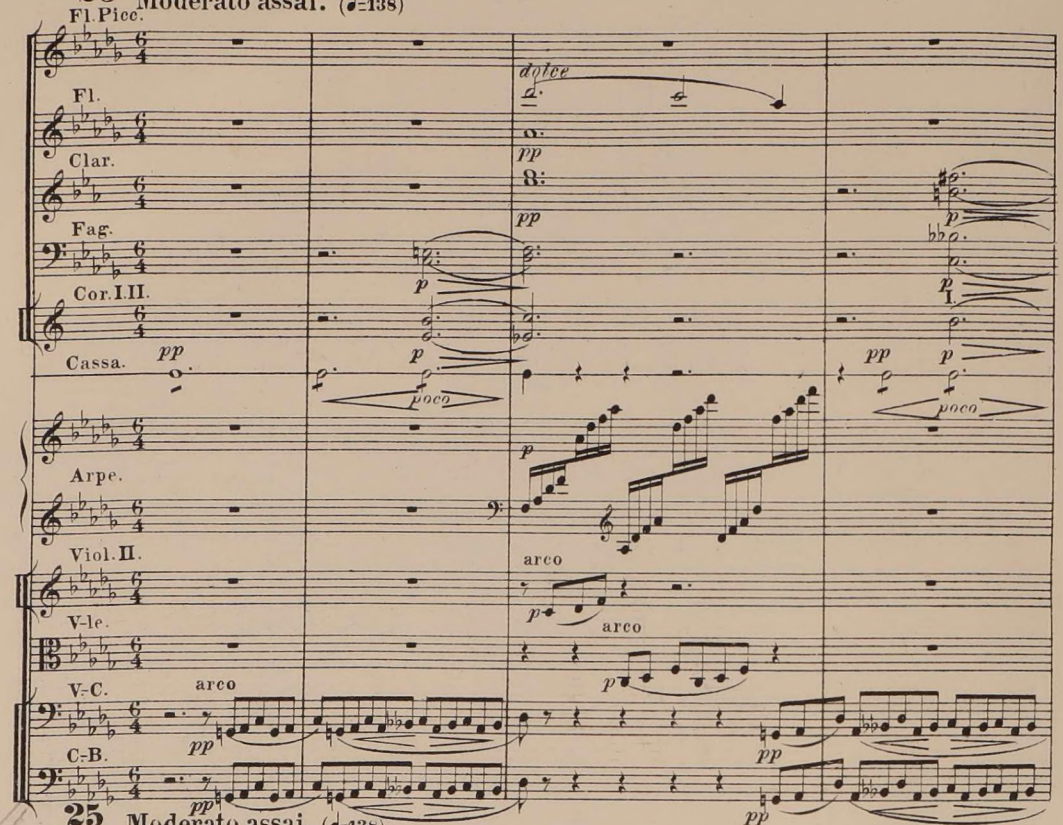

a 2
sf
ff
a 3
ff (Cantando)
I. II. III.
IV.
mf (tenuto assai.)
f (ma dolce assai)
sempre forte e dolce
Tuba
mf sempre
fff
sempre fortissimo
ff unis


24
a 2
sempre forte
Piatti.
Cassa.
Tam-tam.
24

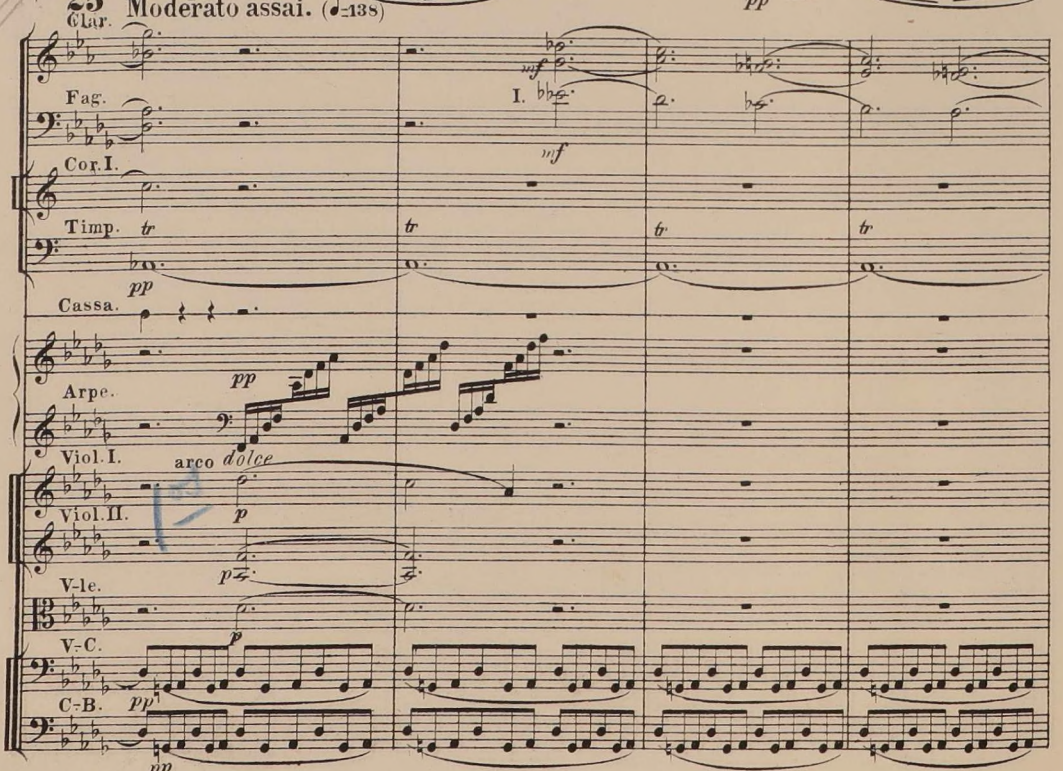

a 2
a 2
Cassa.
Tam-tam.

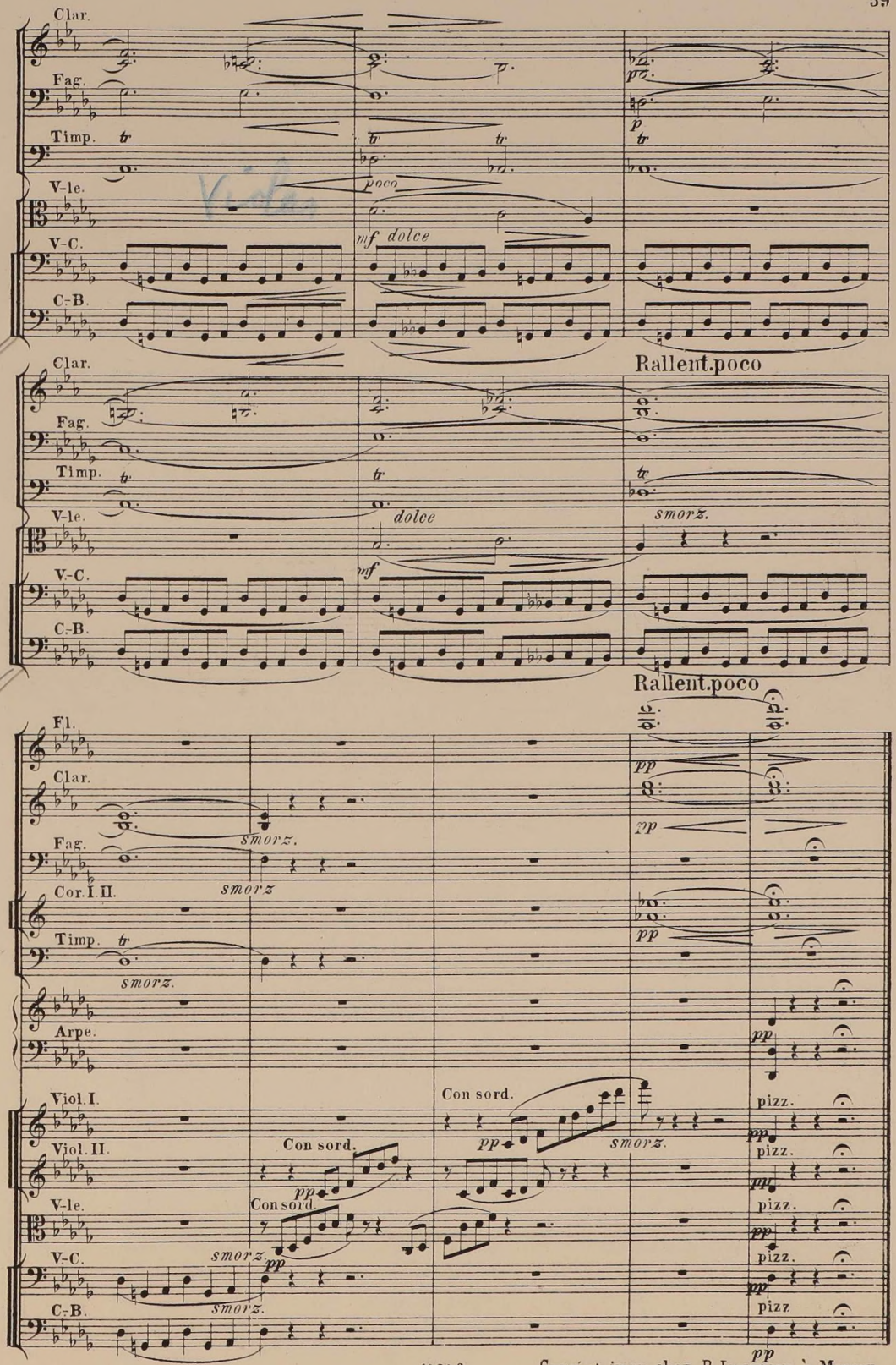

lunga
a 2
Con sord.
Con sord.
III.
Con sord.
Piatti
Cassa.
pizz.
pizz.
pizz.
pizz.
divisi
lunga

25 Moderato assai. (♩=138)



25 Moderato assai. (♩=138)




Clar.
Fag.
Timp.
V-le.
V-C.
C-B.
poco
mf dolce
Rallent.poco
dolce
smorz.
Fl.
Cor. I. II.
Arpe.
Viol. I.
Viol. II.
Con sord.
pizz.