

Orquesta Sinfónica de Madrid



Núm 139 -

SADKO TABLEAN MUSICAL

RIMSKY KORSAKOFF

A Monsieur M. Balakirew

**SANDOKO**

TABLEAU MUSICAL

pour Orchestre

COMPOSÉ PAR

**N. RIMSKY-KORSAKOFF.**

**1-re Version.**

Partition . . . . Pr. 3 Rb. Partition . . . . Pr. 3 Rb.

Parties . . . . " 7 " Parties . . . . " 7 "

Arrangement à 4 mains par N. Pourgold . . . . Pr. 2 Rb. — c.

Arrangement pour 2 Pianos à 8 mains par E. Langer. " 2 " 75 "



Propriété de l'éditeur

**P. JURGENSON,**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale  
Musicales russes et du Conservatoire à Moscou.

**MOSCOW,** Neglinny pr. 14. **LEIPZIG,** Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C°.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

## САДКО.

Сталъ среди моря корабль Садко новгородскаго гостя. По жребию бросили самаго Садко въ море, въ дань Царю Морскому, и поплылъ корабль своимъ путемъ\_дорогою.

Остался Садко среди моря одинъ со своими гусельками яровчатыми и увлекъ его Царь Морской въ свое царство подводное. А въ царствѣ подводномъ шелъ большой пиръ: Царь Морской выдавалъ свою dochь за Окіанъ\_море. Заставилъ онъ Садко играть на гусляхъ, и расплясался Царь Морской, а съ нимъ и все его царство подводное. Отъ пляски той всколыхалося Окіанъ\_море и стало ломать\_тонить корабли... но оборвалъ Садко струны на гусляхъ и прекратила-ся пляска и море затихло.

(Изъ былины о Садко новгородскомъ гостѣ.)

## SADKÓ.

*Le vaisseau de Sadkó, notable habitant de Novgorod, est arrêté en pleine mer. Désigné par le sort, Sadkó est lui même jeté dans les flots, comme tribut au Roi des mers... le vaisseau poursuit son chemin.*

*Resté seul au milieu des flots, Sadkó est, avec sa lyre (tympanon), entraîné par le Roi des mers dans son royaume sous-marin. Il se trouve au milieu d'un grand festin. Le Roi des mers mariait sa fille à l'Océan. Celui-ci, ayant fait jouer Sadkó de la lyre, se mit à danser et tout son royaume l'imita. L'Océan s'agitait aussi: il brisa et engloutit les vaisseaux... alors Sadkó arracha les cordes de son tympanon, la danse cessa et la mer devint calme.*

*À Monsieur Mili Balakirew.*

# SADKO



N. RIMSKY - KORSAKOW.  
OP. 5. (1867-1892)

Moderato assai. (M.M. = 138)

Flauto piccolo.

2 Flauti.

2 Oboi.  
in A.

2 Clarinetti.

2 Fagotti.

4 Corni in F.  
in A.

2 Trombe.

3 Tromboni

e Tuba.

Timpani in Des. As.

Piatti.

Cassa.

Tamtam.

Arpe.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabbassi.

Moderato assai. (M.M. = 138) *pp*

The musical score consists of ten staves of music. The first six staves (Flauto piccolo, Flauti, Oboi, Clarinetti, Fagotti, Corni) are in common time (indicated by a '4'). The next four staves (Trombe, Tromboni, Tuba, Timpani) are in common time (indicated by a '4'). The last two staves (Piatti, Cassa, Tamtam, Arpe) are in common time (indicated by a '4'). The Violini I and Violini II staves begin with a dynamic of *pp*. The Viole, Violoncelli, and Contrabbassi staves also begin with a dynamic of *pp*. The entire section concludes with a dynamic of *pp*.

Fl.

Ob.

Clar.

Fag.

Cor.

Timp.

Cassa.

Clar.

Fag.

Cassa.

*sempre pianissimo*

(I tacet.)

Clar.

Fag.

Cor.

Cassa.

Fl.

Ob.

Clar.

Fag.

Cor.

Timp.

Cassa.

1

cresc. poco

cresc. poco

III.

pp cresc. poco

cresc. poco

cresc. poco

cresc. poco

cresc. poco

1 cresc. poco

ten.

ten.

ten.

ten.

ten.

ten.

(tenuto assai)

tr

tr

tr

tr

f

f

f

f

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Fl.

2

Ob.

mf dim.

Clar.

p

Fag.

mf dim.

Cor.

p

Timp.

mp dim.

Bass.

p dim.

Timp.

mf dim.

Bass.

mf dim.

Timp.

p dim.

Bass.

p (lega.)

Timp.

pp (lega.)

Clar.

2

Fag.

p

Cor.

p

Timp.

p

Cassa.

p

Bass.

pp poco

Bass.

p

Bass.

p

Bass.

pp

Bass.

(sempr legato assai)

Bass.

pp

Bass.

(sempr legato assai)

Cl.

Fag.

Timp. *tr*

V.c.

C.b.

Cl.

Fag.

Timp. *tr*

V.c.

C.b.

*rallent. poco.*

Cl.

Fag.

Timp. *tr*

V.c.

C.b.

*smorz.*

*smorz.*

*dim.*

*dim.*

*dim.*

*dim.*

*rallent. poco.*

## 3 Allegro molto. (d=69)

8

3 Allegro molto. (d=69)

PIATTI

CASSA

pizz.

areo

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Sheet music for orchestra, page 9. The score consists of multiple staves for various instruments, primarily brass and woodwind. The key signature is A major (three sharps). The music features dynamic markings such as *f*, *ff*, *p*, *tr*, and *dim.*. Articulation marks like *a 2* and *z:* are also present. The score includes sections for *Piatti* and *Cassa*. The bassoon part has a prominent role, particularly in the lower half of the page. The page number 9 is in the top right corner.

in Des. A.

*Piatti*

*Cassa*

*pizz.*

*ff dim.*

\* + - Avec la baghette de timbale. Colla bacchetta da timpano.

ff dim.

ff dim.

ff dim.

ff

a 2

ff

ff dim.

ff dim.

ff dim.

p

f dim.

f dim.

p

*Piatti*

*Tamtam*

ff dim.

ff dim.

ff dim.

ff

unis.

4

dim.

dim.

dim.

*Tr. III.*

*p dim.*

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

*pp*

*pp*

*pp*

*p dim.*

*p*

Fl.

Ob.

Clar.

Timp. *pp* in D.A. *tr*

(II tacet.)

Cassa. *pp*  
*smorz.*

Arpe. *mf*

Con sordini.

Con sordini.

Con sordini.

Fl.

Fl.

Clar.

Timp. *tr* *tr* *tr* *tr* *tr* *tr* *pp* *tr* *tr*

Arpe. *pp* *pp*

Arpe. *mf* *mf*

Fl.

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*pp*

*smorz.*

Clar. 5

Fag.

Cor. II

V-le. div.

Vc. *p dolce*

C.b. *pizz. pp dolce*

*dolce SOLO*

Fl. I *dolce*

Ob. I *dolce*

Clar. *dolce*

Fag. *dolce*

Cor. IV

Arpe. *mf*

Viol. I. divisi. *pp*

Viol. III. divisi. *pp*

V-le. *pp*

Vc. *p. pp*

Fl. I *dolce*

Ob. I *dolce*

Clar. *dolce*

Fag. *dolce*

Cor. IV

Arpe. *mf*

Viol. I. divisi. *pp*

Viol. III. divisi. *pp*

V-le. *pp*

Vc. *p. pp*

*dolce*

F1.piec. 6

Flute I, Flute II, Clar., Arpe., Viol. I. (unis), Viol. II. (unis), V.-o.

**6**

Flute I, Flute II, Clar., Arpe., Viol. I. (unis), Viol. II. (unis), V.-o.

**F.I.II.**

Flute II: Rests throughout.

Oboe: *p*, dynamic markings above staff.

Clarinet: *pp*, dynamic marking below staff.

Bassoon: *pp*, dynamic marking below staff.

Violin II: *arco*, dynamic markings below staff.

Trombones: *p*, dynamic marking below staff.

**Fl.**

Flute: Rests throughout.

Oboe: *p*, dynamic marking above staff.

Clarinet: *pp*, dynamic marking below staff.

Bassoon: *pp*, dynamic marking below staff.

Timpani: *p*, dynamic marking below staff.

Piatti: *p*, dynamic marking below staff.

Violin: *pp cresc. poco*, dynamic markings below staff.

Trombones: *mf dim.*, dynamic markings below staff.

Trombone C: *pp cresc. poco*, dynamic markings below staff.

Trombone B: *pp cresc. poco*, dynamic markings below staff.

Trombone Cb: *pp cresc. poco*, dynamic markings below staff.

Clar.

Fag.

Cor.

Timp.

Arpe.

Fl.

Ob.

Clar. I.

Clar. II.

Fag.

Cor.

Arpe.

V-le.

V-l.

C.b.

*dolce*

*pp*

*p*

*p*

*pp*

*pizz.*

*arco*

*pp*

*dolce*

*pp*

*dolce*

*SOLO*

*smorz.*

*smorz.*

*smorz.*

*div.*

*p*

*pizz.*

*arco*

*dolce*

*dolce*

*SOLO*

*p*

*pp*

*dolce e espressivo*

*I*

*pp*

*I*

*pp dolcissimo*

*p*

*pizz.*

*pizz.*

*p*

*p*

Fl.

Ob.

Clar. I.

Clar. II.

Fag.

Cor.

Arpe.

V-le.

V-c.

C-b.

Fl.

Ob.

Clar. I.

Clar. II. SOLO

Fag.

Cor. I.

Arpe.

V-le.

V-c.

C-b. *dolce*

Fl.

8 Fl. picc. &gt;

Fl.

Ob. I

2 Clar.

Timp.

Piatti. *pp*

Arpe.

Viol. I.

V-c. *p*

C-b. *pp* arco

Fl. picc.  $\hat{p}$

Fl.

Ob. I  $\hat{p}$

2 Clar.

Timp.

Piatti.

Arpe.

Viol.I.

V.-c.

C.-b.

Fl. picc.

Fl.

Ob. I  $\hat{p}$

Cor.I.

Arpe.

Viol. I. divisi.  $p$

Viol. II. divisi.  $p$

V.-le.  $\hat{p}$

*p* (legato assai)

*p* (legato assai)

*p*

Fl.

Ob. I.

Clar.

Arpe.

Viol.I. divisi

Viol.II. divisi

Fl. 9

Ob. II

Clar.

Fag. I.

Cor.

Timp.

Piatti.

Arpe.

Viol.I. (unis)

V-le.

V-c.

C-b.

9

Musical score for orchestra, page 21. The score is organized into ten staves:

- Measures 1-4: Sustained notes (ff) across all staves.
- Measure 5: Sustained notes (f) across all staves.
- Measure 6: Rhythmic pattern (a2) in the upper voices.
- Measure 7: Sustained notes (f) across all staves.
- Measure 8: Sustained notes (a2) in the upper voices.
- Measure 9: Sustained notes (f) across all staves.
- Measure 10: Sustained notes (tr) across all staves.
- Measure 11: Sustained notes (f) across all staves.
- Measure 12: Sustained notes (tr) across all staves.
- Measure 13: Sustained notes (f) across all staves.
- Measure 14: Sustained notes (ff) across all staves.
- Measures 15-18: Rhythmic patterns (tr) in the upper voices.
- Measures 19-22: Sustained notes (f) across all staves.
- Measures 23-26: Rhythmic patterns (tr) in the upper voices.
- Measures 27-30: Sustained notes (f) across all staves.
- Measures 31-34: Rhythmic patterns (tr) in the upper voices.
- Measures 35-38: Sustained notes (f) across all staves.
- Measures 39-42: Rhythmic patterns (tr) in the upper voices.
- Measures 43-46: Sustained notes (f) across all staves.

Musical score for tenor voices and basso continuo.

**Tenor Voices:**

- Measures 1-4: Sustained notes (eighth notes) on G, A, B, C, D, E. Dynamics: ten., fz., fz., fz., fz., fz.; p; p; p; p; p; p; mf dim.; mf dim.
- Measures 5-8: Sustained notes (eighth notes) on G, A, B, C, D, E. Dynamics: tr., tr., tr., tr., tr., tr., tr., tr.; mp dim.

**Basso Continuo:**

- Measures 1-4: Sustained notes (eighth notes) on E, F, G, A. Dynamics: fz., fz., fz., fz.; fz., fz., fz., fz.; fz., fz., fz., fz.; fz., fz., fz., fz.
- Measures 5-8: Sustained notes (eighth notes) on E, F, G, A. Dynamics: p; mf dim.; mf dim.
- Measures 9-12: Sustained notes (eighth notes) on E, F, G, A. Dynamics: p dim.

10

*f dim.*

*smorz.*

*p*

*dolce*

*p*

*smorz.*

*p dim.*

*p*

*I*

*II*

*pp*

*tr*

*smorz.*

*I Arpa.* *f dim.*

*smorz.*

*pp*

*divisi.*

*pizz.*

*p*

*dolce*

*pp*

*pizz.*

*p*

10

I *dolce*  
 pp  
 I *dolce*  
 pp  
 pp  
 pp  
 pp  
 pp  
 IV  
 pp  
 Tutti arpe.  
 "f"  
 "f"  
 Viol. I. divisi.  
 pp  
 Viol. II. divisi.  
 pp  
 pp  
 arco  
 f.  
 pp

11

Fl.picc.

Fl.picc.

Fl.I.

Fl.II.

Cl.

Timp. tr

Arpe. f

Viol.I. (unis.)

Viol.II. (unis.)

V.c. pizz.

C.b. pizz.

11 p

Fl.picc.

Fl.picc.

Fl.I.

Fl.II.

Cl.

Timp. tr

Arpe. f

Viol.I.

Viol.II.

V.c. pizz.

C.b. pizz.

p

Fl. I. II.

Ob. *p*

Cl. I. II. *pp*

Fag. I. *pp*

Viol. II. arco

V-le. *p*

V-c. *arco*

C-b. *pp* *arco*

*sempre pp*

Fl. I. III.

Ob. *p*

Cl. *p*

(in B.)

Fag. *pp*

Tim. (in A. S. Des.)

Piatti.

Viol. I. *pp*

Viol. II. *cresc. poco* *mf* *dim.*

V-le. *pp* *cresc. poco* *mf* *dim.*

V-c. *pp* *cresc. poco* *mf* *dim.*

C-b. *pp* *cresc. poco* *mf* *dim.*

2

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28 12 Allegretto. (♩=138)

Fl.

Cl.

Cor. III, IV.

Bass.

Arpe.

V-le.

C-b.

**12** Allegretto. (♩=138)

**13** Allegretto. (♩=138)

Fl.

Cl.

Fag.

Cor. III.

Arpe.

Viol. I.

Viol. II.

V-le.

C-b.

**a 2**

**13**

14

14646 Sempre pp

## Poco accelerando.

Poco accelerando.

**13** Poco più vivo. ( $\text{♩} = 152$ )

senza sord.

senza sord.

**13** *f*

Poco più vivo. ( $\text{♩} = 152$ )

Cl. I.

SOLO.

Cl. II.

(I tacet.)

Cor. I.II.III.

Cor. IV.

mf

pp

pp

pp

divisi.  
pizz.

divisi.  
pizz.

arco

p  
arco

14

ppp

II.

III.

ppp

arco

p

arco

p

arco

p

pizz. divisi

pizz.

p

Sheet music for orchestra, page 33. The score consists of ten staves. The key signature is B-flat major (two flats). The time signature changes from common time to 13/8 at the beginning of the section shown.

**Measure 1:** All staves play eighth-note patterns. Dynamics: *pp*, *a 2*.

**Measure 2:** Dynamics: *pp*, *a 2*.

**Measure 3:** Dynamics: *pp*.

**Measure 4:** Dynamics: *poco cresc.*

**Measure 5:** Dynamics: *dolce*, *poco più f*.

**Measure 6:** Dynamics: *dolce*, *poco più f*.

**Measure 7:** Dynamics: *pp*.

**Measure 8:** Dynamics: *p*, *poco cresc.*

**Measure 9:** Dynamics: *pizz.*

**Measure 10:** Dynamics: *p*, *pizz.*

**Measure 11:** Dynamics: *arco*, *(div.)*, *(div.)*

**Measure 12:** Dynamics: *pp*, *poco cresc.*

**Measure 13:** Dynamics: *arco divisi*.

**Measure 14:** Dynamics: *pp*, *poco cresc.*

**Measure 15:** Dynamics: *arco*.

**Measure 16:** Dynamics: *pp*, *poco cresc.*

**Measure 17:** Dynamics: *arco (unis.)*.

**Measure 18:** Dynamics: *pp*, *poco cresc.*

**Measure 19:** Dynamics: *p*.

Sheet music for orchestra, page 34, measure 15.

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C').

Instrumentation: The score includes parts for strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani.

Dynamic markings and performance instructions:

- Measure 15 starts with a forte dynamic (f).
- Measure 15 ends with a piano dynamic (p).
- Measure 15 includes several dynamics and performance instructions:
  - dolce* (measures 15-16)
  - Solo* (measures 15-16)
  - I. *dolce* (measures 15-16)
  - II. *dolce* (measures 15-16)
  - III. IV. (*dolce assai*) (measures 15-16)
  - p* (measures 15-16)
  - f* (measures 15-16)
  - pizz.* (measures 15-16)

Sheet music for orchestra, page 35, showing measures 1464-1466.

**Measure 1464:** Measures 1-4. Key signature: B-flat major (two flats). Dynamics: *p*, *pp*, *p*, *cresc. poco*. Measure 5: *pp*, *p*, *cresc. poco*. Measure 6: *pp*, *p*, *cresc. poco*. Measure 7: *pp*, *p*, *cresc. poco*. Measure 8: *pp*, *p*, *cresc. poco*. Measure 9: *pp*, *p*, *cresc. poco*. Measure 10: *pp*, *p*, *cresc. poco*. Measure 11: *pp*, *p*, *cresc. poco*. Measure 12: *pp*, *p*, *cresc. poco*. Measure 13: *pp*, *p*, *cresc. poco*. Measure 14: *pp*, *p*, *cresc. poco*. Measure 15: *pp*, *p*, *cresc. poco*. Measure 16: *pp*, *p*, *cresc. poco*.

**Measure 1465:** Measures 1-10. Key signature: B-flat major (two flats). Dynamics: *pp*, *p*, *cresc. poco*. Measures 11-16. Key signature: B-flat major (two flats). Dynamics: *p*, *pp*, *p*, *cresc. poco*.

**Measure 1466:** Measures 1-10. Key signature: B-flat major (two flats). Dynamics: *p*, *pp*, *p*, *cresc. poco*. Measures 11-16. Key signature: B-flat major (two flats). Dynamics: *p*, *pp*, *p*, *cresc. poco*.

II.

Clar. I. *mf*

Clar. II. *mf*

*f*

I. II. III. *p*

IV.

*pizz.*

*f pizz.*

*dimin.*

*pizz.*

*dimin.*

*Viol. I. divis.*

*Viol. II.*

*arco*

*dimin.*

*dimin.*

*divisi.*

*f*

*dimin.*

*dimin.*

*(unis.)*

*dimin.*

16

3  
pp

I.  
*mf dolce*  
pp

p  
(*dolce assai*)  
I.

(in B.)  
III.  
*mf*

p  
*cresc.*  
*dim.*

unis.

divisi.  
(unis.)  
p

arco  
arco  
arco  
arco

16

Musical score for orchestra, page 38, featuring ten staves of music. The score includes parts for strings, woodwinds, and brass. The instrumentation consists of:

- Violin I (Treble clef)
- Violin II (Treble clef)
- Cello (Bass clef)
- Bassoon (Clef varies)
- Horn (Clef varies)
- Trombone (Clef varies)
- Tuba (Clef varies)

Performance instructions and dynamics include:

- Measure 1: *pp*, *f*, *ff*
- Measure 2: *nf dolce*, *pp*, *f*
- Measure 3: *p*, *I p*, *f*, *ff*
- Measure 4: *nf*
- Measure 5: *cresc.*, *dim.*
- Measure 6: *pizz.*, *p*, *farco*, *farco*, *f*

Section markings:

- I.
- II.
- III.

*Solo*

*dolce*

*SOLO*

*p*

*mf*

*p*

*pp*

*cresc.*

*dim.*

*cresc.*

*dim.*

*pizz.*

*p*

*p dolce*

*pizz. div.*

*p*

*SOLO*

*p*

*unis.*

## 17 Acceller.

Ob.      Cl.II staccato      Fag. p staccato      *poco*      *a*      *poco*

Cl.II      Fag. p      (ten.)      (stacc.)

divisi.      pizz. divisi.      unis.

Bassoon      *p*      *pizz.*      *p*      *p*

**17 Acceller.**      *poco*      *a*      *poco*

Ob.      Cl.I.      (ten.)      (stacc.)

Cl.I.      Fag. p      (ten.)      (stacc.)

Bassoon      *p*      *p*      *p*

**Ob.**      **Cl.I.**      **ten.**      **(stacc.)**      **ten.**

Bassoon      *p*      *p*      *p*

18

Poco più vivo ed acceller. poco a poco  
(♩ = 160)

Musical score page 18, featuring a complex arrangement of multiple staves. The score includes parts for strings (Violin I, Violin II, Cello, Bass), woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Piatti, Tamtam). The music is set in common time, with a key signature of one flat. The score is divided into measures by vertical bar lines. Various dynamics are indicated throughout, such as *p*, *f*, *ff*, *pp*, *cresc.*, *dimin.*, *smorz.*, and *glissando mosso*. Performance instructions like *arco* and *tr* are also present. The score concludes with the instruction "Poco più vivo ed acceller. poco a poco" and "(♩ = 160)".

18

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*B. Solo* *mf* *un poco*

*p cresc.*

*cresc.*

*p cresc.*

*cresc.*

*p cresc.*

*cresc.*

*pizz.*

*pizz.*

*cresc.*

*arcò*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Musical score for orchestra, page 43, featuring 15 measures of music. The score includes multiple staves for different instruments, with dynamics and performance instructions.

**Measure 1:** Dynamics: *poco a poco*, *mf cresc.*

**Measure 2:** Dynamics: *poco a poco*, *mf cresc.*

**Measure 3:** Dynamics: *poco a poco*, *mf cresc.*

**Measure 4:** Dynamics: *mf cresc.*

**Measure 5:** Dynamics: *mf cresc.*

**Measure 6:** Dynamics: *mf cresc.*

**Measure 7:** Dynamics: *mf cresc.*

**Measure 8:** Dynamics: *mf cresc.*

**Measure 9:** Dynamics: *mf cresc.*

**Measure 10:** Dynamics: *mf cresc.*

**Measure 11:** Dynamics: *mf cresc.*

**Measure 12:** Dynamics: *mf cresc.*

**Measure 13:** Dynamics: *mf cresc.*

**Measure 14:** Dynamics: *mf cresc.*

**Measure 15:** Dynamics: *mf cresc.*

Musical score for orchestra, page 19. The score consists of multiple staves, each with a different instrument's part. The instrumentation includes strings (violin, viola, cello, double bass), woodwinds (clarinet, bassoon, oboe, bassoon), brass (trumpet, tuba), and percussion (timpani). The key signature changes from B-flat major to E major. The time signature is common time. The music includes dynamic markings such as *f*, *ff*, *tr* (trill), and *Piatti*. A blue circle highlights a section of the first staff. The score is written in a traditional musical notation style with stems, beams, and rests.

ff

*mp*

*p dolce*

*p*

*p*

*p*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

Piatti.

*mf*

*f*

*p cantabile*

*p cantabile*

*p*

*p*

*p*

*p*

*pizz.*

*mf*

*p*

*Viol. II divisi.*

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like "poco cresc." and "poco cresc." repeated across different sections. The page is numbered 14646 at the bottom.

**Ancora più vivo e sempre un poco acceler.**

**20**

$\text{d} = 100$

**20** *Ancora più vivo e sempre un poco acceler.*

Musical score for orchestra, page 48, measure 21.

The score consists of ten staves, each with a treble clef and a key signature of one flat. Measures 1 through 20 are mostly blank. Measure 21 begins with a dynamic of ***ff***. The first two measures feature eighth-note patterns in various voices. Measures 3 and 4 continue with eighth-note patterns. Measures 5 and 6 show more complex rhythms, including sixteenth notes. Measures 7 and 8 feature eighth-note patterns again. Measures 9 and 10 continue the rhythmic patterns. Measures 11 and 12 show eighth-note patterns. Measures 13 and 14 feature eighth-note patterns. Measures 15 and 16 continue the rhythmic patterns. Measures 17 and 18 show eighth-note patterns. Measures 19 and 20 feature eighth-note patterns. Measure 21 concludes with a dynamic of ***ff***.

Measure 21 contains the following markings:

- Measures 1-20: Blank.
- Measure 21:
  - Dynamic: ***ff***
  - Voice 1: Eighth-note patterns.
  - Voice 2: Eighth-note patterns.
  - Voice 3: Eighth-note patterns.
  - Voice 4: Eighth-note patterns.
  - Voice 5: Eighth-note patterns.
  - Voice 6: Eighth-note patterns.
  - Voice 7: Eighth-note patterns.
  - Voice 8: Eighth-note patterns.
  - Voice 9: Eighth-note patterns.
  - Voice 10: Eighth-note patterns.
  - Measure 11: Eighth-note patterns.
  - Measure 12: Eighth-note patterns.
  - Measure 13: Eighth-note patterns.
  - Measure 14: Eighth-note patterns.
  - Measure 15: Eighth-note patterns.
  - Measure 16: Eighth-note patterns.
  - Measure 17: Eighth-note patterns.
  - Measure 18: Eighth-note patterns.
  - Measure 19: Eighth-note patterns.
  - Measure 20: Eighth-note patterns.
  - Measure 21:
    - Dynamic: ***ff***
    - Measure 11: Eighth-note patterns.
    - Measure 12: Eighth-note patterns.
    - Measure 13: Eighth-note patterns.
    - Measure 14: Eighth-note patterns.
    - Measure 15: Eighth-note patterns.
    - Measure 16: Eighth-note patterns.
    - Measure 17: Eighth-note patterns.
    - Measure 18: Eighth-note patterns.
    - Measure 19: Eighth-note patterns.
    - Measure 20: Eighth-note patterns.

Tamtam.

Sheet music for orchestra, page 49. The score consists of two systems of music.

**System 1 (Measures 1-10):**

- String Section:** Violins play eighth-note patterns labeled 'a2' in measures 1-10. The violins play eighth-note patterns labeled 'a2' in measures 1-10.
- Woodwind Section:** Flutes play eighth-note patterns labeled 'a2' in measures 1-10.
- Bassoon:** Plays eighth-note patterns labeled 'a2' in measures 1-10.
- Trombones:** Play eighth-note patterns labeled 'a2' in measures 1-10.
- Percussion:** Bass drum plays eighth-note patterns labeled 'a2' in measures 1-10.
- Brass:** Horns play eighth-note patterns labeled 'a2' in measures 1-10.
- Drum Kit:** Snare drum and bass drum play eighth-note patterns labeled 'a2' in measures 1-10.
- Other Instruments:** Coda (measures 10-11) includes a section for 'Cassa.' (mezzo-forte) and 'Tamtam.' (mezzo-forte).

**System 2 (Measures 11-20):**

- String Section:** Violins play eighth-note patterns labeled 'a2' in measures 11-12.
- Woodwind Section:** Flutes play eighth-note patterns labeled 'a2' in measures 11-12.
- Bassoon:** Plays eighth-note patterns labeled 'a2' in measures 11-12.
- Trombones:** Play eighth-note patterns labeled 'a2' in measures 11-12.
- Percussion:** Bass drum plays eighth-note patterns labeled 'a2' in measures 11-12.
- Brass:** Horns play eighth-note patterns labeled 'a2' in measures 11-12.
- Drum Kit:** Snare drum and bass drum play eighth-note patterns labeled 'a2' in measures 11-12.
- Other Instruments:** Coda (measures 13-20) includes sections for 'ff' (fortissimo), 'cresc.', and 'mf' (mezzo-forte).

Feroce. ( $\text{d} = 116$ )

Feroce. ( $\text{d} = 116$ )

14646

**Cl. 22 Presto. ( $\text{d} = 138$ )**

Fag. I. *p*

Cor. *p*

Tromb.

Timp. *tr*

Viol. I. *pp*

Viol. II.

C.-b. div. *p* (sub)

**22 Presto. ( $\text{d} = 138$ )**

Ob.

Cl. *a* *poco*

Fag. *a* *poco*

Cor. *a* *poco*

Tromb. *a* *poco*

Timp. *tr* *poco*

Viol. I. *a* *poco*

Viol. II. *a* *poco*

C.-b. *a* *poco*

*mf cresc.*

*Per cresc.*

(tutti Violini)

(tutti C.-bassi)

23

Musical score for orchestra, page 52, measure 23.

The score consists of ten staves, mostly for strings, with dynamics and performance instructions:

- Measures 1-12:** The first six staves (two violins, two violas, cello, double bass) play sustained notes with grace marks. The next four staves (two violins, two violas) play eighth-note patterns. Dynamics: **ff**, **ff**, **a 2**, **ff**.
- Measure 13:** The first six staves continue sustained notes with grace marks. The next four staves play eighth-note patterns. Dynamics: **ff (tenuto assai)**, **ff (tenuto assai)**.
- Measure 14:** The first six staves play eighth-note patterns. The next four staves play eighth-note patterns. Dynamics: **f (dolce e cantando)**, **mf**.
- Measure 15:** The first six staves play eighth-note patterns. The next four staves play eighth-note patterns. Dynamics: **f (dolce e cantando)**, **tr**.
- Measure 16:** The first six staves play eighth-note patterns. The next four staves play eighth-note patterns. Dynamics: **mp cresc. molto**, **f**.
- Measure 17:** The first six staves play eighth-note patterns. The next four staves play eighth-note patterns. Dynamics: **f**, **ff cantando**.
- Measure 18:** The first six staves play eighth-note patterns. The next four staves play eighth-note patterns. Dynamics: **ff**.

A blue bracket labeled **a 3** groups measures 13 through 16.

A page of musical notation for orchestra, featuring ten staves of music. The music includes dynamic markings such as *ff*, *sf*, *tr*, and *fff*, and various performance techniques like grace notes and slurs. The instrumentation appears to include strings, woodwinds, and brass.

1 2  
 ff  
 a 2  
 ff  
 ff (Cantando)  
 a 2  
 ff (Cantando)  
 I. II. III.  
 IV.  
 ff (ma dolce assai)  
 sempre forte e dolce  
 sempre forte e dolce  
 Tuba ff  
 mf sempre  
 ff  
 sempre fortissimo  
 ff unis

24

Piatti.

Cassa.

Tam-tam.

24

Musical score page 56, showing a multi-part composition. The score includes parts for various instruments and percussion. The instrumentation includes woodwind (flute, oboe, bassoon), brass (trumpet, tuba), strings (violin, viola, cello, double bass), and percussion (Cassa, Tam-tam). The score features complex harmonic structures with many sharps and flats, and includes dynamic markings such as *f*, *tr*, *mf*, and *sf*. The vocal parts are indicated by the letters 'a' and 'b' above the vocal lines.

*largo*

*a 2*

Con sord. *sf*

Con sord. *sf*

III *sf*

Concord. *sf*

Piatti

Cassa. *mf* *sf*

*pizz.* *sf*

*pizz.* *sf*

*pizz.* *fff*

*pizz.* *fff*

*pizz.* *fff*

*lunga*

**25** Moderato assai. ( $\text{♩} = 138$ )  
Fl. Picc.

Fl.  
Clar.  
Fag.  
Cor. III.  
Cassa. *pp*.  
Arpe.  
Viol. II.  
V-le.  
V-C.  
C-B.  
**25** Moderato assai. ( $\text{♩} = 138$ )  
Clar.  
Fag.  
Cor. I.  
Timp. *tr*  
Cassa. *pp*.  
Arpe.  
Viol. I. *arco dolce*  
Viol. II.  
V-le.  
V-C.  
C-B. *pp*

Clar.

Fag.

Timp. *tr*

V-le.

V-C.

C-B.

Rallent.poco

Clar.

Fag.

Timp. *tr*

V-le.

V-C.

C-B.

Rallent.poco

Fl.

Clar.

Fag. *smorz.*

Cor. II. *smorz*

Timp. *tr*

*smorz.*

Arpe.

Viol. I.

Viol. II.

V-le.

V-C.

C-B.

Con sord.

*pp*

*smorz.*

*pp*

Con sord.

*pp*

*smorz.*

*pp*

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

pizz.