

1

C B A J O

Orquesta Sinfónica de Madrid.

Número 139

SADKO

TABLEAU MUSICAL

RIMSKY KORSAKOFF





SADKO.

N. RIMSKY-KORSAKOFF.

Moderato assai.

Contrabassi.

2

pp

pp

cresc. poco

pù cresc.

f

2. 1. (*legato*)

pp

assai

pp

(*sempre legato assai*)

pp

rallent. poco

dim.

3. *ppp*

f

pizz.

mf

3

arco

f

pizz.

f

5

3. **Allegro molto.**

1

Contrabassi.

divisi arco

ff dim. *ff dim.* *ff dim.* *f* *dim.*

1 2 3 4 5 6 7 8

9 10 4. *p* *dim.* *pp*

3 *pp* 1 *pp*

5. 5 pizz. 12 6. 16 arco *pp cresc. poco*

mf dim. *pp* 1 7. 6 pizz. *pp* 6

pizz. *pp* 1 *p* 1 > 1 > 1 1

1 1 1 8. arco *pp*

12 9.1 2 3 4 5 6 7 8 *pp cresc. f*

> > > > 3 pizz. *p* 3 10. 6 *p*

pizz. *pp* 12 || pizz. *p* 3 pizz. *p* 3 arco *pp*

pp cresc. poco mf dim. pp 9 4 2/4

Contrabassi.

12. Allegretto.
pizz.

(2 C-Bassi)

1 2 3 4
mf *dim.* *poco a poco* *pp*

5 6 7 8 (tutti C-Bassi)
1 2 3 4 5 6 7 8
divisi *sempre pp*

Poco accelerando.

13. Poco più vivo.

1 1 1 1 1
p *mf* *f*

1 1 1 1 arco
1 2 3 4 5
p

6 7 8 9 10 11 12 14.
pizz. *p*

1 1 1 1 15. 1 1
pp *p* *mf* *p*

1 1 divisi 1 2 3 4 5
p *cresc.*

6 7 8 16. 1
f *dim.* *p*

1 arco pizz. 1 1 arco
f *p* *f*

pizz. divisi 1 1 1 17. Accelerando. 1 1
p *p*

1 1 1 1 1 18. 3
p

Contrabassi.

Poco più vivo ed acceler. poco a poco

arco

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 19.

ff *dim.* *pp*

cresc. poco a poco

mf cresc. *f* *ff*

p *poco cresc.*

20. Ancora più vivo. e sempre un poco acceler.

ff

21. 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

ff

Feroce.

ff

Presto.

divisi.

22. (2 C-Bassi) *p* (sub.)

(4 C-Bassi)

cresc. poco a poco

(tutti C-Bassi)

23.

ff

1 2 3 4 5 6 7 8

Contrabassi.

Musical notation for measures 9 through 24. Each measure contains a triplet of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat). The notes are: 9: G2, B-flat2, D3; 10: A-flat2, C3, E-flat3; 11: D3, F3, A-flat3; 12: E-flat3, G3, B-flat3; 13: F3, A-flat3, C4; 14: G3, B-flat3, D4; 15: A-flat3, C4, E-flat4; 16: B-flat3, D4, F4; 17: C4, E-flat4, G4; 18: D4, F4, A-flat4; 19: E-flat4, G4, B-flat4; 20: F4, A-flat4, C5; 21: G4, B-flat4, D5; 22: A-flat4, C5, E-flat5; 23: B-flat4, D5, F5; 24: C5, E-flat5, G5.

Musical notation for measures 24 and 25. Measure 24 starts with a forte (*fff*) dynamic and contains a triplet of eighth notes. Measure 25 continues with a triplet of eighth notes, followed by a half note. The notes in measure 25 are: G3, B-flat3, D4, E-flat4, G4, B-flat4, D5.

Musical notation for measures 25 and 26. Measure 25 ends with a half note. Measure 26 begins with a *sf* dynamic and contains a half note. The notes are: G3, B-flat3, D4, E-flat4, G4, B-flat4, D5. The tempo marking *Moderato assai* is present.

Musical notation for measures 26 and 27. Measure 26 continues with a half note. Measure 27 begins with a *pp* dynamic and contains a half note. The notes are: G3, B-flat3, D4, E-flat4, G4, B-flat4, D5.

Musical notation for measures 27 and 28. Measure 27 continues with a half note. Measure 28 begins with a *pp* dynamic and contains a half note. The notes are: G3, B-flat3, D4, E-flat4, G4, B-flat4, D5.

Musical notation for measures 28 and 29. Measure 28 continues with a half note. Measure 29 begins with a *pp* dynamic and contains a half note. The notes are: G3, B-flat3, D4, E-flat4, G4, B-flat4, D5.

Musical notation for measures 29 and 30. Measure 29 continues with a half note. Measure 30 begins with a *pp* dynamic and contains a half note. The notes are: G3, B-flat3, D4, E-flat4, G4, B-flat4, D5.

Musical notation for measures 30 and 31. Measure 30 begins with a *rallent. poco* dynamic and contains a half note. Measure 31 begins with a *smorz.* dynamic and contains a half note. The notes are: G3, B-flat3, D4, E-flat4, G4, B-flat4, D5. The tempo marking *Moderato assai* is present.