



Nr. 4332

Beethoven

Symphonie Nr. 4

B-dur

op. 60

Violoncello und Kontrabaß

BREITKOPF & HÄRTEL

Wiesbaden

Symphonie Nr. 4

B-dur

Violoncello und Kontrabaß

Ludwig van Beethoven op. 60

Adagio $\text{♩} = 66$

Vcl. pizz.

arco

S.V. n

Viol. I

nh

pp arco

pp sempre

pp

pp sempre

10

Fl.

1

pizz.

S.V. arco

Viol. I

f

pp arco

f

pp

A

21

Fl.

1

pizz.

f

fp

f

fp

29

arco

dim.

pp

arco

ff

pp

ff

39

Allegro vivace $\text{♩} = 80$

Vcl.

3

ff sempre

B. fp

51

Vcl. e Basso

ff

ff sempre

58

pizz.

1

1

sf

pp

72 arco
cresc.
ff

82
sf sf sf sf sf sf

92 **B**
sf sf sf

103 **Basso**
sf dim. p p sempre

116 **Vcl. e B. 4**
pp cresc.

128
f
 do

141 **C**
p f

153
ff ff

167 **Vcl. Basso**
pp cresc. f f f f ff f sempre

183 **Vcl. e B.**
ff ff

Vcl. B. 2
fp sempre f

194 **Vel.**
Basso

201

p dim.

p dim.

208

(cresc.)

p

217

fp

pizz.

p

227

pizz.

pizz.

237 **Vel. e Basso**

arco

E

cre - - scen - - - do

ff

3

249

ff

ff

261

1 2 3 4 5 1 1 F 7

sempre f

p

pp

Viol. I

281

1

ppp

Viol. I

Vel.

sempre pp

B.

295 Musical staff with notes and rests.

304 Musical staff labeled "Vcl.e Basso" and "Viol. I". Includes dynamics *pp* and *sempre pp*. Handwritten "Vcl." above the staff.

320 Musical staff with notes and rests.

327 Musical staff with notes and rests. Includes lyrics "scen" and "do". Dynamics include *cre* and *3 cresc.* Handwritten "Vcl.e Basso" above the staff.

332 Musical staff with notes and rests. Includes dynamics *ff* and *Vcl.* Handwritten "G" above the staff.

339 Musical staff with notes and rests. Includes dynamics *ff* and *Bfp*.

347 Musical staff with notes and rests. Includes dynamics *cresc.* and *ff*. Handwritten "Vcl.e Basso" above the staff.

356 Musical staff with notes and rests. Includes dynamics *sf*.

365 Musical staff with notes and rests. Includes dynamics *ff* and *sf*. Handwritten "V" above the staff.

376 Musical staff with notes and rests. Includes dynamics *sf*, *fp*, and *sempre p*. Handwritten "Vcl. H" above the staff.

390 Musical staff with notes and rests. Includes dynamics *pp cresc.* and *cre*. Handwritten "Vcl. e Basso" above the staff.

403 Musical staff with notes and rests. Includes lyrics "do" and "f". Dynamics include *f* and *p*. Handwritten "Ob." above the staff.

Violoncello und Kontrabaß

419 *Vel.* *Vel. e Basso* *f*

429 *ff* *ff* *pp cresc.* *Vel.*

443 *Vel.* *B. f* *f* *f* *f* *ff* *I* *2*

455 *2* *ff*

467 *1* *p* *f*

478 *1* *f* *p cresc.* *scen*

489 *do* *ff* *3* *3* *3*

Adagio $\text{♩} = 84$

p *cresc.* *sf* *p* *cresc.*

Vel. e Basso

9 *f* *pizz.* *p* *arco* *cresc.* *sf*

14 *Vel.* *Basso* *p* *cresc.* *f* *arco* *f*

18 *fp* *f* *sf* *sf* *sf* *fp* *f* *fp* *fp*

21

f sf sf sf fp fp

V

Vcl. e Basso

f

24

cresc. f din.

26

B Vcl. legato

Viol. I

pp p pizz. p pizz. p

32

arco

cresc. f p

V

35

Vcl. e Basso

cresc.

38

cresc. sempre cresc. ff

C

Vcl.

44

cresc. sf p cresc. f

V

Vcl. e Basso

50

Vcl. B

ff sf sf sf sf sf

Basso

ff sf sf sf sf sf

52

D

sf sf sf sf sf sf sf sf sf sf sf sf p

2

2

57 Viol. I Vel. Clar. Vcl. e Basso Cor.

65 E pizz. pp cresc. p cresc.

72 arco Vcl. Basso arco f sf sf sf fp f sf sf sf

75 fp f sf sf fp fp

79 Vcl. e Basso cresc. f dim.

81 F Vcl. 6 Viol. I pizz. pp legato Basso cresc. pizz. pp

86 arco sub p cresc. f p arco p cresc. f p

90 Vcl. e Basso

92 Vcl. *sempre perdendo* *perdendo*

Basso *sempre perdendo*

pizz

96 G *pp pizz.* *pp* *p cresc.* *arco*

Viol. I *p cresc.* *arco*

101 *do* *ff* *Timp.* *pizz.* *arco* *ff*

do *ff* *pizz.* *arco* *ff*

Allegro vivace $\text{♩} = 100$

Clar. *ff* *p*

10 *cresc.* *sf* *f* *ff*

21 *p* *1* *p* *1* *1*

34 *p sempre* *cresc.*

50 *Vcl. e Basso* *ff* *p* *1* *1*

64 *sf* *p* *sf* *f* *f* *ff*

79 *f* *f*

Violoncello und Kontrabaß

92 Vcl. Basso

sempre pendendo

pendendo

96 Viol. I

p cresc. scen

arco

101 Timp.

pizz.

arco

Allegro vivace $\text{♩} = 100$

10 Clar.

ff

cresc.

10 Vcl. Basso

ff

f

sf

21 Vcl. Basso

p

ff

34 Vcl. Basso

p sempre

cresc.

50 Vcl. Basso

d

ff

64 Vcl. Basso

ff

f

sf

79 Vcl. Basso

f

Trio

Un poco meno Allegro $\text{♩} = 88$

91 8 Ob. 15 Fag. pizz. 3

129 4 arco Vcl. pp

140 cresc. poco a poco

148 sempre più cresc.

156 Vel. B. ff Basso arco sf

164 sf dim. pp

172 Tempo I $\text{♩} = 100$ cresc. f ff

184 Vel. e Basso cresc. sf f ff

199 Vcl. p sempre p

215 cresc. Vcl. e B. f ff

232 p

245 *sf p sf f f ff*

Un poco meno Allegro $\text{♩} = 88$

261 *f f p*

285 15 Fag. pizz. 3 4 *pp cresc.*

316 *cresc. poco a poco*

324 *sempre più cresc.*

332 *Vel.* **D** *ff arco ff sf*

340 *sf sf sf sf dim.*

348 *pp pp* **Tempo I** *cresc.*

356 *Vel. e Basso* *f ff p*

369 *sf p sf f f ff*

384 *f f ff*

Allegro ma non troppo $\text{♩} = 80$

9 *p* *f* *pp*

22 *pp* *cresc.* *ff*

32 *p*

45 *f*

58 *f* *ff* *sf* *sf* *sf* *sf*

70 *p* *ff* *sf* *sf* *sf* *sf* *cresc.*

83 *ff* *ff*

91 *tr*

98 *p* *p*

98 *p* *p*

98 *p* *p*

98 *p* *p*

98 *p* *p*

98 *p* *p*

102

p *cresc.*

110 **Vcl. e Basso**

p *ff* *p* **C**

122

p *cresc.* *f* *sfp*

133

p *f* *sfp* *p* *f*

144

sf *p* *pp*

152

cresc.

161 **D Vcl. Basso**

ff *ff* *ff* *ff*

171

sf *sf* *sf* *sf*

179

sf *sf* *dim.* *p* *pizz.*

S.V.

187 *Vel. arco* *p* 2 *Vel. e Basso* *f* *f* E 1 2 3

196 4 5 6 7 8 *p* *f*

211 *ff* *p*

223 *f*

233 1 *f* *ff* F

244 *sf sf sf sf* *Vel.* *ff sf sf sf* *Vel. e Basso* *p* *Vel.*

258 *Vel.* *Basso* *cresc.* *ff* *ff*

266 1

272 1 2 P

278 **G**

p cre - - - - - scen - - -

287 **Vcl.**

f sf sf sf Fag. I. 6

- - - do

302 **Vcl.**

ff Basso

307

ff

312 **Vcl. e Basso**

ff sf p pp 1 2 3 4

321

1 2

326

pp sempre 1

335 **TUTTI**

cresc. *ff* 1 3 4 2 1 H

340

ff 1 3 Viol. II u. Br.

350

ff