

TIMBAL 1

Orquesta Sinfónica de Madrid

Núm. - - 12

LA DAMNATION DE FAUST

BERLIOZ





- - 12

1^{re} TIMBALES.

Et vous marquez bien la ca - dan-ce Mé-né - tri-ers d'En - fer, ou je vous éteins tous
wenn eins, nur dem krei-se ent-schup-fet, nichttanzt um die - ses haus, blas ich euch al - le aus!

Baguettes de bois. **ff**

DANSE des FOLLETS. Mod^{to}

(Epongo.) 15 2 4 22

1 10 10 26 5 1 6

26 p **pp** **fff** **pp** **fff** **pp**

Presto e leggiero. 36 Mod^{to} Presto. Mod^{to}

Viol. Flute cres. Viol. ff Timb. étouffez 2 5 3

Récit. All^o. mod^o.

Presto. 3 2 3 2 3

in A[#]-E^s
en La^b-Mi^b

TRIO et CHŒUR. LA^b Mi^b. Allegro. ff

104 126 Flûte. ff

V. 1^o

12 11606 ff in E-C.

and again



--12

VALSE DES SYLPHES.

BERLIOZ.

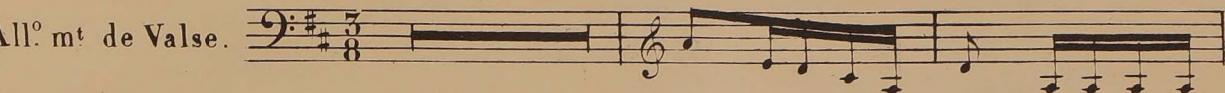
TIMBALES

un ré

86

1^{er} V.

All^e mt de Valse.



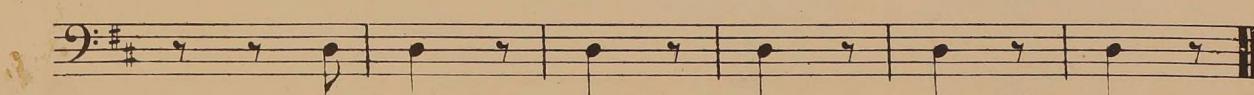
Harpe.



Harpe.

Baguettes d'Eponge.

ppp



toujours en diminuant.

- - 12

^{1^{re}} TIMBALES.

LA DAMNATION DE FAUST.

Musique de H. BERLIOZ.

Handwritten musical score for 'MARCHE HONGROISE' by Liszt, featuring five staves of music with various dynamics, measures numbered 1 through 22, and a tempo marking of 'All. marcato.'

The score includes the following elements:

- Title:** MARCHE HONGROISE.
- Tempo:** All. marcato.
- Key:** C major.
- Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 19, 20, 21, 22.
- Dynamics:** f, ff, cresc., mf, sforzando.
- Instruments:** Timb. (Timpani), Caja (Cajon).
- Other markings:** v.º F, G, Bassoon.