

No. 1290|1291

Berlioz

Phantastische Symphonie

Symphonie fantastique — Fantastic Symphony

Op. 14



Oboe **INTERNO**

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Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique. Fantastic Symphony.

(En 5 parties.)

(In 5 movements.)

Oboe I.

(Hinter der Scene.)

(Derrière la Scène.)

(Behind the scene.)

I. e II. tacent.

III.

Auf dem Lande.

Scène aux champs.

In the country.

H. Berlioz, Op. 14.



*Orchestra
Sinfónica*

Adagio. (♩ = 84)

Corno inglese.

Oboe I.

Musical notation for the first system, featuring a Corno inglese (English Horn) and Oboe I. The Corno inglese part starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The Oboe I part starts with a treble clef, a key signature of one flat, and a 6/8 time signature. Both parts begin with a dynamic marking of *p*.Musical notation for the second system, continuing the Corno inglese and Oboe I parts. The Corno inglese part has a treble clef and a key signature of one flat. The Oboe I part has a treble clef, a key signature of one flat, and a 6/8 time signature. Dynamics include *p* and *sf*.Musical notation for the third system, continuing the Corno inglese and Oboe I parts. The Corno inglese part has a treble clef and a key signature of one flat. The Oboe I part has a treble clef, a key signature of one flat, and a 6/8 time signature. Dynamics include *sf*, *p*, and *pp*.Musical notation for the fourth system, continuing the Corno inglese and Oboe I parts. The Corno inglese part has a treble clef and a key signature of one flat. The Oboe I part has a treble clef, a key signature of one flat, and a 6/8 time signature. Dynamics include *p* and *pp*. A box containing the number "37" is located above the Corno inglese staff.