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**Berlioz**

**Phantastische Symphonie**

Symphonie fantastique — Fantastic Symphony

Op. 14

Flöte II und kleine Flöte

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in  
**LEIPZIG.**



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# Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique. Fantastic Symphony.  
(En 5 parties.) (In 5 movements.)

Flauto II. (Flauto piccolo.)

## I.

Träumereien, Leidenschaften.  
Rêveries-Passions. Visions and Passions.

H. Berlioz, Op. 14.

**Largo.** (♩ = 56)

Fl. gr. *pp* *ppp*

*poco rall.* *pp* **Più mosso.** **Poco più mosso.** Viol. I. *p* *f* *f* *p* *pp*

*un poco rit.* **Tempo I.** *dim.* *f* *p* *pp*

*senza rall.* *mf* *pp* *ff* *ppp*

**Allegro agitato e appassionato assai.** (♩ = 132) *dim. cresc.* *poco rit.*

*ff* *p* *pp* *ff* *p* *pp*

**a tempo con fuoco** *ff*

Viol. II.

8 *ff* Flauto II. (Flauto piccolo.)

*poco più animato* Fl. I.

Viol. I. *ff*

7 *f* *pp* *pp*

*f dim.* *mf*

8 *pp cresc.* - *ff* *ff* *ff* *f* *f*

*cresc.* *ff*

11 *f* *cresc.*

9 *f* *f*

10 *f* *p* *f* *p* *f* *p*

*f* *f* *mf* *cresc. molto*

11 *ff* G. P. *rit.* *a tempo*

12 *p* *f*

Musical staff 1: Treble clef, notes with rests, measure 6, dynamic markings *ff* and *p*.

Musical staff 2: Treble clef, notes with rests, measure 10, dynamic markings *ff*, *p*, *ff*, *ffp*, *pp*, *f*. Measure number 14 in a box.

Musical staff 3: Treble clef, notes with rests, measure 15, dynamic marking *f*. Measure numbers 14 and 16 in boxes. Tempo markings: *poco rit.* and *Tempo I.*

Musical staff 4: Treble clef, notes with rests, measure 36, dynamic marking *f*. Measure numbers 36-45. Labels: *Fl. I.*, *Flauto piccolo.*, *Viol.*, *Fl. I.*

Musical staff 5: Treble clef, notes with rests, measure 46, dynamic markings *f* and *ff*. Measure numbers 46-51. Label: *Fl. picc.* with measure 17 in a box.

Musical staff 6: Treble clef, notes with rests, measure 46-51.

Musical staff 7: Treble clef, notes with rests, measure 46-51.

Musical staff 8: Treble clef, notes with rests, measure 46-51. Measure number 18 in a box.

Musical staff 9: Treble clef, notes with rests, measure 46-51.

Musical staff 10: Treble clef, notes with rests, measure 46-51.

Musical staff 11: Treble clef, notes with rests, measure 19, dynamic markings *ff*, *rall. poco a poco*, *rall. poco*. Measure numbers 9, 19, 6, 3 in boxes. Labels: *animato*, *Fl. I.*

Tempo I. più animato.

Fl. I.

1 2 3 4 *mf* *cresc.* 20 4 4

*ff* *sf* *sf* *sf*

*ff* *p* *ff* *p* *ff* *rit.* 9 8 9 10 *Ob.*

*Religiosamente.* 11 12 13 14 15 16 17 18 19 20 21 22 *Flauto II* *pp*

II.

Ein Ball.

Un Bal. A Ball.

Valse. Flauto gr. Allegro non troppo. (♩ = 60)

23 Bassi. *p* *cresc.* *ff* 21

*f* *rall.* 2 *Tempo I.* 10 *Viol.* 11 *mf* 23 2

*sf* 8 24 10 *Fl. I.* 11 12 *sf* *p* 25

*senza rit.* 5

1 1 26 44 27 11 *Fl. I.* 12 13 *ff* 28 *ff*

*p* *pp* *ven 1° flauto*

pp

*p cresc.* *f* *p cresc.*

**29** *f* *proprio stile* *f* *p* *f*

**30** *p* *Fl. piccolo.* *a 3* *2* *1* *pp* *G. P.*

**31** *mf*

**32** *rall.* *rall. ....* *Tempo I.* *rall.*

*Tempo I.* *Animato.* *f* *p*

**33** *ff* *p*

**34** *cresc.* *f*

Flauto II. (Flauto piccolo.)

*cresc.* *ff*

*ff* **35** *poco rit.* *rall.* *poco* *p*

Clar. *rall.* *ff* **36**

*animato* *mf* *cresc.*

*più vivo string.* *ff*

*f*

III.

Auf dem Lande.

Scène aux champs.

In the country.

Flauto gr.

Adagio. (♩ = 84)

**37** *Fl. I.* *Fl. gr.* *p*

*1<sup>o</sup> Fl. solo*

**38** *cresc.* *sf* *dim.*

*rit.* *a tempo*

*f* *p* *f* *p*

*f*

*p* *cresc.*

39 40 Viol. 12 1 *f* *ff*

41 *al 12* 12 3 42 *poco animato* *poco animato* 1

*ff* Viol.

*f cresc.* *ff* *ff*

*rall.* *dim.* *p* *morendo* *pp* *Tempo I.* 1 *p*

43 11 Clar. I. 44 7 *p* *pp* *p cresc.* *mf*

45 1 *f* *p* *f* *f* 2 46 4 47 4 Viol. 5

48 7 *f* *p* *f* *dim.* *p* *poco rit.* *perdendo*

*sempre* *pp* *pp* 3 *Solo* 49 24



# IV.

## Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo.

(♩=72)

14

50

18

Viol. I.

Bassi.

51

6

Musical score for Flauto II (Flauto piccolo) measures 57-59. The score consists of six staves. Measure 57 is marked with *dim.*, *p*, *pp*, *ff*, and *ff*. Measure 58 is marked with *ff*, *f*, *ff*, and *f*. Measure 59 is marked with *p*, *pp*, *ff*, *rall. poco a tempo*, *ff*, and *ff*. There are handwritten annotations: a red 'X' above measure 57, a red 'X' above measure 58, and a red 'X' above measure 59. There are also handwritten numbers '4' and '5' below measure 59.

V.

Hexensabbath.

Fl. piccolo. / *Songe d'une nuit du Sabbat.*    *A witches' sabbath.*

*Larghetto.* (♩ = 63)

Musical score for Fl. piccolo, measures 60-61. Measure 60 is marked with *mf* and *dim.*. Measure 61 is marked with *dim.*. There are handwritten annotations: a red 'X' above measure 60, a red 'X' above measure 61, and a red 'X' above measure 62.

*Allegro.* (♩ = 112)

Musical score for Fl. piccolo, measures 62-63. Measure 62 is marked with *mf* and *dim.*. Measure 63 is marked with *p*. There are handwritten annotations: a red 'X' above measure 62, a red 'X' above measure 63, and a red 'X' above measure 64.

*Allegro assai.* (♩ = 67)

Musical score for Fl. piccolo, measures 64-65. Measure 64 is marked with *ff*. Measure 65 is marked with *ff*. There are handwritten annotations: a red 'X' above measure 64, a red 'X' above measure 65, and a red 'X' above measure 66.

Musical score for Fl. piccolo, measures 66-67. Measure 66 is marked with *ff*. Measure 67 is marked with *ff*. There are handwritten annotations: a red 'X' above measure 66, a red 'X' above measure 67, and a red 'X' above measure 68.

**63** Allegro. (♩ = 104)  
6  
*mf*  
*sempre cresc.*

**64**  
*f*  
*cresc.*  
*ff*

*ff*

*ff*  
7  
**65** 19  
(Glocken.)  
(Campane.) **66** 33  
Tromb.  
*ff*  
19 34 35 36

*f*

**67** 19  
*f*

**68** 29  
*f*

69 14 70

*f* *cresc.* - - *ff*

Hexenrundanz.  
Ronde du Sabbat.  
Witches' round dance.  
Poco meno mosso.

12 71 7

*ff* *f* *f*>

72

*ff* *sempre ff*

1

1 1 1 73 1

*f* *f* *f* *f*

6

*f*

5 10

*ff*

75 1

*f dim.* - - - - - *f (senza dim.)*

*p subito*

3 76 16 77 16 78 16 79 6 Fl. I. 10 80 1

*ff*

3 81 15

*ff*

15.

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second and third staves continue with melodic lines. The fourth staff contains measures 82 and 83, with a *f* dynamic marking. The fifth staff contains measures 84 and 85, with dynamics *p leggiero* and *f*. The sixth staff contains measures 85 and 86, with dynamics *ff*, *fff*, and *f*. The seventh staff is marked *poco animato* and *ff*. The eighth and ninth staves continue with melodic lines. The tenth staff concludes the piece with a final note.



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## II. Ouvertüren.

Nr.	St. H.
242	21 21
227	23 23
219	12 12
226	21 21
241	23 23
220	21 21
221	14 14
222	16 16
223	18 18
224	18 18
225	23 23
1076	18 18
1077	21 21
13 67/68	28 28
228	22 22
229	23 23
230	23 23
231	24 24
232	24 24
233	19 19
234	23 23
235	23 23
236	23 23
1054	25 25
237	25 25
592	25 25
1055	23 23
1060	18 18
238	26 26
239	30 29
1545	16 15
240	29 29
247	23 23
1051	23 23
243	28 28
244	23 23
1059	20 20
1458	22 22

## III. Kleinere Orchesterwerke.

### Tänze, Märsche, Ballettmusik u. dgl.

Nr.	St. H.
662	18 18
381	36 36
694	30 30
1595	23 23
251	18 18
350	19 18
252	20 20
257	16 15
253	14 13
254	22 21
1319	9 9
255	18 17
258	16 15
1338	18 17
256	18 17
1344	27 26
1350	36 34
1351	20 18
1556	30 30
1609	32 32
1326	29 29
1327	13 13
1328	30 30
1587	29 29
1605	29 29
652	25 25
693	26 26
687	27 27
398	27 27
698	28 28
259	21 21
260	24 23
263	21 21
1523	18 18
261	23 23
262	21 21
374	10 10
686	27 27
795	6 6
796	15 15
1311	17 17
663	8 8
664	26 26
264	19 18
688/9	14 13
695	32 32
349	8 8
690	25 17
691	24 16
265	24 21
682	20 16
266	24 18
267	26 26
268	25 25
269	10 9
270	23 23
271	27 27
272	24 24
689/700	27 27
273	23 23
394	26 26

## III. Kleinere Orchesterwerke.

### Tänze, Märsche, Ballettmusik u. dgl.

Nr.	St. H.
379/80	21 21
1619	16 16
1415	25 25
533	31 31
274	31 31
660	27 27
685	28 28
278	19 17
277	19 17
276	20 20
279	19 19
275	22 22
665	19 19
666	29 20
667	26 26
280	22 22
284	24 24
282	15 14
823	15 14
281	18 17
285	22 22
286	31 31
1586	31 31
1570	31 31
287	31 30
1579	25 25
1577	18 17
696/97	6 6
793	12 12
794	12 12
288	13 13
289	6 6
1661	18 18
1686	12 12
692	8 8
668	18 18
658	14 14
659	25 25
290	16 16
1630	31 31
1631	27 27
1632	27 27
1633	25 25
1634	27 27
1635	27 27
669	28 28
670	35 35
671	36 36
1594	11 11
294	26 26
291	30 30
292	11 11
293	25 24
399	25 24
678/79	25 24
680/81	20 20
295	13 12
1584	13 12
1580	10 10
654	22 22
661	21 21
655	23 23
612	31 31
672	21 21
348	21 21
1354	26 25
1300	6 6
297	20 20
298	20 20
675	20 20
651	15 15
673	32 31
656	18 18
1017	14 14
1016	29 29
1006	25 25
657	14 14
674	16 16
653	18 18
677	28 28
299	27 27
300	30 29
1637	30 30
1658	25 25
683	25 25
684	19 19
596	18 18
780	28 28

## IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

## V. Streichmusik.

Nr.	St. H.
344	5 5
779	4 4
1090	5 5
345	5 5
1620	5 5
686	5 5
530	5 5
302	5 5
312	6 6
319/20	7 7
303/4	5 5
337/38	6 6
305	6 6
306	5 5
307	6 6
335/36	5 5
1369	5 5
341/42	5 5
1521	5 5
308/9	4 4
310	5 5
311/12	5 5
1342	5 5
323/26	5 5
321	4 4
1091	3 3
1092	3 3
340	5 5
343	5 5
327/30	5 5
314/15	5 5
331/34	5 5
339	5 5
1597	5 5
1637	6 6
1598	6 6
1599	6 6
1600	6 6
1601	6 6
1602	6 6
1603	6 6
1604	5 4
317	4 4
318	4 4
316	4 4
396/97	4 4

## VI. Musik für Blasinstrumente.

Nr.	St. H.
343	15 15
353	16 16
352	15 15
371	33 33
354	15 15
375	32 27
355	37 36
1588	28 28
356	34 33
376	29 23
1534	34 34
373	32 27
357/58	32 32
359	17 17
360	25 25
361	22 21
590	13 13
377	14 14
362/63	29 25
1100	7 7
364	30 30
378	34 34
1531	29 29
1537a.	29 29
368	22 22
365	12 12
366	32 32
1681a.	34 34
1681b.	30 30
369	24 24
372	20 20
370	20 20
371	40 40
1087	36 36
1660	31 30
1638	20 20
351	25 25
	28 28