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VIOLIN 2

Orquesta Sinfónica de Madrid

Núm. 117

L' ARLESIENNE ( 2. SUITE

BIZET



# L'ARLÉSIENNE



GEORGES BIZET.

2<sup>e</sup> Suite d'Orchestre.

117

2<sup>d</sup> VIOLON.

1 *And<sup>te</sup>* *ff*

A 8 B FLUTE. C *Animez.*

*revenez* *cresc.* *au* *molto.* D 1<sup>er</sup> Tempo. *p* *ff*

E *mf* *p* *pizz* *dim. pp* F *Andantino.* 3

*dim. subito molto. pp*

rall

2<sup>d</sup> VIOLON.

arco. *p* 1 2 5 4 5 6 7 **G**

1 2 5 4 5 **H**

*sf* *p* *cresc.*

1 2 **I** 5 4 5 6 7 8 9 10 **J**

*f* *dim.* *p*

**K**

*sf* *cresc.* *f* *cresc.* *ff* *di-mi-nuendo molto.* *smorz.*

DIVISÉS *pp* **L** 1<sup>o</sup> Tempo. UNIS. *ff*

*mf* *p* *dim.* *pp*

1 *ff* *dim. subito molto.* *pp* **COMPIUTO** *pizz.* *pp*

2 *ff* **A** *ff*

And<sup>te</sup> mod<sup>to</sup> ma con moto.

2 1 a Tempo poco più. **B**

*rit.* *p* *Pizz*

2<sup>d</sup> VIOLON.

**C**

*p* *cre* *scen* *do.* *f* *p*

**D**

*cresc. molto.* *ff* *dim.* *p* *cresc.*

*Allegando.* **E** 4<sup>o</sup> Tempo.

6 FLÛTE. V<sup>o</sup> 2<sup>o</sup> **F** *dim molto pp* **DIV.** **2 UNIS** *Beaucoup plus lent.* *ff*

3 **A** 8 **B** 12 **C** 7 FL. *cre* *scen*

*do.* **D** *f* *f* *sempre f* *pizz.*

*arco.* *sempre f* **E** *arco.* *f* *sempre f*

*pizz.* *sempre f* *f* *arco.* *f* *sempre f*

**F** 8 **G** 12 **H** 9 *sempre f*

*pizz*

All<sup>o</sup> deciso Tempo di marcia. 2<sup>a</sup> VIOLON.

4 *ff*

**A** *ff*

**B** All<sup>o</sup> vivo e deciso. *rit.* *ppp*

*cresc. - poco* *a - poco.*

**C** *mf*

*cre - scen - do.*

**D** *f* *cresc* *fiere*

**E** *ff* *etc.*

**F** *ten. 1<sup>a</sup>*

**G** *ff*

2<sup>a</sup> VIOLON

The musical score for the 2nd Violin part consists of ten staves of music. The notation includes various rhythmic values, rests, and performance markings. Handwritten annotations in blue ink include 'V' and 'VV' above notes, and 'D' above some notes. Printed markings include 'pizz.' (pizzicato), 'arco.' (arco), and dynamics such as 'p' (piano), 'ff' (fortissimo), and 'cresc. sempre.' (crescendo sempre). The score is divided into sections labeled with letters: I, II, J, K, L, M, N, O, P, and FIN. Section K includes a sequence of numbers 1 through 9. Section P is marked with 'ten. 1<sup>a</sup>' and '2<sup>a</sup>'. The piece concludes with 'FIN.' and a double bar line.