

# TROMBON 1 2

Orquesta Sinfónica de Madrid

Núm. -117

L' ARLESIENNE ( 2 · SUITE

BIZET



# L'ARLESIENNE

GEORGES BIZET.

2<sup>e</sup> Suite d'Orchestre.

1<sup>er</sup> et 2<sup>e</sup> TROMBONES.

And<sup>te</sup>

1

*ffz* *ffz ffz ffz ffz*

A B C

Animez. von POP CLAR. von

8 1 4 revenez au

D E

1<sup>o</sup> Tempo. *ffz ffz ffz ffz* *fz fz*

4 3

F G H I J K HARPE.

14 10 17 10 9 von 8 HARPE.

L TROMB. 1<sup>o</sup> Tempo.

von 8 *ffz* *ffz ffz ffz*

2 et 3

TACENT

*ffz* *fz fz fz fz*

4 4

129

1<sup>er</sup> et 2<sup>e</sup> TROMBONES.

All<sup>o</sup> deciso. Tempo di marcia.

4

*ff*

A B All<sup>o</sup> vivo e deciso. C D E

7 20 16 16 7

FLÛTE. F TROMB.

*ff*

*ff*

G 16 H 24 I 8 J 8 K 3 <sup>von</sup>

*sempre cresc.*

L TROMB. M

*ff*

1<sup>re</sup> et 2<sup>e</sup> TROMBONES.

**N**

First system of music for 1st and 2nd Trombones. The upper staff contains a melodic line starting with a half note G4, followed by eighth notes. The lower staff contains a bass line of half notes: G3, F3, E3, D3, C3, B2, A2, G2.

Second system of music. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff continues the bass line with half notes: F2, E2, D2, C2, B1, A1, G1, F1.

**O**

*ff*

Third system of music. The upper staff continues the melodic line. The lower staff continues the bass line with half notes: E1, D1, C1, B0, A0, G0, F0, E0.

**P**

Fourth system of music. The upper staff continues the melodic line. The lower staff continues the bass line with half notes: D0, C0, B0, A0, G0, F0, E0, D0.

Fifth system of music. The upper staff is empty. The lower staff contains a sequence of six half notes: D0, C0, B0, A0, G0, F0. Fingering numbers 1, 2, 5, 4, 5, 6 are written below the notes.

Sixth system of music. The upper staff contains a melodic line with a double bar line and repeat signs. The lower staff contains a bass line with a double bar line and repeat signs. The system ends with a double bar line and the word "FIN." in red. A purple handwritten mark is present above the final notes. Fingering numbers 7 and 8 are written below the first two notes.