

Moyen-Âge.

Suite.

-110

Oboe I.

I.

A. Glazounow, Op.79.



Allegro. 8

1 *p* *mf*

2 2 4 *p*

3 *p* *f* *mf*

agitato
p *mf* *mf*

mf *ppresc.*

4 *ff* *dim.*

animando *mf* *dim.* *p* 8

5 Più mosso.

p *poco*

1 6 *p*

mf *p* 4

Oboe I.

Solo.

7 1 *pp* *dolce* *mf*

f *p*

8 8 9 7 *mf dim.*

10 *p* *mf*

11 *mf* *mf cresc.* *ff*

dim. *p cresc.* *f cresc.*

12 *ff*

p cresc. *ff*

13 11 *d=d.* 2 14 1 *f*

p cresc. *f*

15 *p cresc.* *sf* *f* *rall.* 2 *p*

Oboe I.

II.

Allegro assai. Fl. I, II.

5 *mf* 1 11

2 Solo. *ff marcato* 1

3 Poco meno mosso. *sf*

p *cresc.*

3 *f* *dim.* 2

4 Solo. *p* 3

animando *p cresc.* 5 Più mosso. *f*

1 *p*

6 7 5

7 15 8 10

p cresc. *mf* *sf*

Oboe I.

1 9 2
mf cresc.

5 10 Poco meno mosso.
sf p tr# tr tr# tr tr# tr

11
f 3 3

12
dim. p animando
p cresc.

13 Più mosso.
sf p cresc.

14 f 11

15 mf sf p cresc.

16 mf cresc. sf f mf

17 p cresc.
f mf

Oboe I.

III.

Sérénade du Troubadour.

Andantino.

Viol. I.

The musical score is written for Oboe I in 3/4 time, marked Andantino. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andantino.' and the instrument is 'Viol. I.'. The score includes several triplets, some marked with a '3' and others with a '3' and a flat. Dynamics include 'p' (piano) and 'f' (forte). Performance instructions include 'Solo.' and 'dolce cant.'. The score is divided into measures, with some measures containing boxed numbers: 1, 2, 3, 4, 5, 6, 7, 8, 10. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Oboe I.

IV.

Allegro.

9 1 2

tr *cresc.* *sf* *mf* *sf* *mp*

2 *animando*

3

3 4

5 *tr* *mf cresc.* *tr* *tr* *tr* *tr* *ff*

6

1 7 *Maestoso. ob. II.* 8

9 2 9 2

10 *ff* *f* *dim.*

f *p*

Oboe I.

11 *f* *dim.*

4 *acceler.* 12 *Più mosso.* 2 *f*

2 13 *p*

3 14 *più tranquillo* 4 *p* *cresc.*

sosten. *f* 3 *mf* 1 *rit.* 2

15 *Meno mosso.* 7 16 12 17 4 *mf*

pten. assai 18 *animando* *p*

19 *Tempo I.* 3 3 *mf marc. cresc.*

ff *tr* *f* *ff* 4

Oboe I.

20 8 21 *mf marc.* *p*

22 *pesante* *f* *mf* 1

mf cresc. *ff*

23 *p* 4 *mf* *mf espr.*

24 *mf* *dim.*

4 Solo. *mf* *cresc.*

1 25 *f* *p* 11

26 *rit.* *a tempo (alla breve)* *ff*

27 *ff* 3

sf

3 *f*