

9



Moyen-Âge.

Suite.

-110

Fagotto II.

I.

A. Glazounow, Op. 79.

Allegro.

Fagotto II.

7 *p* *cresc.* *f* *p*

8 *mf* *p*

9

10 *mf* *mf*

11 *mf cresc.* *ff* *dim.* *p*

12 *cresc.* *ff* *sf*

13 *p cresc.* *ff*

14 *dim.* *p*

15 *cresc.* *f* *rall.* *mf* *p* *cresc.*

Fagotto II.

II.
Allegro assai. 12

mf *cresc.*

sf 11 2 22

3 *poco meno mosso* 4 *p cresc.* *f*

4 4 *p* *f*

p *p* *p* *animando*

5 *f*

6 *f* 6 1

p

6 7 1 2 *sf* *mf cresc.* *f* *dim.*

3 4 5 6 9 8 10 1

9 4 *mf* *cresc.* *sf* 5

Fagotto II.

10 Poco meno mosso.

5

p

mf

mf

f

2 8 *animando*

p *cresc.*

13 *più mosso*

sf

p cresc.

14

f

1

15

mf

sf

p *cresc.*

mf

16

cresc.

sf

f

mf

p

17

f

5 1

mf

p

2 3 4 5 6 7

dim.

1

p

Fagotto II.

III.

Sèrenade du Troubadour.

Andantino.

8 1 9 Viol. I.

8

2 p

3 p

4 p f

p mf

5 f dim. p

6 4 4 pp p

Fagotto II.

IV.

Allegro.

The musical score for Bassoon II, movement IV, is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Allegro.' and the dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). The score includes several numbered measures (1-9) and performance markings such as *p* (piano), *cresc.* (crescendo), *animando*, and *Maestoso.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fagotto II.

10 *mf* *ff* *f dim.* *p*

11 *f dim.* *pp* *f* *accel.*

12 Più mosso. *f*

13 *> p* *> p*

14 *più tranquillo* *cresc.* *f* *più sostenuto* *mf*

15 *rit.* *Meno mosso.* *p ten. assai*

16 12 17 *p*

18 *animando* *p* *mf* 5 6

Fagotto II.

19 **Tempo I.**

mf *ff* *p* *cresc.*

ff *f* *sf*

20 *sf*

21 *p* *mf* *p*

22 *pesante* *f* *mf*

cresc. *ff*

23 *p* *mf* *p*

24 *mf* *p* *p cresc.*

mf cresc. *f dim.*

25 *p* **13** *rit.* *a tempo (alla breve)* *ff*

26 *ff*

27 *sf* *f*