

Orquesta Sinfónica de Madrid

Nº 110

MOYEN AGE (SUITE)

GLAZOUNOW



à Madame Véra Siloti.

# Moyen-Age.

SUITE

pour

grand Orchestre

composée par

# Alexandre Glazounow.

OP. 79.

Partition d'orchestre Pr. M. 10.  
Parties d'orchestre Pr. M. 23.  
Parties supplémentaires à R. 8.05  
Pr. M. 1.40  
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# СЮИТА «ИЗЪ СРЕДНИХЪ ВѢКОВЪ».

## I. Прелюдія.

Море катить сѣдые волны, а на берегу въ замкѣ юная чета не слышитъ рева бури, не видить волнъ, вся погруженная въ тихое счастье любви.

## II. Скерцо.

На подмосткахъ уличного театра дается представлениe «Пляска смерти». Показывается Смерть, пантрывающая на скрипкѣ; она призываетъ людей прощаться съ ней послѣдній танецъ.

## III. Серенада трубадура.

## IV. Финаль. Крестоносцы.

На призывъ трубъ собираются всадники и пѣши; суровый вождь одушевляетъ ихъ пламенною рѣчью. На встречу имъ идетъ процессія съ пѣніемъ; духовенство благословляетъ войско на славный подвигъ. Мрачное предчувствіе на мигъ смущаетъ рыцарей; раздается барабанный бой и сердца снова сливаются въ безстрашной рѣшимости. Звуки шествія сплетаются съ молитвеннымъ пѣніемъ и мало по мало исчезаютъ въ дали. Народъ провожаетъ воиновъ восторженными кликами.

# SUITE «MOYEN-ÂGE».

## I. Prélude.

*Dans un château sur le rivage où la mer mugissante roule ses lames grises, sans voir la houle, sans entendre les hurlements de la tempête, le jeune couple s'abandonne tout au bonheur tranquille de son amour*

## II. Scherzo.

*Sur les tréteaux d'un théâtre des rues on représente une «Danse des Morts». La Mort apparaît jouant du violon et invite les hommes à danser l'un après l'autre le dernier branle avec elle.*

## III. Sérénade du Troubadour.

## IV. Les Croisés.

*À l'appel de la trompette, cavaliers et fantassins accourent. Leur énergique chef enflamme leur courage par un discours martial. Une procession s'avance au devant d'eux en chantant, les prêtres bénissent l'armée avant son départ pour la périlleuse campagne. Par moments un lugubre pressentiment vient troubler les cœurs des guerriers; mais le tambour bat et les raffermît de nouveau dans leur hardie résolution. Les sons d'une marche s'unissent à ceux du chant sacré et peu à peu se perdent dans le lointain pendant que le peuple accompagne l'armée de ses joyeuses acclamations.*

# SUITE „AUS DEM MITTELALTER“.

## I. Präludium.

Die grauen Meereswogen rollen. Am Strande, im Schlosse, ist das junge Paar in stilles Liebesglück versenkt; es hört nicht die Wogen, hört nicht das Getöse des Sturmes.

## II. Scherzo.

Auf den Brettern eines Strassentheaters wird ein „Todtentanz“ dargestellt. Der Tod erscheint und spielt auf seiner Fiedel; er lädt die Leute ein, mit ihm den letzten Reigen zu tanzen.

## III. Des Troubadours Ständchen.

## IV. Die Kreuzfahrer.

Auf den Ruf der Trompete versammeln sich Reiter und Fussvolk. Der rauhe Heerführer entflammt ihren Muth mit einer zündenden Rede. Eine Procession kommt ihnen mit Gesang entgegen; die Geistlichen segnen das Heer zu seiner kühnen Fahrt. Vorübergehend trübt eine finstere Ahnung die Gemüther der Kämpfen; die Trommel erschallt — und aufs Neue sind die Herzen in kühner Entschlossenheit vereint. Die Töne des Marsches gesellen sich zu denen des geistlichen Gesanges und verklingen allmählich in der Ferne. Das Volk begleitet die Krieger mit Freudenrufen.

## I.

## Prélude.

A. Glazounow, Op. 79.

Allegro. M.M.  $\text{d} = 56.$ 

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in A.

2 Fagotti. a 2.

4 Corni in F.

2 Trombe in A.

3 Tromboni e Tuba. (Tuba)

Timpani.

Arpa.

Violini I.

Violini II.

Viole

Violoncelli.

Contrabbassi.

4

Fag.

Tr-bni e Tuba. *mf*

Timp. *tr* *f* *tr* *tr* *tr* *mf*

Viol. *mf* *p* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Fl.gr. 1 a 2.

Ob. a 2. *p* *mf*

Clar. *p* *mf*

Fag. *p* *mf*

Cor. *p* *mf*

Tr-bni I. *p* *mf*

Tr-bni. e Tuba. *pp* *mf* *pp*

Timp. *p* *tr* *f* *tr* *p* *tr* *pp*

Viol. *p* *cresc.* *f* *cresc.* *p* *cresc.* *f* *cresc.* *p* *cresc.*

1 *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Musical score page 5, measures 1-10. The score consists of ten staves. Measures 1-3 show sustained notes with dynamics *f*, *p*, and *p*. Measures 4-6 show sustained notes with dynamics *p*, *p*, and *p*. Measures 7-9 show sustained notes with dynamics *#f*, *#p*, and *#p*. Measure 10 shows sustained notes with dynamics *mf*, *pp*, and *mf*. Measures 11-12 show sustained notes with dynamics *f*, *p*, and *mf*. Measures 13-14 show sustained notes with dynamics *tr*, *pp*, and *tr*.

Musical score page 5, measures 11-14. The score consists of four staves. Measures 11-12 show sixteenth-note patterns with dynamics *f*, *p*, and *cresc.* Measures 13-14 show sixteenth-note patterns with dynamics *p*, *f*, and *f*.

2

11. *p* *cresc.* *f* *cresc.*

12. *p* *cresc.* *f* *p* *cresc.*

13. *p* *cresc.* *f* *cresc.*

14. *p* *cresc.* *f* *p* *cresc.*

15. *p* *cresc.* *f* *p* *cresc.*

16. *p* *cresc.* *f* *p* *cresc.*

17. *p* *cresc.* *f* *p* *cresc.*

18. *p* *cresc.* *f* *p* *cresc.*

2

7

Musical score page 7, measures 1-8. The score consists of eight staves. Measures 1-4: Treble clef, key signature of one sharp. Measures 1-2: Dynamics *mf*. Measures 3-4: Dynamics *mf*. Measures 5-8: Bass clef, key signature of one sharp. Measures 5-6: Dynamics *mf*. Measures 7-8: Dynamics *mp*.

Musical score page 7, measures 9-16. The score consists of eight staves. Measures 9-10: Treble clef, key signature of one sharp. Measure 9: Dynamics *f*. Measure 10: Dynamics *p*, *cresc.* Measures 11-12: Bass clef, key signature of one sharp. Measure 11: Dynamics *f*. Measure 12: Dynamics *p*, *cresc.* Measures 13-14: Bass clef, key signature of one sharp. Measure 13: Dynamics *f*. Measure 14: Dynamics *p*, *cresc.* Measures 15-16: Bass clef, key signature of one sharp. Measure 15: Dynamics *f*. Measure 16: Dynamics *p*, *cresc.*

Musical score page 8, featuring two systems of music.

**Top System:**

- Staff 1: Treble clef, key signature of one sharp. Dynamics: *p*, *p*.
- Staff 2: Treble clef, key signature of one sharp. Dynamics: *p*.
- Staff 3: Bass clef, key signature of one sharp. Dynamics: *p*.
- Staff 4: Treble clef, key signature of one sharp. Dynamics: *p*.
- Staff 5: Treble clef, key signature of one sharp. Dynamics: *p*.
- Staff 6: Bass clef, key signature of one sharp. Dynamics: *p*.

**Bottom System:**

- Staff 1: Bass clef, key signature of one sharp. Dynamics: *p*.
- Staff 2: Bass clef, key signature of one sharp. Dynamics: *p*.
- Staff 3: Bass clef, key signature of one sharp. Dynamics: *p*.
- Staff 4: Bass clef, key signature of one sharp. Dynamics: *p*.

Agitato.

3

The musical score consists of ten staves of music for orchestra. The first six staves are in common time (indicated by a 'C') and the last four are in 3/4 time (indicated by a '3'). The key signature is one sharp. The dynamics include forte (f), mezzo-forte (mf), piano (p), trill (tr), and pianissimo (pp). The music is labeled 'Agitato.' at the top right. Measure numbers 1 through 6 are present above the staves. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon, Horn), and brass (Trombone).

Agitato.

The musical score continues from the previous page, starting with measure 7. The time signature remains 3/4 with one sharp key signature. The dynamics are consistent with the previous section, including forte (f), mezzo-forte (mf), piano (p), and mezzo-forte (mf). The style is Agitato. Measure numbers 7 through 12 are present above the staves. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon, Horn), and brass (Trombone).

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like *mf*, *p*, *cresc.*, and trills. The score is divided into measures by vertical bar lines.

*Olive*

A musical score page showing four staves of music. The top staff is treble clef, the second is alto clef, the third is bass clef, and the fourth is bass clef. Measure 11 starts with a rest in the first three staves, followed by eighth-note patterns in the second and fourth staves. Measure 12 begins with eighth-note patterns in all staves, followed by sixteenth-note patterns. Dynamics include *mf*, *p cresc.*, and *per cresc.*

4

## Animando.

dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.

*mf*  
*mf*.  
*mf*  
*mf*

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

dim.  
dim.  
dim.  
dim.

*mf*  
*mf*

*dim.*  
*dim.*  
*dim.*  
*dim.*

Fl. gr. *p*

Ob. *p*

Clar. *p*

Fag. *p*

**5** Più mosso.  $\text{d} = 72$ .

a 2.

Viol. *p*

Bass. *p*

**5** (sul E.) *poco*

Fl. gr. *mf*

Ob. *mf*

Clar. *mf*

Cor. *mf dim.*

Viol. *mp*

Bass. *mp*

**5** *pp* *poco* *p*

**5** *pp* *poco*

**5** *pp* *poco* *p*

**5** *pp* *poco* *mf dim.*

**5** *pp* *poco* *mf dim.*

6

Fl. gr. a 2. *p*

Ob.

Clar. a 2. *p*

Fag. *p*

Cor. *p*

Viol.

**6** *p*

Fl. picc.

Fl. gr. *mf*

Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor. *mf*

Viol. *mf*

*p*

*a 2. marcato*

*p marcato*

*p cantabile*

*p cantabile*

*p*

*pp*

7

*Solo, dolce*

*Solo, dolce*

a 2.

p

a 2.

p

a 2.

p

a 2.

p

tr

tr

tr

tr

A musical score page featuring five staves of music. The first two staves begin with a treble clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef and a key signature of three sharps. The fourth staff begins with a bass clef and a key signature of four sharps. The fifth staff begins with a bass clef and a key signature of four sharps. Measure 11 starts with a whole note followed by a half note. Measure 12 begins with a half note followed by a quarter note. The vocal line in the first two staves is marked with a dynamic of *p* and the instruction *cantabile*. The vocal line in the third staff is marked with a dynamic of *p*. The vocal line in the fourth staff is marked with a dynamic of *p*. The vocal line in the fifth staff is marked with a dynamic of *p*.

16

2439



Fl. gr.

Clar.

Fag.

Cor. III.

Arpa.

Viol.

This section of the score consists of three staves. The top staff features Flute group, Clarinet, and Bassoon. The middle staff features Horn III. The bottom staff features Harp. Measures 18 and 19 show similar harmonic patterns with sustained notes and rhythmic patterns. Measure 20 begins with a change in instrumentation, likely to strings, indicated by the Violin part.

Fl. gr. 9

Clar.

Fag.

Cor. III.

Arpa.

Viol.

This section of the score consists of three staves. The top staff features Flute group, Clarinet, and Bassoon. The middle staff features Horn III. The bottom staff features Harp. Measures 21-23 show a continuation of the musical line with sustained notes and rhythmic patterns, similar to the previous section but with different harmonic content due to the instrumentation change.

A detailed musical score page, numbered 10 at the top center. The score consists of ten staves, each with a unique key signature and time signature. The instruments include a treble clef part, two alto clef parts, a bass clef part, a double bass clef part, and a cello clef part. The music features a variety of dynamics such as *p*, *mf*, *mp*, *tr*, and *div.* (divisi). The notation includes eighth and sixteenth note patterns, sustained notes, and grace notes. The page is filled with dense musical markings, including slurs, beams, and specific performance instructions like "oo" and "oo'".

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

p cresc.

p cresc.

mf

unis.

mf

mf cresc.

unis.

mf

mf cresc.

mf

mf cresc.

mf

mf cresc.

mf

mf cresc.

mf cresc.

11

*ff*      *a 2.*      *dim.*      *p cresc.*      *f cresc.*      *a 2.*  
*ff*      *a 2.*      *dim.*      *p cresc.*      *f cresc.*      *a 2.*  
*ff*      *a 2.*      *dim.*      *p cresc.*      *mf cresc.*      *a 2.*  
*ff*      *ff*      *dim.*      *p cresc.*      *mp cresc.*      *a 2.*  
*ff*      *ff*      *dim.*      *p cresc.*      *p cresc.*      *Solo.*  
*ff*      *ff*      *dim.*      *p cresc.*      *mf cresc.*      *mf cresc.*  
*f*      *dim.*      *p*      *p cresc.*      *mf cresc.*      *mf cresc.*  
*f*      *dim.*      *p*      *p cresc.*      *mf cresc.*      *mf cresc.*  
*f*      *dim.*      *p*      *p cresc.*      *mf cresc.*      *mf cresc.*  
*f*      *dim.*      *p*      *p cresc.*      *mf cresc.*      *mf cresc.*  
*f*      *dim.*      *p*      *p cresc.*      *mf cresc.*      *mf cresc.*  
*f*      *dim.*      *p*      *p cresc.*      *mf cresc.*      *mf cresc.*

*f*      *dim.*      *p cresc.*

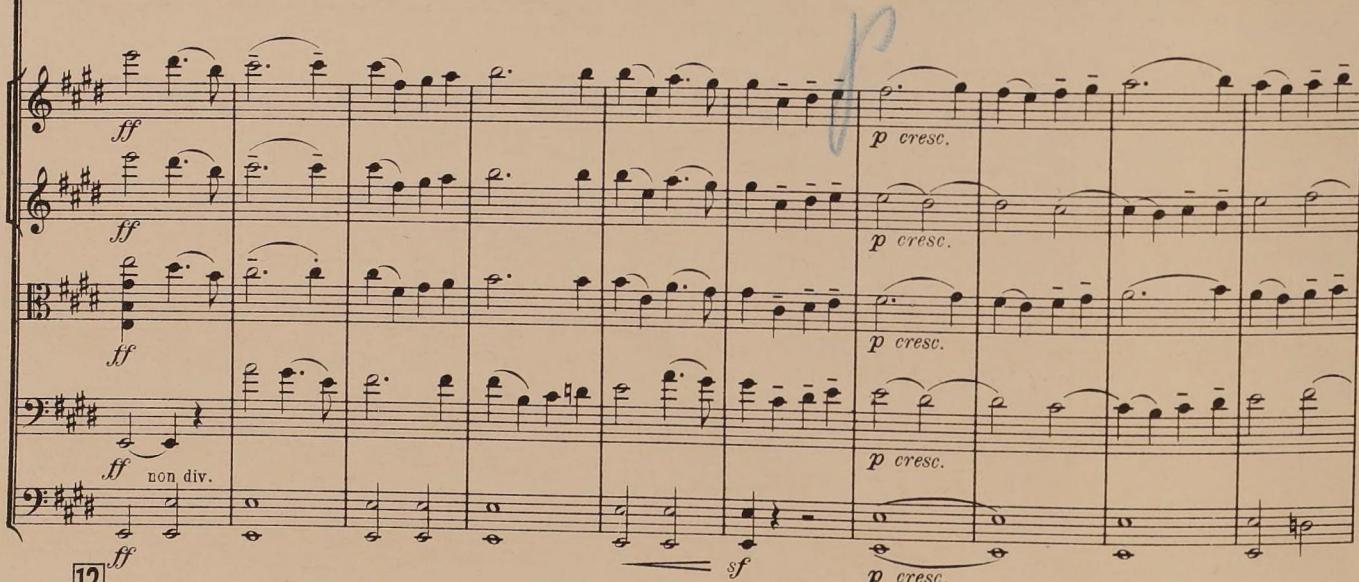
*ff*      *dim.*      *p cresc.*  
*ff*      *dim.*      *p cresc.*  
*ff*      *dim.*      *p cresc.*  
*ff*      *dim.*      *p cresc.*  
*ff*      *dim.*      *p cresc.*  
*ff*      *dim.*      *p cresc.*  
*ff*      *dim.*      *p cresc.*

*ff*      *dim.*      *p cresc.*

12

Musical score page 10, measures 11-12. The score consists of ten staves. Measures 11 and 12 begin with dynamic *ff*. The vocal parts (measures 11) have melodic lines with various dynamics: *p cresc.*, and *p cresc.*. The instrumental parts (measures 11) include woodwind entries with dynamics like *p*, *poco*, *sf*, and *p cresc.*. Measures 12 continue with similar patterns, including woodwind entries with *p*, *poco*, *sf*, and *p cresc.* dynamics. The bassoon staff at the bottom has entries with *tr* and *p* dynamics.

12



13

Musical score for orchestra, page 13. The score consists of two systems of music, each with multiple staves. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The key signature is A major (three sharps). The tempo is indicated by a metronome mark of 120.

**System 1 (Measures 1-12):**

- Measure 1: Violins play eighth-note patterns. Trombones enter with sustained notes at *ff*.
- Measure 2: Trombones play eighth-note patterns. Trombones play eighth-note patterns.
- Measure 3: Trombones play eighth-note patterns. Trombones play eighth-note patterns.
- Measure 4: Trombones play eighth-note patterns. Trombones play eighth-note patterns.
- Measure 5: Trombones play eighth-note patterns. Trombones play eighth-note patterns.
- Measure 6: Trombones play eighth-note patterns. Trombones play eighth-note patterns.
- Measure 7: Trombones play eighth-note patterns. Trombones play eighth-note patterns.
- Measure 8: Trombones play eighth-note patterns. Trombones play eighth-note patterns.
- Measure 9: Trombones play eighth-note patterns. Trombones play eighth-note patterns.
- Measure 10: Trombones play eighth-note patterns. Trombones play eighth-note patterns.
- Measure 11: Trombones play eighth-note patterns. Trombones play eighth-note patterns.
- Measure 12: Trombones play eighth-note patterns. Trombones play eighth-note patterns.

**System 2 (Measures 13-14):**

- Measure 13: Trombones play eighth-note patterns. Trombones play eighth-note patterns.
- Measure 14: Trombones play eighth-note patterns. Trombones play eighth-note patterns.

Musical score page 24, measures 1-8. The score consists of eight staves. Measures 1-3 show melodic lines in treble, alto, and bass clefs with dynamic markings "dim." and "pp". Measure 4 is a blank staff. Measures 5-8 show melodic lines with dynamic markings "dim.", "pp", and "dim.". The key signature changes from G major (two sharps) to F# major (one sharp).

Musical score page 24, measures 9-16. The score consists of eight staves. Measures 9-12 show sixteenth-note patterns with dynamic markings "dim." and "pp". Measures 13-16 show eighth-note patterns with dynamic markings "dim.", "pp", "pp", and "pp" followed by "dolce espress." and "div."

d. = d

14

1.

*p* *mf*

*f*

*f*

*f*

*f*

*a. 2.*

*p* *cresc.* *f*

*f*

*f*

*I.* *f*

*pp* *cresc.* *f*

*p* *cresc.* *f*

*tr.* *cresc.* *f*

*pp* *cresc.* *f*

*d. = d*

*mf*

*p* *cresc.* *f*

*mf*

*p* *cresc.* *f*

*mf*

*mf cresc.* *f*

*mf*

*mf cresc.* *f*

*mf*

*p* *marcato cresc.* *f*

*mf*

*p* *marcato cresc.* *f*

14

Sheet music for orchestra, page 26. The score consists of two systems of music.

**System 1 (Measures 1-10):**

- Measure 1: Dynamics:  $p$ ,  $f$ . Measure 2: Dynamics:  $p$ , *cresc.* Measure 3: Dynamics:  $p$ , *cresc.* Measure 4: Dynamics:  $p$ , *cresc.* Measure 5: Dynamics:  $p$ , *cresc.* Measure 6: Dynamics:  $f$ . Measure 7: Dynamics:  $f$ . Measure 8: Dynamics:  $f$ . Measure 9: Dynamics:  $f$ . Measure 10: Dynamics:  $f$ .
- Measure 11: Dynamics:  $p$ , *cresc.* Measure 12: Dynamics:  $p$ , *cresc.* Measure 13: Dynamics:  $p$ , *cresc.* Measure 14: Dynamics:  $p$ , *cresc.* Measure 15: Dynamics:  $f$ . Measure 16: Dynamics:  $f$ . Measure 17: Dynamics:  $f$ . Measure 18: Dynamics:  $f$ .
- Measure 19: Dynamics:  $p$ , *cresc.* Measure 20: Dynamics:  $p$ , *cresc.* Measure 21: Dynamics:  $p$ , *cresc.* Measure 22: Dynamics:  $p$ , *cresc.* Measure 23: Dynamics:  $f$ . Measure 24: Dynamics:  $f$ . Measure 25: Dynamics:  $f$ . Measure 26: Dynamics:  $f$ .
- Measure 27: Dynamics:  $pp$ , *cresc.* Measure 28: Dynamics:  $f$ . Measure 29: Dynamics:  $p$ , *cresc.* Measure 30: Dynamics:  $p$ , *cresc.* Measure 31: Dynamics:  $f$ . Measure 32: Dynamics:  $f$ . Measure 33: Dynamics:  $f$ . Measure 34: Dynamics:  $f$ .
- Measure 35: Dynamics:  $pp$ , *cresc.* Measure 36: Dynamics:  $f$ . Measure 37: Dynamics:  $p$ , *cresc.* Measure 38: Dynamics:  $p$ , *cresc.* Measure 39: Dynamics:  $f$ . Measure 40: Dynamics:  $f$ . Measure 41: Dynamics:  $f$ . Measure 42: Dynamics:  $f$ .

**System 2 (Measures 11-20):**

- Measure 11: Dynamics:  $mf$ . Measure 12: Dynamics:  $p$ , *cresc.* Measure 13: Dynamics:  $mf$ . Measure 14: Dynamics:  $p$ , *cresc.* Measure 15: Dynamics:  $mf$ . Measure 16: Dynamics:  $f$ . Measure 17: Dynamics:  $mf$ . Measure 18: Dynamics:  $mf$ . Measure 19: Dynamics:  $p$ , *cresc.* Measure 20: Dynamics:  $f$ .

rallent.

15

p cresc.

pp cresc.

f dim.

rallent.

p cresc.

p cresc.

mf cresc.

p cresc.

cresc.

15 p cresc.

f

mf

p dim.

p dim.

## II.

## Scherzo.

Allegro assai.  $\text{♩} = 144.$ 

Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

3 Tromboni e Tuba.

Timpani.

Xylophone.

Piatti.

Cassa.

Arpa.  
(Pianino col Arpa ad lib.)

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegro assai.  $\text{♩} = 144.$   
con sordino

Fl.gr.

Ob. a 2.

Clar. *mf*

Fag.

Tr-be.

Piatti. *p* *tr* *colla bacchetta*

Viol. *f*

con sordino

Bassoon *con sord.* *f*

Score for Flute group, Oboe, Clarinet, Bassoon, Trombone, Piatti, Violin, and Bassoon with sordino. The score shows various dynamics and performance instructions like 'a 2.', 'mf', 'tr', and 'colla bacchetta' (marked with a blue circle). Measures 1 through 8 are shown.

Fl.gr. **1**

Ob. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr.be. *cresc.*

Timp. *cresc.*

Piatti. *cresc.*

Viol. *cresc.*

Viol. *cresc.*

Bassoon *cresc.*

Bassoon *cresc.*

*Cor. cresc.*

*Cor. cresc.*

Score for Flute group, Oboe, Clarinet, Bassoon, Trombone, Piatti, Violin, and Bassoon with sordino. The score shows various dynamics and performance instructions like 'cresc.' and 'sf'. Measures 9 through 16 are shown. A handwritten blue circle is placed over the 'Cor. cresc.' instruction in measure 12.

**2**  
a 2. Soli.

Ob.

Tr-be.

Tr-bni.e  
Tuba.

II.

Viol.

*p*

*ff marcato*

**2**

Ob.

Viol.

*mf*

*f*

*mf*

*p*

*f*

Ob.

Viol.

B.

*f*

*mf*

*mf*

*p*

*p cresc.*

Fl. gr.

3 Poco meno mosso.  $\text{d} = 112$ . 2.

Ob.

Clar. *s' a 2.*

Fag.

Cor.

Timp. *s' IV. con sordino*

Xyl.

Poco meno mosso.  $\text{d} = 112$ .

Viol. *f*

*mf cresc.*

*s' pizz.*

*s' pizz.*

*f*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*p cresc.*

*cresc.*

*pizz.*

*arc*

*p*

*cresc.*

*pizz.*

*pizz.*

*p cresc.*

**3**

32

*Cassa*

*Caro* *mf*

4

3 3

*dim.*

*dim.*

*dim.*

I. Solo.

*p*

*f* *dim.* *p*

*f* *dim.* *p*

*dim.*

*Cassa.*

*p*

*Dim.*

*f* *dim.*

*f* *dim.*

*dim.*

*pizz.* *arco, col legno*

*p* *mf*

*pizz.*

*p*

*col legno*

*mf* *pizz.*

*p*

*4* *p*

animando

*p*

animando *Oreto*

*p cresc.*

**5** più mosso. ♩ = 144.

Flute 2: f a 2.  
Flute 1: f  
Bassoon 2: f a 2.  
Bassoon 1: f a 2.  
Trombones: f II. p  
Bass Trombone: p  
Double Bass: f II.III. a 2.  
Cello: tr mf trem. Piatti f

**5** più mosso. ♩ = 144.

Flute 2: f  
Flute 1: f  
Bassoon 2: f  
Bassoon 1: f  
Trombones: f sul ponticello all [7] p  
Bass Trombone: f sul ponticello all [7] p  
Double Bass: f sul ponticello all [7] p  
Cello: f sul ponticello all [7]

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr.-be.

Viol.

**6**

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr.-be.

Viol.

**6**

a 2.

p cresc. mf cresc.

p cresc. mf cresc.

cresc.

mf cresc.

cresc.

mf cresc.

cresc.

mf cresc.

cresc.

mf cresc.

cresc.

mf cresc.

cresc.

mf cresc.

*alleluia*

mf cresc.

7

cresc.

*sf*

*f*

*dim. poco a poco*

*senza sordino*

*dim. poco a poco*

*dim. poco a poco*

*dim.*

*dim.*

*f*

*dim.*

Arpa e Pianino unis. (Arpa muta Gis. As. = doubles cordes)  
(Pianino con Pedale)

*non div.*

*sf f*

*non div.*

*sf f*

*non div.*

*sf f*

*non div.*

*sf*

*dim. poco a poco*

7 *f*

*dim. poco a poco*

Clar.

Cor.

Arpa e Pianino.

Viol.

Bass.

Double Bass.

div.

div.

div.

div.

div.

Clar. 8

Cor.

Arpa e Pianino.

Viol.

Bass.

Double Bass.

pp

ppp

pp

pp

pp

pp

pp

Fl. gr.

Ob.

Clar.

Fag.

Tr-be.

Piatti.

Viol. unis.

Viol. f. unis.

Bass.

Bass.

**9**

**9****10**  
Poco meno mosso.

Fl. gr.

Ob.

Fag.

Cor.

Tr-be.

Tr-bni.

Tuba.

Timp.

Piatti.

Viol.

Viol.

Bass.

Bass.

**10**

**10**

Musical score page 40 featuring ten staves of complex musical notation. The notation includes various dynamics such as *p*, *pp*, and *tr*. Performance instructions like "a 2.", "div. arco", and "pizz." are present. The music is set in a key signature of three sharps.

Continuation of musical score page 40, featuring ten staves of complex musical notation. The notation includes various dynamics such as *p*, *pizz.*, *gliss.*, *div. arco*, and *pizz.*. The music is set in a key signature of three sharps.

41

11

enharmon.

*a 2.*

*IV con sord.*

*3 Tr-bni. con sord.*

Tuba

Cassa

*Gam*

dim.  
a 2.  
dim.  
dim.  
dim.  
I Solo  
p  
a 2.  
dim.  
dim.  
dim.  
I. II.  
Trbne III.  
Tuba  
p  
Xyloph.  
Cassa  
f  
dim.  
p

pizz.  
col legno  
arco  
p  
pizz.  
dim.  
p  
col legno  
mf  
div. I col legno  
H. pizz.  
p  
dim.  
p

*animando*

43

Musical score page 43, first system. The score consists of ten staves. The first five staves are in common time, with dynamics *pp cresc.*, *p cresc.*, *p cresc.* (a 2.), *p cresc.*, and *p cresc.* (a 2.). The last five staves are in common time, with dynamics *cresc.* and *p cresc.*. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue with sixteenth-note patterns. Measures 6-7 show eighth-note pairs. Measures 8-9 show sixteenth-note patterns. Measure 10 ends with eighth-note pairs.

Musical score page 43, second system. This system contains two blank staves.

*animando*

*arco*

Musical score page 43, third system. The score consists of ten staves. The first five staves are in common time, with dynamics *p cresc.*, *p cresc.*, *p cresc.*, *unis. arco*, and *p cresc.*. The last five staves are in common time, with dynamics *p cresc.*, *arco*, and *p cresc.*. Measure 1 starts with eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue with sixteenth-note patterns. Measures 6-7 show eighth-note pairs. Measures 8-9 show sixteenth-note patterns. Measure 10 ends with eighth-note pairs.

più mosso. ♩ = 144.

sf  
p  
p  
sf  
sf  
sf  
sf  
sf dim. p  
sf  
sf

più mosso. ♩ = 144.  
sf p  
sf p  
f dim. p p  
sf p  
sf p

14

Musical score page 14, featuring ten staves of music. The staves include treble, bass, and alto clefs. Various dynamics and markings are present, such as *cresc.*, *a 2.*, *mf cresc.*, *p cresc.*, *cresc. mf*, *p cresc.*, *p cresc.*, *f tr*, and *Piatti*. The score concludes with a dynamic marking of *f*.

Continuation of musical score page 14, showing ten staves of music. The staves include treble, bass, and alto clefs. Dynamic markings include *cresc.*, *div.*, *unis.*, *cresc.*, *pizz.*, *mf cresc.*, *f*, *f*, *f*, and *arcō*.

14

1. *p*

a 2.

*p*

*p*

*p*

*tr*

Cassa *p*

*p*

*p*

*p*

*v*

*v*

15

Musical score page 15. The score consists of ten staves. The top six staves are mostly silent or have very low dynamics (p, mf). The bassoon staff (3rd from top) has eighth-note patterns. The tuba staff (4th from top) has sustained notes. The bottom two staves are mostly silent. The dynamic markings include *p*, *mf*, *f*, and *sforzando* (*s*). The tuba staff has a dynamic marking *mf* above the note heads.

Continuation of the musical score. The top two staves are mostly silent. The bassoon staff (3rd from top) has eighth-note patterns. The tuba staff (4th from top) has sustained notes. The bottom two staves are mostly silent. The dynamic markings include *non div.*, *mf*, *f*, and *sforzando* (*s*). A blue conductor's baton stroke is positioned over the tuba staff. Above the tuba staff, the instruction *(sempre non div.)* is written. The page number 15 is at the bottom right.

Musical score page 48, system 1. The score consists of ten staves. The first staff (treble clef) has a dynamic of *f*. The second staff (treble clef) has a dynamic of *f*. The third staff (treble clef) has a dynamic of *f*. The fourth staff (bass clef) has a dynamic of *ff*. The fifth staff (bass clef) has a dynamic of *f*. The sixth staff (treble clef) is mostly blank. The seventh staff (bass clef) has a dynamic of *ff*. The eighth staff (bass clef) has a dynamic of *f*. The ninth staff (bass clef) is mostly blank. The tenth staff (bass clef) has a dynamic of *f*.

Musical score page 48, system 2. The score consists of ten staves. The first staff (treble clef) has a dynamic of *f*. The second staff (treble clef) has a dynamic of *f*. The third staff (bass clef) has a dynamic of *f*. The fourth staff (bass clef) has a dynamic of *f*. The fifth staff (bass clef) has a dynamic of *f*. The sixth staff (bass clef) has a dynamic of *f*. The seventh staff (bass clef) has a dynamic of *f*. The eighth staff (bass clef) has a dynamic of *f*. The ninth staff (bass clef) has a dynamic of *f*. The tenth staff (bass clef) has a dynamic of *f*.

per cresc.

mp cresc.

cresc.

cresc.

p

mp cresc.

ff I

ff II

ff III

poco

pizz.

mf pizz.

p

mf

pizz.

mf

pizz.

mf

pizz.

mf

Musical score page 50, system 16. The score includes parts for two trumpets (tr), two tubas (tuba), two bassoons (bassoon), two cellos (cello), and two double basses (double bass). Measure 16 begins with trills on the trumpets and tubas. Measures 17-18 show a rhythmic pattern of eighth and sixteenth notes. Measures 19-20 feature sustained notes with grace notes. Measures 21-22 continue the eighth-note pattern. Measures 23-24 show eighth-note chords. Measures 25-26 conclude with eighth-note patterns.

Musical score page 50, system 17. This system continues the musical piece from system 16. It features ten staves for the same ensemble of instruments. The notation includes various dynamics like arco, crescendo, and decrescendo, along with specific note heads and rests. The page is annotated with handwritten markings, including a large blue 'P' at the end of the system and a signature 'arco' above the first staff.

17.

Musical score page 17. The score consists of ten staves. Dynamics and markings include:

- Measure 1: No specific markings.
- Measure 2: *p cresc.*
- Measure 3: *cresc.*
- Measure 4: *cresc.*
- Measure 5: *cresc.*
- Measure 6: *a 2.*
- Measure 7: *mf cresc.*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *a 2.*
- Measure 11: *mf cresc.*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *p cresc.*
- Measure 15: *p cresc.*
- Measure 16: *p*
- Measure 17: *p cresc.*
- Measure 18: *tr*
- Measure 19: *tr*
- Measure 20: *tr*
- Measure 21: *tr*
- Measure 22: *pp cresc.*
- Measure 23: *cresc.*
- Measure 24: *tr*
- Measure 25: *tr*
- Measure 26: *tr*
- Measure 27: *tr*
- Measure 28: *f*
- Measure 29: *f*
- Measure 30: *p*
- Measure 31: *pp cresc.*
- Measure 32: *cresc.*
- Measure 33: *tr*
- Measure 34: *tr*
- Measure 35: *tr*
- Measure 36: *tr*
- Measure 37: *f*
- Measure 38: *f*

Blank musical score page with ten staves, likely a continuation of the score from page 17.

Musical score page 17. The score consists of ten staves. Dynamics and markings include:

- Measure 1: *non div.*
- Measure 2: *cresc.*
- Measure 3: *non div.*
- Measure 4: *cresc.*
- Measure 5: *cresc.*
- Measure 6: *non div.*
- Measure 7: *div.*
- Measure 8: *f*
- Measure 9: *unis.*
- Measure 10: *f*
- Measure 11: *cresc.*
- Measure 12: *cresc.*
- Measure 13: *cresc.*
- Measure 14: *cresc.*
- Measure 15: *cresc.*
- Measure 16: *cresc.*
- Measure 17: *f*

17. *f*

Musical score page 52, measures 1-10. The score consists of ten staves. Measures 1-9 show various dynamics (mf, p) and articulations (staccato dots). Measure 10 begins with a dynamic of *mf*.

Musical score page 52, measures 11-15. The score consists of ten staves. Measures 11-14 show dynamics (*mf*, *p*) and articulations (staccato dots). Measure 15 ends with a dynamic of *dim.*

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Bassoon (Fag.), Violin (Viol.), Double Bass (Bass), and Cello (Cello). The bassoon part features a solo section with dynamic markings **p** and **Solo**. The violin and cello parts play eighth-note patterns. The double bass part is mostly silent. Measure 11 ends with a dynamic **pp**. Measure 12 begins with a dynamic **pp** and continues with eighth-note patterns from the violins and cellos.

## III.

## Sérénade du Troubadour.

Andantino.  $\text{♩} = 69$

2 Flauti.

1 Oboe.

1 Corno Inglese.

2 Clarinetti in B.

2 Fagotti.

2 Corni in F.

1 Tromba in B.

Timpani.

Arpa e Pianino.  
(Pianino ad libitum.)

**1**

Solo dolce cantab.  $\text{♩} = 69$

I. Solo dolce cantab.  $\text{♩} = 69$

*(non arpeggi.)*

**1**

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabbassi.

*p* arpeggi.

*p* con sord.  $\text{♩} = 69$

*p* div. sul A.

*p* div. con sord.

*p* div. con sord.

*p* pizz.

*p*

Fl.

Ob.

Cor. ingl.

Clar.

Arpa

L. dolce dolce

Viol.

sul A.

Fl.

Ob.

Cor. ingl.

Clar.

Arpa

sul A.

Viol.

arc o p

mf

Fl.

Oboe.

Cornoingl.

Clar.

Fag.

Cor.

H.

Arpa

Viol.

B.

mf

p

senza sord.

**2**

2 p

Fl.

Cornoingl.

Clar.

Fag.

Cor.

H.

Arpa

Viol.

B.

mf

p

senza sord.

**3a 2.**

mp

a 2. 3 3 3 3

3 3

Arpa

Viol.

senza sord. dolce express.

dolce express.

p

**3**

Fl.

Clar.

Fag.

Cor.

Solo *mp*

Solo

Tr-ba.

Timp. *tr* *mp*

Arpa

Viol.

B.

*mf*

*mf*

Fl.

Ob.

Cor ingl *p*

Clar. *p*

Fag.

Cor. *p*

Tr-ba.

Timp. *tr* *p*

Arpa

Viol. *p*

**4**

*f*

*mf*

*f*

*dolce*

*dolce*

*f*

*f*

Musical score page 58, featuring three systems of music for multiple instruments. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Clarinet, Bassoon, Trombone, and Percussion.

**System 1:** Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) has rests. Viola (F clef) has rests. Cello (C clef) has rests. Double Bass (C clef) has rests. Clarinet (F clef) has eighth-note patterns. Bassoon (C clef) has eighth-note patterns. Trombone (B♭ clef) has eighth-note patterns. Percussion (Bass Drum, Snare Drum, High Hat) has eighth-note patterns. Dynamics: *mp*, *mf*, *p*.

**System 2:** Violin 1 (G clef) has rests. Violin 2 (C clef) has rests. Viola (F clef) has eighth-note patterns. Cello (C clef) has eighth-note patterns. Double Bass (C clef) has eighth-note patterns. Clarinet (F clef) has eighth-note patterns. Bassoon (C clef) has eighth-note patterns. Trombone (B♭ clef) has eighth-note patterns. Percussion (Bass Drum, Snare Drum, High Hat) has eighth-note patterns. Dynamics: *mp*, *mf*, *p*.

**System 3:** Violin 1 (G clef) has eighth-note patterns. Violin 2 (C clef) has eighth-note patterns. Viola (F clef) has eighth-note patterns. Cello (C clef) has eighth-note patterns. Double Bass (C clef) has eighth-note patterns. Clarinet (F clef) has eighth-note patterns. Bassoon (C clef) has eighth-note patterns. Trombone (B♭ clef) has eighth-note patterns. Percussion (Bass Drum, Snare Drum, High Hat) has eighth-note patterns. Dynamics: *mf*, *p*, *mf*, *tr*, *mf*, *tr*, *mf*, *tr*. The bassoon part ends with a sharp sign.

**Bottom System:** Violin 1 (G clef) has eighth-note patterns. Violin 2 (C clef) has eighth-note patterns. Viola (F clef) has eighth-note patterns. Cello (C clef) has eighth-note patterns. Double Bass (C clef) has eighth-note patterns. Clarinet (F clef) has eighth-note patterns. Bassoon (C clef) has eighth-note patterns. Trombone (B♭ clef) has eighth-note patterns. Percussion (Bass Drum, Snare Drum, High Hat) has eighth-note patterns. Dynamics: *p*.

5

*f dim.*

*f*

*f dim.*

*f dim.*

*f dim.*

*mf*

*f dim.*

*f dim.*

*ff dim.*

*f tr.*

*f tr.*

*mf dim.*

*ff dim.*

*f dim.*

*f dim.*

*f dim.*

*f tr.*

*f tr.*

*mf dim.*

*f = mf*

*f dim.*

5

Fl.

Coringl.

Clar.

Fag.

Cor.

Timp. tr.

Arpa

Viol.

Vsl G.

Fl.

Coringl.

Clar.

Fag.

Timp.

Arpa pp

Viol.

# IV.

## Finale.

*Allegro.* ♩ = 120

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.  
(poi Corno Inglese.)

2 Clarinetti  
in A.

2 Fagotti.

4 Corni  
in F.

3 Trombe  
in A.

3 Tromboni  
e  
Tuba.

Timpani.

Triangolo.

Tamburo militare.

Piatti.

Cassa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Treble clef, 4 sharps, common time. Measures 1-10.
 Dynamics: *p*, *cresc.*, *p cresc.*, *cresc.*, *cresc.*, *cresc.*, *I. >*, *mf*, *cresc.*.

Bass clef, 3 sharps, common time. Measures 11-12.
 Dynamics: *tr*, *tr*, *tr*, *tr*, *mf*, *cresc.*.

Tambourine (Tamb.) part, measures 11-12.
 Dynamics: *p*, *cresc.*.

Treble clef, 4 sharps, common time. Measures 13-14.
 Dynamics: *p*, *tr*, *tr*, *p cresc.*, *mf cresc.*, *cresc.*.

1

ff

III.

mf cresc.

f

a 2.

cresc.

tr

mf

tr

tr

tr

mf cresc.

f

f

f

1

(animando) ♩ = 138

2

Triangl.

cresc.

Piatti

(animando) ♩ = 138

2

sf

Musical score page 65, featuring ten staves of music for various instruments. The music is in 3/4 time. Key signatures include B-flat major, A major, and G major. Dynamics such as *sf*, *mf*, *poco*, *p*, and *pp* are used. Measure 1: *sf*. Measure 2: *mf*. Measure 3: *sf*. Measure 4: *mf*. Measure 5: *sf*. Measure 6: *mf*. Measure 7: *sf*. Measure 8: *mf*. Measure 9: *sf*. Measure 10: *mf*. Measures 11-12: *sf*. Measures 13-14: *mf*. Measures 15-16: *sf*. Measures 17-18: *mf*. Measures 19-20: *sf*. Measures 21-22: *mf*. Measures 23-24: *sf*. Measures 25-26: *mf*. Measures 27-28: *sf*. Measures 29-30: *mf*. Measures 31-32: *sf*. Measures 33-34: *mf*. Measures 35-36: *sf*. Measures 37-38: *mf*. Measures 39-40: *sf*. Measures 41-42: *mf*. Measures 43-44: *sf*. Measures 45-46: *mf*. Measures 47-48: *sf*. Measures 49-50: *mf*. Measures 51-52: *sf*. Measures 53-54: *mf*. Measures 55-56: *sf*. Measures 57-58: *mf*. Measures 59-60: *sf*. Measures 61-62: *mf*. Measures 63-64: *sf*. Measures 65-66: *mf*. Measures 67-68: *sf*. Measures 69-70: *mf*. Measures 71-72: *sf*. Measures 73-74: *mf*. Measures 75-76: *sf*. Measures 77-78: *mf*. Measures 79-80: *sf*. Measures 81-82: *mf*. Measures 83-84: *sf*. Measures 85-86: *mf*. Measures 87-88: *sf*. Measures 89-90: *mf*. Measures 91-92: *sf*. Measures 93-94: *mf*.

sf

mf

sf

mf

a 2.

sf

mf

sf

sf poco

p

sf poco

sf poco

p

sf poco

mf

pp

3

4

*cresc.*

*f*

*a. 2.*

*cresc.*

*f*

*mf*

*mf*

*cresc.*

*mf*

*tr*

*tr*

*p*

*mf*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

4

This page contains six systems of musical notation for orchestra, spanning from measure 117 to 128. The instrumentation includes:

- String section (Violins I & II, Violas, Cellos, Double Basses)
- Woodwind section (Flutes, Oboes, Clarinets, Bassoon)
- Percussion (Timpani, Snare Drum, Bass Drum, Cymbals)
- Brass section (Trombones, Horns, Trumpets)

Dynamics and performance instructions include:

- Measure 117: *f*, *p* *bresc.* *poco* *a 2.*
- Measure 118: *f*, *p* *cresc.*
- Measure 119: *p* *cresc.* *p* *cresc.*
- Measure 120: *mfcresc.* *f*
- Measure 121: *p* *cresc.* *p* *cresc.*
- Measure 122: *f*
- Measure 123: *p* *cresc.* *p* *cresc.*
- Measure 124: *mfcresc.* *mf*
- Measure 125: *mf*
- Measure 126: *p* *cresc.* *mf*
- Measure 127: *tr* *tr* *tr* *tr* *tr* *tr*
- Measure 128: *pp* *p* *tr* *tr* *tr* *tr*
- Measure 129: *mf*
- Measure 130: *p* *cresc.* *div. a 2.*
- Measure 131: *p* *cresc.* *f*
- Measure 132: *p* *cresc.* *f*
- Measure 133: *p* *cresc.* *f*
- Measure 134: *p* *cresc.* *f*

Musical score page 5, measures 5-6. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Tuba, and Percussion. Measure 5 starts with a dynamic of *mf* cresc. followed by *ff*. Measure 6 begins with *ff*, followed by *tr* (trill) markings. The score also includes labels for "Piatti." and "Cassa." with corresponding rhythmic patterns. The page number "5" is at the bottom center.

a. 2.

Ob.

Cl.

Fag.

Cor. *p*

Tr.-ba I.

Timp. *tr*

Viol.

Maestoso. ♩ = 120.  
sul G al segno

Ob.

Cl.

Fag.

Cor.

Timp. > *tr*

Viol.

*mf*

*mf*

*mf*

*unis*

Fl.picc. 8

Fl.gr. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor.

a 2. *mf*

Tr-be *mf*

Tr-bni e Tuba *mf*

Timp. *mf* (Tuba *mf*)

Triang.

Tamb.

Piatti.

Cassa.

Viol.

*p*

*mf*

*p*

*mf*

*p*

*pizz.*

*arco*

*pizz.*

*mf*

Musical score page 9, measures 1-10. The score consists of ten staves, each with a key signature of four sharps. Measure 1: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 2: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 3: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 4: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 5: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 6: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 7: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 8: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 9: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 10: Bassoon 1 and Bassoon 2 play eighth-note patterns.

The image shows two staves of a musical score. The top staff consists of six systems of music, each starting with a treble clef and a key signature of four sharps. The dynamics range from *f* to *ff*. The bottom staff has a bass clef and a key signature of one sharp. It includes parts for Triangl., Tamb., Piatti., and Gr. Cassa. The dynamics for the bottom staff include *tr*, *mf*, *f*, *ff*, *pizz.*, *mf dim.*, *pizz.*, *mf dim.*, *div.*, *mf dim.*, *arco*, *ff*, *mf dim.*, *div.*, *pizz. dim.*, *pizz.*, and *mf dim.*.

10

10

a 2.

*(Tr-ne.III)*

10

Musical score for orchestra, page 76. The score consists of ten staves. The top five staves are in G major (three treble clef staves) and the bottom five staves are in C major (two bass clef staves). The key signature changes from G major to F# major at the beginning of the second system. Measure 1 (G major): Violins play eighth-note patterns. Measure 2: Trombones play eighth-note chords. Measure 3: Double basses play eighth-note chords. Measures 4-5: Trombones play eighth-note chords. Measures 6-7: Double basses play eighth-note chords. Measures 8-9: Trombones play eighth-note chords. Measures 10-11: Double basses play eighth-note chords. Measures 12-13: Trombones play eighth-note chords. Measures 14-15: Double basses play eighth-note chords. Measures 16-17: Trombones play eighth-note chords. Measures 18-19: Double basses play eighth-note chords. Measures 20-21: Trombones play eighth-note chords. Measures 22-23: Double basses play eighth-note chords. Measures 24-25: Trombones play eighth-note chords. Measures 26-27: Double basses play eighth-note chords. Measures 28-29: Trombones play eighth-note chords. Measures 30-31: Double basses play eighth-note chords. Measures 32-33: Trombones play eighth-note chords. Measures 34-35: Double basses play eighth-note chords. Measures 36-37: Trombones play eighth-note chords. Measures 38-39: Double basses play eighth-note chords. Measures 40-41: Trombones play eighth-note chords. Measures 42-43: Double basses play eighth-note chords. Measures 44-45: Trombones play eighth-note chords. Measures 46-47: Double basses play eighth-note chords. Measures 48-49: Trombones play eighth-note chords. Measures 50-51: Double basses play eighth-note chords. Measures 52-53: Trombones play eighth-note chords. Measures 54-55: Double basses play eighth-note chords. Measures 56-57: Trombones play eighth-note chords. Measures 58-59: Double basses play eighth-note chords. Measures 60-61: Trombones play eighth-note chords. Measures 62-63: Double basses play eighth-note chords. Measures 64-65: Trombones play eighth-note chords. Measures 66-67: Double basses play eighth-note chords. Measures 68-69: Trombones play eighth-note chords. Measures 70-71: Double basses play eighth-note chords. Measures 72-73: Trombones play eighth-note chords. Measures 74-75: Double basses play eighth-note chords. Measures 76-77: Trombones play eighth-note chords. Measures 78-79: Double basses play eighth-note chords. Measures 80-81: Trombones play eighth-note chords. Measures 82-83: Double basses play eighth-note chords. Measures 84-85: Trombones play eighth-note chords. Measures 86-87: Double basses play eighth-note chords. Measures 88-89: Trombones play eighth-note chords. Measures 90-91: Double basses play eighth-note chords. Measures 92-93: Trombones play eighth-note chords. Measures 94-95: Double basses play eighth-note chords.

accelerando

11

Musical score page 11, featuring ten staves of music for a string quartet. The key signature is A major (three sharps). The score includes dynamic markings such as *f*, *dim.*, *p*, *pp*, *mf*, *cresc.*, *espress.*, *pizz.*, *arco*, and *unis*. Performance instructions like "accelerando" and "cresc." are also present. The score consists of two systems of music, separated by a blank space.

11

12

Più mosso.  $\text{d} = 76.$ 

12

Più mosso.  $\text{d} = 76.$

12

Più mosso.  $\text{d} = 76.$   
energico e feroce

arco      3

sul G.

13

Musical score page 13, featuring ten staves of music. The staves are arranged in two groups: the top group consists of five staves (Violin 1, Violin 2, Cello, Double Bass, and a staff for Triangl., Tamb., Piatti, and Gr. Cassa), and the bottom group consists of five staves (Violin 3, Violin 4, Viola, Bassoon, and Double Bass). The music includes dynamic markings such as *p*, *pp*, *a 2.*, *III*, and *tr.*

Triangl.

Tamb.

Piatti.

Gr. Cassa.

Continuation of the musical score from page 13. It features ten staves of music for the same groups of instruments as the previous page. The music includes dynamic markings such as *pizz.*, *p*, *pizz.*, *p*, *pizz.*, *p*, *div. pizz.*, *p*, *=p*, and *=p*.

13

Musical score for orchestra, page 80. The score is divided into two main sections. The top section (measures 1-12) consists of six staves in common time, featuring woodwind and brass instruments. The bottom section (measures 13-18) consists of four staves in 12/8 time, featuring bassoon and double bass. The score includes dynamic markings such as *p*, *pp*, *f*, *tr*, *arco*, *pizz.*, and *div. arco*. Key signatures change throughout the piece, including G major, A major, and B major.

**14** Fl.gr. più tranquillo

Ob.

Clar.

Fag.

Cor.

Tr-be

Viol. più tranquillo

cantab.

arcocantab.

**14**

**più sostenuto 81**

Fl.gr. riten.

Ob.I. mf

Ob.II. f

Clar. mf

Fag.

Cor. mf

Tr-be

Timp.

Viol. mf dim.

Vcelli. unis.

Contrab.

**15** p

Corno ingl.

Corno inglese

p ten. assai

p ten. assai

p ten. assai

p ten. assai

Meno mosso. ♩ = 72 - 84.

riten.

Meno mosso. ♩ = 72 - 84.

Vcelli divisi à 4

p col tasto al segno

Fl.gr.

Cor. ingl.

Clar.

Fag.

Cor.

III.

Tr-be.

Timp.

Viol.

B

div.

p

(col tasto al segno)

mf dim.

I.

p

16 I.

p

(col tasto al segno)

unis.

p (col tasto)

2 Soli.

p

16

Fl.gr.

Cor. ingl.

Clar.

Viol.

p

p II.

(col tasto al segno)

p

A detailed musical score page featuring ten staves of music. The top staff is for the Flute group (Fl. gr.), marked '17'. The second staff is for the Oboe (Ob.). The third staff is for the Cor. ingl. (Cor. ingl.). The fourth staff is for the Clarinet (Clar.). The fifth staff is for the Bassoon (Fag.), with dynamics 'p' and 'mf'. The sixth staff is for the Horn (Cor.). The seventh staff is for the Violin (Viol.). The eighth staff is for the Double Bass (Bass.), with dynamics 'div.' and 'a. 2 p'. The ninth staff is for the Double Bass (Bass.). The tenth staff is for the Double Bass (Bass.). Various dynamics and performance instructions like 'mf', 'mf a 2.', 'espress.', 'mf espress.', 'esp. mf', 'mf espress.', and 'Tutti.' are scattered throughout the score.

Musical score page 18, measures 17 and 18. The score includes parts for Flute group (Fl. gr.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Clar.), Bassoon (Fag.), Trombone (Tr.-be.), Trombone and Tuba (Tr.-bni e Tuba.), Violin (Viol.), and Double Bass (Bass). Measure 17 ends with a dynamic of *p*. Measure 18 begins with a dynamic of *p*, followed by *animando* dynamics. The score features various articulations like *espress.* and *mf*, and performance instructions like *div.* and *II. pizz. p*.

Musical score page 84, featuring ten staves of music for various instruments. The key signature changes between G major (two sharps) and B major (one sharp). Measure 1 starts with a rest followed by eighth-note patterns in the upper voices. Measures 2-3 show sixteenth-note patterns with dynamic *p*. Measures 4-5 continue with sixteenth-note patterns, with dynamics *p=pp*, *p*, and *p*. Measures 6-7 feature sustained notes with dynamics *mf* and *mp*. Measures 8-9 show sixteenth-note patterns with dynamics *p=pp*, *p=pp*, *p=pp*, and *pp*. Measures 10-11 conclude with sixteenth-note patterns and dynamics *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*.

*marcato*

*mf* *cresc.*

I. *mf* *marcato*

*ff* *3* *cresc.*

II. *p* *cresc.*

*marcato*

*ff* *3* *cresc.*

*ff* *3* *cresc.*

*ff* *3* *cresc.*

I. *mf* *marcato*

*p* *cresc.*

II. *p* *cresc.*

*ff* *3* *cresc.*

*ff* *3* *cresc.*

*ff* *3* *cresc.*

I. *mf* *marcato*

*p* *cresc.*

II. *p* *cresc.*

*ff* *3* *cresc.*

*ff* *3* *cresc.*

*ff* *3* *cresc.*

I. *mf* *marcato*

*p* *cresc.*

II. *p* *cresc.*

*ff* *3* *cresc.*

*ff* *3* *cresc.*

*ff* *3* *cresc.*

III. *mf* *marcato*

*ff* *3* *cresc.*

IV. *p* *cresc.*

*f*

*a 2. marcattissimo*

*ff*

*p*

*f*

*p* *cresc.*

Piatti.

Cassa.

*Tempo I.*

*tr* *tr*

*tr* *tr*

*tr* *tr*

*tr* *tr*

*tr* *tr*

*ff*

*p* *cresc.*

Musical score page 86, featuring multiple staves of music for various instruments. The score includes parts for strings, woodwinds, brass, and percussion. Key signatures and time signatures change throughout the page. Dynamic markings such as *ff*, *tr*, *f*, and *mf* are present. The vocal part consists of three staves of lyrics in German. The lyrics are:

Wachet auf! ruft uns die Stimme  
 Christ ist Risen aus dem Grab wieder  
 Er lebt! er lebt! alle Menschen  
 Werdet froh und dankbar!

The score is divided into sections by measure numbers, with some sections labeled with letters (a, b) and numbers (1, 2). The vocal parts are labeled with letters (a, b, c) corresponding to the sections.

20

Musical score for orchestra, page 88, showing ten staves of music. The score includes various instruments and their parts, with specific dynamics and performance instructions.

- Staff 1:** Treble clef, G major (3 sharps). Dynamics: *p*, *mf*.
- Staff 2:** Treble clef, G major (3 sharps).
- Staff 3:** Treble clef, G major (3 sharps).
- Staff 4:** Bass clef, G major (3 sharps). Dynamics: *mp*. Instruction: *Soli.*
- Staff 5:** Treble clef, G major (3 sharps). Dynamics: *mp*.
- Staff 6:** Bass clef, G major (3 sharps). Dynamics: *p*.
- Staff 7:** Bass clef, G major (3 sharps). Dynamics: *p*.
- Staff 8:** Treble clef, A major (1 sharp).
- Staff 9:** Bass clef, A major (1 sharp). Dynamics: *p*.
- Staff 10:** Bass clef, A major (1 sharp). Dynamics: *p*.

The music consists of several measures, with the first measure featuring a sustained note followed by sixteenth-note patterns. The second measure shows a change in instrumentation and dynamics. The third measure features a bassoon solo with sustained notes and sixteenth-note patterns. The fourth measure returns to the full orchestra with sustained notes and sixteenth-note patterns. The fifth measure features a bassoon solo with sustained notes and sixteenth-note patterns. The sixth measure returns to the full orchestra with sustained notes and sixteenth-note patterns. The seventh measure features a bassoon solo with sustained notes and sixteenth-note patterns. The eighth measure returns to the full orchestra with sustained notes and sixteenth-note patterns. The ninth measure features a bassoon solo with sustained notes and sixteenth-note patterns. The tenth measure returns to the full orchestra with sustained notes and sixteenth-note patterns.

21

Sheet music for orchestra, page 21. The score consists of ten staves. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, and woodwind (Flute, Clarinet). The key signature is A major (three sharps). The time signature varies between common time and 3/4.

**Measure 1:** Violin I (mf) plays eighth-note pairs. Violin II (mf) and Viola (mf) provide harmonic support. Cello (p) and Double Bass (p) provide bass support.

**Measure 2:** Violin I (a 2. marcato) and Violin II (marcato) play eighth-note pairs. Viola (mf) and Cello (p) provide harmonic support. Double Bass (p) provides bass support.

**Measure 3:** Violin I (a 2. marcato) and Violin II (marcato) play eighth-note pairs. Viola (mf) and Cello (p) provide harmonic support. Double Bass (p) provides bass support.

**Measure 4:** Violin I (mf) and Violin II (mf) play eighth-note pairs. Viola (mf) and Cello (p) provide harmonic support. Double Bass (p) provides bass support.

**Measure 5:** Violin I (mf) and Violin II (mf) play eighth-note pairs. Viola (mf) and Cello (p) provide harmonic support. Double Bass (p) provides bass support.

**Measure 6:** Violin I (mf) and Violin II (mf) play eighth-note pairs. Viola (mf) and Cello (p) provide harmonic support. Double Bass (p) provides bass support.

**Measure 7:** Violin I (mf) and Violin II (mf) play eighth-note pairs. Viola (mf) and Cello (p) provide harmonic support. Double Bass (p) provides bass support.

**Measure 8:** Violin I (mf) and Violin II (mf) play eighth-note pairs. Viola (mf) and Cello (p) provide harmonic support. Double Bass (p) provides bass support.

**Measure 9:** Violin I (mf) and Violin II (mf) play eighth-note pairs. Viola (mf) and Cello (p) provide harmonic support. Double Bass (p) provides bass support.

**Measure 10:** Violin I (mf) and Violin II (mf) play eighth-note pairs. Viola (mf) and Cello (p) provide harmonic support. Double Bass (p) provides bass support.

**Measure 11:** Violin I (mf) and Violin II (mf) play eighth-note pairs. Viola (mf) and Cello (p) provide harmonic support. Double Bass (p) provides bass support.

**Measure 12:** Violin I (mf) and Violin II (mf) play eighth-note pairs. Viola (mf) and Cello (p) provide harmonic support. Double Bass (p) provides bass support.

**Measure 13:** Violin I (mf) and Violin II (mf) play eighth-note pairs. Viola (mf) and Cello (p) provide harmonic support. Double Bass (p) provides bass support.

**Measure 14:** Violin I (mf) and Violin II (mf) play eighth-note pairs. Viola (mf) and Cello (p) provide harmonic support. Double Bass (p) provides bass support.

**Measure 15:** Violin I (mf) and Violin II (mf) play eighth-note pairs. Viola (mf) and Cello (p) provide harmonic support. Double Bass (p) provides bass support.

**Measure 16:** Violin I (mf) and Violin II (mf) play eighth-note pairs. Viola (mf) and Cello (p) provide harmonic support. Double Bass (p) provides bass support.

**Measure 17:** Violin I (mf) and Violin II (mf) play eighth-note pairs. Viola (mf) and Cello (p) provide harmonic support. Double Bass (p) provides bass support.

**Measure 18:** Violin I (mf) and Violin II (mf) play eighth-note pairs. Viola (mf) and Cello (p) provide harmonic support. Double Bass (p) provides bass support.

**Measure 19:** Violin I (mf) and Violin II (mf) play eighth-note pairs. Viola (mf) and Cello (p) provide harmonic support. Double Bass (p) provides bass support.

**Measure 20:** Violin I (mf) and Violin II (mf) play eighth-note pairs. Viola (mf) and Cello (p) provide harmonic support. Double Bass (p) provides bass support.

**Measure 21:** Violin I (mf) and Violin II (mf) play eighth-note pairs. Viola (mf) and Cello (p) provide harmonic support. Double Bass (p) provides bass support.

**22** pesante

A detailed musical score page, numbered 23 at the top right. The page contains two systems of music. The top system begins with a treble clef, a key signature of four sharps, and a tempo marking of ff. It features six staves of complex, rhythmic patterns. The bottom system begins with a bass clef, a key signature of one sharp, and a tempo marking of ff. It also consists of six staves. Various dynamics like ff, p, f, mf cresc., and 3 tr are indicated throughout the score.

Musical score for orchestra, page 92. The score is divided into two systems.

**System 1 (Measures 1-12):**

- Staves 1-6 (G major):** Treble clef. Measures 1-12 show various rhythmic patterns (eighth-note pairs, sixteenth-note chords) with dynamics: - (measures 1-2), - (measures 3-4), *mf* (measures 5-6), *pp* (measures 7-8), *p* (measures 9-10), *p* (measures 11-12).
- Staves 7-10 (C major):** Bass clef. Measures 1-12 show sustained notes with dynamics: - (measures 1-2), - (measures 3-4), *mf* (measures 5-6), *p* (measures 7-8), *marcato poco* (measures 9-10), *p soli.* (measures 11-12).

**System 2 (Measures 13-24):**

- Staves 1-6 (G major):** Treble clef. Measures 13-24 show eighth-note pairs with dynamics: *tr* (measures 13-14), *tr* (measures 15-16), *3* (measures 17-18), *3* (measures 19-20), *p* (measures 21-24).
- Staves 7-10 (C major):** Bass clef. Measures 13-24 show eighth-note pairs with dynamics: - (measures 13-14), - (measures 15-16), *mf* (measures 17-18), *p* (measures 19-20), *mf* (measures 21-22), *p* (measures 23-24), *pizz.* (measures 23-24).

Fl. gr. *mf*

Ob. *d.* *mf* *dim.*

Clar. *mf* *a 2.* *dim.*

Fag. *mf* *a 2.* *dim.*

Cor. *mf* *p*

Tr-be. *mf* *p*

Timp. *mp* *pp*

Tamb. *mf* *sul G* *p*

Viol. *mf* *p*

Bassoon *mf* *arc* *p*

Double Bass *mf* *arc* *p*

**24** *mf* *p*

Fl. *p cresc.* *a 2.*

Ob. *p cresc.*

Clar. *p cresc.* *Solo.* *mf* *cresc.*

Fag. *p cresc.* *mf* *cresc.*

Cor. *p cresc.* *I.* *mf cresc.* *cresc. II.* *mf cresc.*

Timp. *cresc.* *mf cresc.* *tr*

Tamb. *p*

Viol. *cresc.* *mf cresc.*

Bassoon *cresc.* *mf cresc.*

Double Bass *cresc.* *mf cresc.*

*div.* *cresc.* *mf cresc.*

*cresc.* *mf cresc.*

*cresc.* *mf cresc.*

**2439**

A detailed musical score page from a classical symphony. The top left corner shows the number 94. The score includes parts for Flute (Fl. gr.), Oboe (Ob.), Clarinet (Clar. cresc.), Bassoon (Fag.), Trombone (Tr-be.), Timpani (Timp.), Tambourine (Tamb.), Violin (Viol.), Bassoon (Bassoon), and Double Bass (Double Bass). The music consists of two systems of staves. The first system starts with a forte dynamic (f) and includes markings like 'cresc.' for the Clarinet and 'dim.' for the Trombone. The second system begins at measure 25 with a piano dynamic (p) and includes markings like 'div.', 'pizz.', and 'unis.'. Various performance techniques such as grace notes, slurs, and dynamic changes are indicated throughout the score.

A detailed musical score page from Gustav Mahler's Symphony No. 5. The page features ten staves of music for various instruments. The top staff includes Flute (Fl. gr.), Oboe (Ob.), Clarinet (Clar.), Horn III (Cor. III), Trombone (Tr.-be.), and Timpani (Timp.). The bottom staves include Violin (Viol.), Bassoon (Bass.), and Double Bass (Double Bass). The score is set in common time with a key signature of four sharps. Measure 26 begins with a dynamic of *p*. The Flute has a melodic line with grace notes. The Oboe and Clarinet provide harmonic support. The Trombone enters with a sustained note. The Timpani play a rhythmic pattern. The Violin and Bassoon provide harmonic foundation. The Double Bass plays a sustained note. The score is annotated with dynamics such as *pp*, *ppp*, *ppp*, *pp*, *pizz.*, *pp*, *pp*, *pp*, and *pp*.

Clar.

Tr-be.

Timp.

Viol.

pizz.

pp

dim.

dim.

dim.

dim.

dim.

dim.

**26 a tempo (alla breve)  $\text{d} = 72.$**

ritenuto

Fl.gr.  $\text{ff}$

$\text{ff}$

Clar.  $\text{ff}$

Fag.  $\text{ff}$

$\text{ff}$  a 2.

Cor.  $\text{ff}$

$\text{ff}$

$\text{ff}$

Tr-be.  $\text{ff}$

Tr-bn e Tuba.  $\text{ff}$

$\text{ff}$

Timp.

Piatti.  $\text{ff}$

Cassa.

a tempo (alla breve)  $\text{d} = 72.$

arco

Viol.  $\text{ff}$  arco

$\text{ff}$  arco

$\text{ff}$  arco

$\text{ff}$  arco

$\text{ff}$  arco

**26 ff**

A detailed musical score page, numbered 27 at the top center. The score consists of ten staves, each with a unique key signature and time signature. The first six staves are in common time, while the last four are in 2/4 time. The key signatures range from one sharp to five sharps. The music features a variety of dynamics, including *ff*, *mf*, *tr*, and *cresc.*. Performance instructions like "non divisi" and "a 2." are also present. The notation includes eighth and sixteenth note patterns, as well as sustained notes and grace notes. The page is filled with dense musical content, typical of a symphonic or chamber music score.

Musical score for orchestra, page 97. The score consists of ten staves of music. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), and brass (Horn, Trombone). Dynamics such as *sf*, *a 2.*, *tr*, and *ff* are used throughout the piece. The music is in common time and features various rhythmic patterns, including eighth and sixteenth notes.