

1

VIOLA

Orquesta Sinfónica de Madrid

Núm 10

SINFONIA NUMERO 5

DVORAK

- 10

Viola



Das Abschreiben der Stimmen ist nach § 4 des Gesetzes vom 11. Juni 1870 gleichem Nachdruck verboten und wird von der Verlags-Handlung gerichtlich verfolgt.

Aus der neuen Welt. — Z nového světa.

SYMPHONIE.

Aufführungsrecht vorbehalten.

Viola.

(Preis Mk 3.-)

Ant. Dvořák, Op. 95.

Handwritten notes and markings: *4*, *a*, *v*, *n*, *v*, *n*, *ff*, *ad*, *pp*, *32*, *f*, *pp*, *mf*, *cresc.*, *f*, *ff*, *attaca*, *2*, *pp*, *ff*, *ff*, *div.*, *cresc.*, *1*, *f*, *f*, *f*, *f*, *f*, *f*, *mf*, *ff*, *mf*, *mp*, *pp*, *pp*.

Viola.

3 7

ppp *ppp*

non legato

cresc. *f* *p* *f* *p*

cresc. *f* 4

dim. *p* *f* *p* 6 6 6 6

dim. 3 3 3 3 3 3 6 *dim.*

p *cresc.* *dim.* *p* *dim.* 5

pp *dim.* *ppp*

cresc. *p* *cresc.* *ff*

1. 2.

6 *fz* *fz* *fz* *dim.*

pp *dim.* *pp* *ppp* 3

Viola.

3

The musical score for Viola on page 4 consists of ten staves. The first four staves are for the Viola, and the last six are for the Piano accompaniment. The score includes various musical notations such as dynamics (*ppp*, *pp*, *f*, *ff*), articulation (accents, slurs), and performance instructions (*cresc.*, *mf*). There are also handwritten annotations like "3", "1", "7", "8", and "7" above notes, and "mf cresc." and "ff" written in red ink.

Viola.

The musical score for Viola consists of ten staves of music. Measure 9 begins with a *cresc.* marking and a *fp* dynamic, followed by a *pp* dynamic. Measure 10 includes a *f* dynamic and a *dim.* marking. Measure 11 starts with a *legato* marking and a *dim.* marking, leading to a *ppp* dynamic. Measure 12 features a *gliss* marking and a *ppp* dynamic. Measure 13 includes a *cresc.* marking and a *f* dynamic. Measure 14 starts with a *molto* marking and a *cresc.* marking, leading to a *ff* dynamic. Measure 15 includes a *dim.* marking and a *fz* dynamic. Measure 16 features a *dim.* marking and a *ppp* dynamic. Measure 17 includes a *dim.* marking and a *pp* dynamic. Measure 18 features a *dim.* marking and a *ppp* dynamic. Measure 19 includes a *cresc. poco a poco* marking and a *f* dynamic. Measure 20 features a *f* dynamic and a *trem* marking.

Viola.

13

Musical score for Viola, measures 13-18. The score consists of six staves. The first two staves are for the Viola part, and the last four are for the Piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/8. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *div.* (divisi) and *unis.* (unison). There are handwritten annotations in red ink, including a bracket labeled "s. mel" and a "7" above a measure.

Musical score for Viola, measures 19-24. The score consists of five staves. The first two staves are for the Piano accompaniment, and the last three are for the Viola part. The key signature has two flats (Bb, Eb) and the time signature is 3/8. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *f#* (fortissimo). Performance instructions include *Largo. con sord.* (Largo with mutes), *div.* (divisi), *cresc.* (crescendo), and *dim.* (diminuendo). There are extensive handwritten annotations in blue and red ink, including slurs, accents, and markings like "s.v.", "vib", "1", "2", "5", "8", and "unifid".

Viola.

2 Un poco più mosso.

pp cresc. mf dim. p pp cresc.

Poco meno mosso.

mf poco rit. dim. pp Fl. & Oboe.

3 Poco più mosso.

pp cresc. f dim. pp cresc. f ff dim.

Meno.

mf sp dim. pp

mf dim. pp

mf dim. pp

4

dim. pp cresc. p mf

f cresc. ff

5 Meno mosso, Tempo I.

dim. mp dim. p 4 Viole. pp

2 Viole. con sord.

sempre più dim. Solo. Tutti. molto cresc. f

div. 5 ritard. in tempo Cello. Molto Adagio.

dim. p 1 3 ppp ritard.

NO MOVES!!

Viola.

III. Scherzo.

Molto vivace.

Bass.

1 2 3 4 5

6 7 8 9 10 11 12 13 pizz. 1 pizz. 1 1

ppp mf arco cresc. ff

1

2

fp p dim. rit

Poco sostenuto.

pp

fz

pp 6 2^a tempo fp pp

ppp cresc. mf f più cresc.

cresc. fff

Viola.

3/4

ff

3 Viol. II.

pp *ppp*

4

pp *pp* *dim.* *pp*

1 16 5 Viol. II.

pp *pp* *dim.* *pp*

pp

div. *pp*

ppp *pp*

cresc. *fz*

6 *pp* *cresc. molto* *Scherzo D.C. al Φ e poi la Coda.*

Coda. *ff* *dim.* *p* *pp* *pp*

fz *perese.* *molto cresc.* *f*

fff *dim.*

dim. *p* *dim.* *p* *dim.*

5 4 7 7 1

ppp *G. P.* *ff*

Viola.

IV.

Allegro con fuoco.

The musical score is written for Viola and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro con fuoco". The score includes various dynamics such as *ff*, *mp*, *cresc.*, and *mf*. There are several performance markings, including accents and slurs. Handwritten annotations include "B V D" and "mf" in the second staff, and "1", "0", "1", "2" in the eighth staff.

Viola.

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes, some with accents, and dynamic markings of *fz*. The second staff starts with a *pizz.* marking and includes dynamic markings of *mf*, *dim.*, *p*, *dim.*, and *ppp*. It features a *arco* section with a slur over a triplet of notes, with handwritten annotations '2', '2', and '3'. The third staff begins with a *pppp* marking and contains a series of eighth notes. The fourth staff has a *molto cresc.* marking and ends with *mf cresc.*. The fifth staff includes a *f* marking, a *cresc.* marking, and a *ff* marking, with a handwritten '4' and 'a4' above the final measure. The sixth staff features a *ff* marking and a triplet of notes. The seventh staff contains a *smarcato* marking. The eighth staff has a *mf* marking and a *dim.* marking. The ninth staff begins with a *mp* marking and ends with a *pp* marking. The tenth staff starts with a *pp* marking and includes a *pizz.* marking and a *dim.* marking. Handwritten annotations include '2', '2', '3', '4', 'a4', and '5' throughout the score.

poco pont.

Viola.

3

arco

pp

f

dim.

pp

f

dim.

p

6

spp

spp

spp

spp

f

f

ff

p

dim.

pp

7

cresc.

ff

pp

molto cresc.

Viola.

8 *ff* *pp* *cresc.*

ff *ff* *cresc.* *ff* *trem*

fz *fz*

fff

9 *Meno mosso.* *mf* *p* *pp* *dim.*

a 2 *a la corda*

ppp *molto cresc.* *pp* *in tempo*

pp

molto cresc.

f *dim.* *dim. p* *dim.*

10 *Un poco sostenuto.* *p* *mf* *p*

a 4

mf *pp* *div.*

pp *Molto* *pp* *string.*

unis. v *5* *3*

Viola.

11 Tempo I.

Handwritten: *a2*

Handwritten: *a2*

Handwritten: *a2*

Handwritten: *a2*

Handwritten: *a2*

Handwritten: *a2*