

1

CONTRABAJO

Orquesta Sinfónica de Madrid

Núm. 10

SINFONIA NUMERO 5

DYORAK

2 Das Abschreiben der Stimmen ist nach § 4 des Gesetzes vom 11. Juni 1870 gleichem Nachdruck verboten und wird von der Verlagshandlung gerichtlich verfolgt.

Aus der neuen Welt. — Z nového světa.

SYMPHONIE.

Aufführungsrecht vorbehalten.

Adagio.

Contrabasso.

(Preis Mk 3.-)

a 8

Ant. Dvořák, Op. 95.

Contrabasso.

4 *dim.*
f *p* *fz* *fz* *p* *dim.*

pp *f* *fz* *p*

p *dim.* 3 54 Fl.

pizz. *arco* *cresc.*

pp *ff*

1. 2 6² *fz* *fz*

fz *dim.* *ppp* *f*

pizz.

ff *f*

ff *fz* *fz* *fz* *ff*

ff

8 *ff* *ff*

81 8

81

Contrabasso.

The musical score is written for Contrabasso and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *pizz.* and *pp*. A handwritten *mp* is written above the first few notes. The piece ends with *cresc.*
- Staff 2:** Measure 9. Starts with *f* and *pp*.
- Staff 3:** Starts with *pp*. Ends with *arco*, *ff*, and *fz*.
- Staff 4:** Starts with *fz*. Ends with *fz*.
- Staff 5:** Starts with *fz*. Ends with *dim.*
- Staff 6:** Measure 10. Starts with *p* and *dim.*. Ends with *pp* and a triplet of 3 notes.
- Staff 7:** Starts with *pizz.*, *mp*, and *pp*. Includes first fingerings (1).
- Staff 8:** Continues first fingerings (1).
- Staff 9:** Starts with *arco*, *pp*, and *cresc.*. Ends with *f* and *p*.
- Staff 10:** Measure 11. Starts with *f* and *p*. Includes *molto cresc.*, *ff*, and *dim.*
- Staff 11:** Starts with *p* and *cresc.*. Includes *mf*, *fz dim.*, and *p*.
- Staff 12:** Starts with *dim.*. Ends with *fz* and *fz*.

Contrabasso.

1 2 3 4 5
p *dim.*

6 7 8 3
ppp

12 8 *pizz.* *pp* *arco*

cresc. *cresc.*

13 1 2 3 4 5 6
f *fff*

7 8
ff *f* *f* *f*

ff *ff* *ff* *ff*

ff

Contrabasso.

II.

Largo. con sordini.

4

ppp

dim.

2 1 5

ppp

f *p*

cresc.

dim. molto

ppp

f *fz*

Un poco più mosso.

2 6

ppp

senza sordina

poco ritard.

Poco meno mosso.
pizz.

pp

pp

cresc.

mf

p

dim.

3

Poco più mosso.

11

pp

arco *meno*

8

pp

4

dim.

3

mf

cresc.

f

cresc.

6 6 6 6 6 6 6 6

ff

dim.

mp

pdim.

Contrabasso.

5 *Meno mosso. Tempo I.* 3

2 Bassi.

pp *sempre più dim.*

pp *Tutti.* *pp molto cresc.* *f* *f dim.* *p* *Molto Adagio.* *ritard.*

in tempo *Vell.* *ritard.*

3 1 1 *pp*

pp

III. Scherzo.

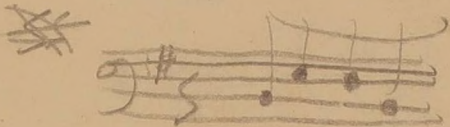
Molto vivace.

f *f* *f* *fz* *fz*

p *dim.* *pp* *ppp*

12 *ff* *div.* *1 mis.* *ff*

8



Handwritten notes and signatures at the bottom right of the page, including the name "Hume" and other illegible scribbles.

Contrabasso.

Poco sostenuto.

8

20 Fl. *pizz.* *p* *mf*

2 *a tempo* arco 1 2 3 4 5 6 7 *ppp* *p* *f* *cresc.*

mf *f* *più f* *cresc.*

3 *fff*

1 1 12

4 18 Viol. I. *pp* *pp*

2 *pp* *pp* *pp*

5 *mf* *p* *pp* *p*

15 *pp* *pizz.*

cresc. *fz* *pp* *arco* *Scherzo D.C. al Φ e poi la Coda.*

Coda. Φ 1 2 3 4 5 6 *ff* *p* *pp*

7 8 1 2 3 4 5 6 7 8 *pp* *fz* (1-13) *comp.*

Contrabasso.

7

p molto cresc. *f*

fff *dim.* 1 2 3 4 *dim.* *p* arco

pp *ppp* *ppp* G. P. *ff*

IV.

Allegro con fuoco.

ff

ffz *f* *ffz* *ffz* *ffz* *ffz* *ff*

ff

ff

fz *fz*

1 *ff* *fz* *fz*

ff

fz *fz* *fz* *fz* *f*

fz *fz* *f* *f* *f* *f*

6

Contrabasso.

6
H
a'2

3 14 Cello.

p *cresc.*

f *f* *f* *ff marc.*

ff

f marc.

dim. 154 *pizz.*

mp *p* *ppp* *pp*

arco *dim.* *dim.* *dim.* *dim.*

f *p* *pp* *f* *p*

6 *pp* *pp* *pp* *pp*

f *f* *fp* *dim.*

7 *pp* *pp* *pp*

cresc. molto *ff* *pp* *cresc.*

8 *ff* *pp* *cresc.* *ff* *fz* *fz*

f *fz* *fz* *ff* *ff* *cresc.* *ff*

fz *fz* *cresc.* *fff*

Contrabasso.

Meno mosso.

Vn *pizz.* 9 7 *pp* *molto cresc.*

in tempo pizz. 2 3 4 5 6 7 8 *pp*

arco *mf* *f*

mf *f* *dim.* *p*

10 *Foco sostenuto.* *p* *pp* *4 string.*

11 *Tempo.* *ff* *fff* *ff*

fff

12 *fff*

fff

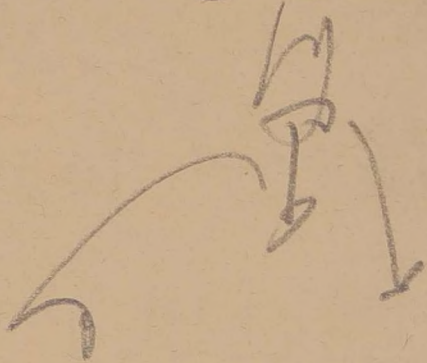
fff

p sempre più dim. 1 2 3 4 5 6 7 8 *poco a poco rit.* 3 *in tempo* *Viol. I*

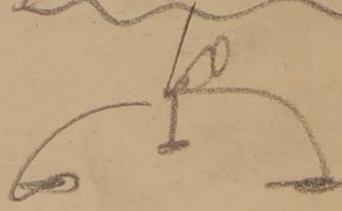
9 4 *Meno.* 1 *rit.* *in tempo* 2 *Un poco meno mosso.* 3 4 5 6 7 8 9 *in tempo (Allegro con fuoco.)*

ff *ff* *fff* *ff*

JUANOU - Poblete (enriq)
T. Real. MADRID 2012
CPA-N.
DII. Jhonny Hanco



Poblete - Wuzee
OCT. 2015
T. Real DII: JNWA SHARA



Poblete - DAFONSAL Mardo
T. Real MADRID - 2017
DII - P. H. Lasso



Dvořák Sinfonia obra 95

C. Bajo

arco.

pp

cresc

Scherzo D.C. al ♩ e poi la Coda