

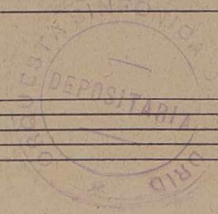
Violin 2º

109

España
Rapsodia para Orquesta

por

E. Chabrier



all.^o con fuoco *pir.*

A handwritten musical score on ten staves. The notation includes treble clefs, stems, beams, and various note values. The score is annotated with several elements:

- A red letter **B** is written above the third staff.
- The word *mf* (mezzo-forte) is written below the eighth staff.
- The word *Dolce* is written below the ninth staff.
- A red letter **C** is written below the ninth staff.
- The word *dim* (diminuendo) is written below the ninth staff.
- A large, decorative flourish is written at the bottom right of the page, below the tenth staff.

pp

arco talon de l'archet
marcato

La C da

cres. *cres*

pp

cres molto

D *arco*

Handwritten musical notation on a single staff, featuring a series of chords and melodic lines with slurs.

E

Handwritten musical notation on a single staff, starting with a red 'E' and containing notes with slurs and accents.

Divisi

Handwritten musical notation on a single staff, with the word "Divisi" written above the staff and notes with slurs.

arco

Handwritten musical notation on a single staff, with the word "arco" written above the staff and notes with slurs.

arco

Handwritten musical notation on a single staff, with the word "arco" written above the staff and notes with slurs.

Handwritten musical notation on two staves, featuring rhythmic patterns and the instruction "sempre f".

Handwritten musical notation on two staves, showing rhythmic patterns.

A large, decorative handwritten flourish or signature.

Four empty musical staves at the bottom of the page.

F

Arpa

min

min

G

Arpa Violino

H

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "arco" is written above the fourth staff, and "mf" is written below it. A red vertical bar is present on the eighth staff. The music appears to be for a string instrument, possibly a violin or viola, given the use of "arco" and the melodic lines.

Handwritten signature or initials, possibly "S.S.", written in a cursive style at the bottom right of the page.

Dolce

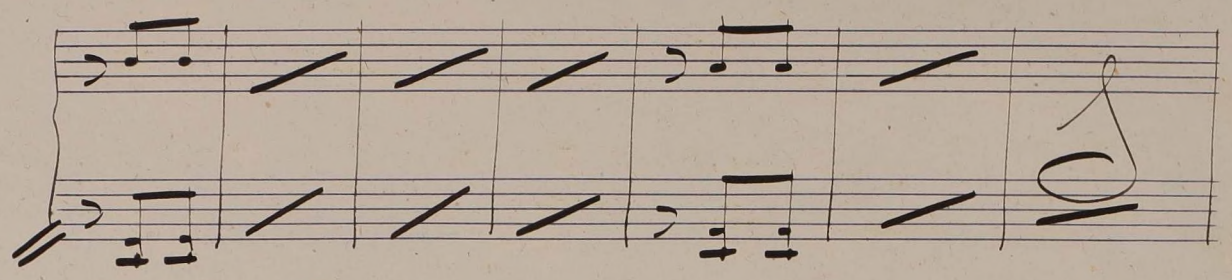
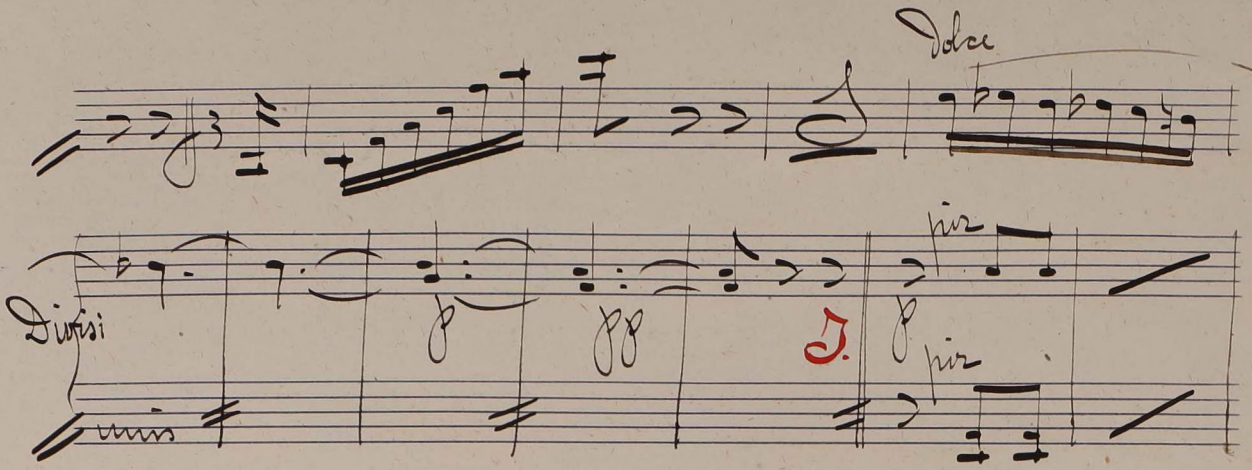
Durisi

pp

pp

pp

pp



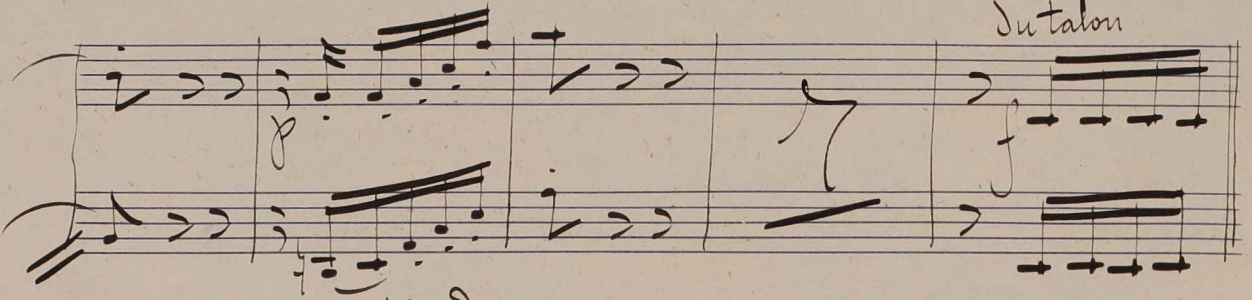
arco *velocite*



pp

f

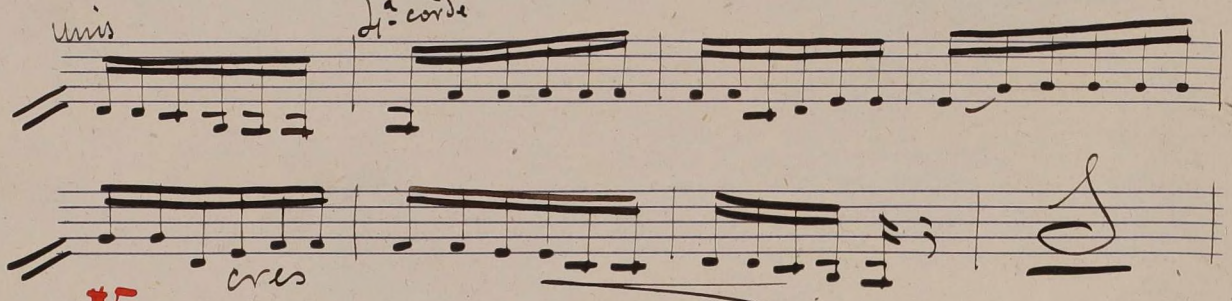
du talon



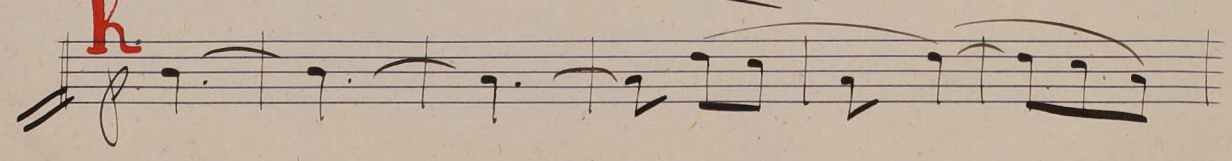
unis

1^a corde

cres



K



sostenuto e legato

sempre f

L *Poco Più mosso*

20

Eramp.

pizz

M *Marco*

cres molto

pizz

aussi pp que possible

arco

N

Divisi *p ligerissimo*

2

pp
min

pp cres. molto

O