

PANDERETA

Orquesta Sinfónica de Madrid

Núm -109

ESPAÑA (RAPSODIA

CHABRIER



ESPAÑA

Rapsodie pour orchestre



109

EMMANUEL CHABRIER

All^o con fuoco

8 Triangle

4 Tamb.

pp

3

3

3

2

f

ff

sec

2

A

15 Cor et Harpes

Tamb. Solo

pp

2

2

2

pp

ppp

ppp

ff

>3

>3

>3

>3

>3

>3

B

16

16

C

B^{ons}

12

11

12

D

TAMBOUR DE BASQUE

24 **E** *ff* 14 **F** Harpe

8 Tromb. *f* Tamb. *mf*

4 Tromb.

Tamb. *mf*

4 Tromb.

Tamb. *f* Bous et Cors

Tamb. *pp* 3

G Tromb. 10 **H** Vous et bois

28 **I** Cuivres et bois *ff* 16 **J**

10 Pist. et Tromp. Tamb. *pp* *sec* 1

pp *sec* 1 *pp* 1 *pp* 1

Detailed description of the musical score: The score consists of ten staves of music. The first staff is a treble clef with a melodic line, marked with '24', 'E', 'ff', and '14 F Harpe'. The second staff is a bass clef with a rhythmic accompaniment, marked with '8 Tromb.', 'f', and 'Tamb. mf'. The third staff is a treble clef with a rhythmic accompaniment, marked with '4 Tromb.'. The fourth staff is a treble clef with a rhythmic accompaniment, marked with 'Tamb. mf'. The fifth staff is a treble clef with a rhythmic accompaniment, marked with 'f' and 'Bous et Cors'. The sixth staff is a treble clef with a rhythmic accompaniment, marked with 'Tamb. pp' and '3'. The seventh staff is a bass clef with a melodic line, marked with '**G** Tromb.', '10', and '**H** Vous et bois'. The eighth staff is a treble clef with a melodic line, marked with '28', '**I** Cuivres et bois', 'ff', '16', and '**J**'. The ninth staff is a treble clef with a rhythmic accompaniment, marked with '10', 'Pist. et Tromp.', 'Tamb. pp', and '*sec* 1'. The tenth staff is a treble clef with a rhythmic accompaniment, marked with '*pp* *sec* 1', '*pp* 1', '*pp* 1', and '1'.

mf cresc. f

1 1 K vous

34 ff p legg. L Tamb. Solo

mf cresc. poco a poco f

sec 3 M 28

N 20 O vous ff

ff Tamb.

ff sec