

KALMUS ORCHESTRA SCORES



No. 61

EMMANUEL

# CHABRIER

España

Spanish Rhapsody

EDWIN F. KALMUS

*PUBLISHER OF MUSIC*  
NEW YORK, N. Y.

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# España Rhapsody

All<sup>o</sup> con fuoco (M. ♩.80)

Emmanuel Chabrier

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTOIS

2 CLARINETTES en Sib

4 BASSONS

2 CORNS en FA  
(chromatiques)

2 CORNS en UT  
(ordinaires)

2 TROMPETTES en FA  
(chromatiques)

2 PISTONS en Sib

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

TIMBALES

TRIANGLE

TAMBOUR DE BASQUE

GROSSE CAISSE et CYMBALES

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Violons: *All<sup>o</sup> con fuoco*, *pizz.*, *ff*, *mf*  
Altos: *pizz.*, *ff*, *mf*  
Violoncelles: *pizz.*, *ff*, *mf*  
Contrebasses: *pizz.*, *ff*, *mf*  
Percussion: *p*

Fl. *mf* *sf* *legg.* *sf* *sf* *p*

Hb. *mf* *mf* *legg.* *sf* *sf* *p*

Cl. *mf legg.* *sf* *sf* *mf marcato* *mf*

Bns. *sf* *sf*

Cor. *Solo marcato* *sf* *Solo mf*

Tr.

Pis.

Trom. *pp*

Trom. et T.

Tim.

Tri. T. de B. Gr. C. et. Cy. *pp*

Har. I *marcato* *f*

Har. II *marcato* *f*

Vons. *arco* *pizz. sf.* *arco* *pizz. sf.*

Alt. *arco* *p*

Vc. *arco*

B. *sf* *sf*

Fl. *cresc.* *ff*  
 Hb. *cresc.* *ff*  
 Cl. *f* *ff*  
 Bns. *ff*  
 Cor. *f* *ff* *à 2* *cresc.*  
 Tr. *f* *cresc.*  
 Pis. *mf* *f* *cresc.*  
 Trom. *f*  
 Trom. et T. *f*  
 Tim. (bag. de bois) *f*  
 Tri. *f*  
 T. de B. *f*  
 Gr. C. et. Cy. *f*  
 Har. I *f* *ff*  
 Har. II *f* *ff*  
 Vons. *arco* *ff*  
 Alt. *cresc.* *ff*  
 Vc. *cresc.* *arco* *ff*  
 B. *ff*

A

Fl. *fff* *ff*

Hb. *fff* *ff* *mf*

Cl. *ff*

Bns. *ff* Solo *mf leggero* *con giusto* *sf* *sf*

Cor.

Tr. (avec la sourdine) 1<sup>o</sup> Solo *mf leggero, assez en dehors, staccato*

Pis. *f* *sf*

Trom. *p legg*

Trom. et T.

Tim. *pp*

Tri. *pp*

T. de B. *pp*

Gr. C. et. Cy. *pp*

Har. I. *sec.* *f*

Har. II. *sec.* *f*

Vons. *ff* *ff* *mf* *pizz.* *mf* *pizz.*

Alt. *ff* *ff* *mf* *Div.* *mf* *marcato*

Vc. *ff* *ff* *mf* *pizz.* *marcato*

B. *ff* *pp* *pizz.* *leggero* *ma marcato*

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

*Soli*

*dolcissimo*

*sf*

*staccatissimo*

*1<sup>o</sup> Solo*

*léger et gracieux*  
*(enlevez la sourdine)*

*douce*

*Soli* *douce*  
*(près de la table)*

*ppp*

*ppp*

*ppp*

*ppp*



Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vols.

Alt.

Vc.

B.

*dim.*

*sempre*

*pp*

*ppp*

*p*

*ff*

*f*

*perpendo et en mesure*

Cymb.

G<sup>se</sup> Caisse

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

This page of a musical score, numbered 8, contains the following instruments and parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Bns. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Pis. (Piccolo)
- Trom. (Trombone)
- Trom. et T. (Trombone and Trumpet)
- Tim. (Timpani)
- Tri. (Triangle)
- T. de B. (Tuba)
- Gr. C. et. Cy. (Grand Cymbals)
- Har. I (Harp I)
- Har. II (Harp II)
- Vons. (Violins)
- Alt. (Viola)
- Vc. (Violoncello)
- B. (Bass)

The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation is arranged in a standard orchestral layout with staves grouped by instrument family.

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

**B**

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

*f*

*sf*

*tr*

*à 2*

*mf*

8

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

Soli à 2

*ff*

*f*

8

**Fl.**  
**Hb.**  
**Cl.**  
**Bns.**  
**Cor.**  
**Tr.**  
**Pis.**  
**Trom.**  
**Trom. et T.**  
**Tim.**  
**Tri.**  
**T. de B.**  
**Gr. C. et. Cy.**  
**Har. I**  
**Har. II**  
**Vons.**  
**Alt.**  
**Vc.**  
**B.**

*sf*, *ff*, *mf*, *cresc.*, *con impeto*, *à 2*, *avec le tampon*, *Gr<sup>e</sup> C<sup>ve</sup>*

This page of a musical score, numbered 13, contains the following parts and markings:

- Fl.** (Flute): *sf*, *ff*
- Hb.** (Horn): *sf*, *ff*
- Cl.** (Clarinet): *sf*, *ff*
- Bns.** (Bassoon): *ff*
- Cor.** (Trumpet): *sf*
- Tr.** (Trumpet): *ff*, *sf*
- Pis.** (Trumpet): *ff*, *sf*
- Trom.** (Trombone): *ff*, *sf*
- Trom. et T.** (Trombone and Tenor): *à 2*, *ff*, *sf*
- Tim.** (Timpani): *mf*, *cresc.*, *molto*
- Tri.** (Triangle)
- T. de B.** (Tambourin)
- Gr. C. et. Cy.** (Gong, Cymbals)
- Har. I** (Harp I): *ff*
- Har. II** (Harp II): *ff*
- Vons.** (Violins): *pizz.*, *arco*, *mf*, *ff*
- Alt.** (Violas): *mf*, *ff*
- Vc.** (Violoncello): *ff*
- B.** (Bass): *ff*

Fl. *ff sf* *mf sf* *diminuendo* *p sf*  
 Hb. *ff sf* *mf sf* *diminuendo* *p sf*  
 Cl. *ff sf* *mf sf* *diminuendo* *p sf*  
 Bns. *ff sf* *mf sf* *diminuendo* *p sf*  
 Cor. *ff sf* *mf sf* *diminuendo* *p sf*  
 Tr. *pp* *p* *pp*  
 Pis. *ff* *pp*  
 Trom. *ff*  
 Trom. et T. *ff*  
 Tim. *ff*  
 Tri. *ff*  
 T. de B. *ff*  
 Gr. C. et. Cy. *ff* Cymb. avec le tampon *ff*  
 Har. I *f* *pp*  
 Har. II *f* *pp*  
 Vons. *dolce sf* *diminuendo sempre sf* *perpento*  
 Alt. *p* *mf* *pp*  
 Vc. *p* *mf* *pp*  
 B. *ff* *dolciss.* *pp* *pizz. p* *pizz. pp*



C

Fl. *pp*

Hb.

Cl.

Bns. *ben giocoso, sempre con impeto*  
*à 2* *f* *ff*

Cor. *pp*

Tr.

Pis.

Trom. *p*

Trom. et T. (Tuba tacet) *p*

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I *pp*

Har. II *pp*

Vons. *leggiere* *pp* *pizz.* *pp* *pizz.*

Alt.

Vc. *leggiere* *pp* *pizz.*

B. *pizz. pp*

Fl. *pp*

Hb. *pp*

Cl. *pp*

Bns. *pp* *ff* *ff*

Cor. *mf*

Tr.

Pis.

Trom. *mf*

Trom. et T. *mf*

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I *mf*

Har. II *mf*

Vons. *sempre pp* (talon de l'archet) *arco marcato*

Alt. *sempre pp* *arco marcato*

Vc. *sempre pp* *pizz.*

B. *sempre pp* *pizz.*

*p marcato e stacc.*

*Soli*

*à 2*

*marcato e stacc.*

*arco pp*

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute)
- Hb.** (Horn) - includes *cresc.* markings
- Cl.** (Clarinet) - includes *cresc.* markings
- Bns.** (Bassoon) - includes *cresc.* markings and *à 2* marking
- Cor.** (Cor Anglais)
- Tr.** (Trumpet)
- Pis.** (Piccolo)
- Trom.** (Trombone)
- Trom. et T.** (Trombone and Tuba)
- Tim.** (Timpani)
- Tri.** (Triangle)
- T. de B.** (T. de B.)
- Gr. C. et. Cy.** (Gr. C. et. Cy.)
- Har. I** (Harmonium I)
- Har. II** (Harmonium II)
- Vons.** (Violins) - includes *cresc.* markings and *4<sup>e</sup> Corde* markings
- Alt.** (Viola)
- Vc.** (Cello)
- B.** (Bass) - includes *cresc.* markings

Fl. *legg.* *p* *cresc.*

Hb. *legg.* *legg.* *cresc.*

Cl. *f* *p legg.*

Bns. *a 2* *3<sup>o</sup> Solo* *f* *p* *tr.*

Cor. *legg.* *p* *cresc.*

Tr. *p*

Pis. *p e cresc.*

Trom. *Tr.* *p*

Trom. et T.

Tim.

Tri.

T. de B. Gr. C. et. Cy. *Gr. C.*

Har. I

Har. II

Vons. *pizz.* *mf cresc.*

Alt. *f* *p*

Vc. *pp* *p*

B. *p pizz.* *cresc.*

*cresc poco a poco*

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Ve.

B.

*tr.*

*mf*

*f*

*leggierissimo*

*cresc.*

*poco a poco*

*à 2*

*f*

*cresc.*

*molto*

*Parco*

*cresc.*

*poco*

**D**

The musical score on page 20, section D, features the following parts and markings:

- Fl. (Flute):** Starts with *f*. Later markings include *dolce* and *sf*.
- Hb. (Horn):** Starts with *f*. Later markings include *dolce* and *sf*.
- Cl. (Clarinet):** Starts with *f*. Later markings include *un peu en dehors*, *p*, and *sf*.
- Bns. (Bassoon):** Starts with *f*. Markings include *3<sup>e</sup> Solo*, *dolce*, *sf*, and *dolce*.
- Cor. (Cor):** Starts with *f*. Markings include *dolce*, *sf*, and *dolce*.
- Tr. (Trumpet):** Starts with *f*.
- Trom. et T. (Trombone and Trumpet):** Starts with *f*.
- Tim. (Timpani):** Markings include *(Bag. éponge)*, *ppp*, and *sf*.
- Tri. (Triangle):** Markings include *ppp*.
- T. de B. (T. de B.)** and **Gr. C. et. Cy. (Gr. C. et. Cy.):** Markings include *ppp* and *Gr.C.*
- Har. I (Harp I)** and **Har. II (Harp II):** Markings include *pp*.
- Vons. (Violins):** Starts with *f*. Markings include *espress. dolce*, *arco*, *p*, and *sf*.
- Alt. (Viola):** Starts with *f*. Markings include *arco*, *p*, and *sf*.
- Vc. (Violoncello):** Starts with *f*. Markings include *dolce*, *sf*, and *arco*.
- B. (Bass):** Starts with *f*. Markings include *dolce*, *pp pizz.*, and *pizz.*

Fl. *cresc.* *sf*

Hb. *pp* *cresc.*

Cl. *p* *sf*

Bns. *sf* *mf*

Cor. *mf*

Tr.

Pis.

Trom.

Trom. et T.

Tim. *ppp* *sf* *ppp*

Tri.

T. de B.

Gr. C. et. Cy. *Gr. C.* *pp*

Har. I

Har. II

Vons. *sf* *sf* *sf* *ff* *ff*

Alt. *Unis.* *sf* *arco* *ff* *Unis.*

Vc. *arco* *pizz.* *ff* *Unis.*

B. *ff* *molto*

Fl. *ff*

Hb. *ff*

Cl. *ff*

Bns. *ff*

Cor. *ff*

Tr. *ff marcato*

Pis. *mf*

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I *ff sf*

Har. II *ff sf*

Vons. *sf*

Alt. *sf*

Vc. *sf*

B. *sf*

*appassionato e sostenuto*

*ff arco*



This page of a musical score, numbered 23, contains the following parts and staves:

- Fl.** (Flute): Six staves with rhythmic patterns.
- Hb.** (Horn): Six staves with rhythmic patterns.
- Cl.** (Clarinet): Six staves with rhythmic patterns.
- Bns.** (Bassoon): Six staves with rhythmic patterns.
- Cor.** (Trumpet): Six staves with rhythmic patterns.
- Tr.** (Trumpet): Six staves with rhythmic patterns.
- Pis.** (Piccolo): Six staves with rhythmic patterns.
- Trom.** (Trombone): Six staves with rhythmic patterns.
- Trom. et T.** (Trombone and Tenor): Six staves with rhythmic patterns.
- Tim.** (Timpani): Six staves with rhythmic patterns.
- Tri.** (Triangle): Six staves with rhythmic patterns.
- T. de B.** (Tuba): Six staves with rhythmic patterns.
- Gr. C. et. Cy.** (Gong, Cymbal, and Snare Drum): Six staves with rhythmic patterns.
- Har. I** (Harp I): Two staves (treble and bass clef) with a *ff* dynamic and a *sf* marking over a triplet of eighth notes.
- Har. II** (Harp II): Two staves (treble and bass clef) with a *ff* dynamic and a *sf* marking over a triplet of eighth notes.
- Vons.** (Violins): Two staves with rhythmic patterns.
- Alt.** (Alto): Two staves with rhythmic patterns.
- Vc.** (Violoncello): Two staves with rhythmic patterns.
- B.** (Bass): Two staves with rhythmic patterns.

Fl.  
Hb.  
Cl.  
Bns.  
Cor.  
Tr.  
Pis.  
Trom.  
Trom.  
et T.  
Tim.  
Tri.  
T. de B.  
Gr. C. et. Cy.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Horn, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Tuba) are at the top. Percussion includes Timpani, Triangle, and Cymbals. The string section (Violins I & II, Violas, Cellos, Double Basses) is at the bottom. The harp parts are on the left. Performance instructions include *cresc. molto* (crescendo molto), *sf* (sforzando), *mf e cresc.*, *f*, *quasi trillo*, and *pizz.* (pizzicato). Dynamic markings like *ff* and *ff* *à 2* are also present. The score is divided into measures 24, 25, 26, 27, and 28.

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.

Trom. et T.

Tim.

Tri.  
T. de B.  
Gr. C. et. Cy.

G.<sup>se</sup> C.<sup>se</sup>

Cymb. avec bag.

sans bag.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

*à 2*

*à 2 ff*

*f*

*ff*

*sf*

*8 - sf*

*pizz.*

*Unis.*

*ff*

*Unis.*

*Unis.*

*pizz.*

*f*

*f*

F

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

*Soli*

*f*

*(bouchés)*

*f 1<sup>o</sup> Solo*

Une Cymb. suspendue par sa courroie; roulement *mf* avec deux bag. d'éponge

*dolce*

*pp*

*dim.*

*dolce*

*dolce*

*pp*

*dim.*

*dolce*

*dim.*

*dim. molto*

*dim.*

*dim.*

*Div.*

*f*

*Div.*

*ff*

*Div.*

*ff*

*pp et sur la touche*

*arco*

*arco*

*quasi tremolo*

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

*pp* *morendo*

*pp* *ppp*

*poco a poco* *pp*

*sempre pp*

*sempre pp*

*Soli* *f*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part with *mf* dynamics.
- Hb.** (Horn): Part with *mf* dynamics.
- Cl.** (Clarinet): Part with *mf* dynamics.
- Bns.** (Bassoon): Part with *mf leggerissimo* dynamics.
- Cor.** (Cornet): Part with *mp* dynamics.
- Tr.** (Trumpet): Part with *mp sec.* and *dim.* dynamics.
- Pis.** (Piccolo): Part with *mf* dynamics.
- Trom. et T.** (Trombone and Tuba): Part with *mf* dynamics and *dimin. poco a poco* markings.
- Tim.** (Timpani): Part with *p* dynamics.
- Tri. T. de B.** (Triangle and Tom-Tom Drum): Part with *mf* dynamics.
- Gr. C. et. Cy.** (Grand Cymbal and Cymbal): Part with *mf* dynamics.
- Har. I** (Harp I): Part with *sempre pp* dynamics.
- Har. II** (Harp II): Part with *sempre pp* dynamics.
- Vons.** (Vibraphone): Part with *sempre pp* dynamics.
- Alt.** (Alto Saxophone): Part with *f* dynamics and triplets.
- Vc.** (Violoncello): Part with *pizz.* (pizzicato) and *f* dynamics.
- B.** (Bass): Part with *f* dynamics and *dim.* markings.

Fl. *f* *leggierissimo*

Hb. *marcato* *f* *1<sup>o</sup>*

Cl. *f*

Bns. *f* *leggierissimo*

Cor. *mf* *1<sup>o</sup>*

Tr. *a 2*

Pis. *dim*

Trom. *f* *dim.* *dim*

Trom. et T. *f* *dim.* *dim*

Tim.

Tri. *mf*

T. de B. *3*

Gr. C. et. Cy.

Har. I *sempre pp*

Har. II *sempre pp*

Vons. *sempre pp*

Alt. *pizz.*

Vc. *pizz. mf*

B.

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

*dim.*

*molto*

*mf*

*ff*

*mf*

*ff*

*mf*

*pizz.*

*f*

*ff*

*2* *martelato*

*2* *martelato*

*2*



Fl. *ff*

Hb. *ff*

Cl. *ff*

Bns. *ff* *dim.*

Cor. *ff* *dim.*

Tr. *ff* *dimin. poco a poco* *p*

Pis. *ff* *dimin. poco a poco* *p*

Trom. *ff* *dimin. poco a poco* *p*

Trom. et T. *ff* *dimin. poco a poco* *p*

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I *dim*

Har. II *dim.*

Vons. *dim.*

Alt. *dim.*

Ve. *ff*

B. *arco*



Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.  
et T.

Tim.

Tri.  
T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

This page contains the musical score for page 34, marked with a large 'G'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Bns. (Bassoon)
- Cor. (Trumpet) - marked *à 2*
- Tr. (Trumpet)
- Pis. (Trumpet)
- Trom. et T. (Trombone and Tenor) - marked *à 2*
- Tim. (Timpani) - marked *mf e cresc.* and *sec.*
- Tri. (Triangle)
- T. de B. (Tambourine)
- Gr. C. et. Cy. (Gong and Cymbal)
- Har. I (Harp I)
- Har. II (Harp II)
- Vons. (Violins) - marked *ff*
- Alt. (Viola)
- Vc. (Violoncello)
- B. (Bass)

The score features various musical notations including dynamics such as *f*, *mf*, *ff*, and *sec.* (secco). It also includes articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

*f*

*ff*

*cresc.*

*cresc. molto*

*à 2*

*sec*

*marcato il fagotto*

*G<sup>se</sup> C<sup>se</sup>*

*Cymb bag de bois*

*avec le bois marcato*

*Unis.*

*sec*

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

*mf*

*mf*

*mf*

*mf*

*più f*

*più f*

*più f*

*avec le bois marcato*

Detailed description: This is a page of a musical score, page 36. It features a large ensemble of instruments. The top section includes Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bns.), and Cor. The middle section includes Trumpets (Tr.), Piccolo (Pis.), Trombones (Trom.), Trombone and Trumpet (Trom. et T.), and Timpani (Tim.). The bottom section includes Triangle (Tri.), Tuba (T. de B.), Grand Cymbals and Cymbals (Gr. C. et. Cy.), Harp I (Har. I), Harp II (Har. II), Violins (Vons.), Alto (Alt.), Violoncello (Vc.), and Bass (B.). The score is written in a common time signature. The Flute and Clarinet parts have melodic lines with slurs. The Bassoon and Trombone parts have rhythmic patterns. The Violins and Alto parts have a driving rhythmic pattern. The Bassoon and Violoncello parts have a marcato section starting in the final measures. Dynamics include *mf* and *più f*. The instruction *avec le bois marcato* is written below the Bassoon and Violoncello parts in the final measures.

Fl. *f* *leggero*

Hb. *cresc.* *sf* *mf* *1<sup>o</sup>* *bien chanté* *leggero*

Cl. *cresc.* *sf* *f*

Bns. *à 2* *cresc.* *sf* *f* *bien chanté*

Cor. *à 2* *cresc.* *sf* *mf* *f* *bien chanté*

Tr. *p*

Pis. *pp* *leggero*

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I *marcato*

Har. II *marcato*

Vons. *mf* *arco* *leggierissimo*

Alt. *mf* *arco* *dolce*

Vc. *mf* *arco*

B.

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.  
et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

*f cresc.*

*cresc.*

*cresc.*

*cresc.*

*sf*

*sf*

*cresc.*

*cresc.*

*sf*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*sf bien chanté*

*pizz. mf*



Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

*ff*

*sf*

*mf cresc.*

*f*

*con impeto*

*à 2*

Fl. *sf*

Hb. *sf* *à 2*

Cl. *sf*

Bns. *sf*

Cor. *sf* *à 2*

Tr. *sf*

Pis. *sf*

Trom. *sf*

Trom. et T. *sf* *à 2*

Tim. *sf*

Tri. *sf*

T. de B. *sec*

Gr. C. et. Cy. *sf*

Har. I *sf*

Har. II *sf*

Vons. *pizz* *arco*

Alt. *sf*

Vc. *sf*

B. *sf*

*f e cresc.*

*f*

Fl. *sf* *sf* *mf* *p* *sol*  
 Hb. *sf* *sf* *mf* *p* *molto staccato sotto voce*  
 Cl. *sf* *sf* *mf* *p* *molto staccato sotto voce*  
 Bns. *sf* *sf* *mf* *p* *molto staccato sotto voce*  
 Cor. *sf* *sf* *mf* *p*  
 Tr. *sf* *sf* *mf* *p*  
 Pis.  
 Trom.  
 Trom. et T.  
 Tim.  
 Tri.  
 T. de B.  
 Gr. C. et. Cy.  
 Har. I  
 Har. II  
 Vons. *dolce* *sf* *dim.* *sempre* *pp* *sf* *pp* *Div.* *pizz.* *p*  
 Alt.  
 Vc. *p* *pizz.* *dol.* *pp* *pizz.* *pizz.* *p*  
 B. *f* *p* *pp* *p*

Fl. *cresc.*

Hb.

Cl. *cresc.*

Bns. *cresc.*

Cor. *p*

Tr.

Pis.

Trom.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I *mf*

Har. II

Vons. *pp* *sf* *pp* *Unia. cresc.*

Alt. *pp* *sf* *pp* *arco cresc.*

Vc. Col C. B. *pp* *cresc.*

B.

*velouté et très léger*

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

*p*

*dim.*

*mf*

*f*

*f sec*

*arco*

*Col C. B.*

Tr.

T. de B.

Gr. C. et. Cy.

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

*ff*

*f*

*ff*

*ff*

*f è sempre cresc.*

*f è sempre cresc.*

*pp*

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

4<sup>e</sup> Corde

4<sup>e</sup> Corde

3<sup>e</sup> Corde

*cresc. sempre*

K

This page of a musical score, labeled '45' in the top right and 'K' at the top center, contains the following parts and markings:

- Fl.:** Flute part with various articulations.
- Hb.:** Horn part.
- Cl.:** Clarinet part with dynamic markings *ff* and *p*.
- Bns.:** Bassoon part with dynamic markings *p* *très doux* and *sf*.
- Cor.:** Cor part with dynamic markings *dolce*.
- Tr.:** Trumpet part with dynamic markings *ff* and *p*.
- Pis.:** Piccolo part with dynamic marking *ff*.
- Trom. et T.:** Trombone and Tuba part.
- Tim.:** Timpani part with dynamic marking *ppp*.
- Tri.:** Triangle part.
- T. de B.:** Tom-tom part.
- Gr. C. et. Cy.:** Grand Cymbal and Cymbal part with dynamic marking *ppp*.
- Har. I & II:** Harp parts.
- Vons.:** Violins part with dynamic markings *p* *très doux* and *sf*.
- Alt.:** Viola part with dynamic markings *p* *très doux* and *sf*.
- Vc.:** Violoncello part with dynamic marking *pizz*.
- B.:** Bass part with dynamic marking *p*.

Other markings include *espress.* and *arco*.

This is a page of an orchestral score, numbered 46. The score is arranged in a standard layout with various instruments on staves. From top to bottom, the instruments are:

- Flute (Fl.)
- Horn (Hb.)
- Clarinet (Cl.)
- Bassoon (Bns)
- Cor Anglais (Cor.)
- Trumpet (Tr.)
- Piccolo (Pis)
- Trombone (Trom.)
- Trombone and Tuba (Trom. et T.)
- Timpani (Tim.)
- Triangle (Tri.)
- Tam-tam (T. de B.)
- Cymbals (Gr. C. et. Cy.)
- Harp I (Har. I)
- Harp II (Har. II)
- Violins (Vons.)
- Alto (Alt.)
- Violas (Vc.)
- Bass (B.)

The score includes a variety of musical notations: treble and bass clefs, time signatures, dynamic markings such as *f* (forte), *sf* (sforzando), *ppp* (pianississimo), and *pizz.* (pizzicato). Performance instructions like *f sostenuto e legato* and *arco* are present. There are also some circled notes in the woodwind parts. The page is filled with musical notation, including notes, rests, and articulation marks.



Fl. *ff*

Hb. *ff*

Cl. *ff*

Bns. *ff*

Cor. *ff*

Tr.

Pis. *à 2*  
*doux et très lié*

Trom. *p*

Trom. et T.

Tim. *mf*

Tri.

T. de B.

Gr. C. et. Cy.

Har. I *ff*

Har. II *ff*

Vons. *ff* *sf*

Alt. *ff*

Vc. *ff*

B. *arco*

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom. et T.

Tim.

Tri. T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

L Serrez peu a peu le mouv! (M. de ♩ = 88 à ♩ = 96)

This musical score page, numbered 50, is for the piece "Serrez peu a peu le mouv!" (M. de ♩ = 88 à ♩ = 96). The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Bns. (Bassoon)
- Cor. (Trumpet)
- Tr. (Trumpet)
- Pis. (Trumpet)
- Trom. (Trombone)
- Trom. et T. (Trombone and Tuba)
- Tim. (Timpani)
- Tri. (Triangle)
- T. de B. (T. de B.)
- Gr. C. et. Cy. (Gr. C. et. Cy.)
- Har. I (Harp I)
- Har. II (Harp II)
- Vons. (Vocal Soloists)
- Alt. (Alto)
- Vc. (Violoncelle)
- B. (Bass)

Key performance instructions and markings include:

- sotto voce* (written above the Bassoon staff)
- mf* (mezzo-forte, written above the Trumpet staff)
- p* (piano, written below the Triangle and Bassoon staves)
- f* (forte, written below the Trombone and Tuba staff)
- pizz.* (pizzicato, written above the Alto and Violoncelle staves)
- Gr. C. seule f* (Grand Cymbal alone forte, written below the Grand Cymbal and Triangle staves)
- Rehearsal marks with numbers 10 and 7.
- A section marked *à 2* (à 2 parts) for the Trombone and Tuba.
- Triplet markings (3) over the T. de B. and Gr. C. et. Cy. staves.

The tempo instruction "Serrez peu a peu le mouv!" is repeated at the bottom of the page, indicating a gradual increase in tempo from 88 to 96 beats per minute.

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.

Trom. et T.

Tim.

Tri. T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

Fl.

Hb. *à 2*

Cl.

Bns.

Cor.

Tr.

Pis.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

*mf*

*f*

*ff*

*cresc.*

*poco*

*a*

*marcato*

*sf*

Fl. *sf*

Hb. *sf*

Cl. *sf*

Bns. *sf*

Cor. *sf* *à 2*

Tr. *sf* *ff* *dim.* *p*

Pis. *sf* *ff* *mf* *dim.* *p*

Trom. *ff*

Trom. et T. *ff*

Tim. *sf*

Tri. *sf* *ppp*

T. de B. *sf*

Gr. C. et. Cy. *sf* Cymb. *sf*

Har. I *mf*

Har. II *mf*

Vons. *pizz.* *arco* *f*

Alt. *pizz.* *arco* *f*

Vc. *pizz.* *arco* *f* *marcatissimo* *sf*

B. *ff* *sf*

Fl. *p* *mf* *f*

Hb. *p* *mf* *f* *cresc. molto*

Cl. *cresc. molto* *f*

Bns. *più f cresc. molto*

Cor. *più f cresc. molto* *à 2* *ff cresc. molto*

Tr. *p* *f*

Pis. *sf dim.* *p* *sf* *f*

Trom. *mf*

Trom. et T. *mf*

Tim. *p* *cresc.*

Tri. *mp*

T. de B. *mp*

Gr. C. et. Cy. *mp*

Har. I *mf* *f* *cresc.*

Har. II *mf* *f* *cresc.*

Vons. *cresc. sempre* *Div.*

Alt. *cresc. sempre* *Div.*

Vc. *cresc. sempre*

B. *arco* *cresc. sempre* *cresc. molto*





Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

*pp*

*p*

*sf*

*f*

*1<sup>o</sup>*

Solo

en dehors

*cresc.*

*arco*

*ppizz.*

*mf*

Detailed description: This page of a musical score contains 20 staves. The top section includes woodwinds (Flute, Horns, Clarinet, Bassoon), brass (Trumpets, Trombones, Percussion, Triangle, Tambourine, Cymbals), and strings (Violins, Viola, Violoncello, Bass). The woodwinds and brass have various dynamics and articulations. The strings play a rhythmic accompaniment with pizzicato and arco markings. The harp parts feature a prominent *cresc.* marking. The percussion includes a triangle and cymbals. The bottom of the page features a *mf* dynamic marking.

**Solo N**

Fl. *f* *p* *mf* *p*

Hb. *p* *Solo*

Cl. *p* *Solo* *leggero* *p*

Bns.

Cor. *p* *Solo*

Tr. *2<sup>o</sup> Solo* *dolce* *dimin.*

Pis.

Trom.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy. *Cymb. Solo* *pp*

Har. I *pp*

Har. II

Vons. *leggerissimo* *pp*

Alt. *p* *Div.* *pp* *arco* *pp*

Vc. *pizz.* *pp*

B.

Fl.

Hb. *mf* *cresc.*

Cl. *mf*

Bns. *pp*

Cor. *pp* *p e cresc.* *mf cresc.*

Tr. *p* *mf e cresc.*

Pis.

Trom.

Trom. et T.

Tim. *pp* *cresc.*

Tri.

T. de B.

Gr. C. et. Cy. Cymb. *pp* Cymb. *pp*

Har. I *pp*

Har. II

Vons. *pp* *p e cresc.*

Alt. *pp* *p e cresc.*

Vc. *arco* *p e cresc.*

B. *arco* *mf*

*mf*

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

*ff*

*f*

*mf*

à 2

Cymb. avec la bag.

6<sup>me</sup> C<sup>me</sup>

*laissez vibrer*

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

ff

f

à 2

3

5

7

Fl.

Hb.

Cl.

Bns.

Cor.

Tr.

Pis.

Trom. et T.

Tim.

Tri.

T. de B.

Gr. C. et. Cy.

Har. I

Har. II

Vons.

Alt.

Vc.

B.

*ff*

*acc*

*à 2*

*Unies*