

3<sup>a</sup>

Trompa 3<sup>a</sup>

- 108

Polonesa

de  
A. Brull.



(lu mi 4)

Introd.<sup>n</sup> Mod.<sup>to</sup> || *solo*

Musical staff with notes and a fermata.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics, and a triplet.

*pp* *poco rit.* *rit.*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

*pp* *Alleg.<sup>to</sup> meno.* *3* *12co*

Musical staff with notes and a section marker.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Polonesa.

*marcato*

*marcato*

*marcato*

This is a handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several performance instructions:

- Staff 1: *rit<sup>o</sup>* (ritardando), *dim<sup>i</sup>* (diminuendo), *rit<sup>o</sup>* (ritardando)
- Staff 2: *à rpo.* (ad libitum)
- Staff 4: *Poco meno* (Poco meno mosso), *2/4* (time signature)
- Staff 5: *1<sup>o</sup> rpo.* (ad libitum), *cresc.* (crescendo)
- Staff 6: *2/4* (time signature)
- Staff 7: *2* (measure rest)
- Staff 8: *2/4* (time signature)
- Staff 9: *2/5* (time signature), *cresc.* (crescendo)

*p* *crec-* *poco rit-*

*a l'opo*

*crece hasta dar toda la fuerza*  
*ppp* *seco*

*Vivo*

*molto rit:* *Brillante*

*accel:*

*seco*