

Trombon 2º

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- 108

Polonesa

de
A. Brull.



2
Introd. Mod^{to} | E: F# G# C 2/2 *Piu^{to}* 3 *poco rit^o* 3

rit^o 2/4 2/4 | *f: tro.* C 2 *pp* 9 . . .

9 . . . *crisi* . . . *pp*

9 . . . *pp* *crisi* | *Allg^{to} meno.* 3/4

3 | *Polonesa.* 8

8 9 . . . 2 9 . . .

9 . . . 2 9 . . .

2 9 . . . 2

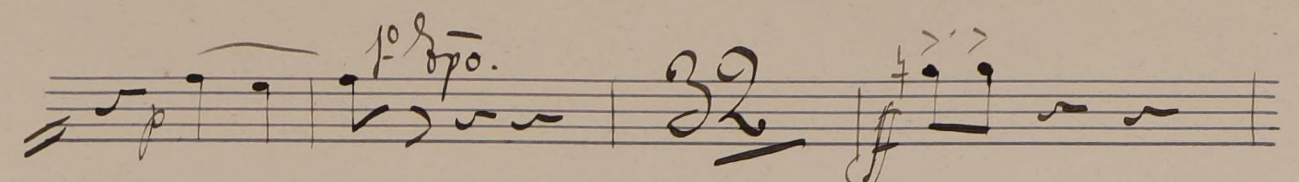
9 . . . # 9 . . .

9 . . . 3/2 *rit^o* 5 *a dopo.* 8

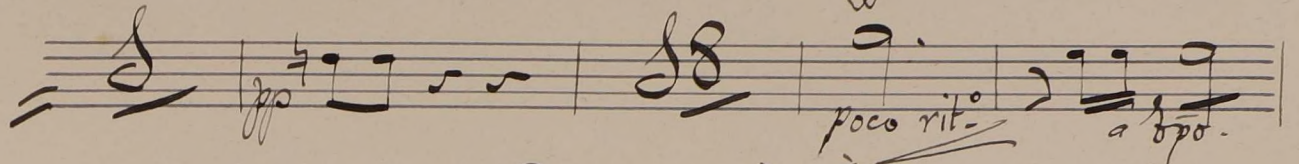
9 . . . 9 . . . 9 . . .

9 . . . 8 | *Poco meno.* 3/2

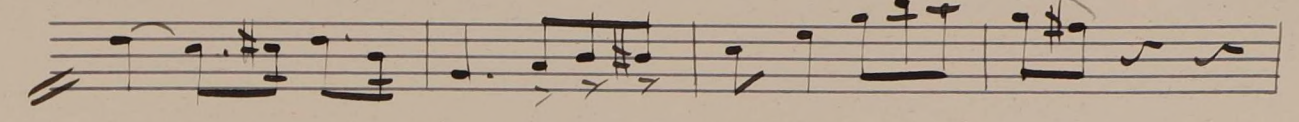
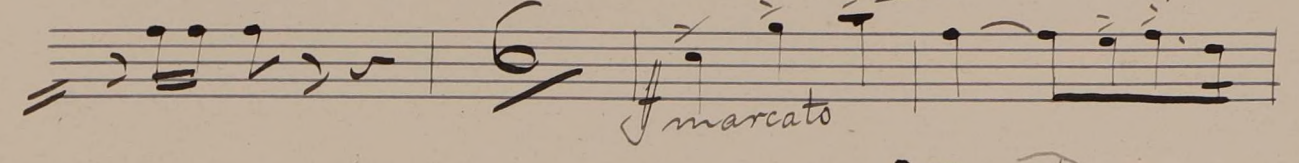
1^o *ppo.* 32



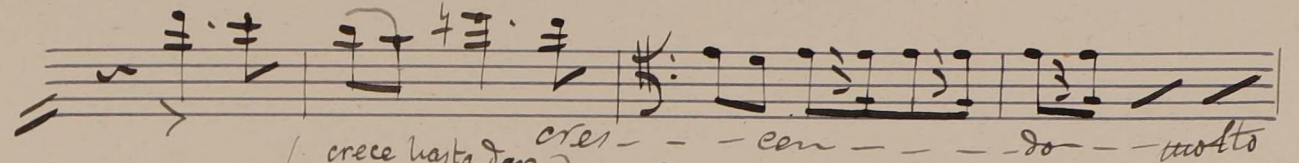
38 *poco rit.* *a ppo.*



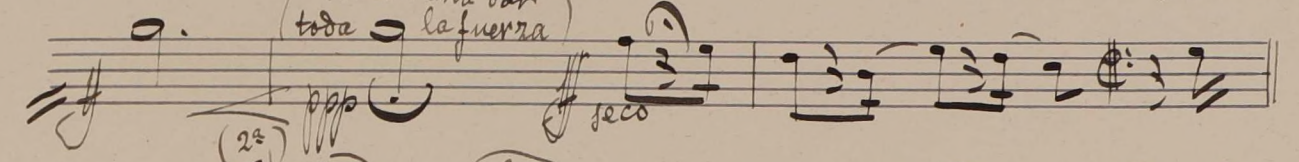
6 *f marcato*



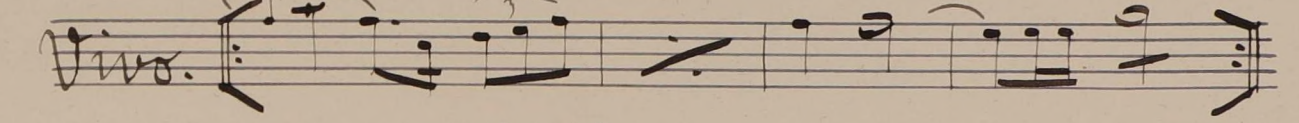
cres - - - *cen* - - - *do* - - - *molto*



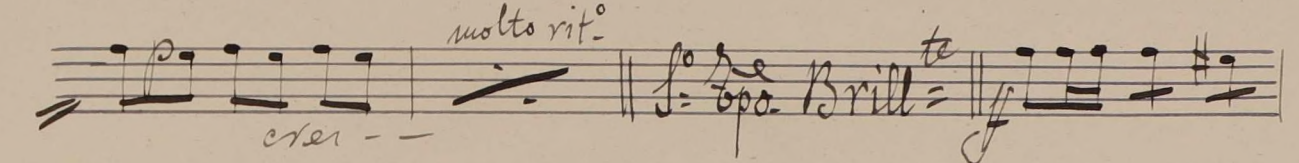
crece hasta dar toda la fuerza *ppp* *f seco*



Vivo. (2^a)



molto rit. *cres* - - *f^o ppo. Brill^{te}*



cres - y accel^{oo} *f seco*

