

Orquesta Sinfónica de Madrid

Núm. - 107

MAESTROS CANTORES

MONOLOGO DE HANS SAC

WAGNER



Die Meistersinger von Nürnberg. von R. Wagner. (Trozo del Acto 3.)

Handwritten musical score for the orchestra of Wagner's *Die Meistersinger von Nürnberg*, Act 3. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion.

Woodwinds:
Kleiner Flöten (Piccolo): Treble clef, D major, 4/4 time.
Grosser Flöten (Flute): Treble clef, D major, 4/4 time.
Hoboen (Oboe): Treble clef, D major, 4/4 time.
Clarineten (Clarinet): Treble clef, D major, 4/4 time.
Fagotte (Bassoon): Bass clef, D major, 4/4 time. Includes a dynamic marking of *pp* and a fermata.
Frempleten (Trumpet): Treble clef, D major, 4/4 time.
Tosaunen (Trumpet): Bass clef, D major, 4/4 time.
Basstuba (Tuba): Bass clef, D major, 4/4 time.
Trommeln (Drum): Bass clef, 4/4 time.

Brass:
Hörner (Horn): Treble clef, D major, 4/4 time. Includes a dynamic marking of *pp* and a fermata. Sub-staff for 1^o y 3^o and 2^o y 4^o horns is also present.
Harfe (Harp): Treble and Bass clefs, D major, 4/4 time.
Sachs (Saxophone): Bass clef, D major, 4/4 time.

Strings:
Violinen (Violin): Treble clef, D major, 4/4 time. Includes 1^o and 2^o parts.
Bratschen (Viola): Treble clef, D major, 4/4 time. Includes a dynamic marking of *pp* and a fermata.
Violoncelle (Cello): Bass clef, D major, 4/4 time. Includes a dynamic marking of *pp* and a fermata.
Contrabässe (Double Bass): Bass clef, D major, 4/4 time. Includes a dynamic marking of *pp* and a fermata.

Bs. Pos. *p* sehr weich

Streng im Zeitmaass

Sachs. *p*
 Rêve! Rêve! Rê - ve de fous par tout, dans la chro-

Br. *p*
 Rêve! Rêve! Rê - ve de fous par tout, dans la chro-

Ve.
 C.b.

Viol 2^e *p* gut gehalten

Br. *p* alle gut gehalten

Sachs. *p*
 -nique, d'i - ci et d'au-tres lieux, je vais cher-chant la cau - se qui fait que, jus-qu'au

Ve.
 Viol 2^e *p* gut gehalten

Br. *p*

Sachs. *p*
 sang, les gens en vain se tour - men - tent, jou - ets de leurs fu - reurs!

Ve.
 C.b. *p*

Br.

Sachs

Ve. *Qu'il n'est pay - é de tant d'ef - forts: con - traint de fuir -*

c.b.

poco cres

ausdrucksvoll

poco cres

Viol 2^o *ausdrucksvoll*

Br. *poco cres*

Sachs

Ve. *il croit qu'il tri - om - phe; sou - d à son pro - pre cri plain tif*

c.b. *poco cres*

sehr ausdrucksvoll

piu cres

piu cres

piu cres

sehr gehalten

piu cres

Viol 1^o

Br.

Sachs *piu cres*

Ve. *plus dim, ron - geant sa pro - pre chain - nous van - te ses i -*

c.b.

dim

dim

dim

dim

Viol *pp*
 Br. *pp*
 Sachs *pp*
 Ve *pp*
 C.B. *pp*

pp *pp* *pp*

ve-ri-tes. Com - men - sur - ce - ci?

Hob.
 Hr. 3 u 4 in F.
 Viol
 Br.
 Sachs (kräftig)
 Ve.
 C.B.

f *f* *f* *f* *f* *f*

marc. *marc.* *marc.* *marc.* *marc.* *marc.*

dim

C'est bien l'ancien de - lire, sans qui rien n'est pos - si - ble, ne chan - ge ou ne de -

gr. Fl.

Etwas beschleunigend (2u2)

Hob. (2u2)

Cl. in B. (2u2)

Hor. 1 u 2 in F.

Hi: 3 u 4 in F

Fagb.

Trp. in F.

Viol.

Br.

Sachs

Vc. cor.

c.b.

crise

crise

ausdrucksvoll

2 allein

et s'il s'eveille, cher-cher qui peut compter son cours!

Ruhig wie vorher

Hr. 2 in F. *poco rall.* *à tempo*
 Hr. 4 in F *p*
 Pauk. in C. u. F. *p*
 Viol. *p stacc. marc.*
 Br. *p stacc.*
 Sachs *p-stacc.*
 Ve. 9 *Fi -*
 c.b. 9 *p*
p *pin p.* *Die viertel Noten noch immer gut anhalten.*

Hr. 2 in F
 Hr. 4 in F
 Fag. *(en 2)*
 Pauk. in C. u. F. *p. dolce*
 Viol.
 Br.
 Sachs
 Ve. *dèle aux maurs paisi- bles, au calme et sûr la leur, sou-*
 c.b. *p dolce*
p

Hob. (2u2)

Cl. in B. *p dolce eres - - -*

Hr. 1u3 in F *p dolce eres -*

Hr. 2u4 in F *p eres*

Fag (2u2) *p dolce eres*

Pauk. in C u. F. *poco eres*

Viol. *poco eres*

Br. *poco eres*

Sachs *poco eres*

ve rit en nos cam - pa - gnes ma elie re

C.B. *poco eres -*

poco eres -

Hob. (zu 2)

Sehr breit

Cl. in B.

pin cresc.
(zu 2)

Hr. 1 u 3 in F.

pin cresc.

Hr. 2 u 4 in F.

pin cresc.

Fag. (zu 2)

pin cresc.

Trp. 1 u 2 in F.

pin cresc.

(zu 2) sehr gehalten

Pos. 1 u 2

(zu 2)

Pos. 3

gut gehalten

Bs. Tub.

mf cresc.

Pauk in C u F

cresc.

Viol

pin cresc.

Br.

pin cresc.

tu

Sachs.

pin cresc.

(blickt mit freudiger Begeisterung ruhig vor sich hin)

Ne. Nien-berg!

tu

tu

C. B.

pin cresc.

pin cresc.

Etwas weniger breit

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in systems, with each instrument or voice part on its own staff. The tempo/mood instruction "Etwas weniger breit" is written at the top. The score includes various dynamics such as *f*, *dim*, *p*, and *pp*. The vocal part has lyrics in French: "Mais certain soir pour tant, - crav -".

Instrumental Parts:

- Hob. (Horn)
- Cl. (Clarinet)
- Hr. 1 u 3 in F (Trumpets 1 and 3 in F)
- Hr. 2 u 4 in B (Trumpets 2 and 4 in B)
- Fag. (2 u 2) (Bassoon)
- Exp. 1 u 2 in F (Flutes 1 and 2 in F)
- Pos. 1 u 2 (2 u 2) (Oboes 1 and 2)
- Pos 3 (Oboe 3)
- Bs. Tub (Bass Trombone)
- Pank. in C u F (Percussion in C and F)
- Viol. (Violins)
- Br. (Brass)
- Sachs (Saxophones)
- Ve. (Violas)
- c.B. (Cello/Bass)

Vocal Part:

- Lyrics: Mais certain soir pour tant, - crav -

Dynamic Markings:

- f* (forte)
- dim* (diminuendo)
- p* (piano)
- pp* (pianissimo)

Cl. 2

Immer etwas belebend

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments and parts are:

- Cl. 2** (Clarinet 2): *p* *poco cres -*
- Mr. 1 u 3 in F.** (Trumpets 1 and 3): *p*
- Mr. 2 u 4 in F.** (Trumpets 2 and 4): *p* *poco cres*
- Fag.** (Bassoon): *p*
- Pos 1 u 2** (Horns 1 and 2): *p*
- Pos 3** (Horn 3): *pp*
- Bs. Tub.** (Tuba): *pp*
- Pauk. in C u F.** (Kettledrums): *pp* *gut vorzutragen*
- Viol.** (Violins): *pin p.*
- Vi.** (Violas): *pin p.*
- Sachs** (Soprano): *pin p.*
- v.c.** (Vocalist): *pin p.*
- c.b.** (Cello/Double Bass): *pin p.*

The vocal line includes the following lyrics:

v.c. quant quelque in - pru - den - ce de je - mes cœurs qui s'en - flam - ment, in

Additional performance markings include *stacc. marc.* and *pp* (pianissimo).

Cl. 2.

Hr. 3 in F.

Fag.

Bs. Tub.

Viol. 2

stacc. marc.

poco cres -

Br.

Sachs

c.b.

l'homme perd son sang froid. un cordonnier, de sabou ti-que, de-chaine les vains dé-

et immer lebhafter.

Hr. 1 u 3 in F.

Hr. 2 u 4 in D.

(2nd)
Fag.

Bs. Sub.

Pauk. in A

Viol. 1.

Viol. 2.

Br.

Sachs

Vcl.

c.b.

poco cres

poco cres -

poco cres

li-res: bien-tôt, par-rues et ru-el-les, l'ab-sur-de-erreur fait

Hob. (2u2)

Cl. #p. *eres* - - - - -

Hr. 1. u3 in F. *eres* - - - - -

Hr. 2. u4 in D. *eres* - - - - -

(2u2)
Fag. *eres* - - - - -

Os. Bub. *eres* - - - - -

Pauk in A *eres* - - - - -

Viol. *eres* - - - - -

Dr. *eres* - - - - -

Sachs *eres* - - - - -

Ve. *eres* - - - - -

C.B. *eres* - - - - -

Org. *eres* - - - - -

eres - - - - -

eres - - - - -

eres - - - - -

eres - - - - -

eres - - - - -

eres - - - - -

ra - ge! Hommes, femmes, compag- nous, en fans, tous -

Stoch mehr belebend.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves and includes the following parts and markings:

- Hob. (2nd):** Clarinet in E-flat, marked *piu f*.
- Hr. 1st in F:** Horn in F, marked *piu f*.
- Hr. 2nd in D:** Horn in D, marked *piu f*.
- Fag. (2nd):** Bassoon, marked *piu f*.
- Trp. 1st in D:** Trumpet in D, marked *piu f*.
- Bs. Sub.:** Bassoon, marked *piu f*.
- Pauk. in A u. D:** Snare drum, marked *mf*.
- Viol.:** Violins, marked *piu f*.
- Br.:** Brass instruments, marked *piu f*.
- Sachs:** Saxophone, marked *piu f*.
- Vc.:** Violoncello, marked *piu f*.
- C. b.:** Contrabass, marked *piu f*.

The vocal soloist part includes the following lyrics:

se déminent, a - ven - gles fous! et si leur Rê - ve le -

Dynamic markings include *piu f*, *mf*, *p*, and *p. marc.* (piano marcato). The tempo marking at the top right is *Stoch mehr belebend.*

Hob.

(en 2)

Cl.

f stacc.

Hr. 1^{re} in F.

pin f

Hr. 2^e in D.

f stacc.

pin f

Fag. (en 2^e)

pin f

Trp. 1^{re} in D.

pin f

Ps. ^{cres} _{sub.}

Pauk. in A^{nd.}

stacc.

cres

marcato

pin f

Dr. ^{cres}

staccato

Dr.

staccato

Sachs ^{cres}

xi - ge, bien - tôt les tri - ques pleu - vent, bom - ra - des coups, ba -

staccato

c. 15. ^{cres}

f stacc

staccato

cres

pin f

kl. Fl.

gr. Fl.

Hob. (zu 2)

Cl. *pin f*

Hr. 1. in F.

Hr. 2. in D.

Tr. *pin f*

Trp. in D.

Bs. Tub.

Pauk. *pin f* in A. u. D.

Viol. *pin f*

Vi.

Sp. *pin f* *kaets.*

V.c. *tailles,*

croy - aut ain - si l'e - tendre!

Dieu

c.v. *pin f*

pin f

Sehr mässig

Harfe.

Viol 1°

Viol 2° mit Dampfer

Br. mit Dampfer

Sachs. mit Dampfer

vc. *Dois vint ce la!*

geth. p dolceiss.

geth. p dolce

p dolce

Harfe

Viol 1°

Viol 2°

Br.

Sachs.

vc.

dolce

un

Cl. 2 in A

Harfe

Viol. 2^o

Viol. 2^o
#D

Dr.

Sachs

Et se a tout fait un

Hob. 1^o

Cl. 2 in A
pp

Harfe

Viol. 1^o

Viol. 2^o stacc scherz

Dr.
p

stacc. scherz.

ve. ver lui sans chait sa com pagnie;

voi-

Hob. 1.^o *pp*

Hob. 2.^o *stacc. scherz*

Cl. 1. in B.

Cl. 2. in A

Harfe *pp stacc. scherz*

Viol. 2.^o

Br.

Sachs

vc. - la d'ou vient ce grand dé-gât

Hob. 1.^o *tu*

Hob. 2.^o

Cl. 1. in B.

Cl. 2. in A

Harfe

Viol. 1.^o *pp*

Viol. 2.^o *pp*

Sachs

vc.

Bog. p

Bog. p

Su-

gr. Fl. 1^o

Hb. 1^o *pp. stacc. scherz.*

Cl. 2 in A *pin p.*

Hr. 1-2-3 in E *pp stacc. scherz*

Hr. 4 *pp gedämpft*

Pank. in H *pp gedämpft*

Harfe *8^a*

Viol. *stacc.*

Sachs *stacc.*

vc. - veau fleurit, et Mit Saint

gr. Fl. 1^o

Hob. 1^o *pin p*

Cl. 2 in A *pin p*

Hr. 1-2-3 in E *pin p*

Hr. 4

Viol. *pp*

Sachs

vc. Jean!

poco rallen.

Mais de Saint

Sehr breit

Fl. 1. *molto cres.* *f* *pin f* *ff* *dim*

Fl. 2. *molto cres.* *f* *pin f* *ff* *dim*

Hob. 1.^o *molto cres.* *f* *pin f* *ff* *dim* *p.*

Hob. 2.^o *molto cres.* *f* *pin f* *ff* *dim* *p.*

Cl. 1 in B. *molto cres.* *f* *pin f* *ff* *dim* *p.*

Cl. 2 in A *molto cres.* *f* *pin f* *ff* *dim* *p.* *in B.*

Hr. 1 u. 2 in F *molto cres.* *f* *pin f* *ff* *dim* *p.* *naturlich*

Hr. 3 in F *molto cres.* *f* *pin f* *ff* *dim* *p.* *naturlich*

Hr. 4 in C. *molto cres.* *f* *pin f* *ff* *dim* *p.* *naturlich*

Fag. *molto cres.* *f* *pin f* *ff* *dim* *p.* *naturlich*

Viol. 1. *ohne Dämpfer* *cres.* *f* *pin f* *ff* *dim* *p.*

Viol. 2. *ohne Dämpfer* *cres.* *f* *pin f* *ff* *dim* *p.*

Br. *ohne Dämpfer* *cres.* *f* *pin f* *ff* *dim* *p.*

Sachs *cres.* *f* *pin f* *ff* *dim* *p.*

Vc. *Jean voi-ci-ke - Jove!* *f* *pin f* *ff* *dim* *p.* *Joy-*

Cb. *f* *pin f* *ff* *dim* *p.*

Etwas weniger breit, gemächlich.

ausdruckvoll

Hob. 1^o.

Cl. 1^o in B.

Hr. 1^o 2^o in F.

Hr. 4 in C.

Fag.

1^o p

Viol. 2^o.

ausdruckvoll

Br.

Sachs

Ve.

c. v. c. v. c. v.

p

ausdruckvoll

pp

p dolce

p

p dolce

geth. p

ous comment Hans Sachs fe-ra, pom-di-ri-ger tout ce-di-li-re, an jus-te et

Fl. 1^{re}

Hob. 1.

Cl. 1 in B.

Hr. 1 in E.

Hr. 2 in E.

Fag. 1.

Pauk. in C. u. G.

Viol. 1.

Viol. 2.

Br.

Kor. Sachs

Ve.

Cb.

p. dolce

p. dolce

p

pp

p

f stacc. marc.

stacc. marc.

Bog. p

ve - no - ble but: le Re - ve qui nous tient, - nous - mêmes à Nij - rem -

Fl.

Hob. 1^o

Cl. 1^{in B.} *p. dolce*

Cl. 2^{in C.} *p poco cresc.*

Fag. 1^o *pp* *1^{no} cresc.* *2^o tr.*

Pan. in C. *pp* *poco cresc.*

Viol. 1^o *pp* *poco*

Viol. 2^o *stacc. marc.* *poco*

Br.

Saxh.

Ve. *berg, qu'il ser - ve un grand - pro - jet, de ceux dont le tri -*

C. B. *p poco cresc.* *poco cresc.*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves and includes the following parts and markings:

- Fl.** (Flute) with marking *(2u2)*
- Hr.** (Horn) with marking *poco f*
- Cl.** (Clarinet) with markings *dolce* and *espress*
- Hr. 1 y 2 in F.** (Horn 1 & 2 in F) with marking *dolce*
- Hr. 3 in C** (Horn 3 in C) with marking *me*
- Fg.** (Fagotto) with marking *me*
- Trp. 3 in C.** (Trumpet 3 in C) with marking *me*
- Pk.** (Percussion) with marking *tu*
- Viol.** (Violin) with marking *un poco cres*
- Br.** (Bassoon) with marking *tu*
- Sachs** (Saxophone)
- ve.** (Vocal soloist) with lyrics: *ve ri ar ri ve!*
- es.** (Cello)

Dynamic markings include *poco f*, *pin f*, *f*, and *f*. Performance instructions include *molto riten* at the top right and *f molto riten* at the bottom right. The score is written in a single system across 12 staves.

