Orquesta Sinfónica de Madrid

*Núm* -100

SINFONIA NUMERO 3

SCHUMANN

# Partitur-Bibliothek

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Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

# DRITTE SYMPHONIE

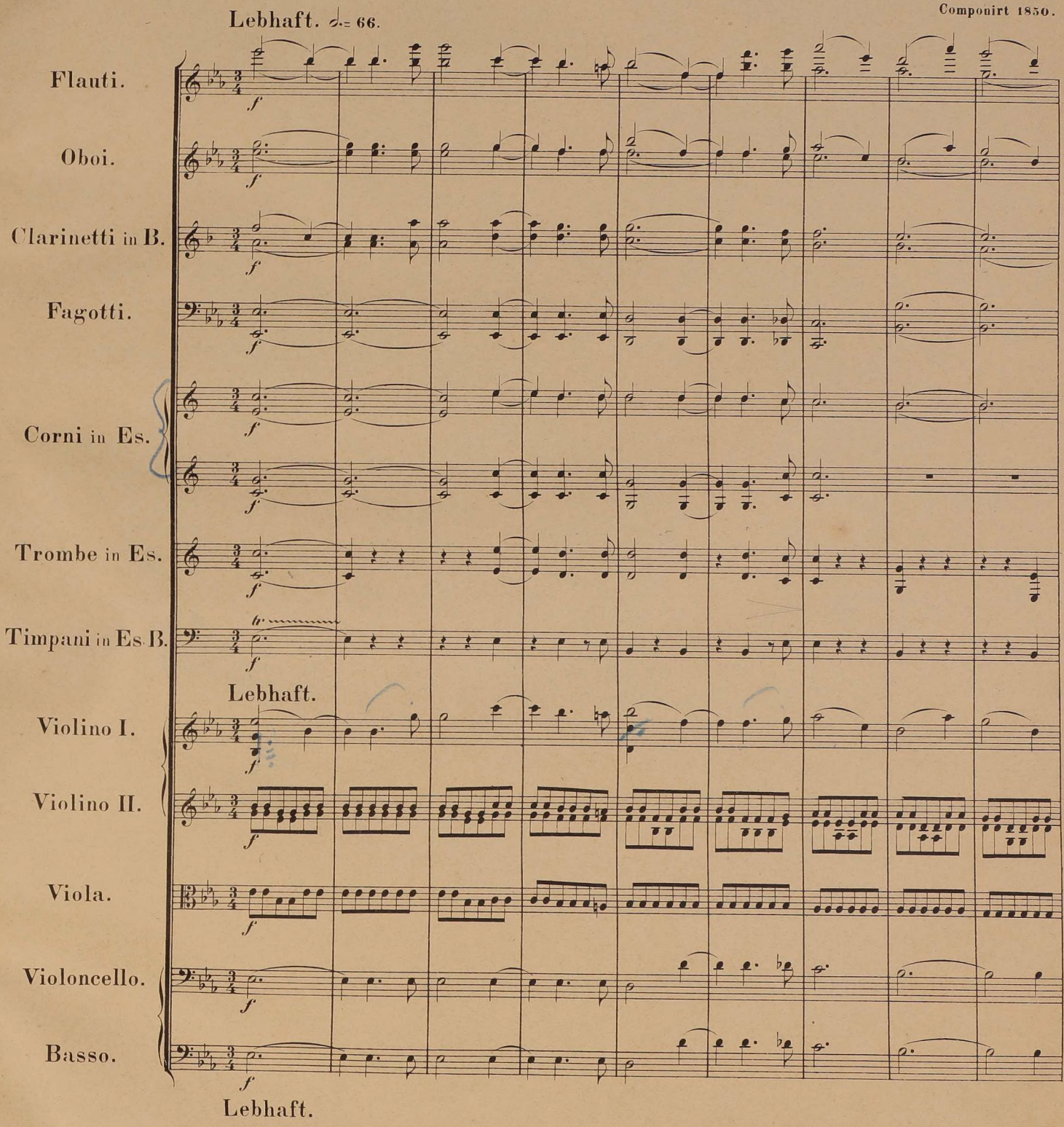
von

## ROBERT SCHUMANN

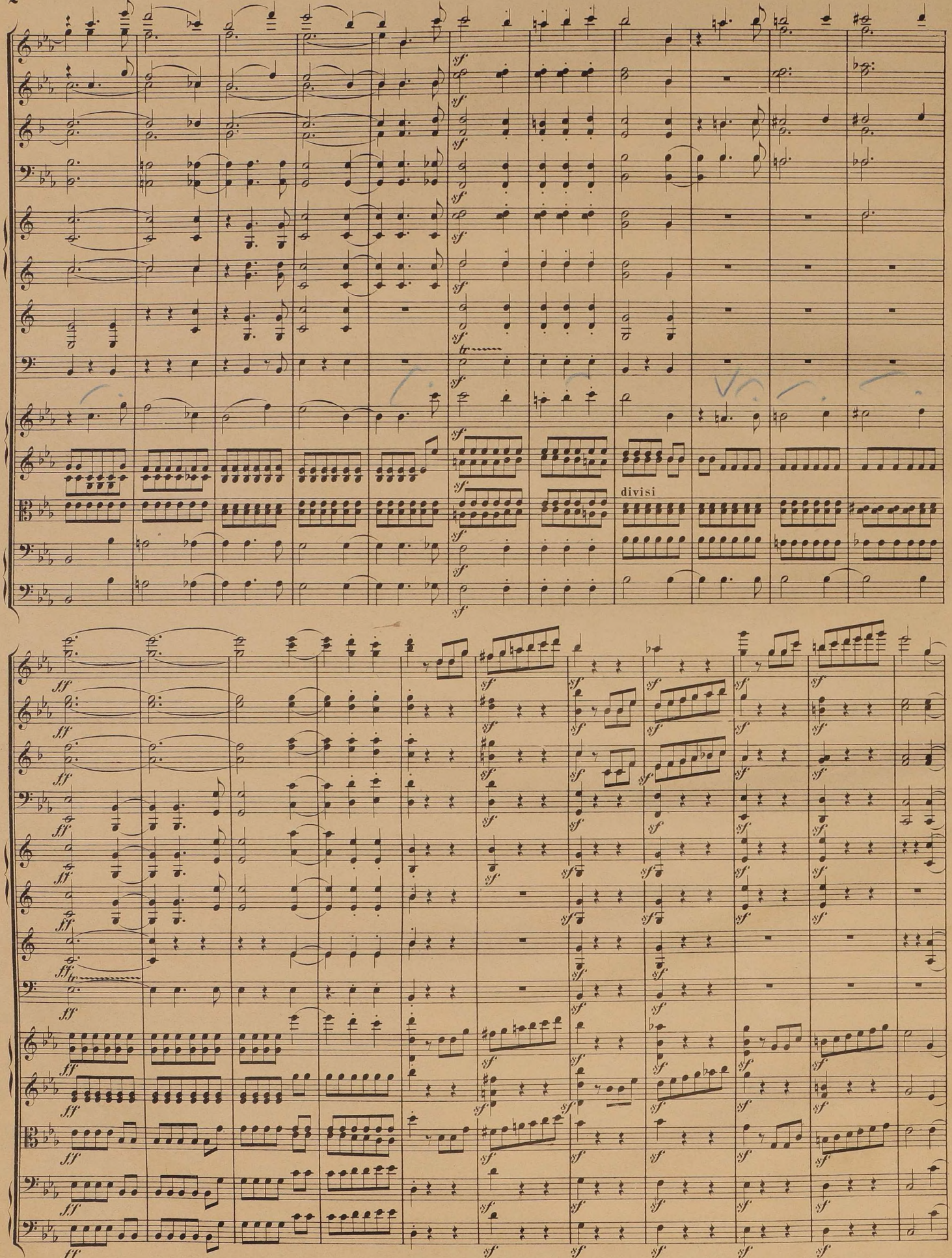
**Op. 97.**

### I.

Componirt 1850.




Stich und Druck von Breitkopf & Härtel in Leipzig.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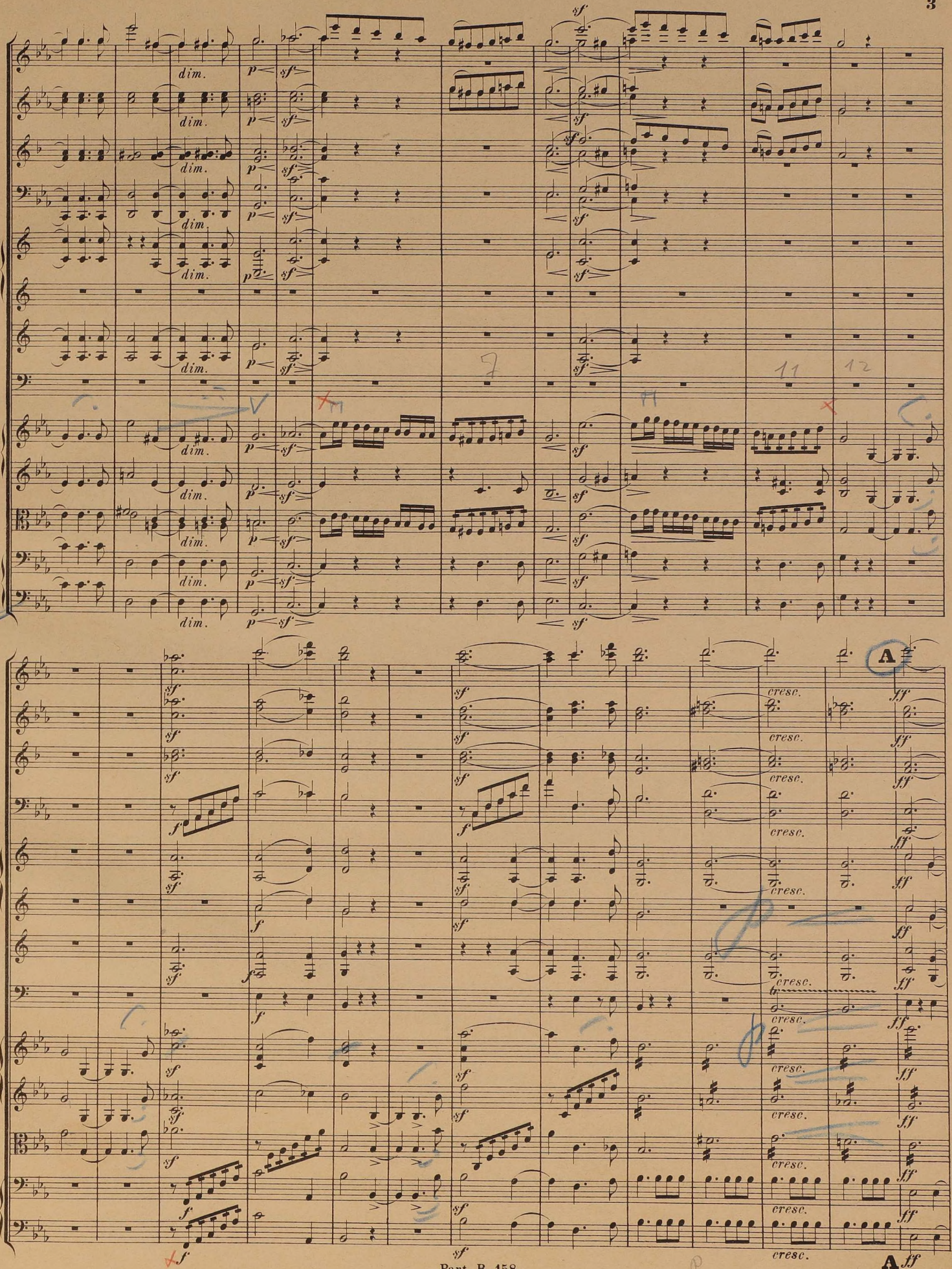
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A
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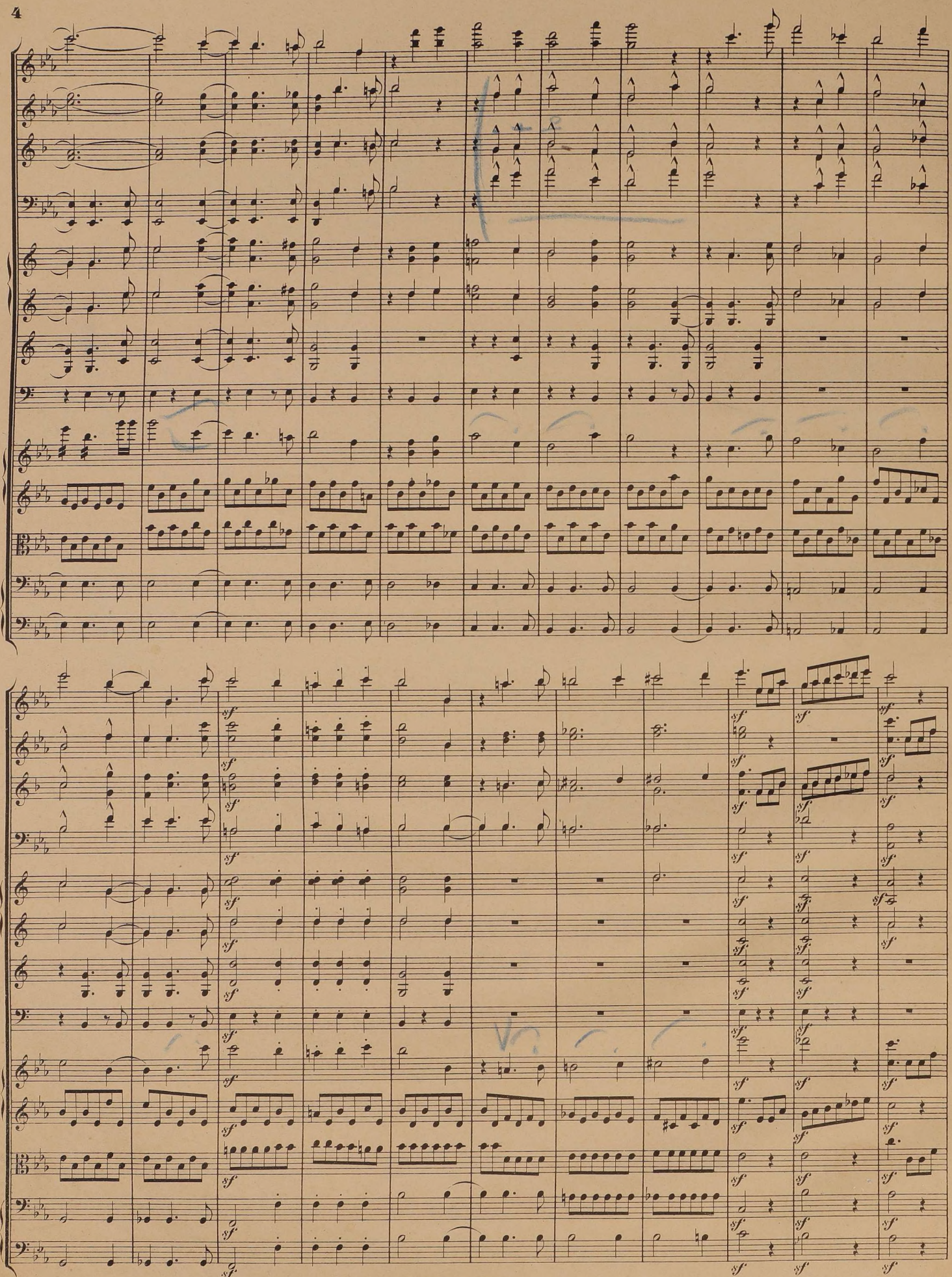
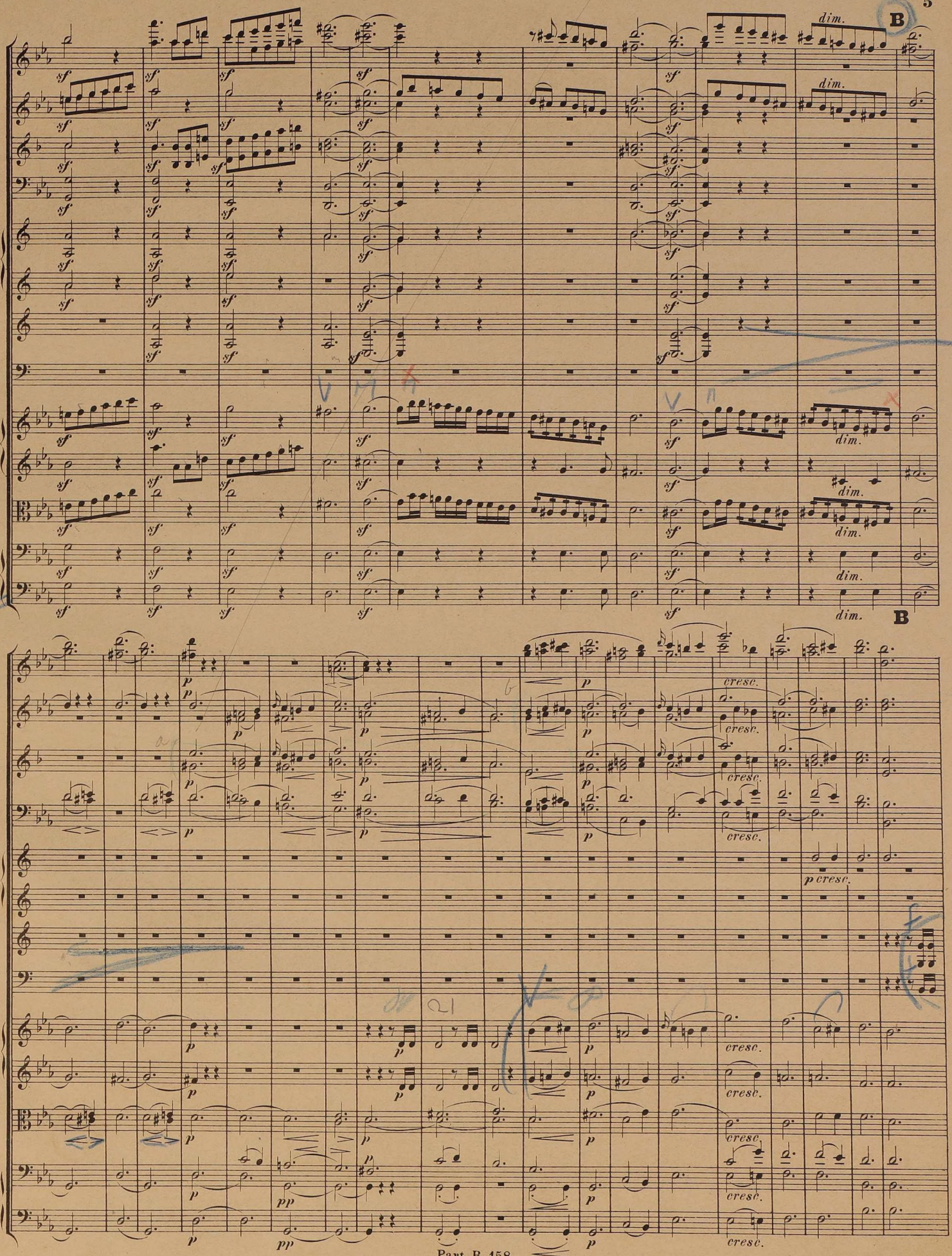
ff

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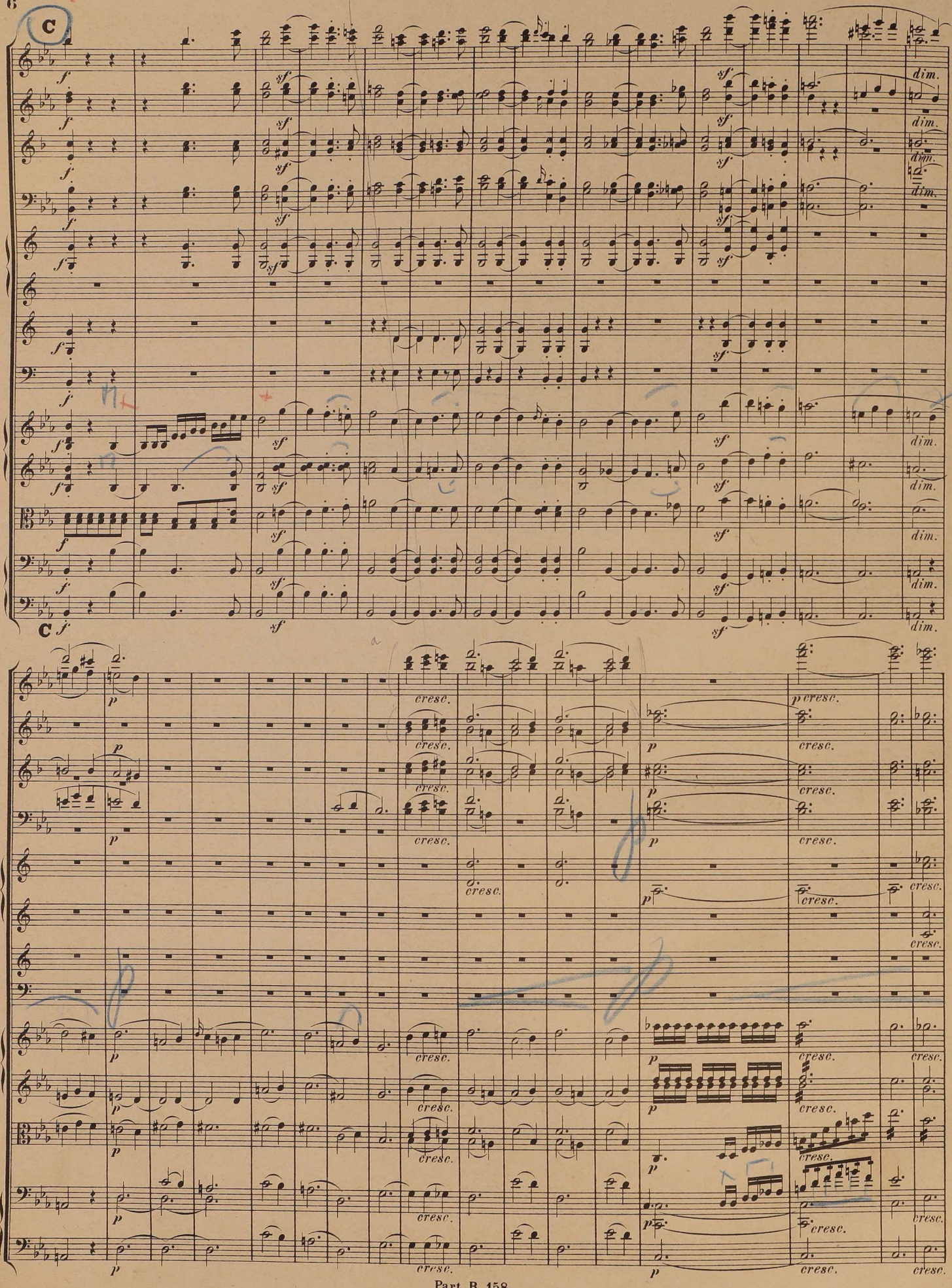
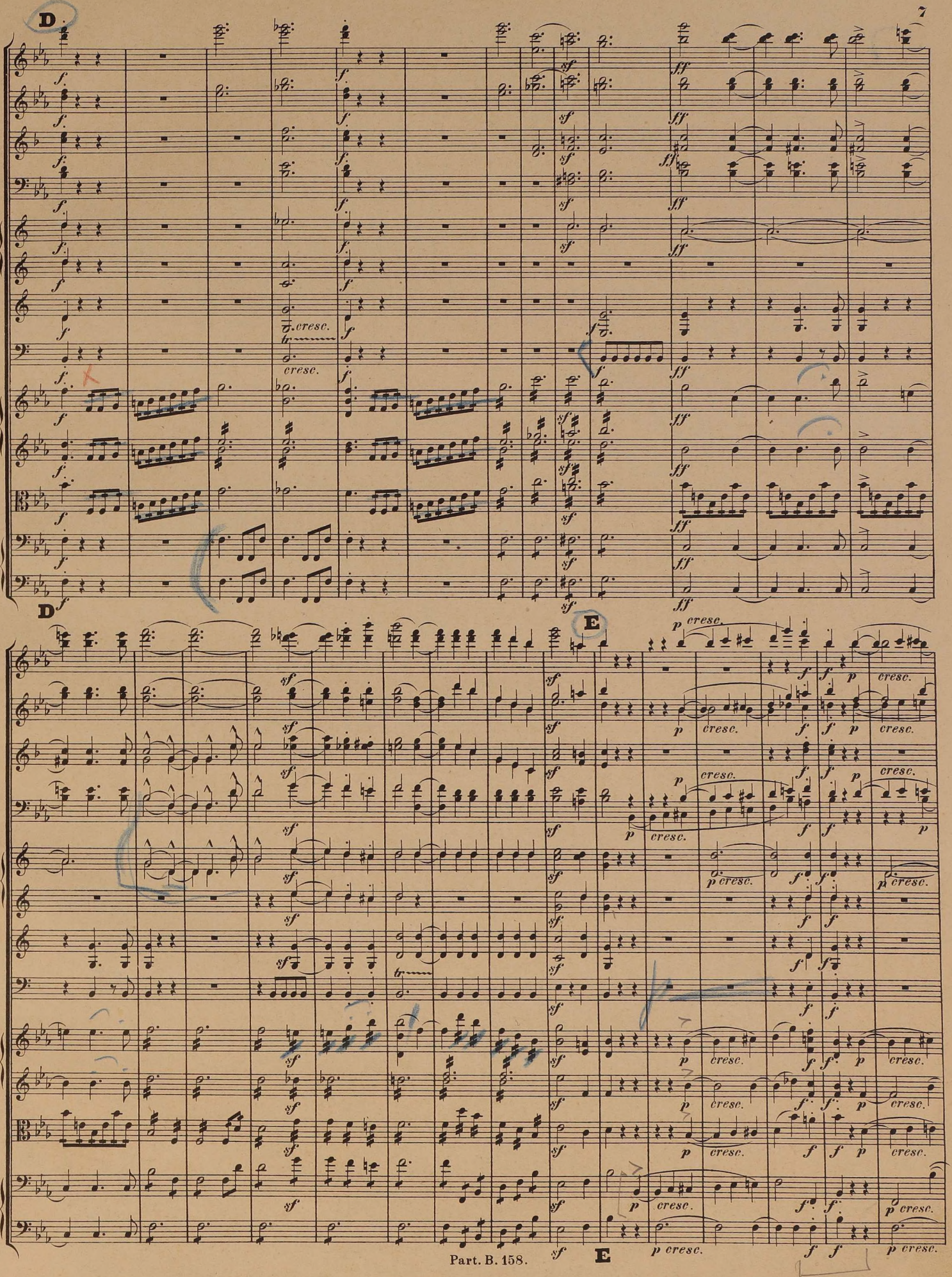
B
cresc.
p cresc.
pp


C
f
sf
dim.
C f
p
cresc.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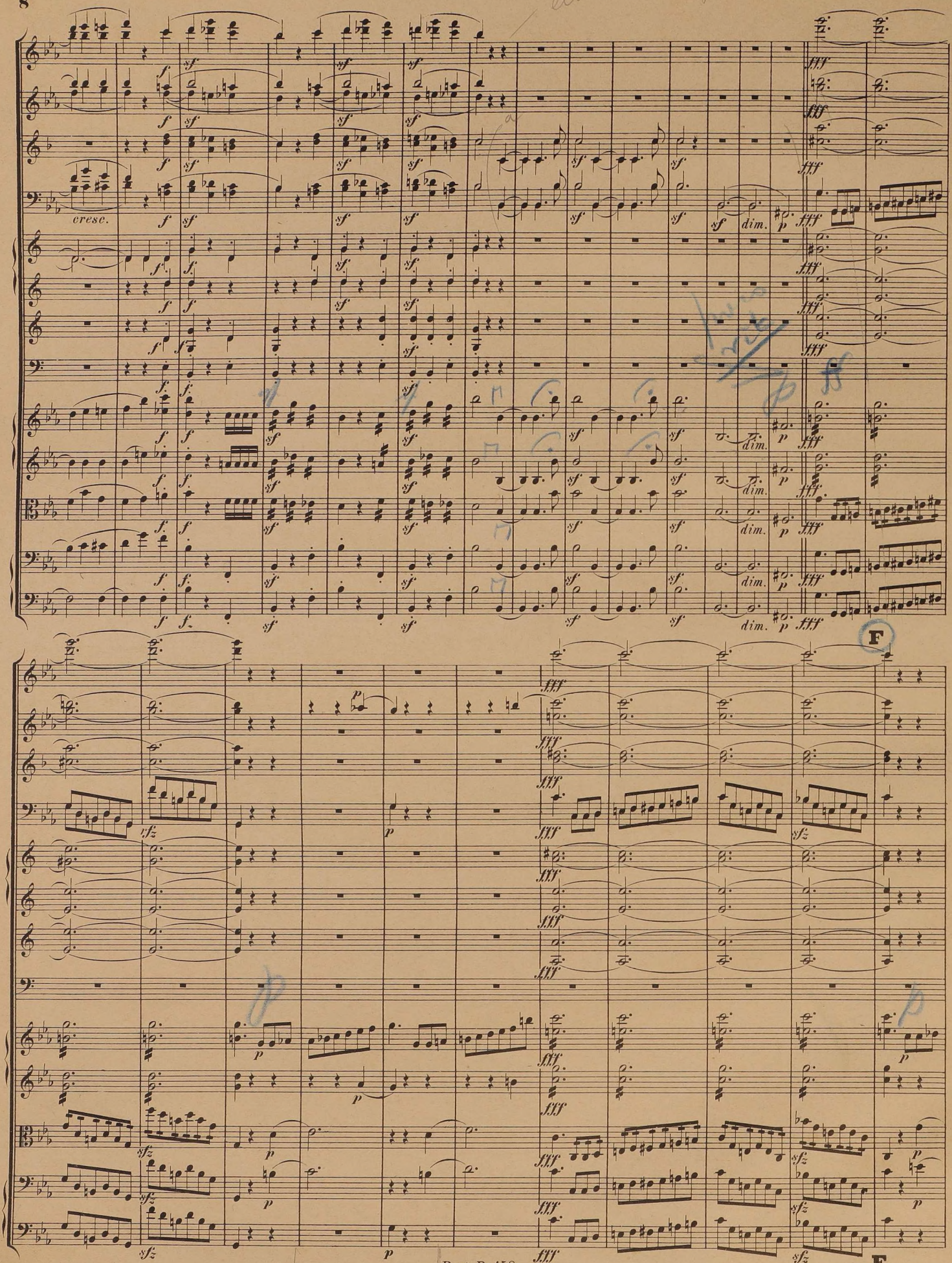
cresc.
D
E
p cresc.
E
p cresc.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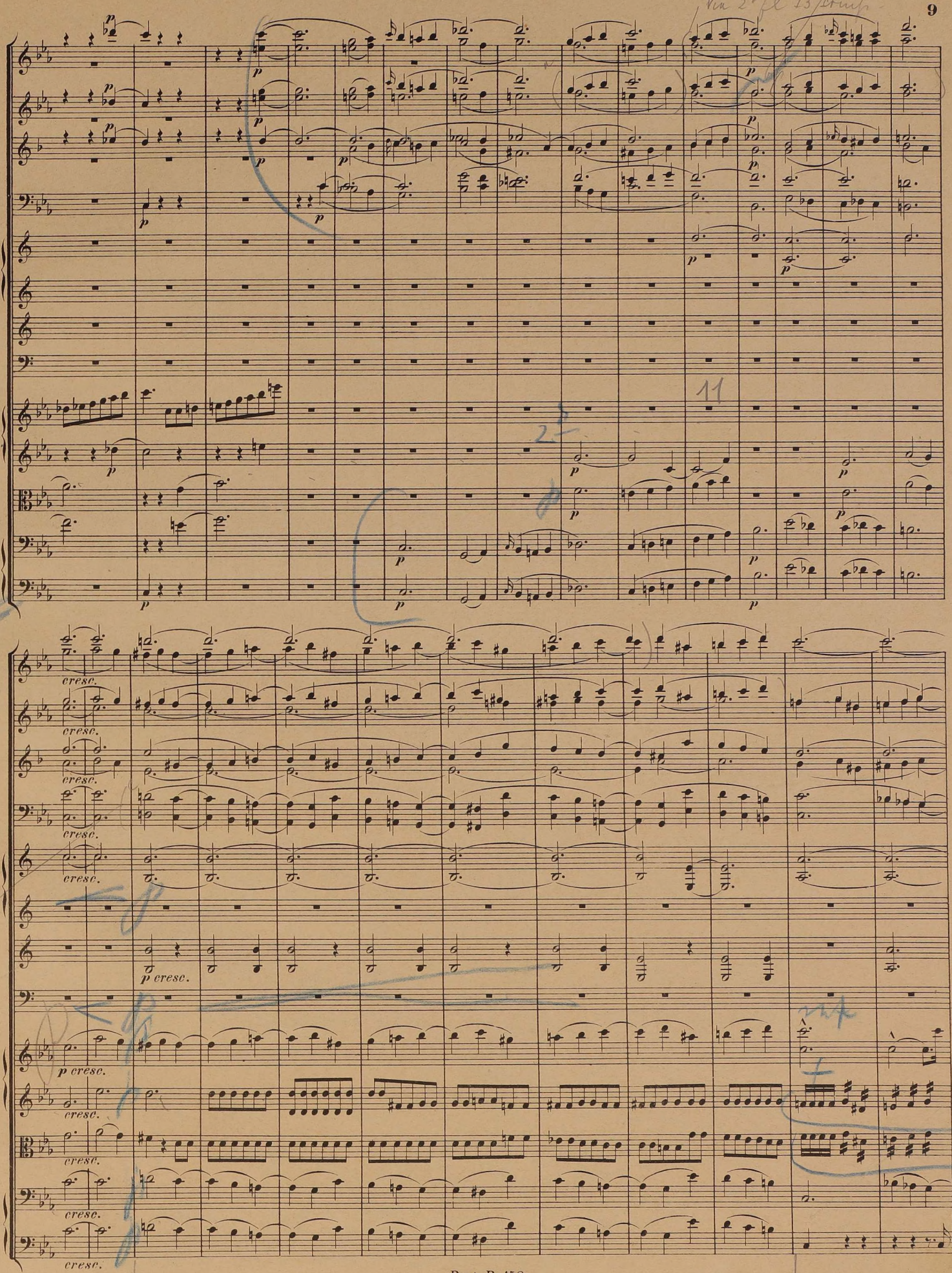
dim.
F
F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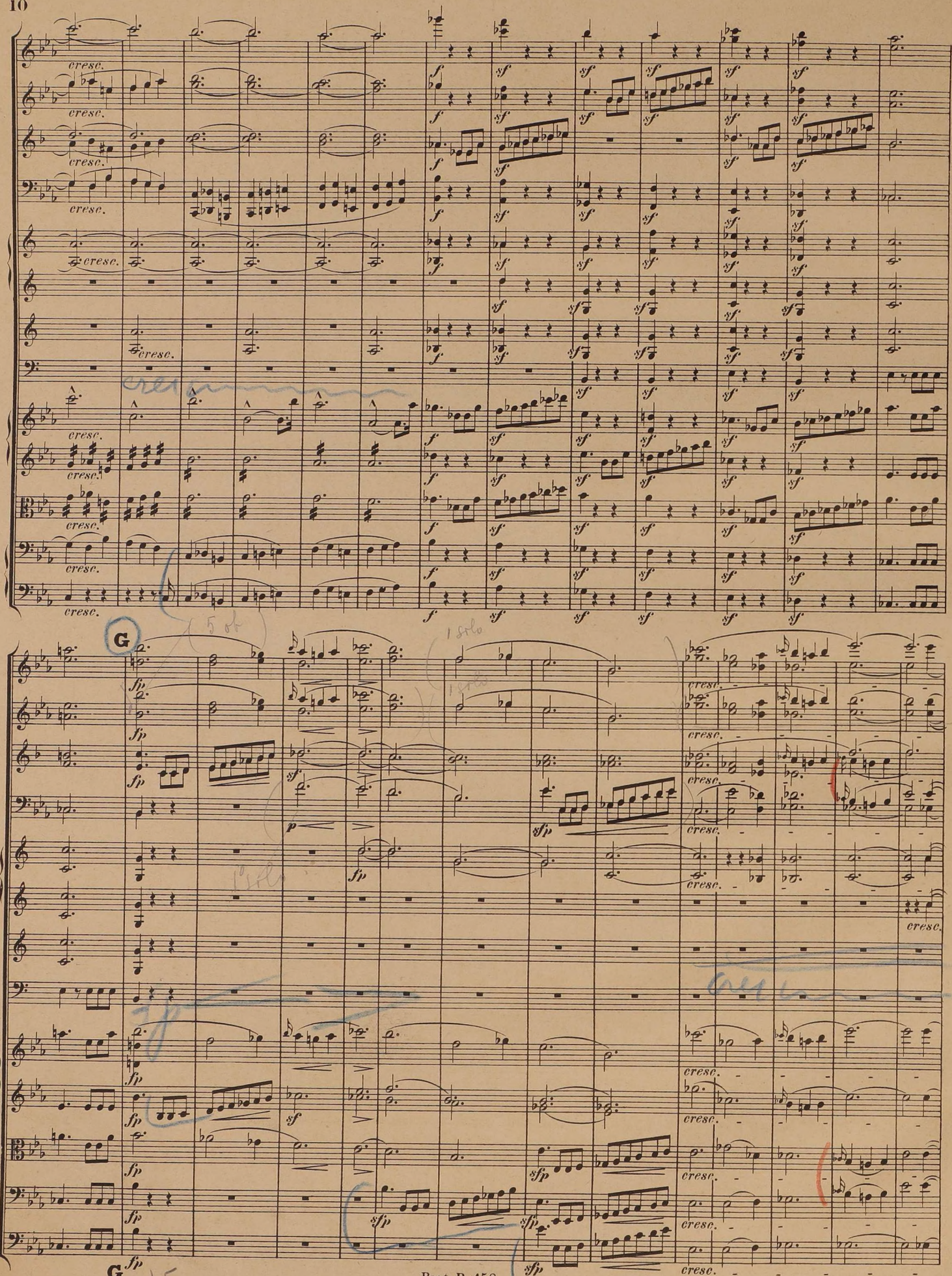
p cresc.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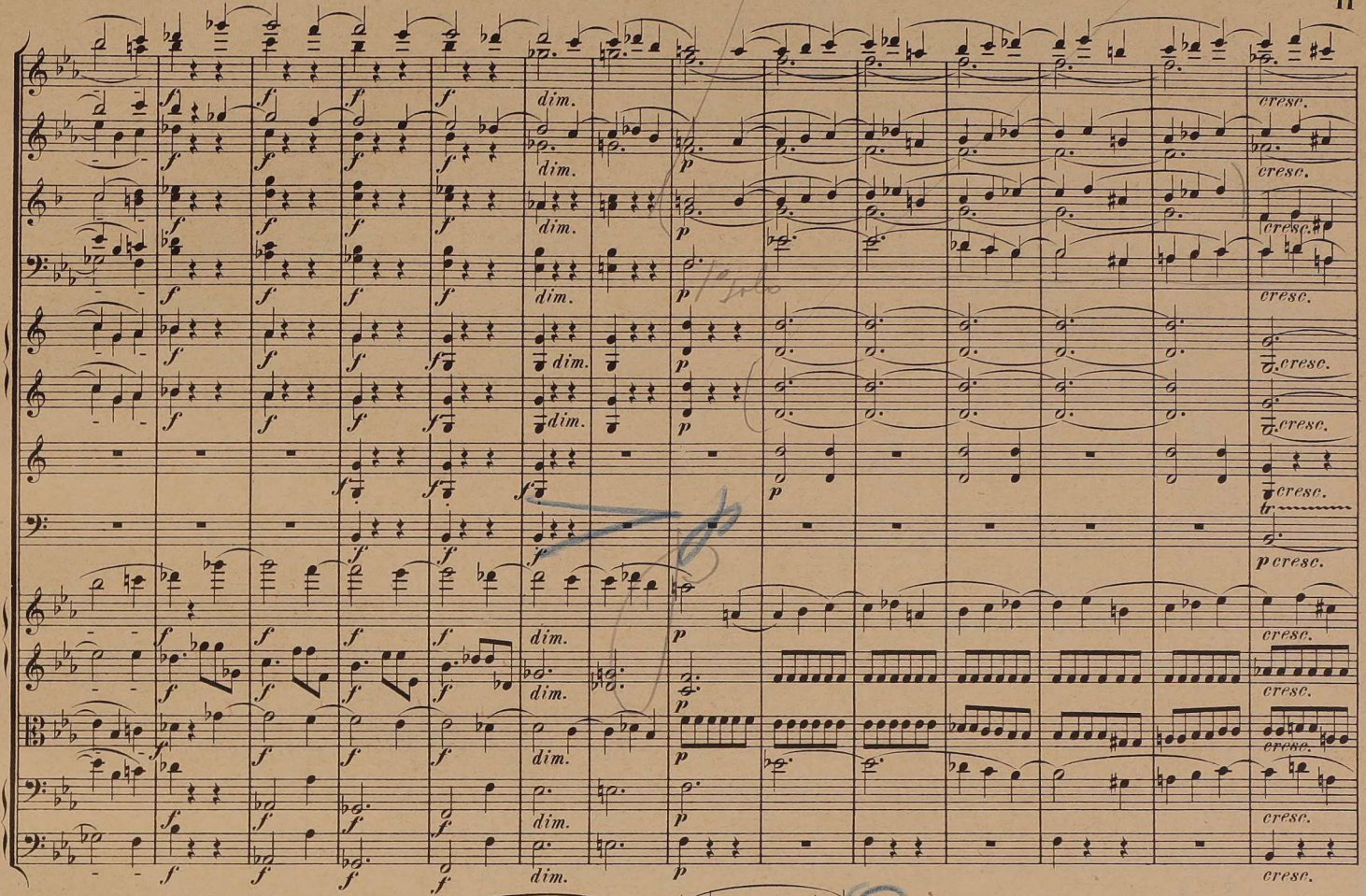
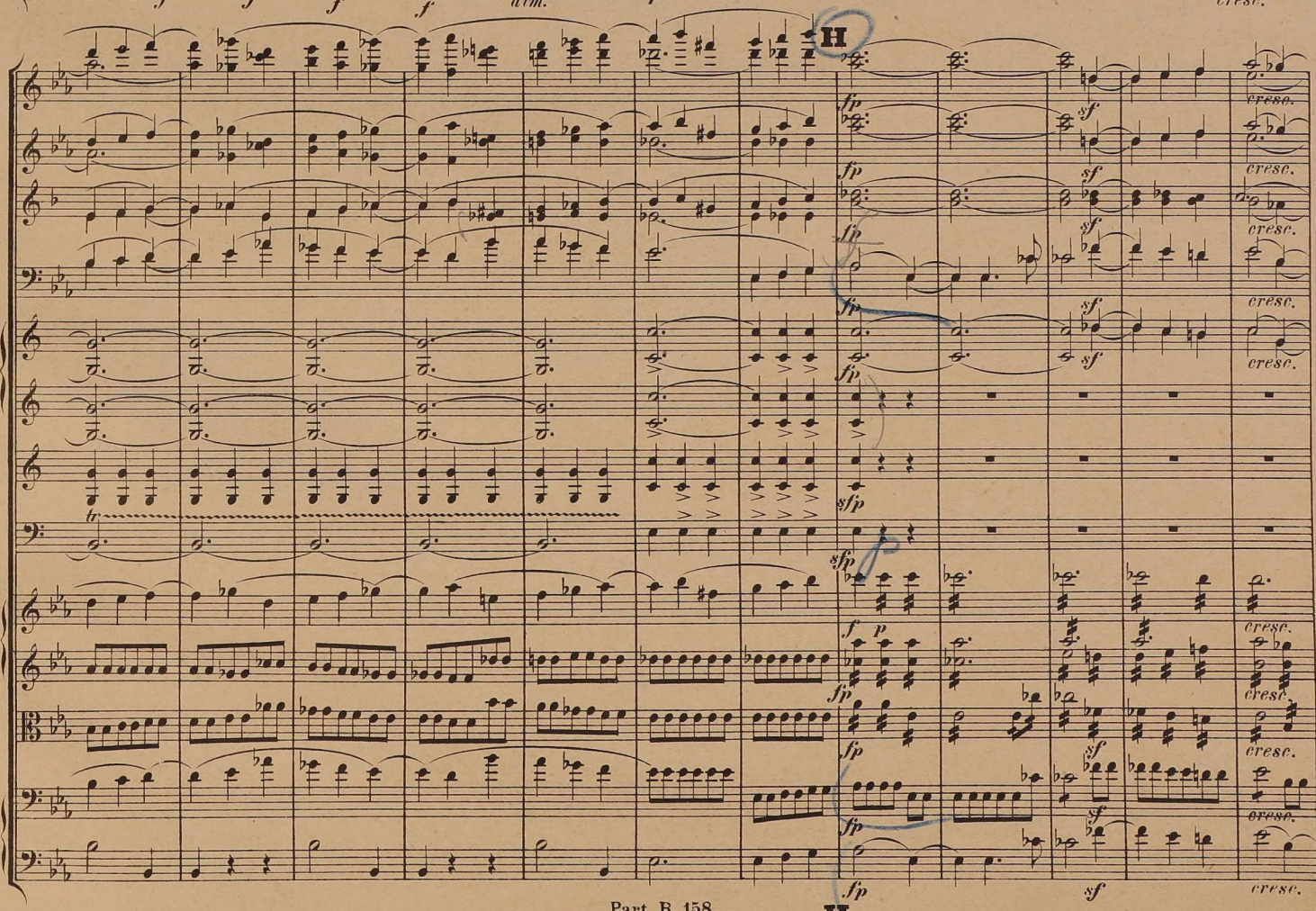
G
fp
sf
p
sfp
G



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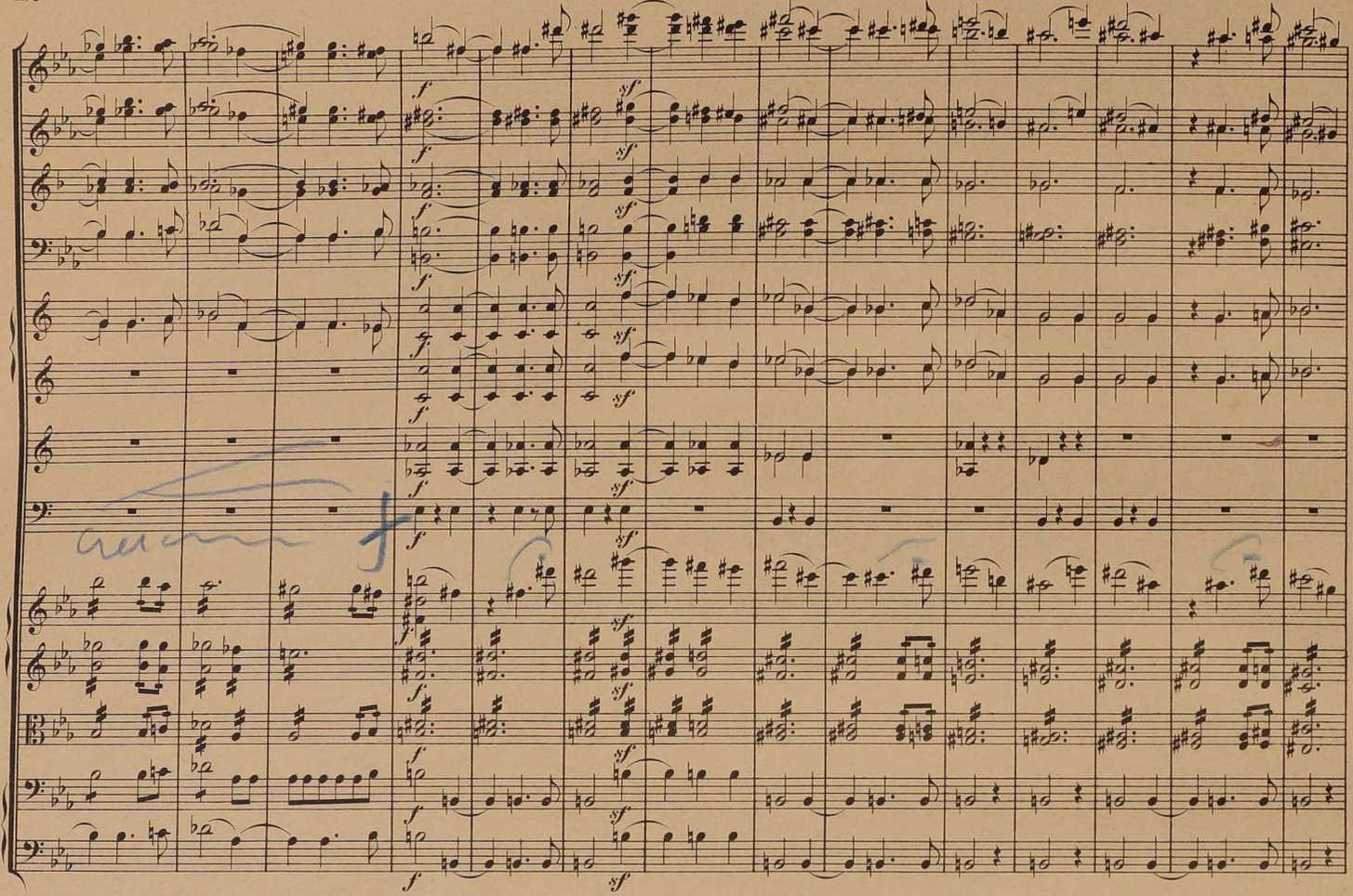

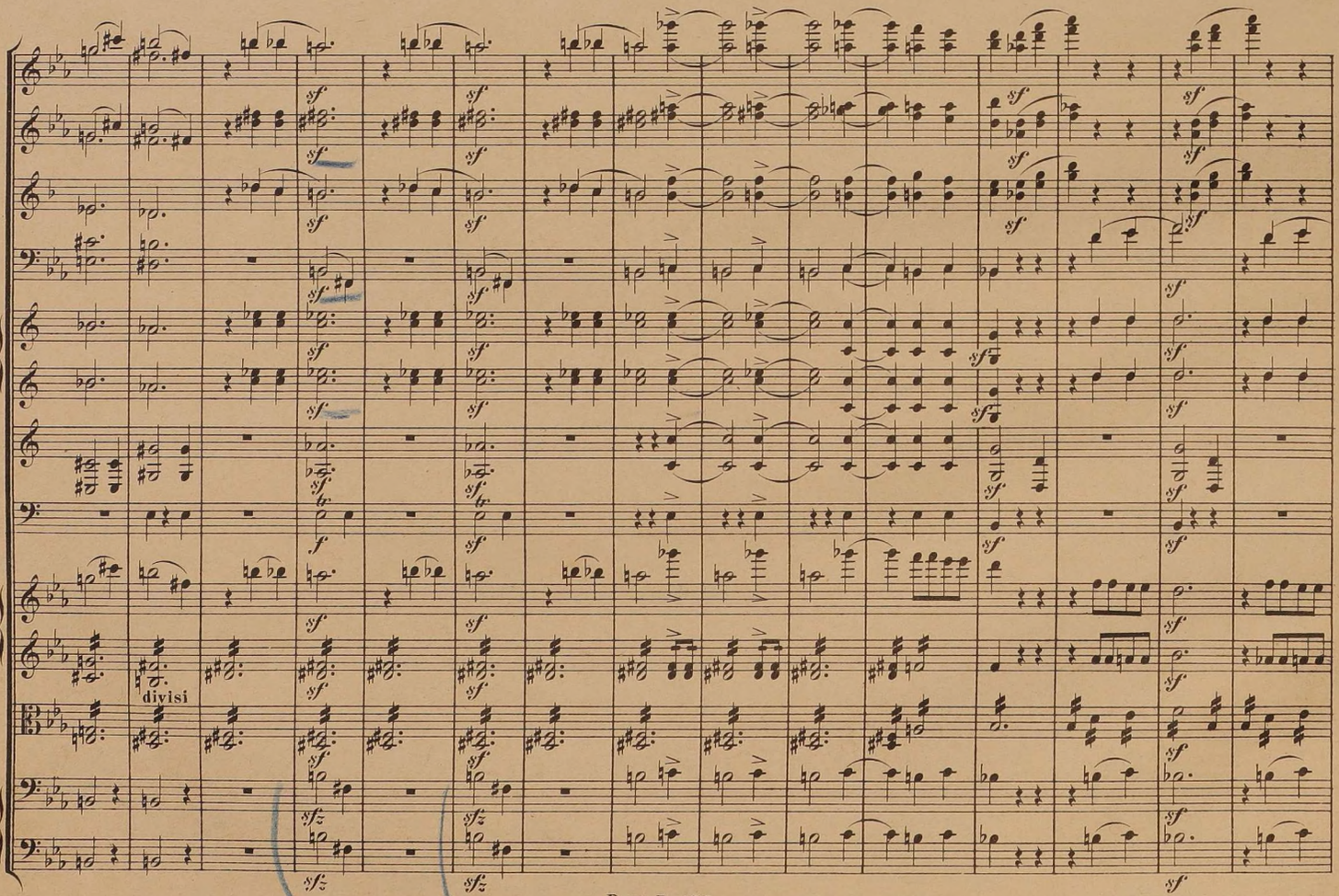
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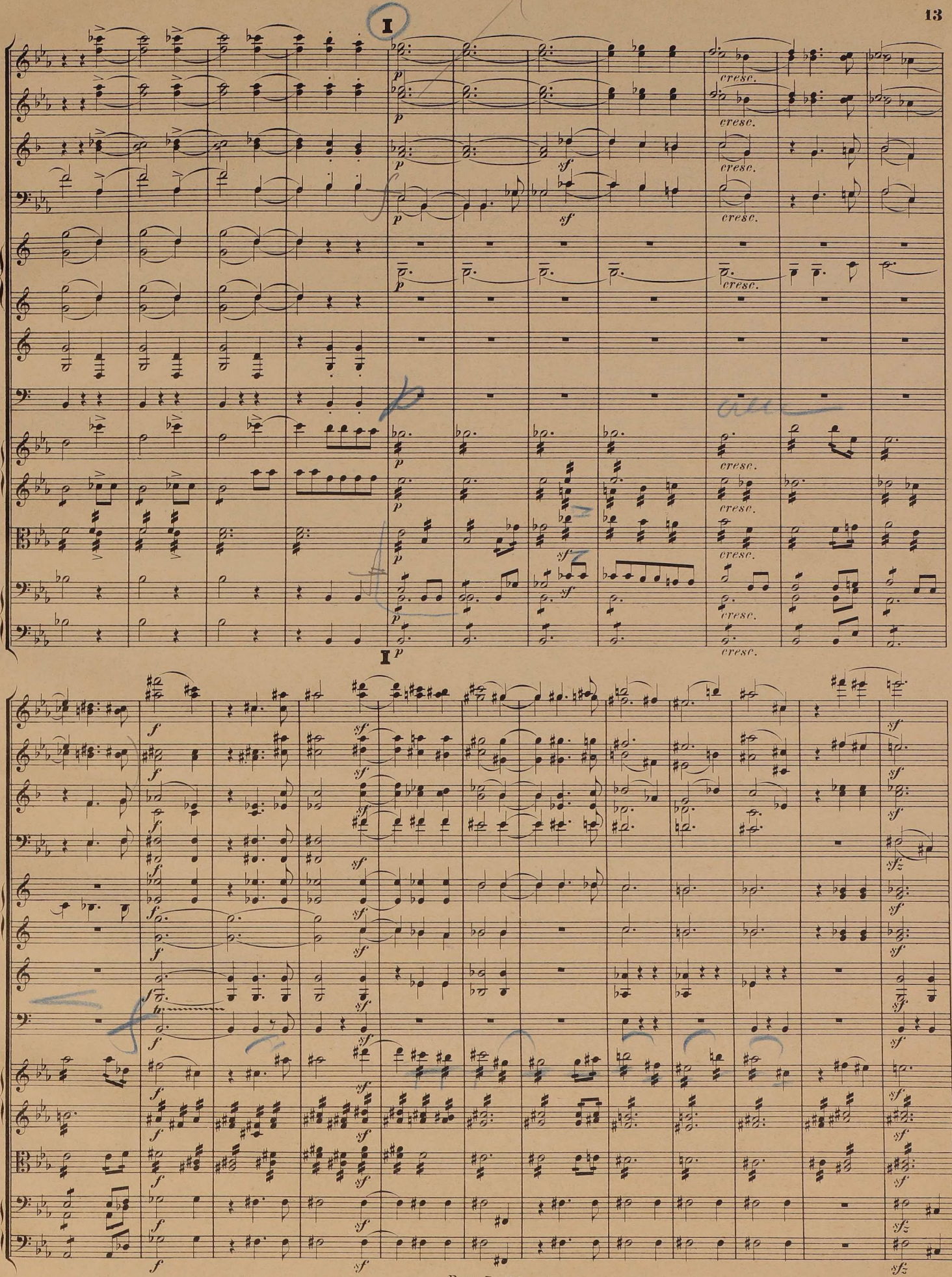
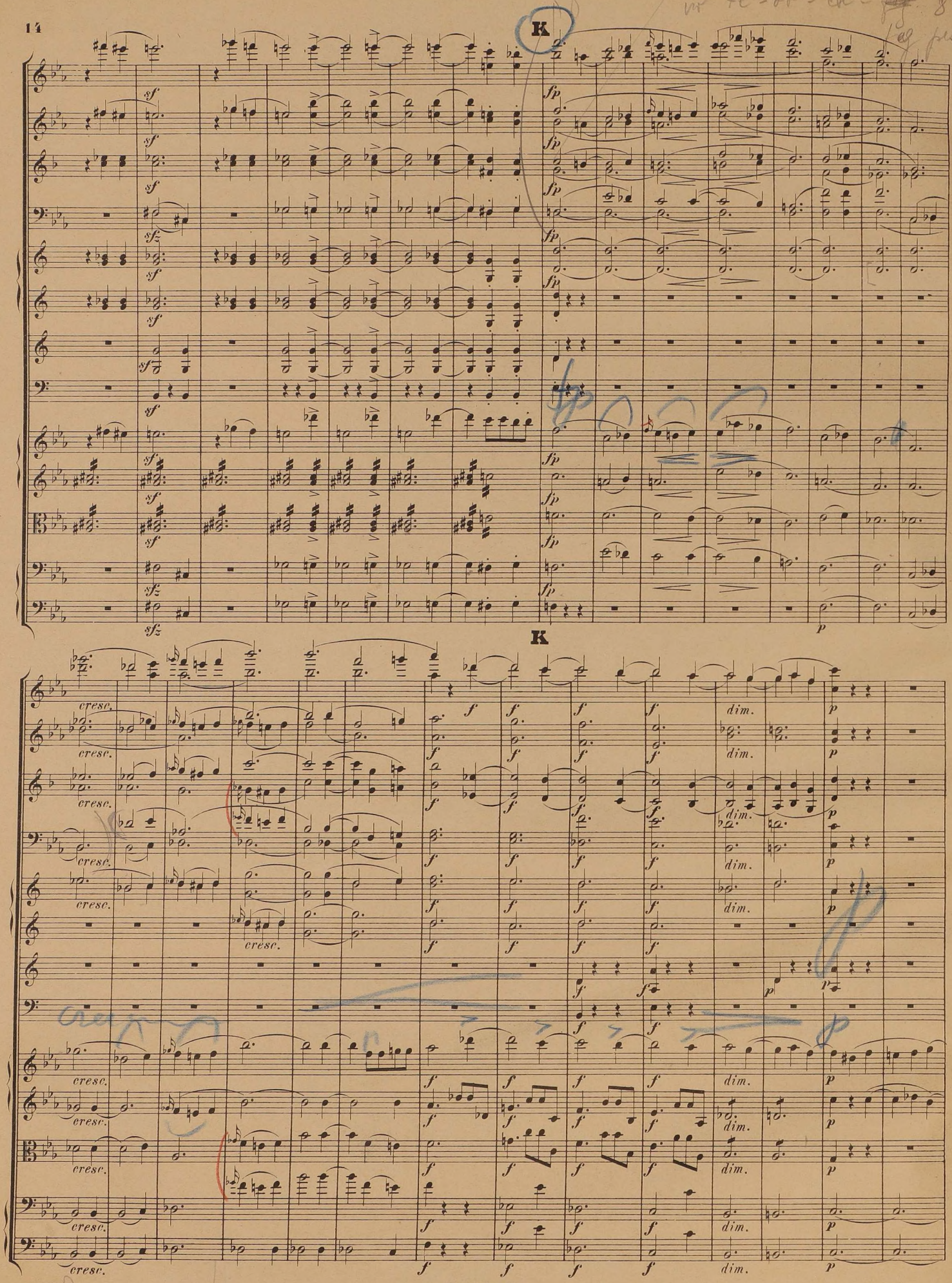

I
cresc.
I p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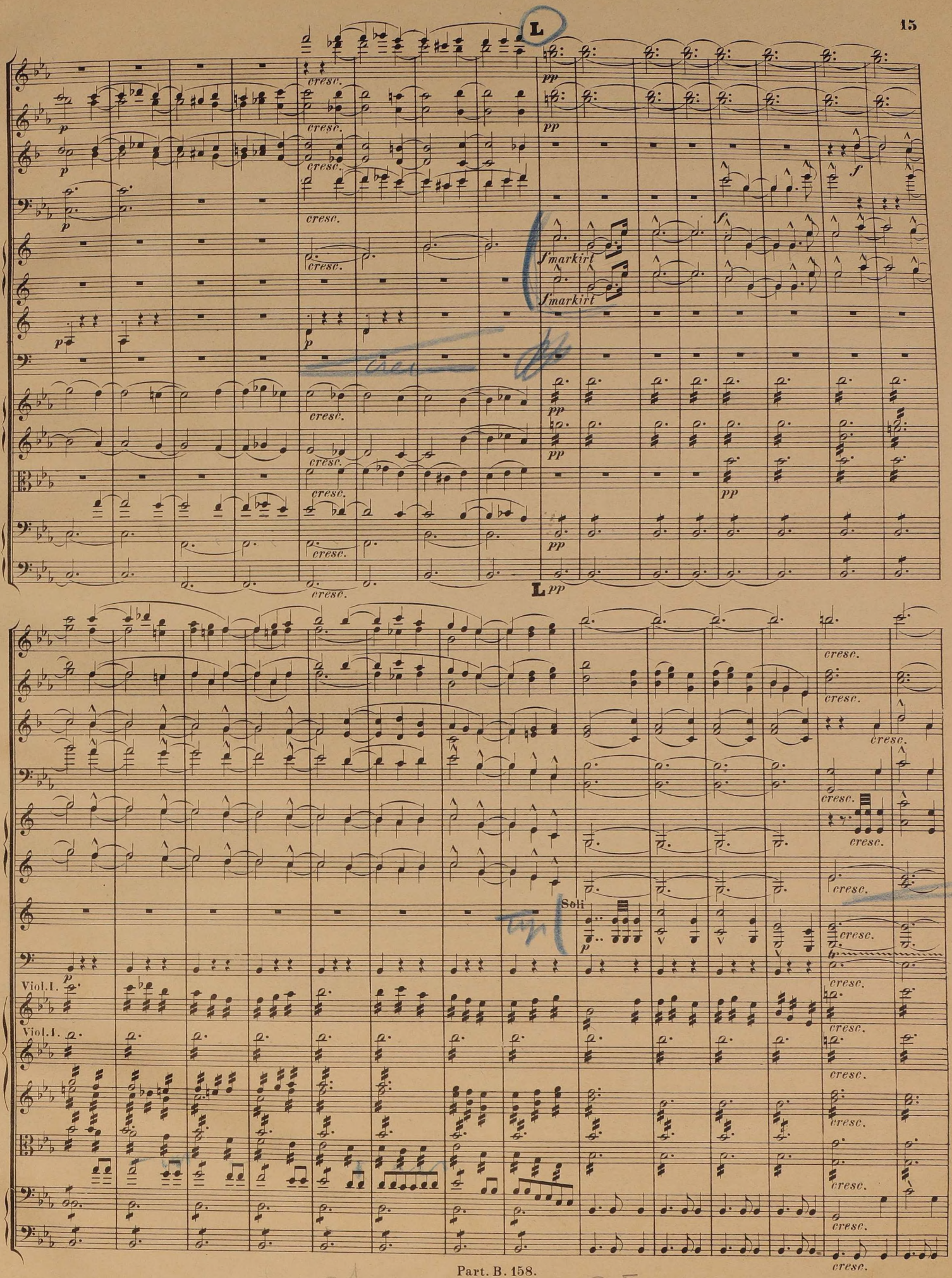
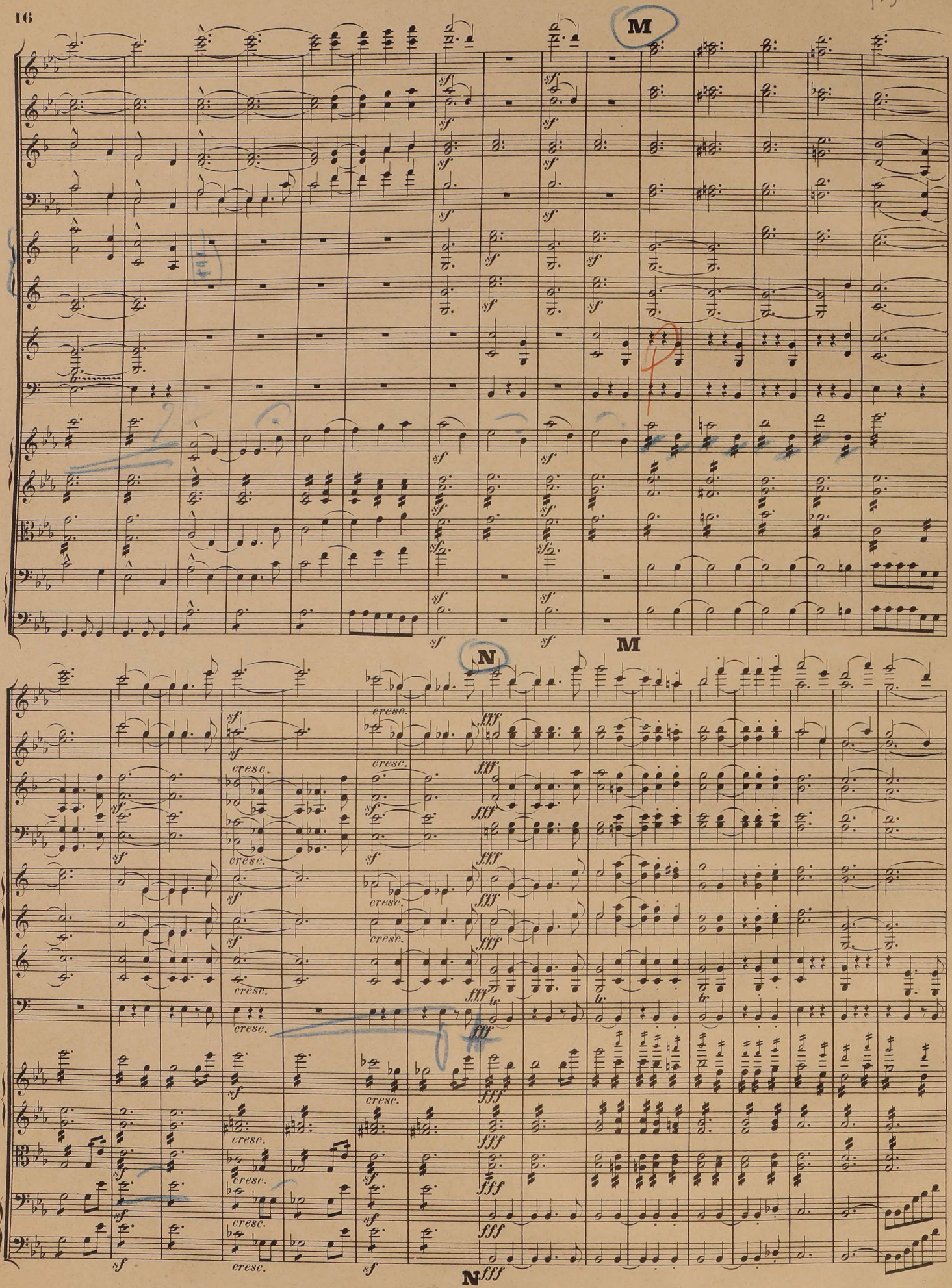
sfz
fp
p
K
cresc.
f
dim.
p


L
cresc.
p
pp
f
fmarkirt
L
Soli
Viol. I.
Viol. I.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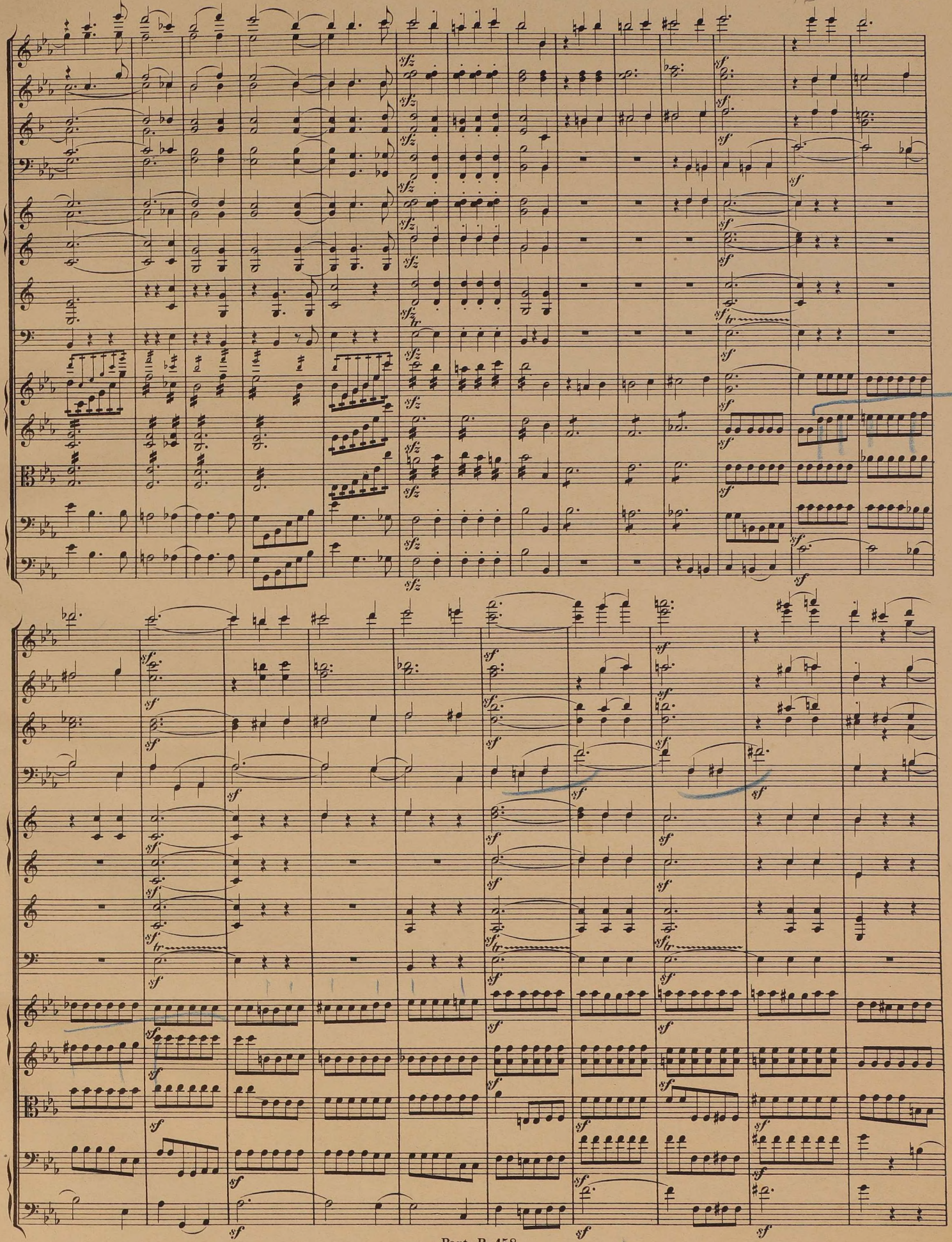
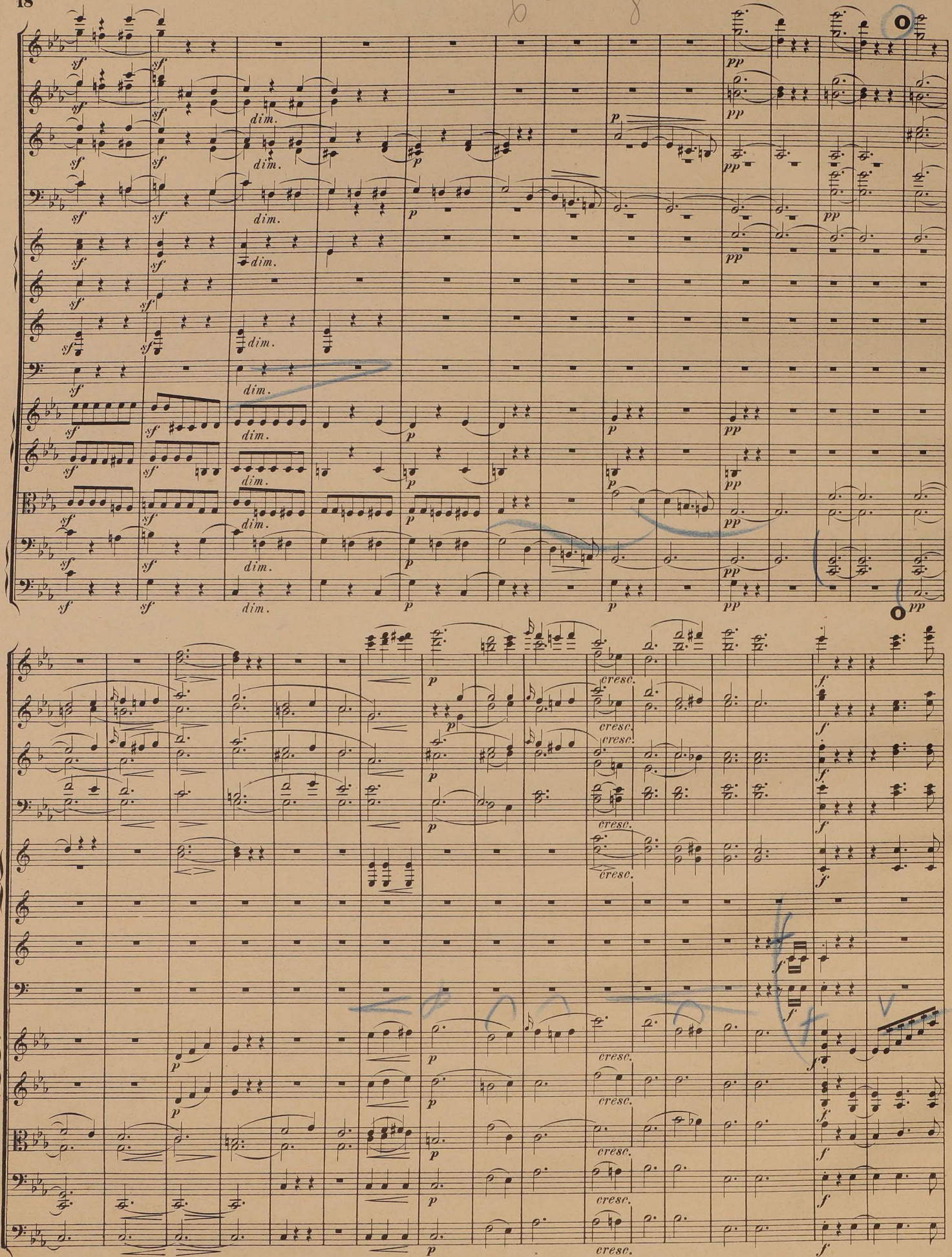
sf
M
N
cresc.
fff
N
fff

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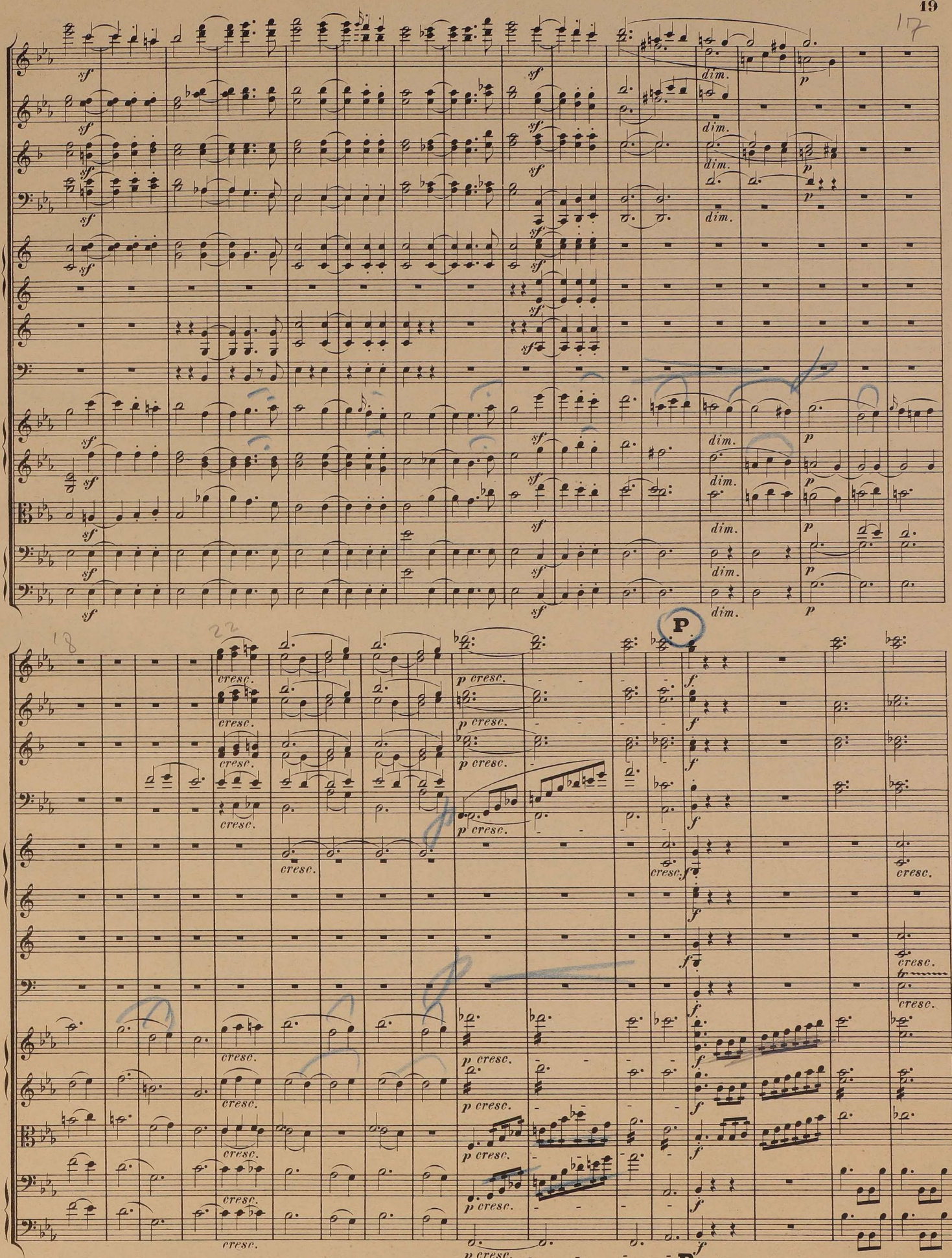
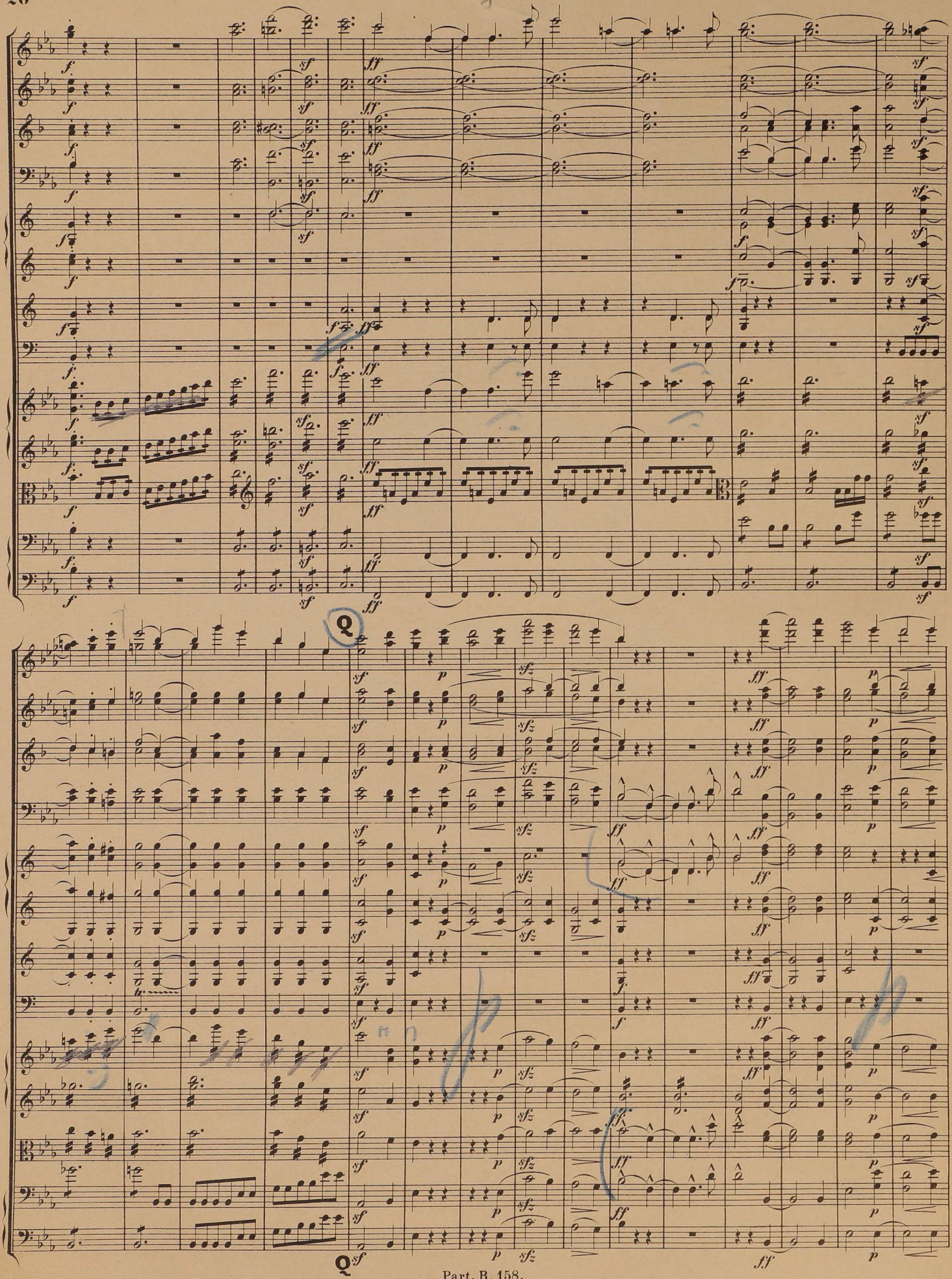
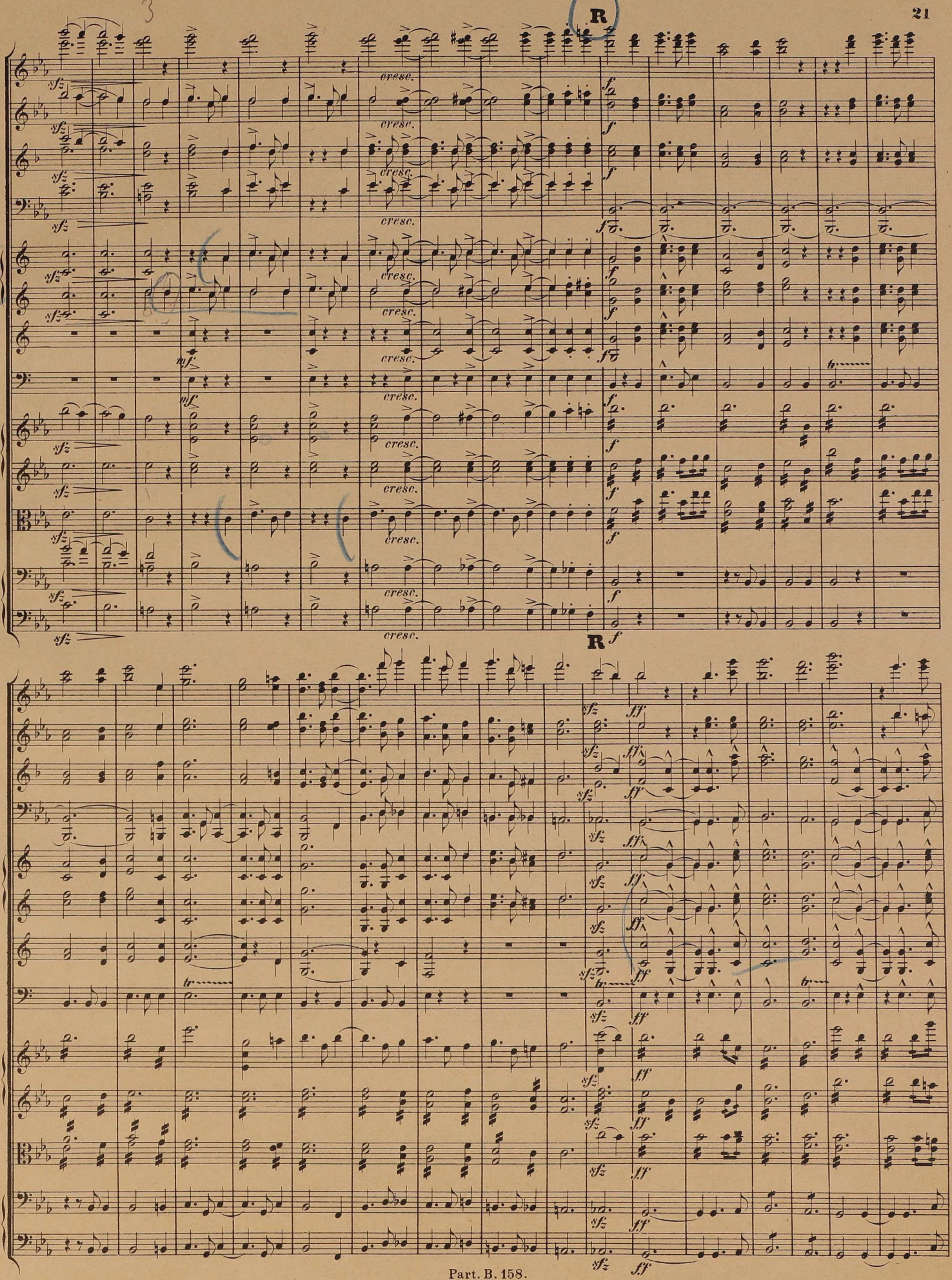
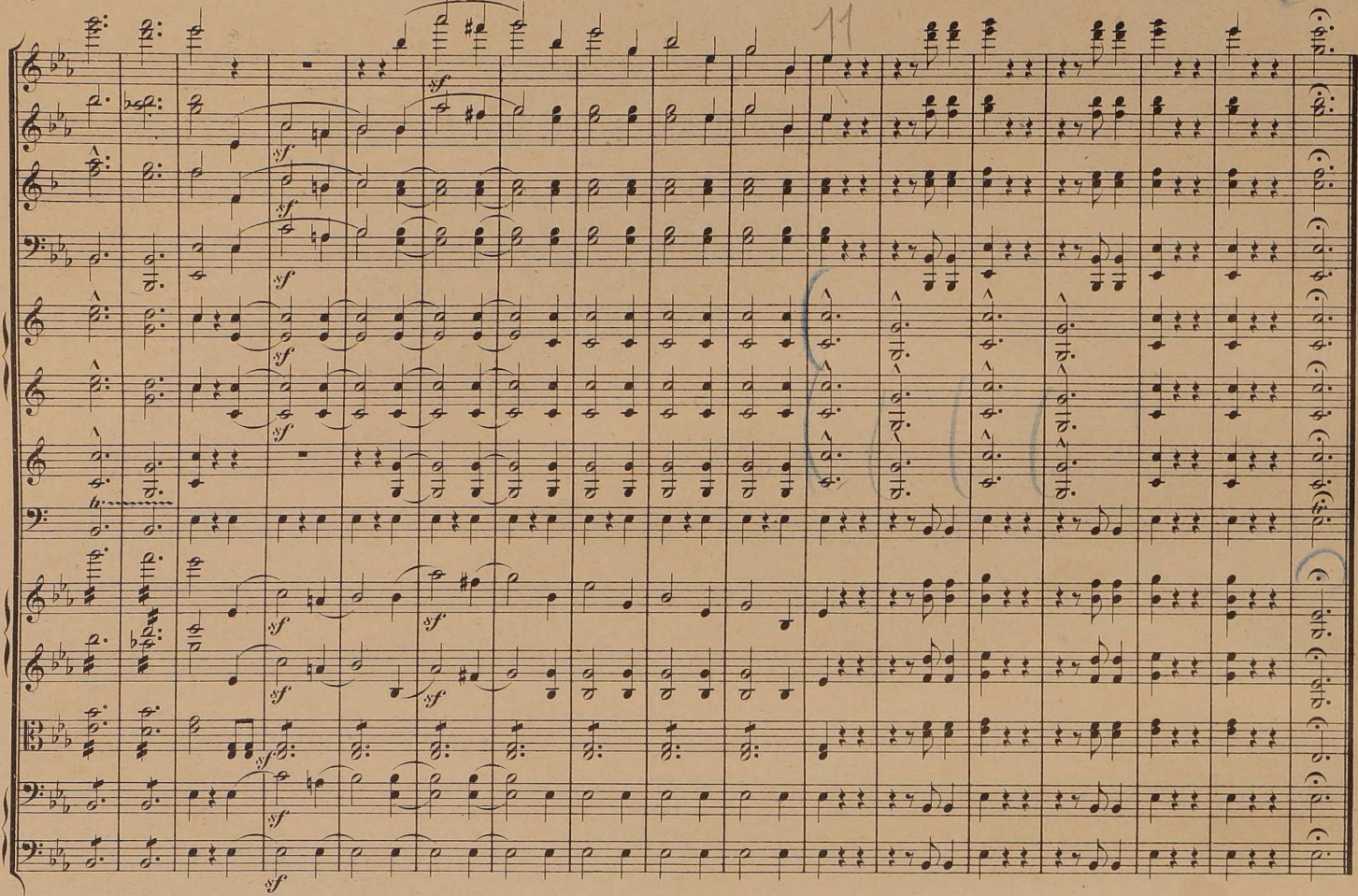
dim.
p
pp
cresc.
f


sf
dim.
p
cresc.
p cresc.
f
P




R
cresc.
R

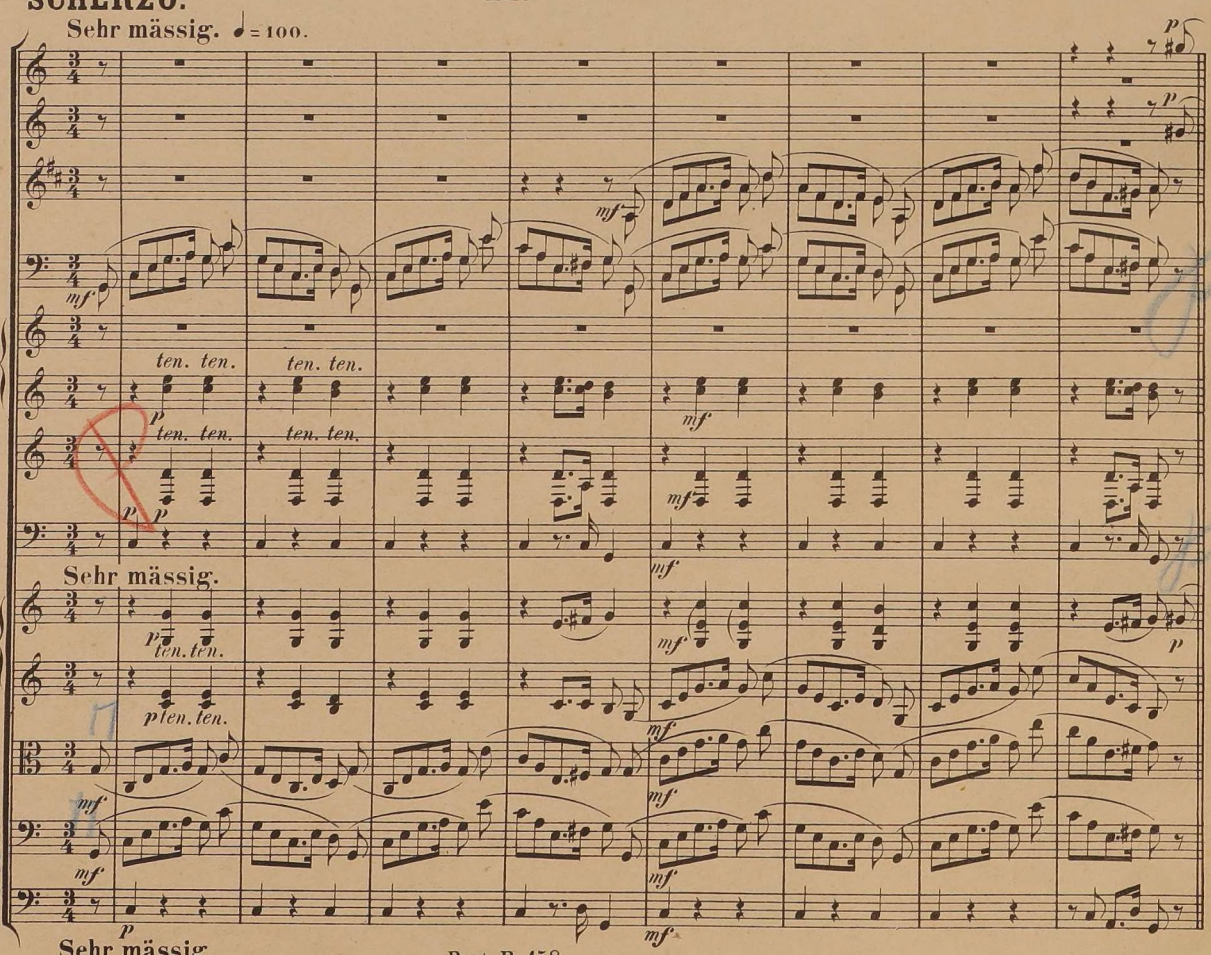


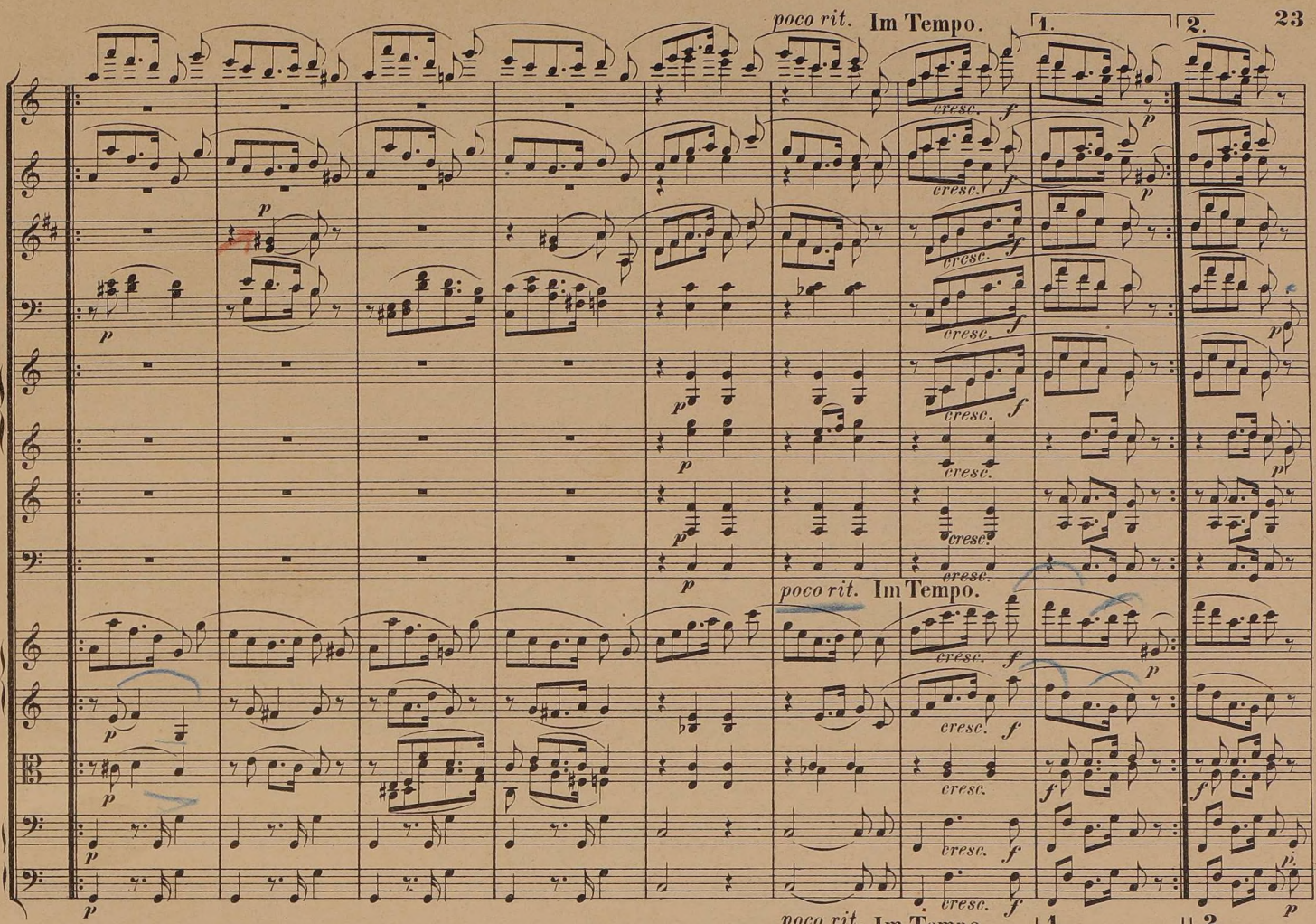
## II.

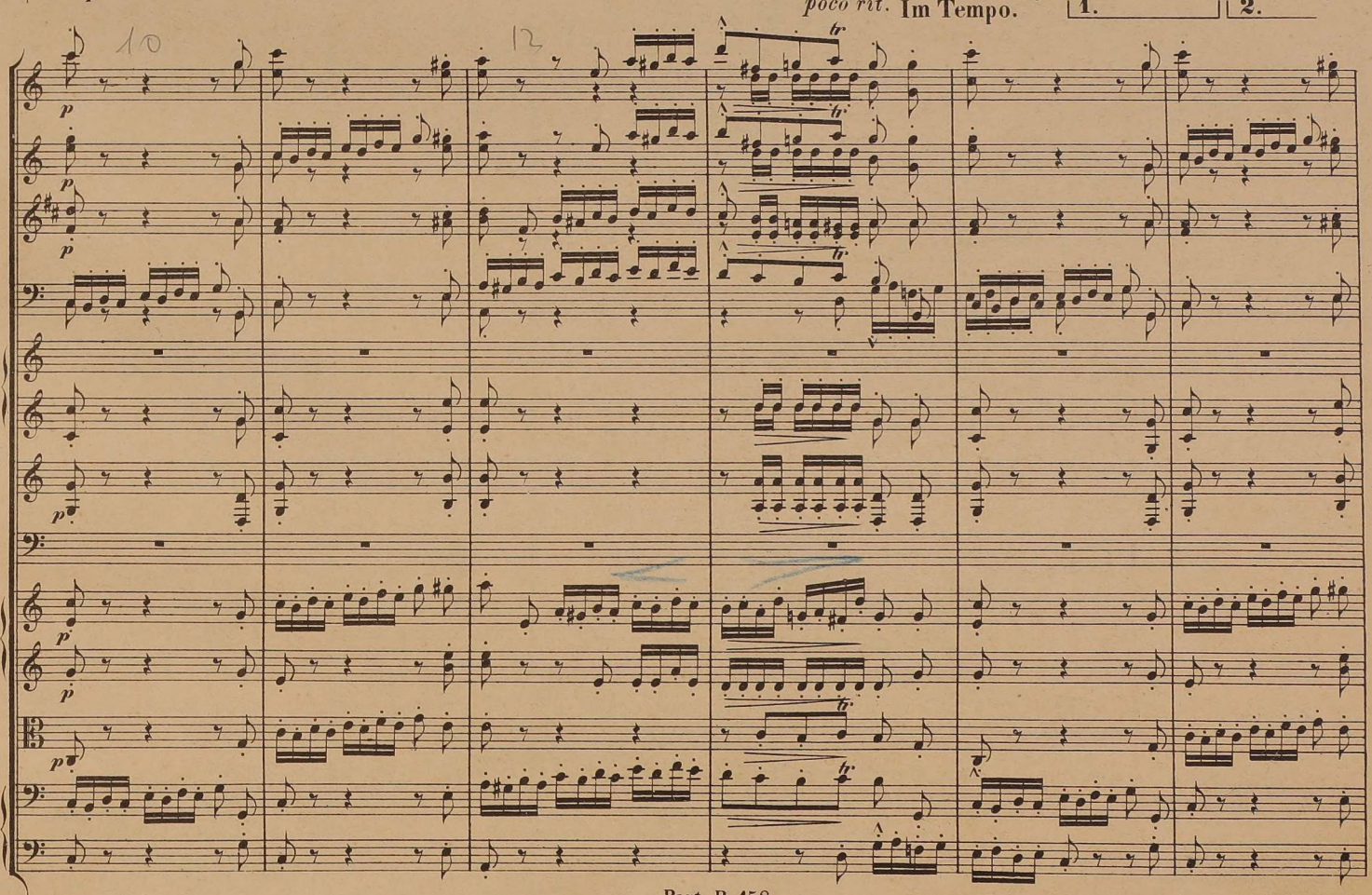
## SCHERZO.

Sehr mässig. ♩ = 100.

Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F.
Corni in C.
Trombe in F.
Timpani in C. G.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.




poco rit.
Im Tempo.
1.
2.
cresc.
f
p
poco rit.
Im Tempo.
cresc.
f
p
1.
2.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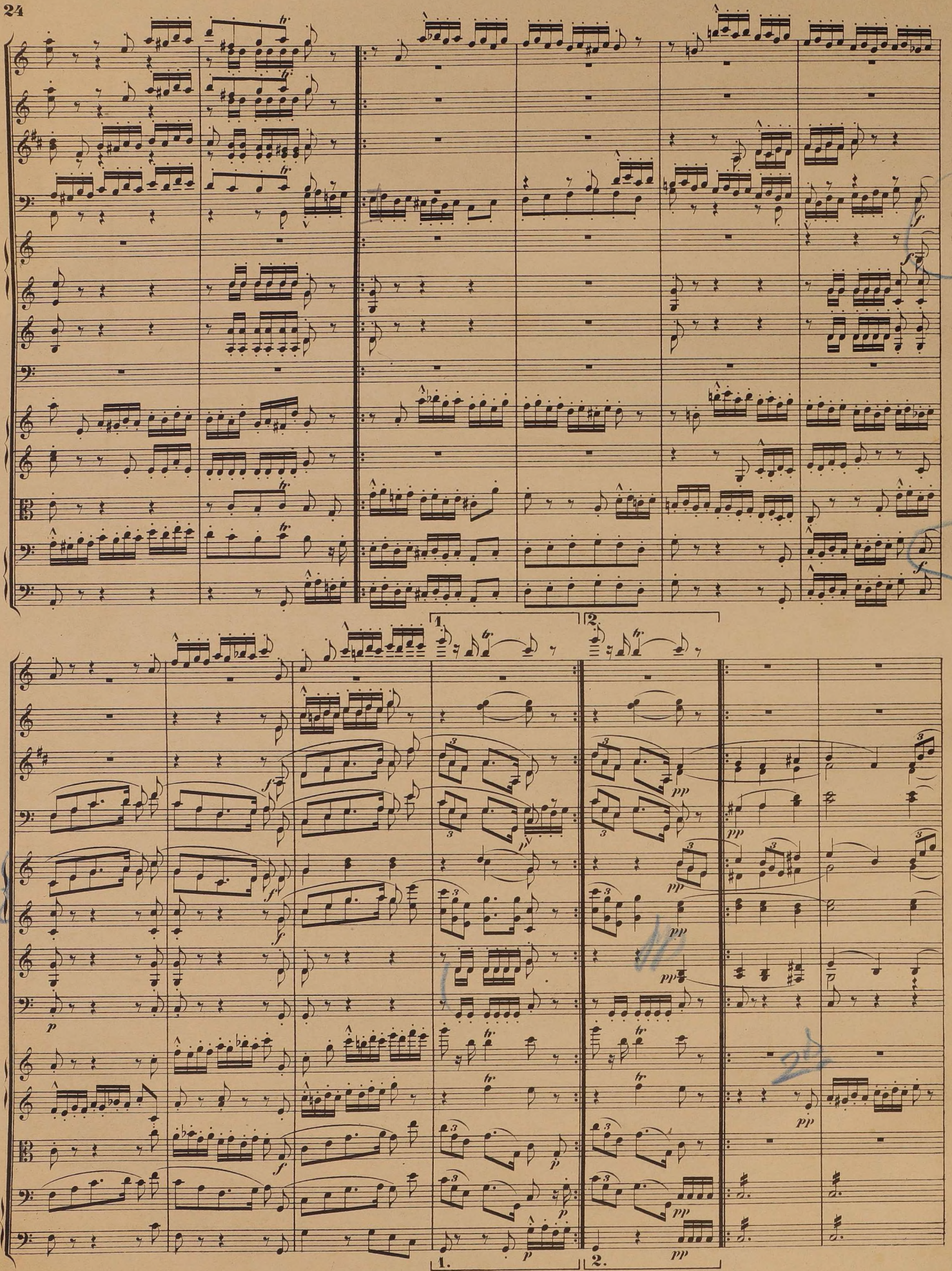
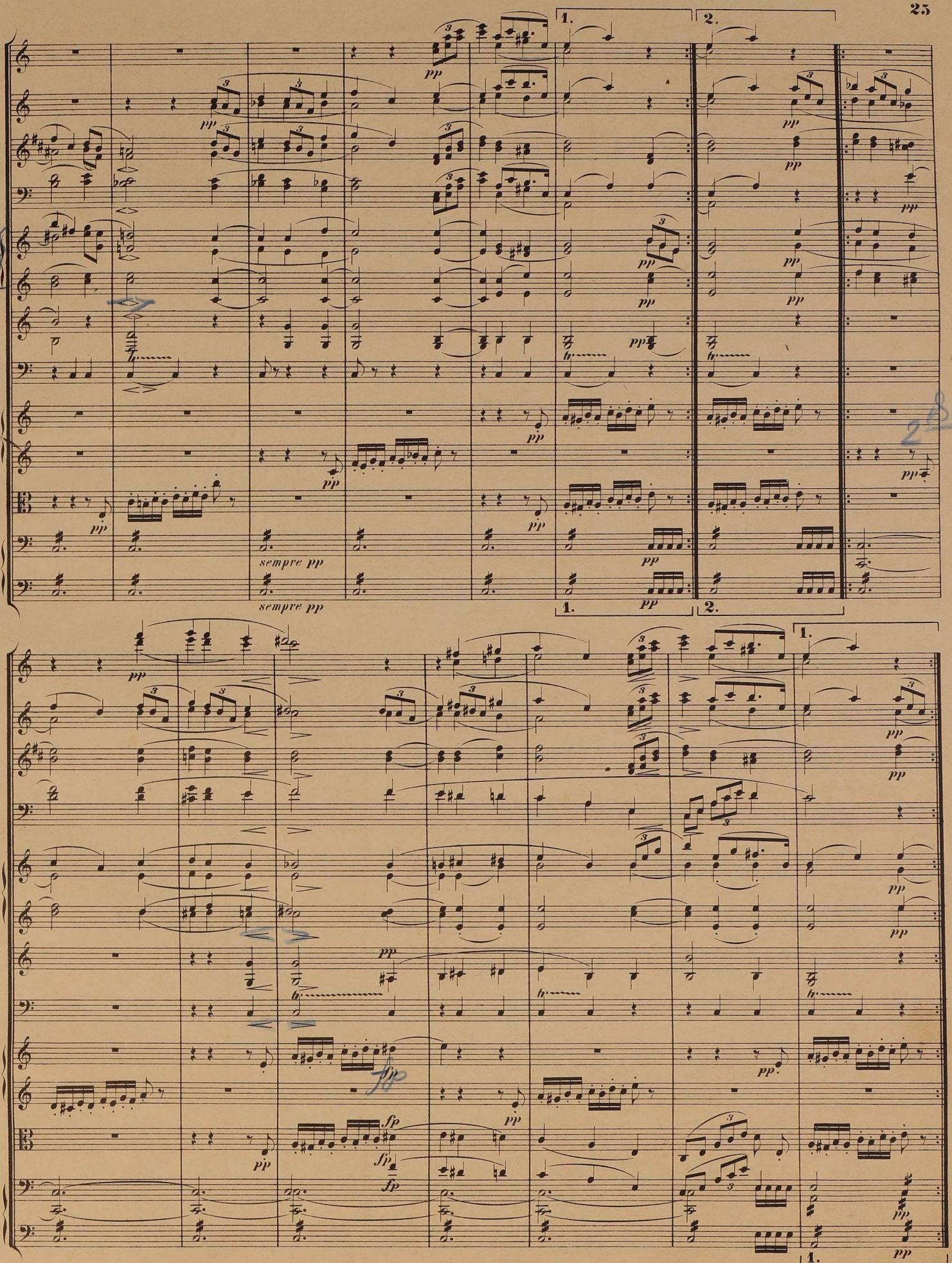
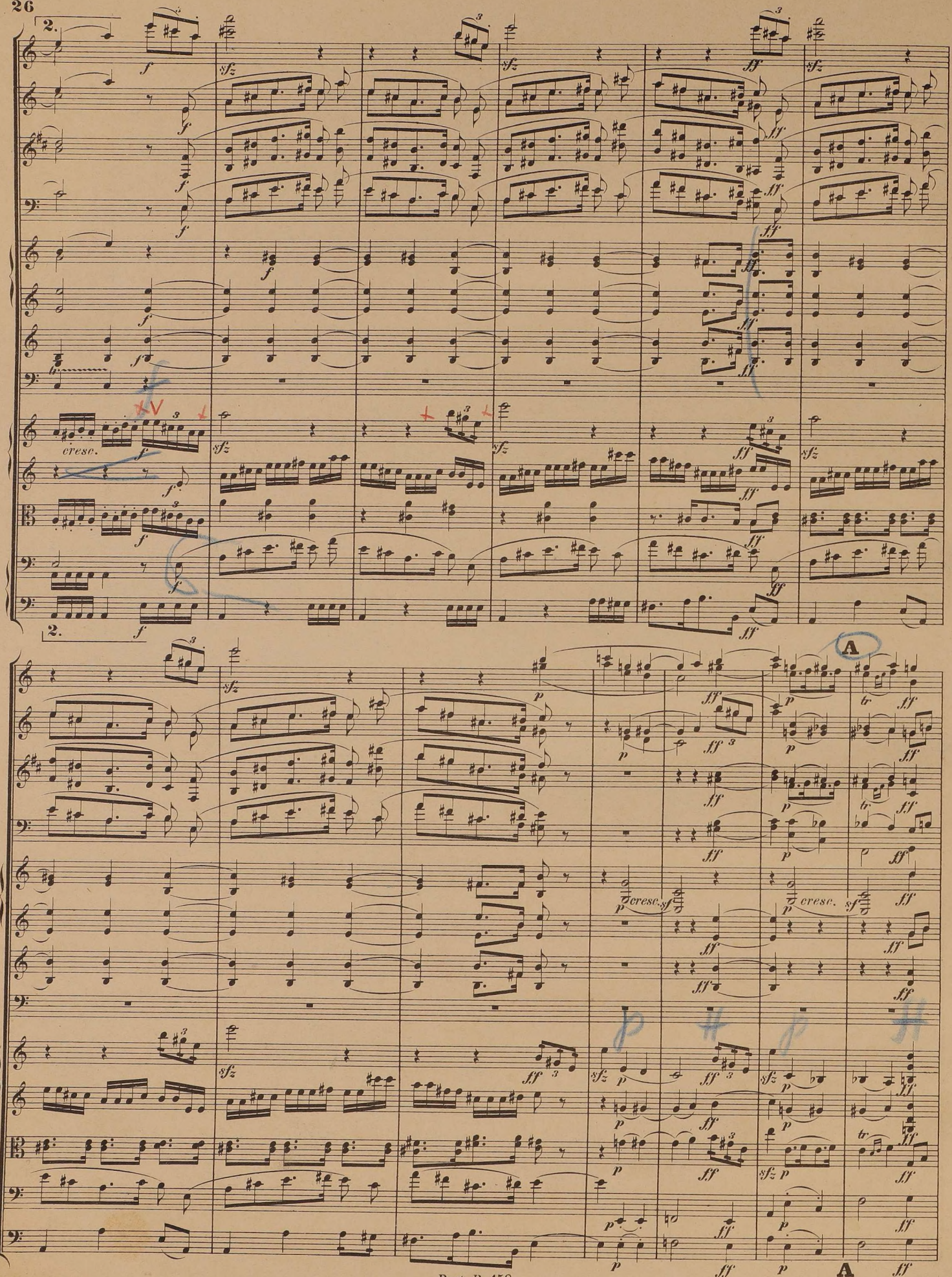
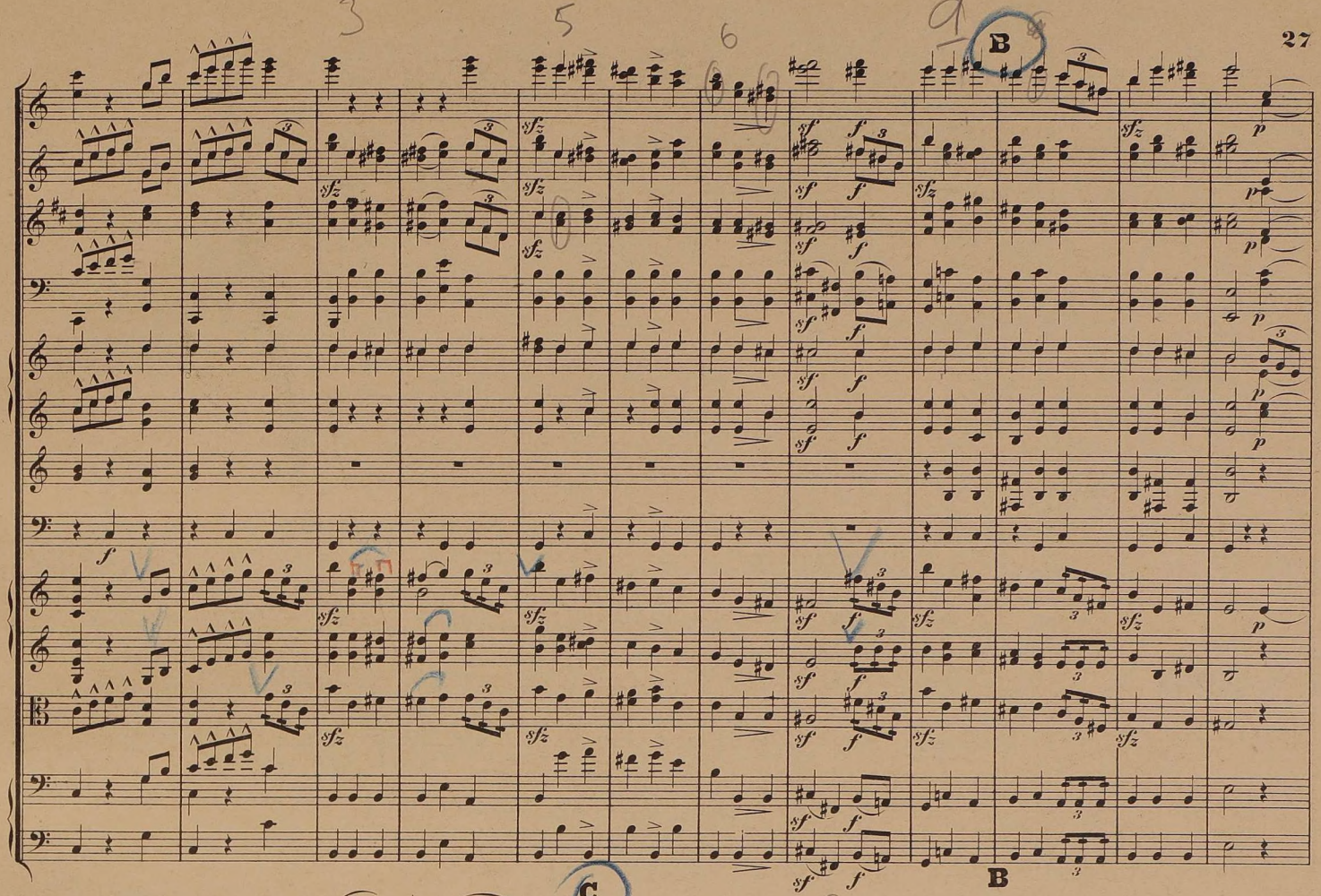
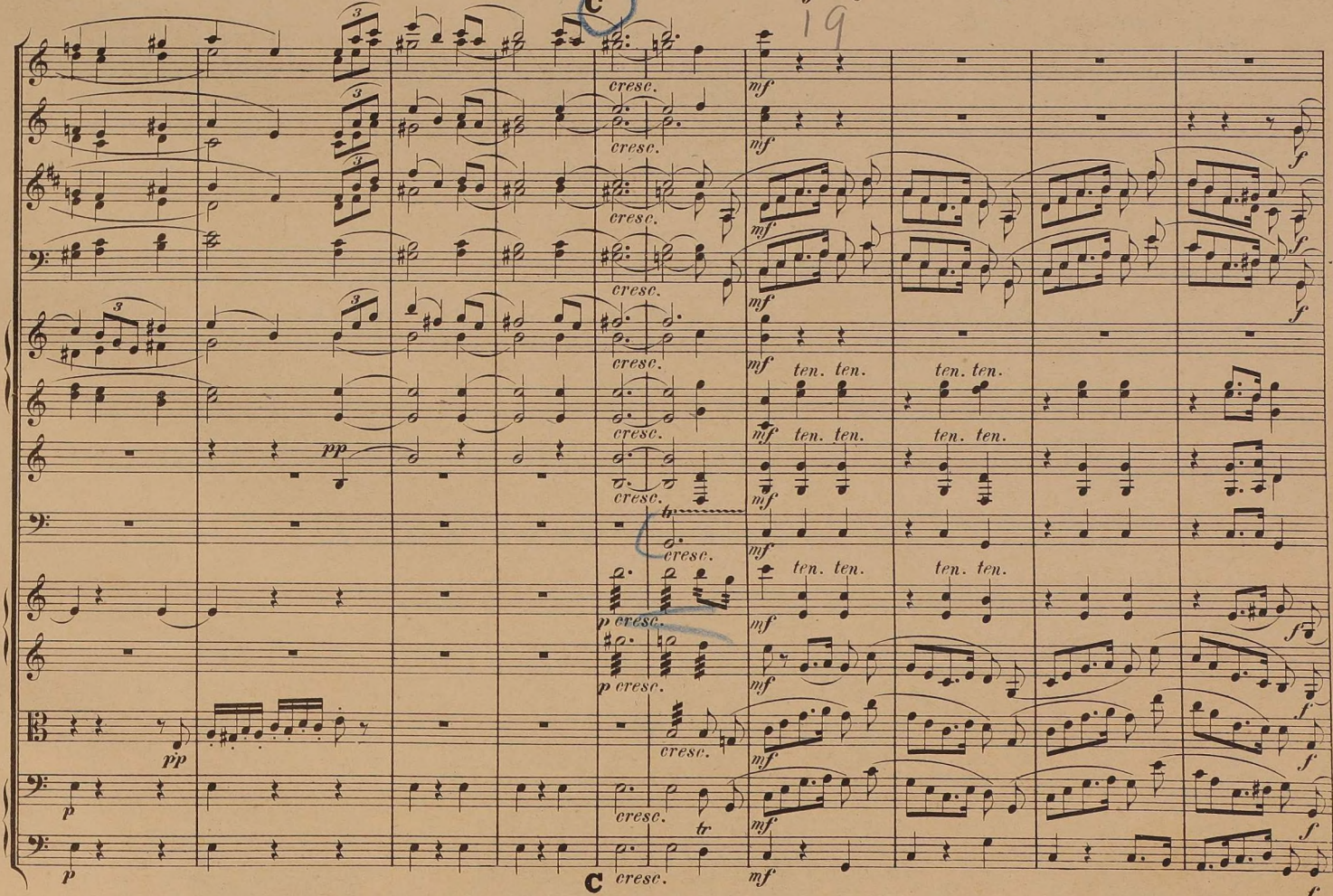
Im Tempo.
10
12
tr
p

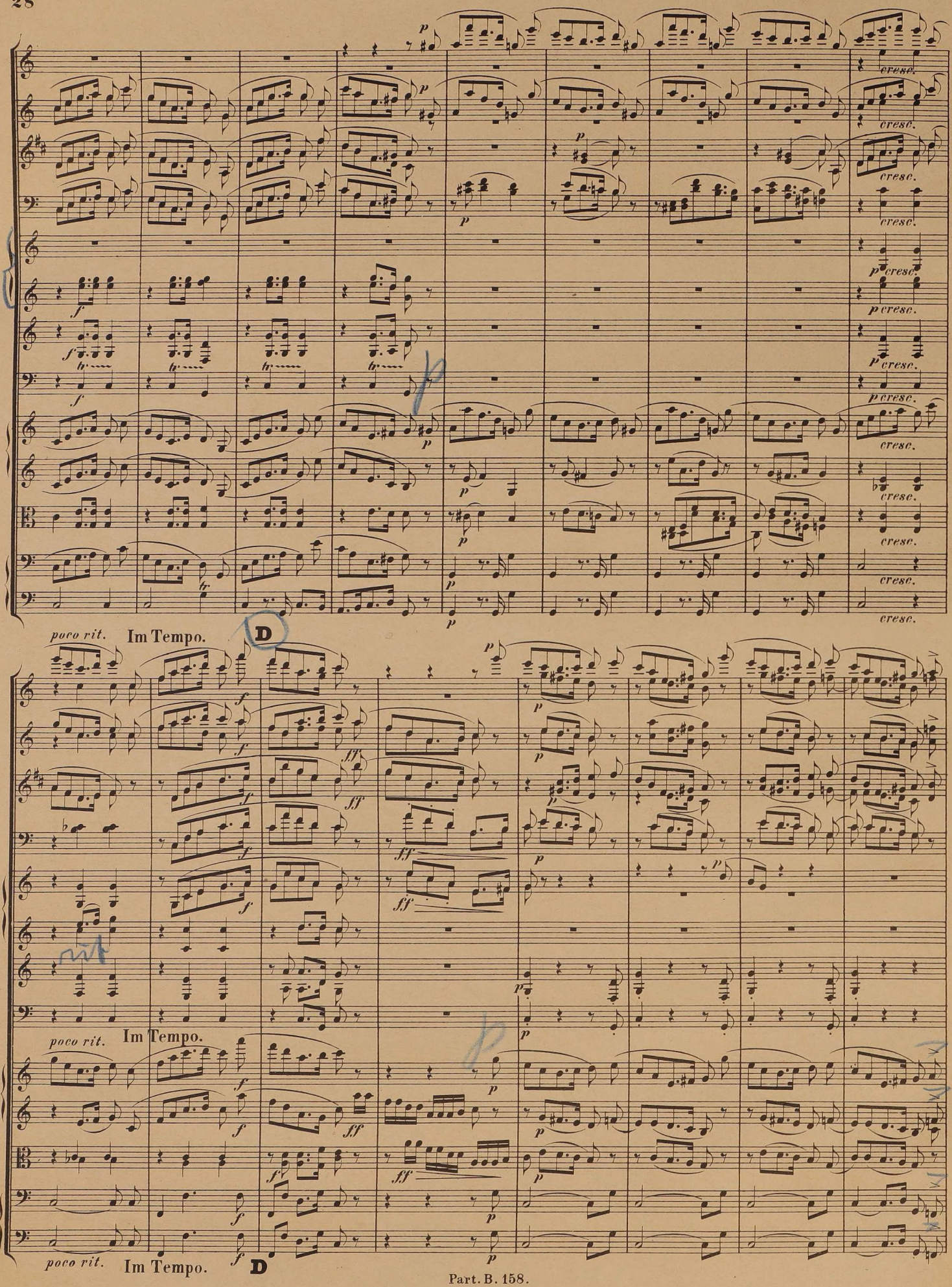


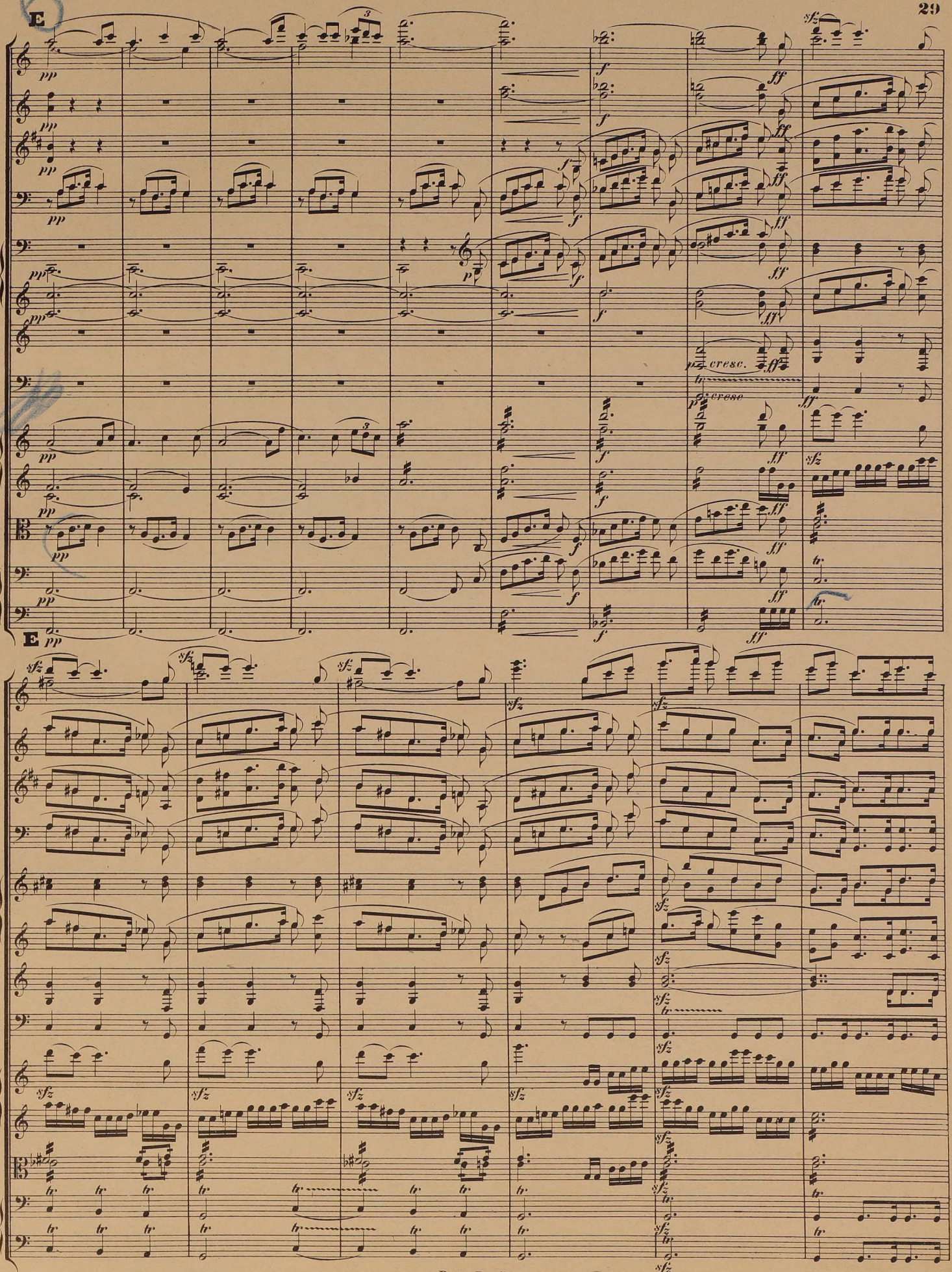

1.
2.
pp
sempre pp
fp

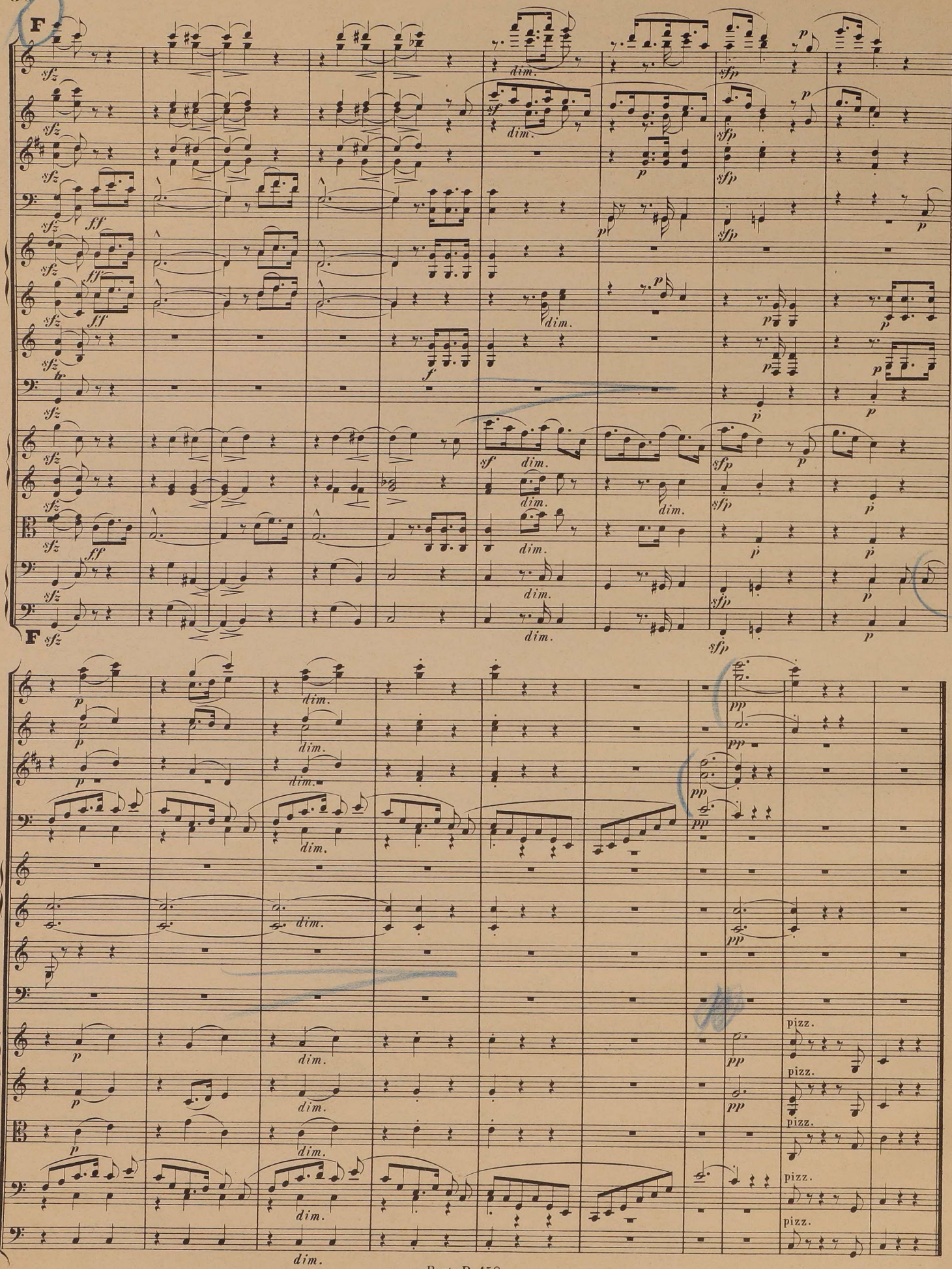

2.
cresc.
A
cresc.
cresc.
A


B
B


C
cresc.
ten. ten.
C


poco rit.
Im Tempo.
D
poco rit.
Im Tempo.
poco rit.
Im Tempo.
D


E
pp
f
ff
sfz
cresc.
tr
E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sf
sfp
p
f
tr
pp
pizz.

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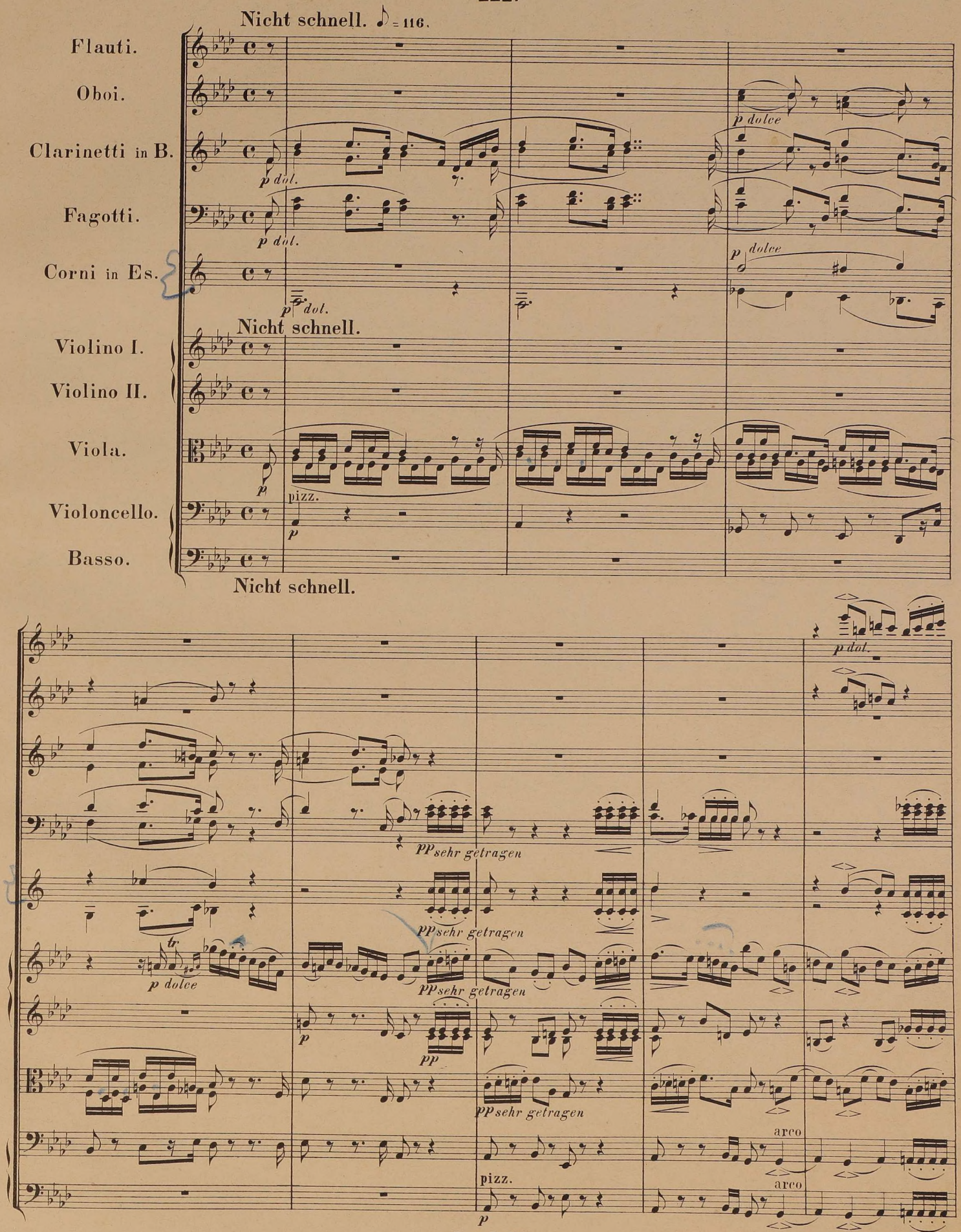
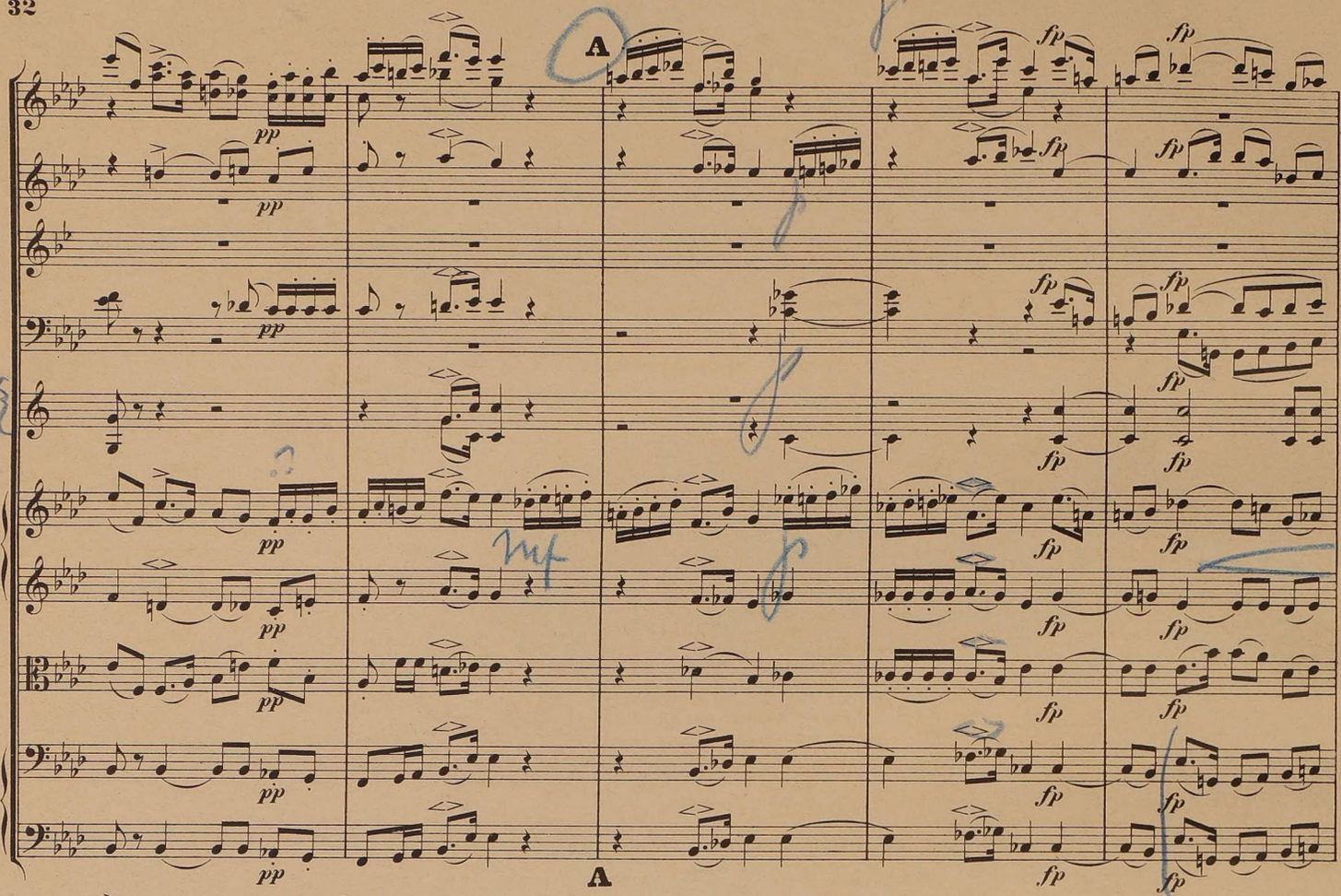

Nicht schnell. ♪ = 116.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in Es.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
p dol.
p dolce
Nicht schnell.
pizz.
p
Nicht schnell.
pp sehr getragen
tr
p dolce
pp
arco
pizz.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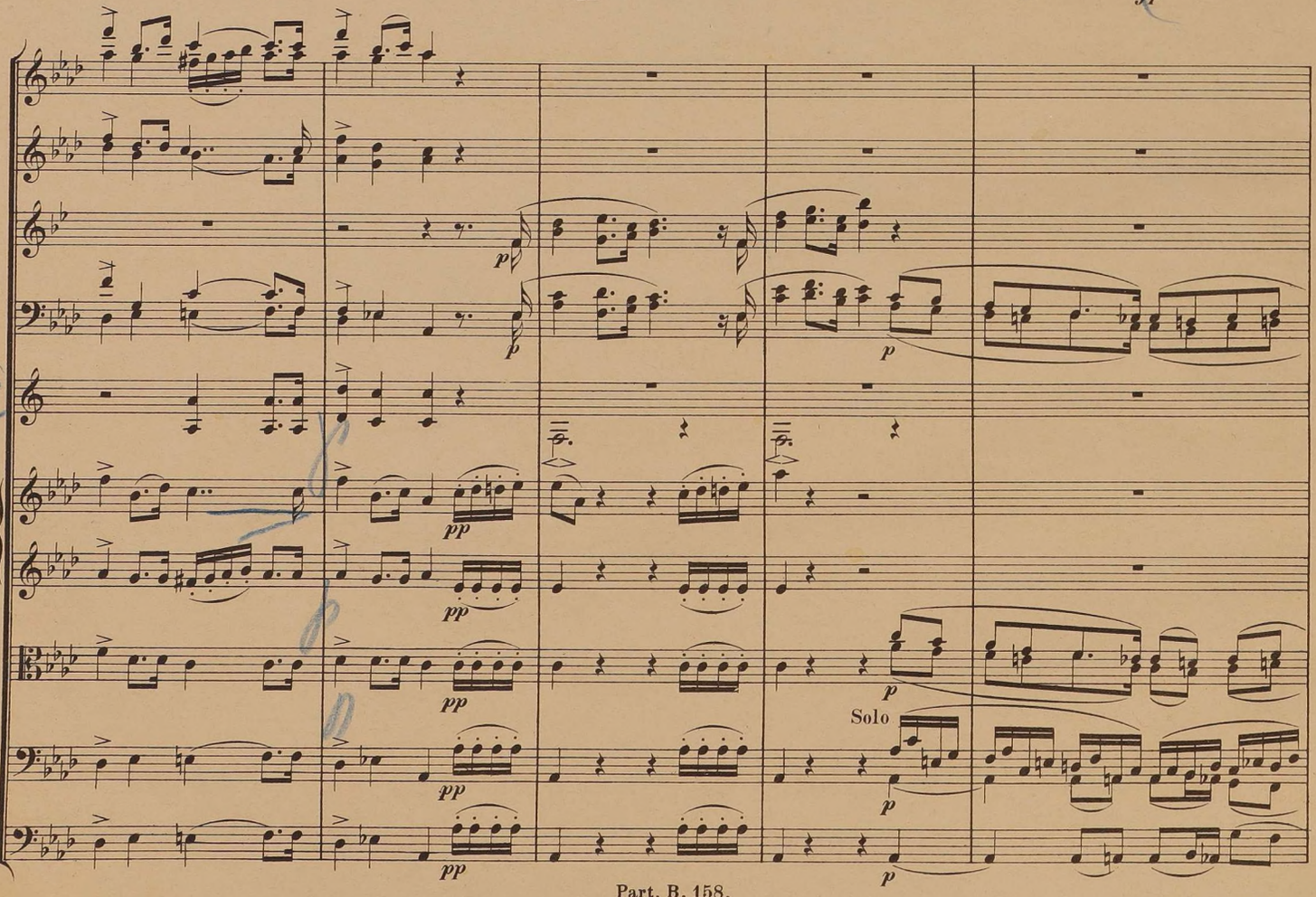
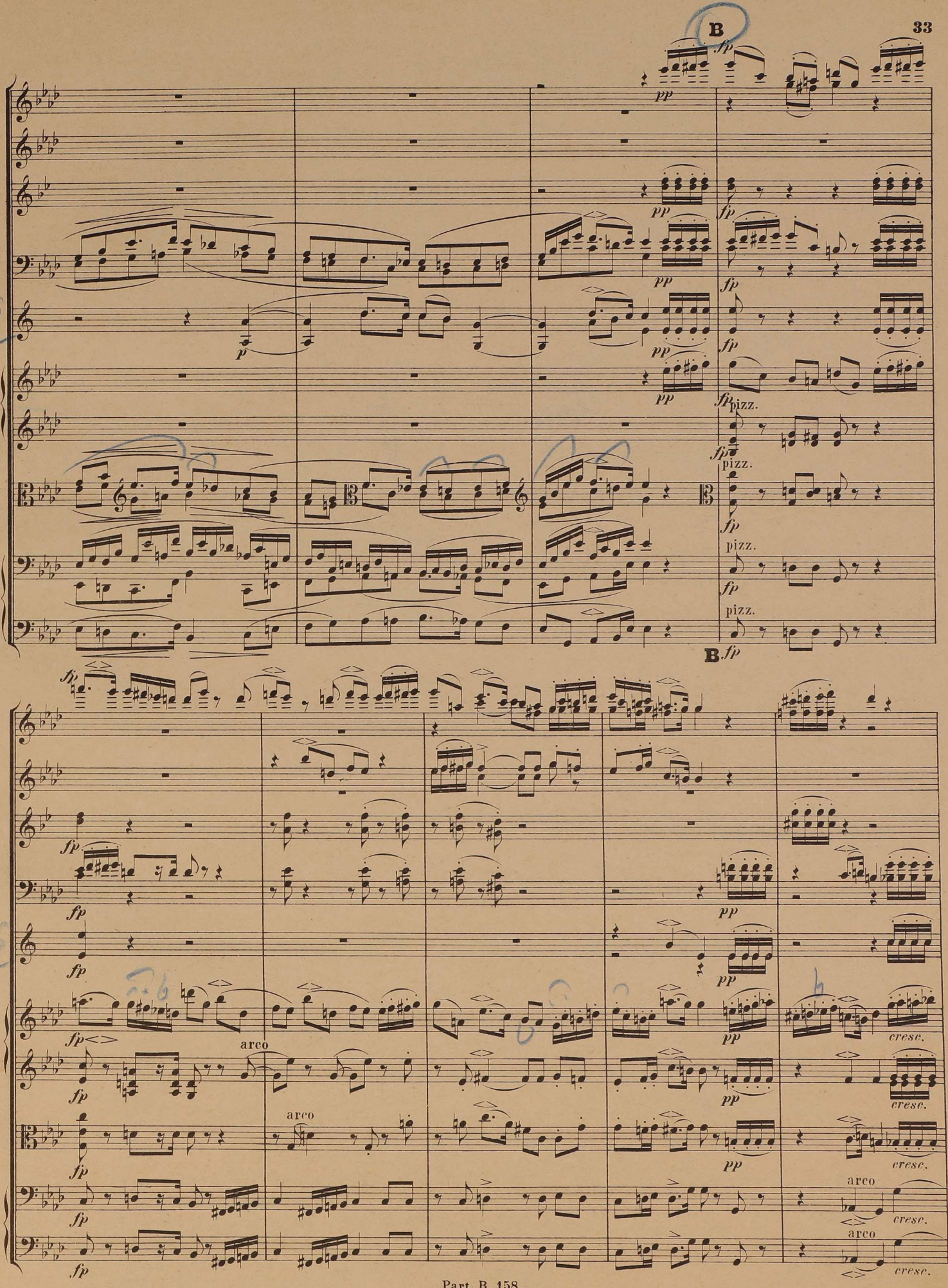
pp
fp
A


pp
p
Solo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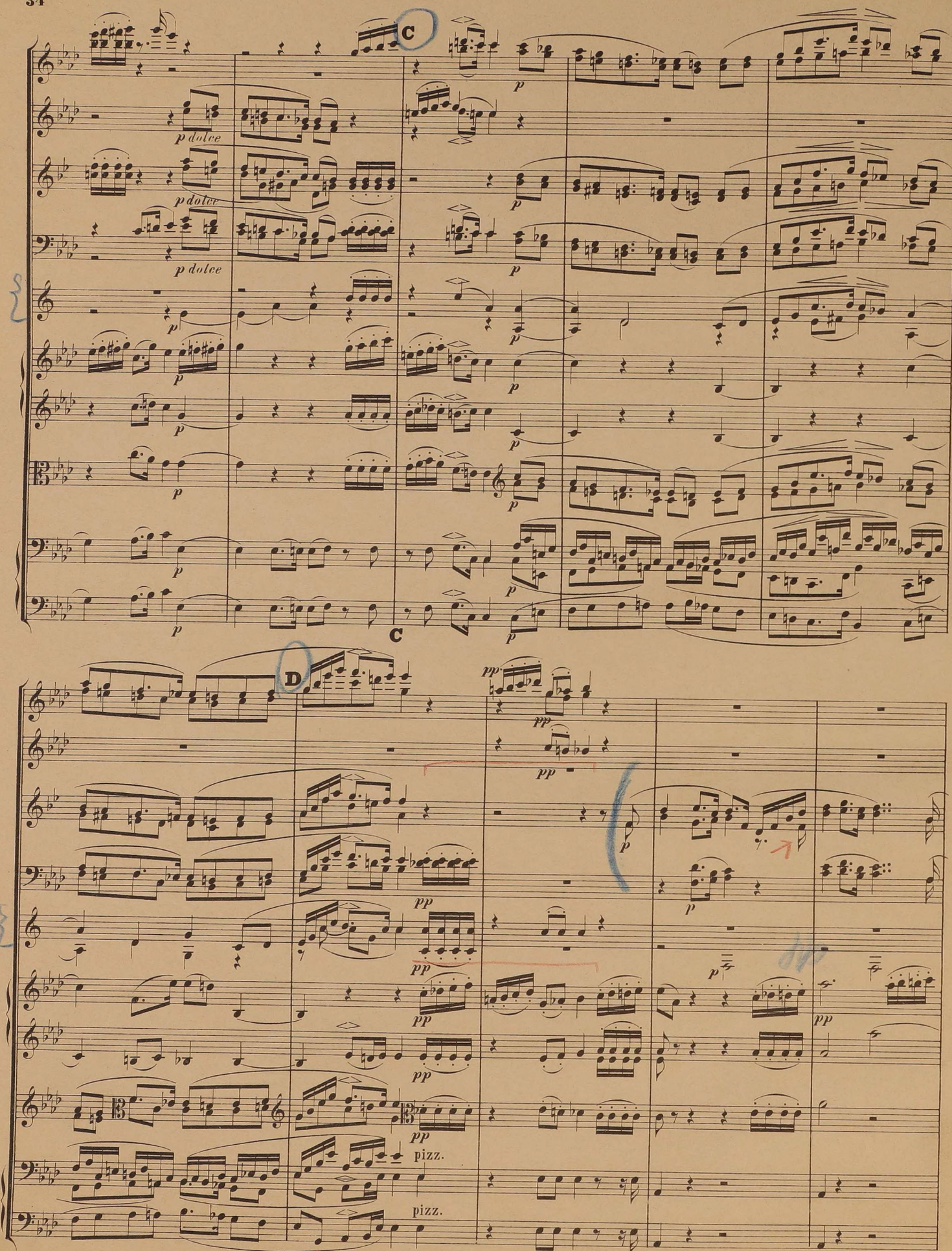
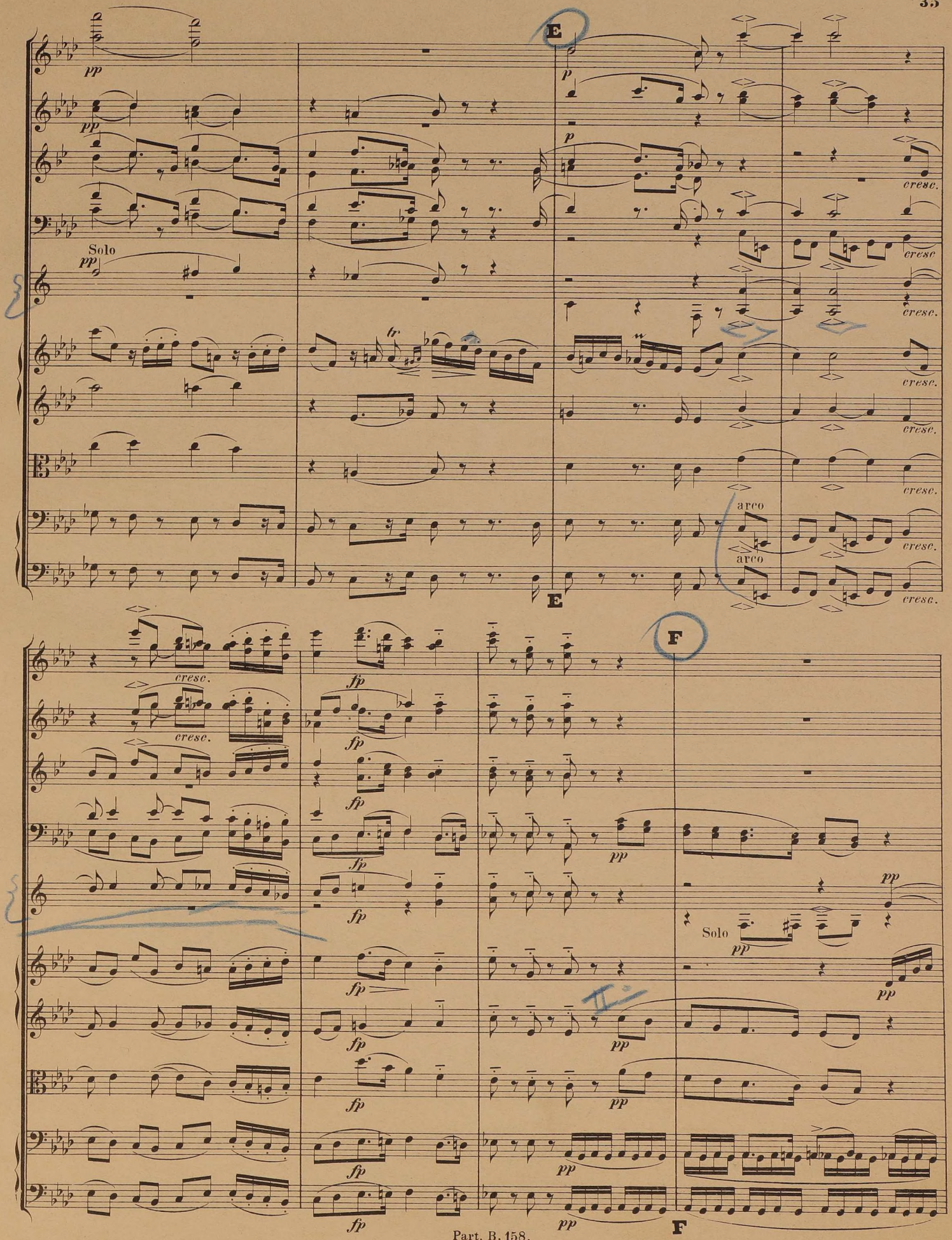
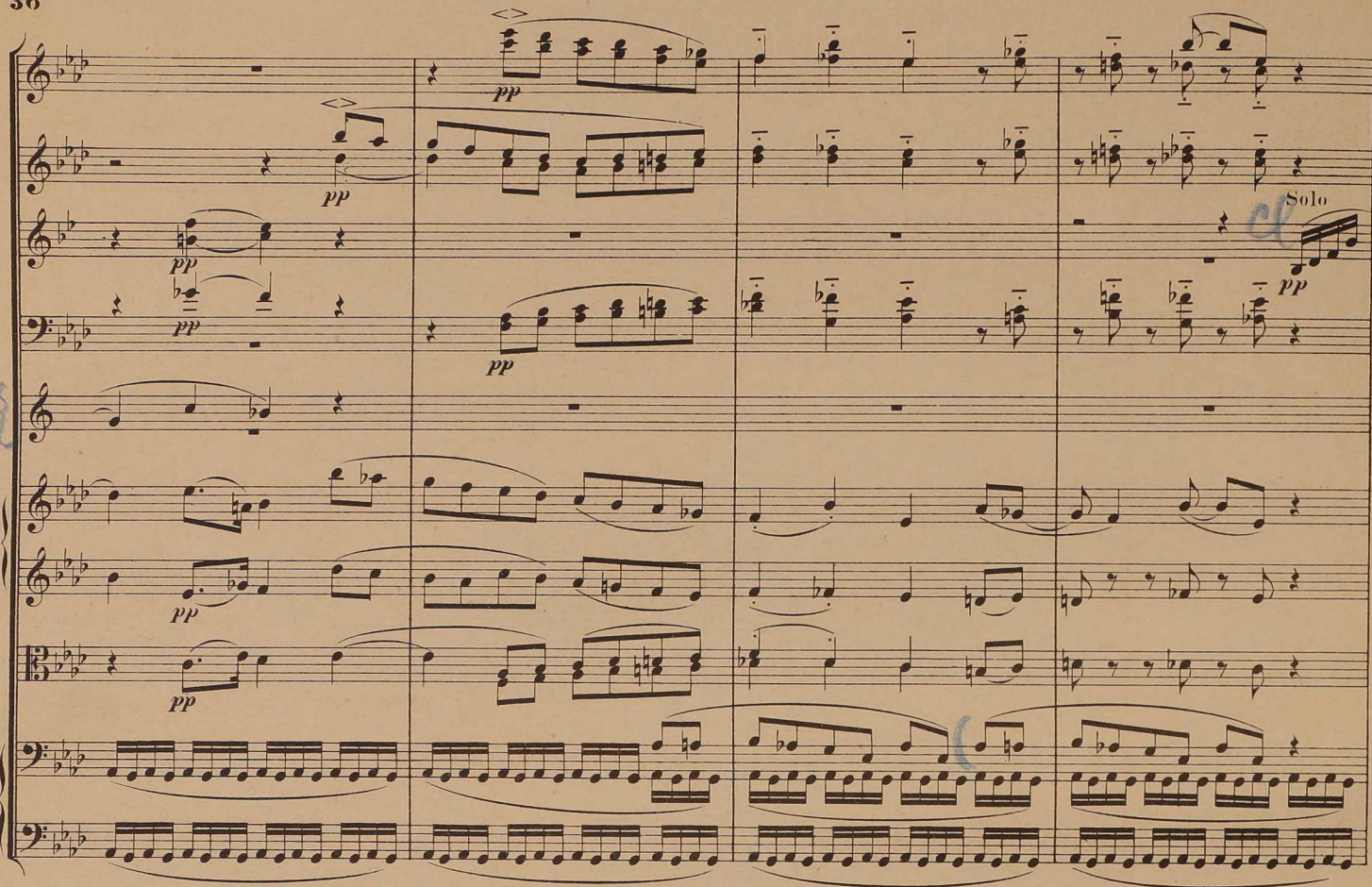
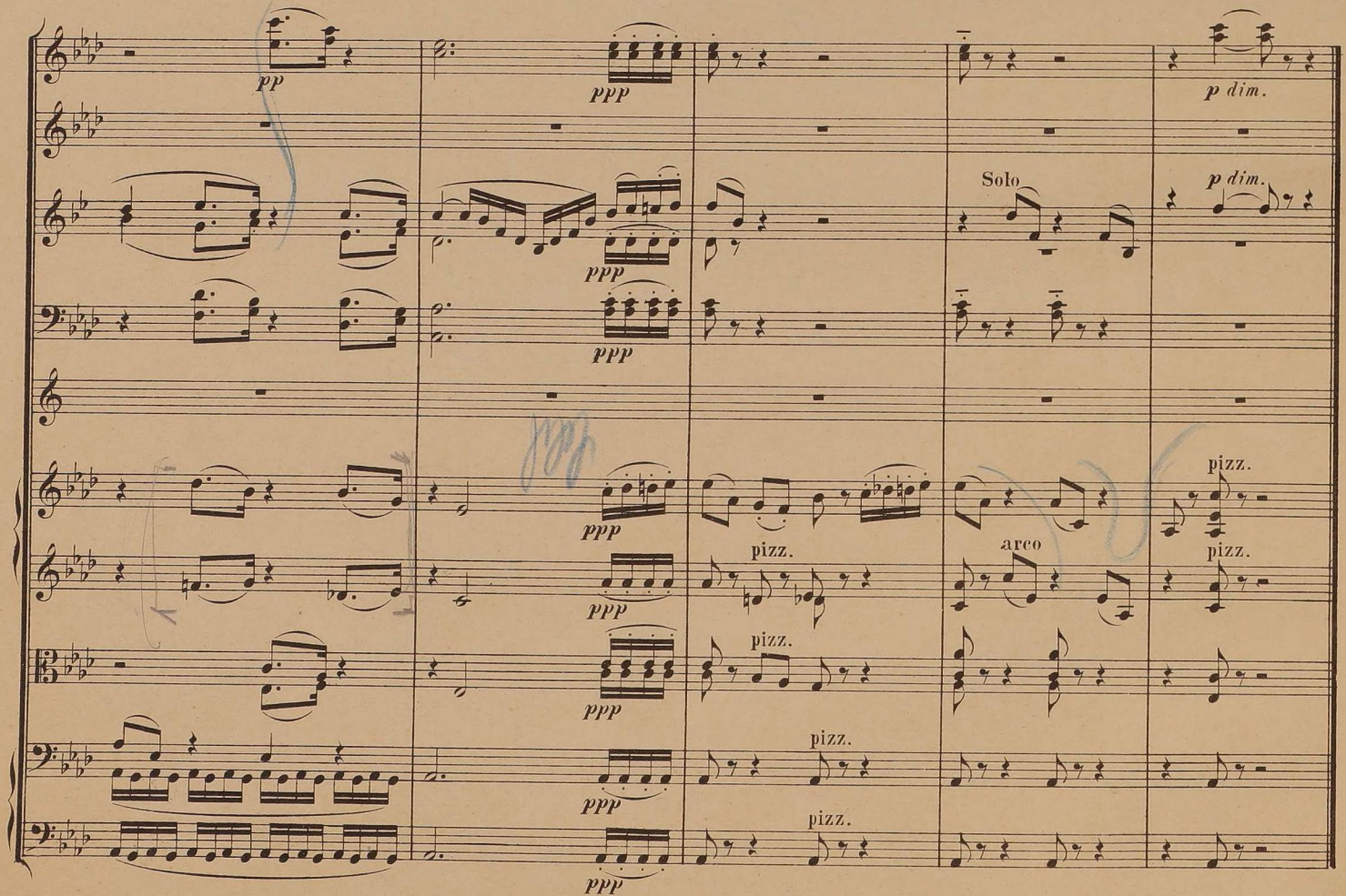
fp
pp
p
pizz.
arco
cresc.

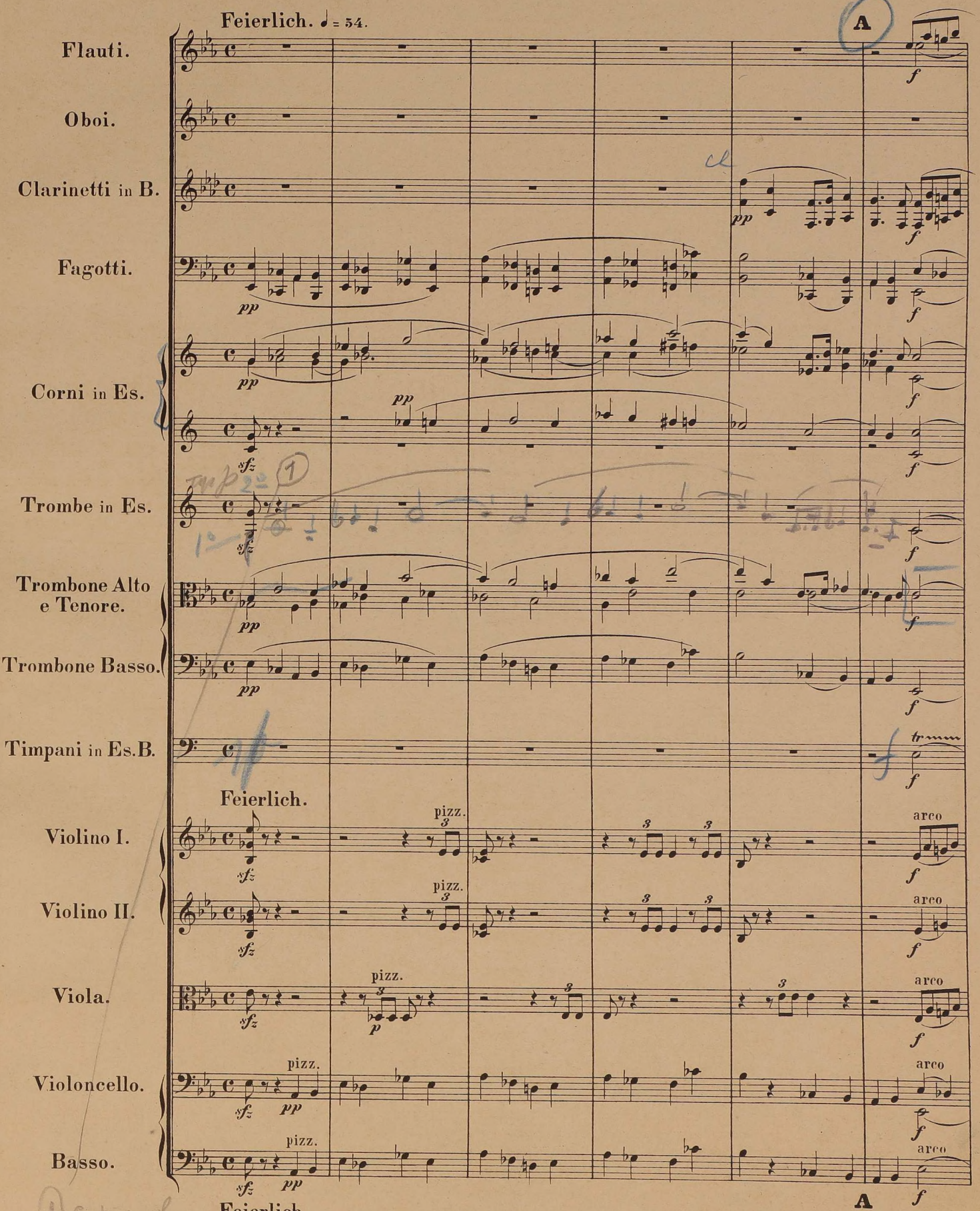

C
p dolce
p dolce
p dolce
p
C
D
pp
pizz.
pizz.
D

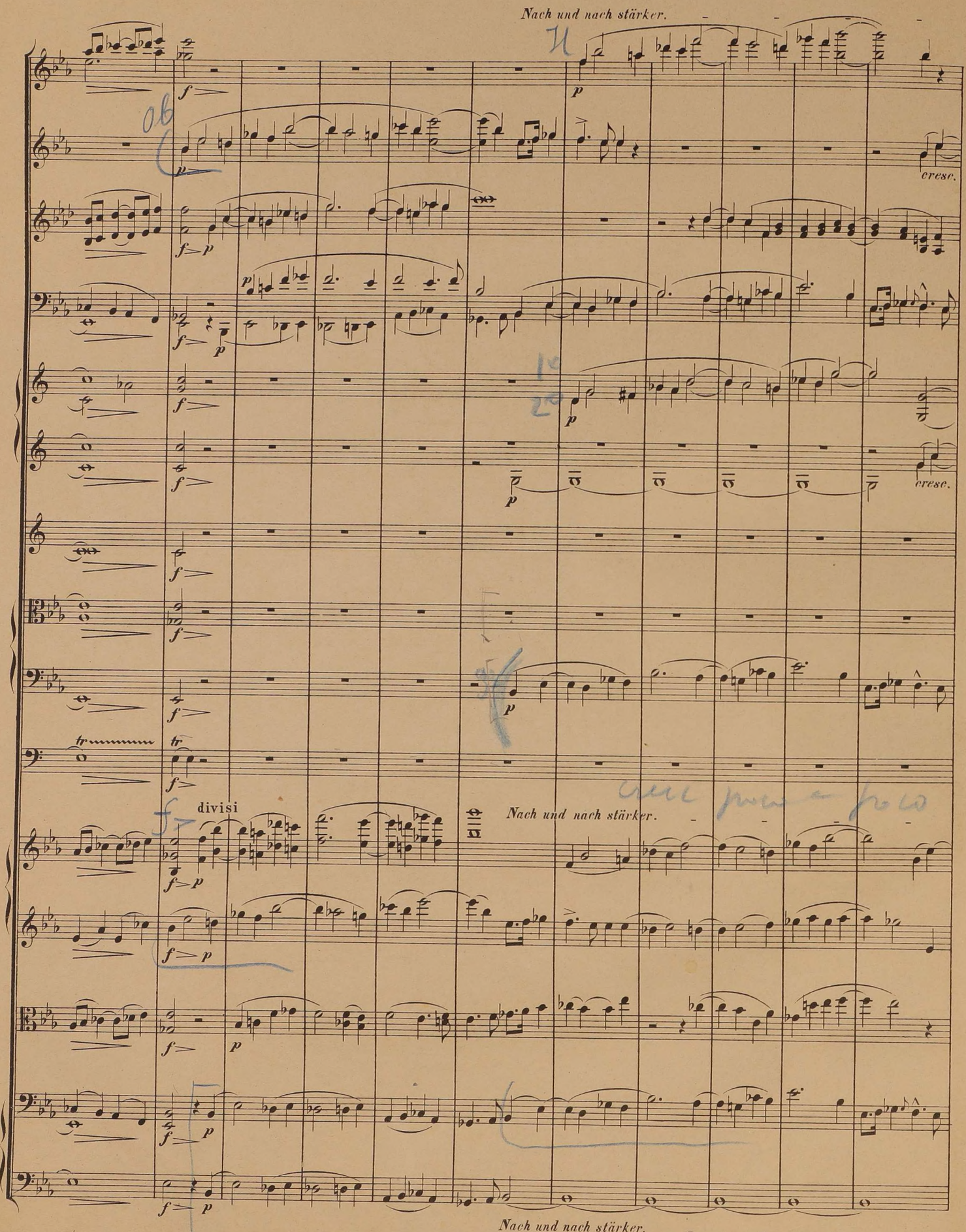

E
pp
p
cresc.
Solo
arco
F
fp
Solo


pp
Solo
pp

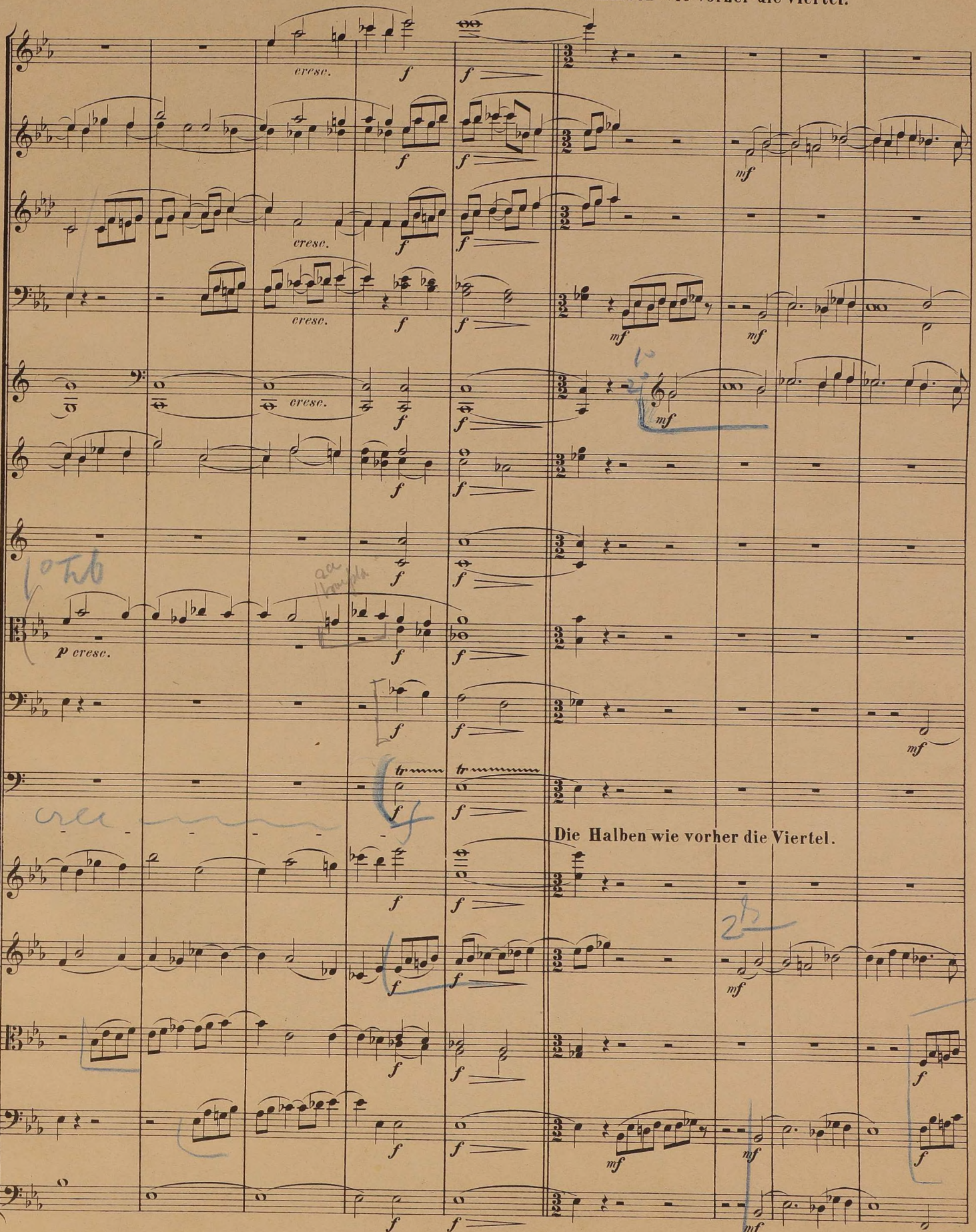

pp
ppp
p dim.
Solo
p dim.
pizz.
arco
pizz.
pizz.
pizz.
pizz.

# IV.


Feierlich. ♩ = 54.
A
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in Es.
Trombe in Es.
Trombone Alto e Tenore.
Trombone Basso.
Timpani in Es.B.
Feierlich.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
pizz.
arco
Feierlich.
A

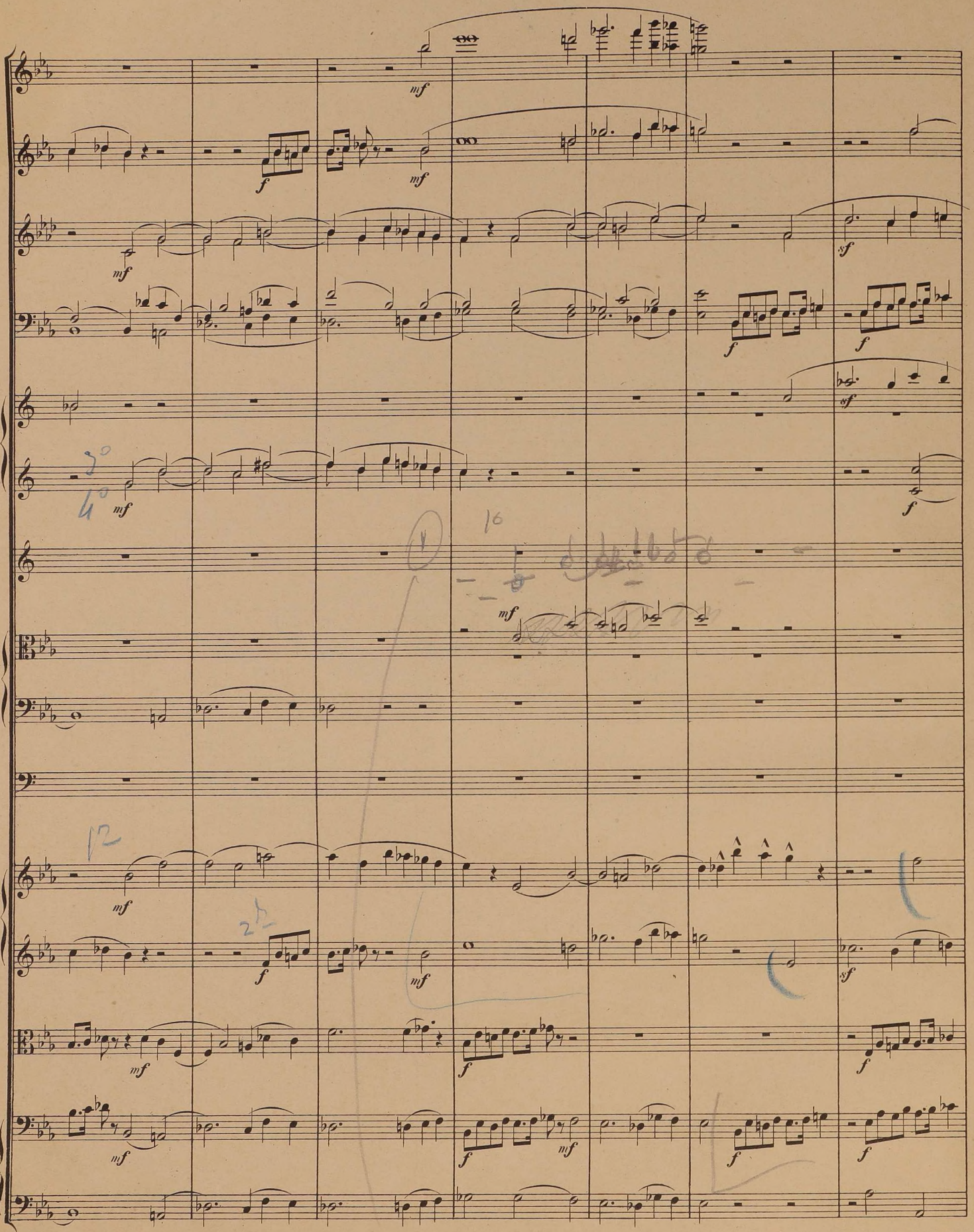

Nach und nach stärker.
cresc.
cresc.
divisi
Nach und nach stärker.
Nach und nach stärker.

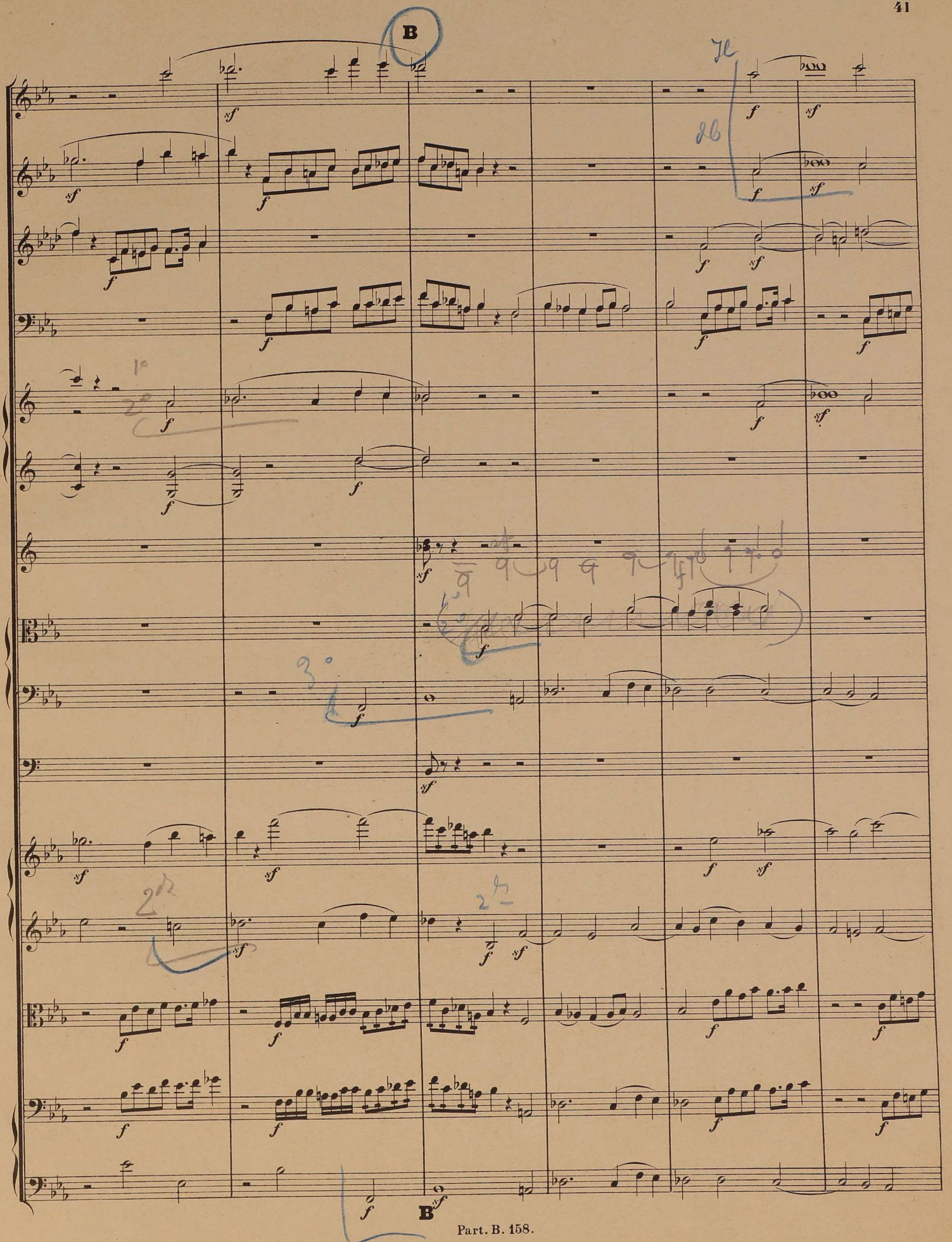
Die Halben wie vorher die Viertel.

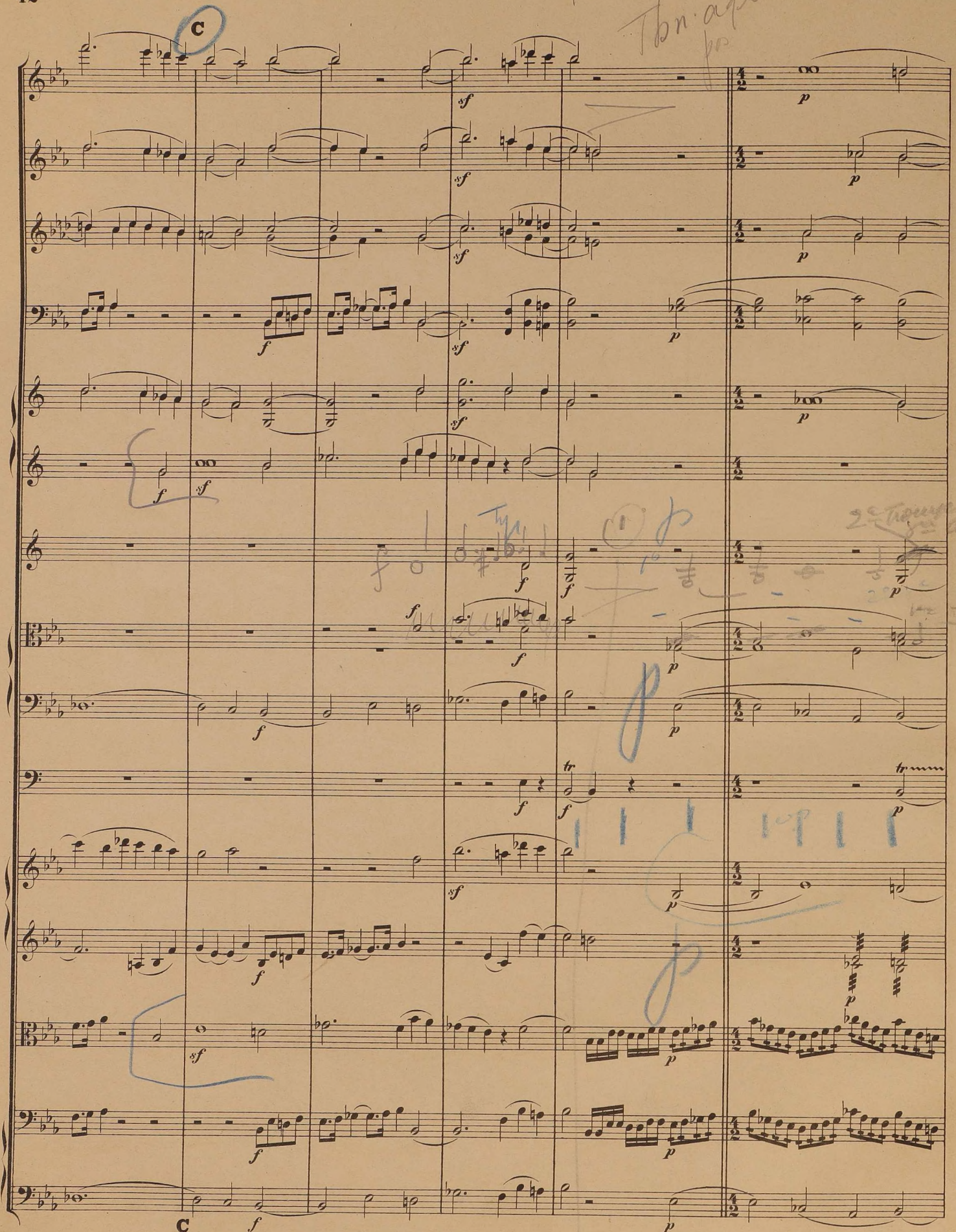


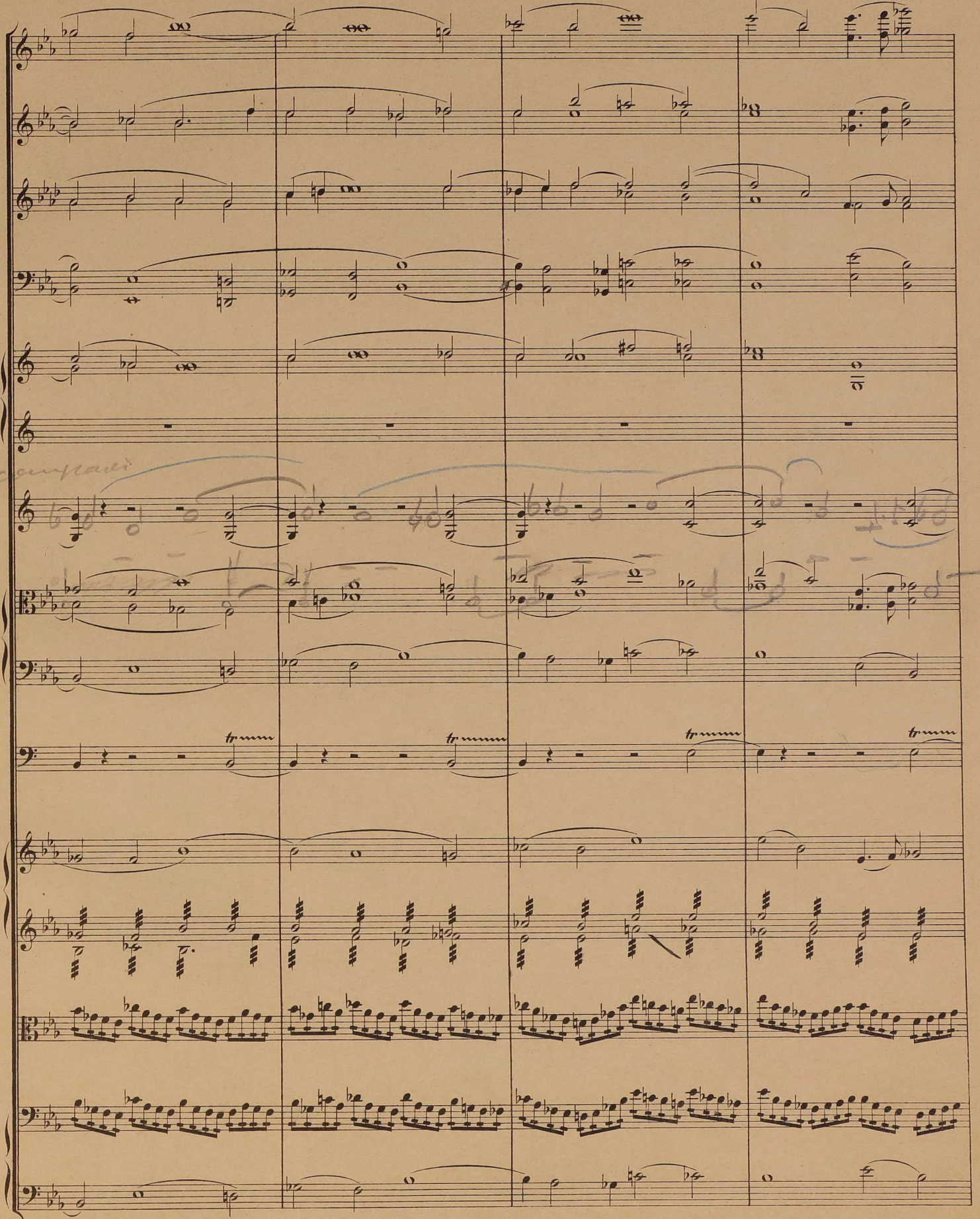

Die Halben wie vorher die Viertel.

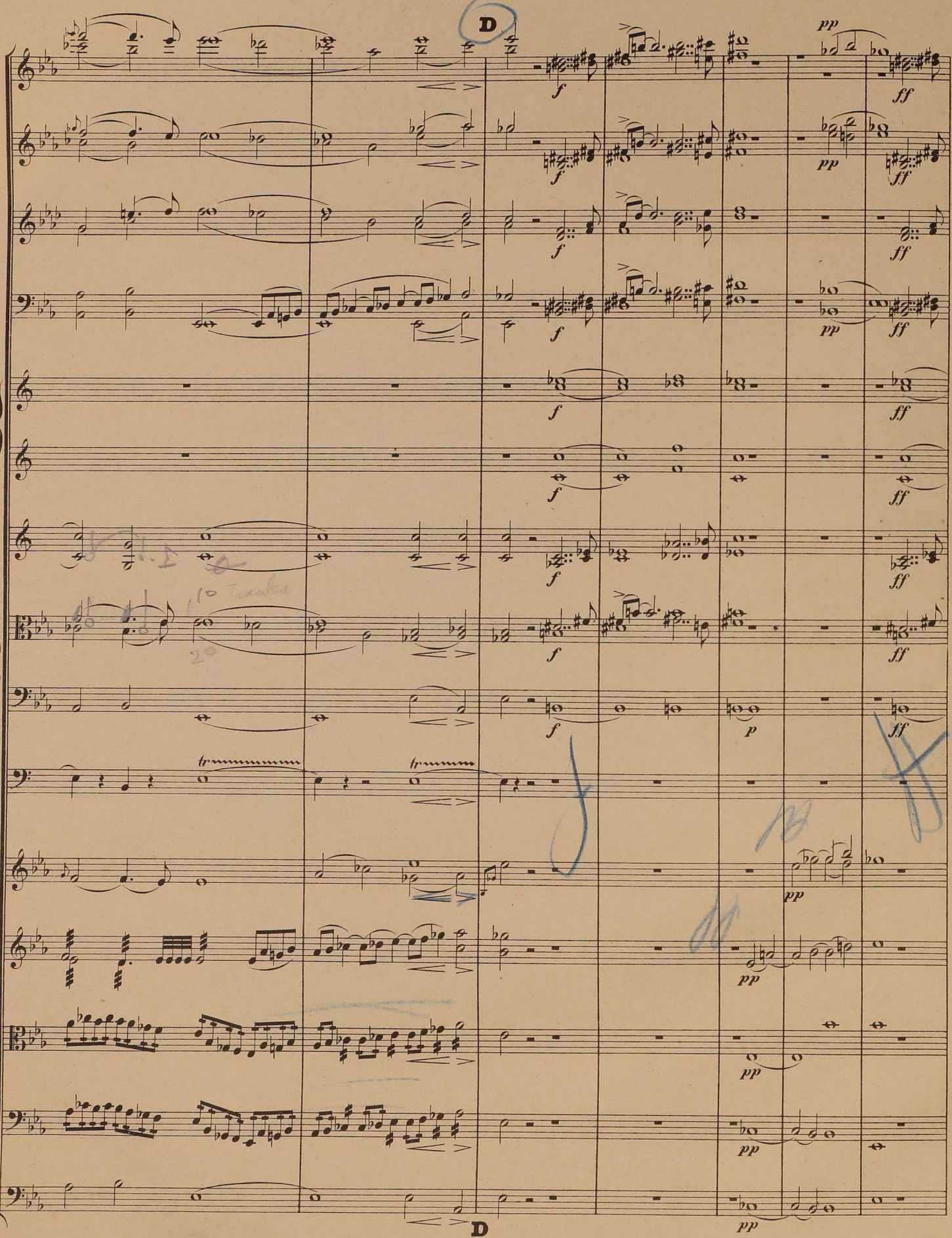
Die Halben wie vorher die Viertel.

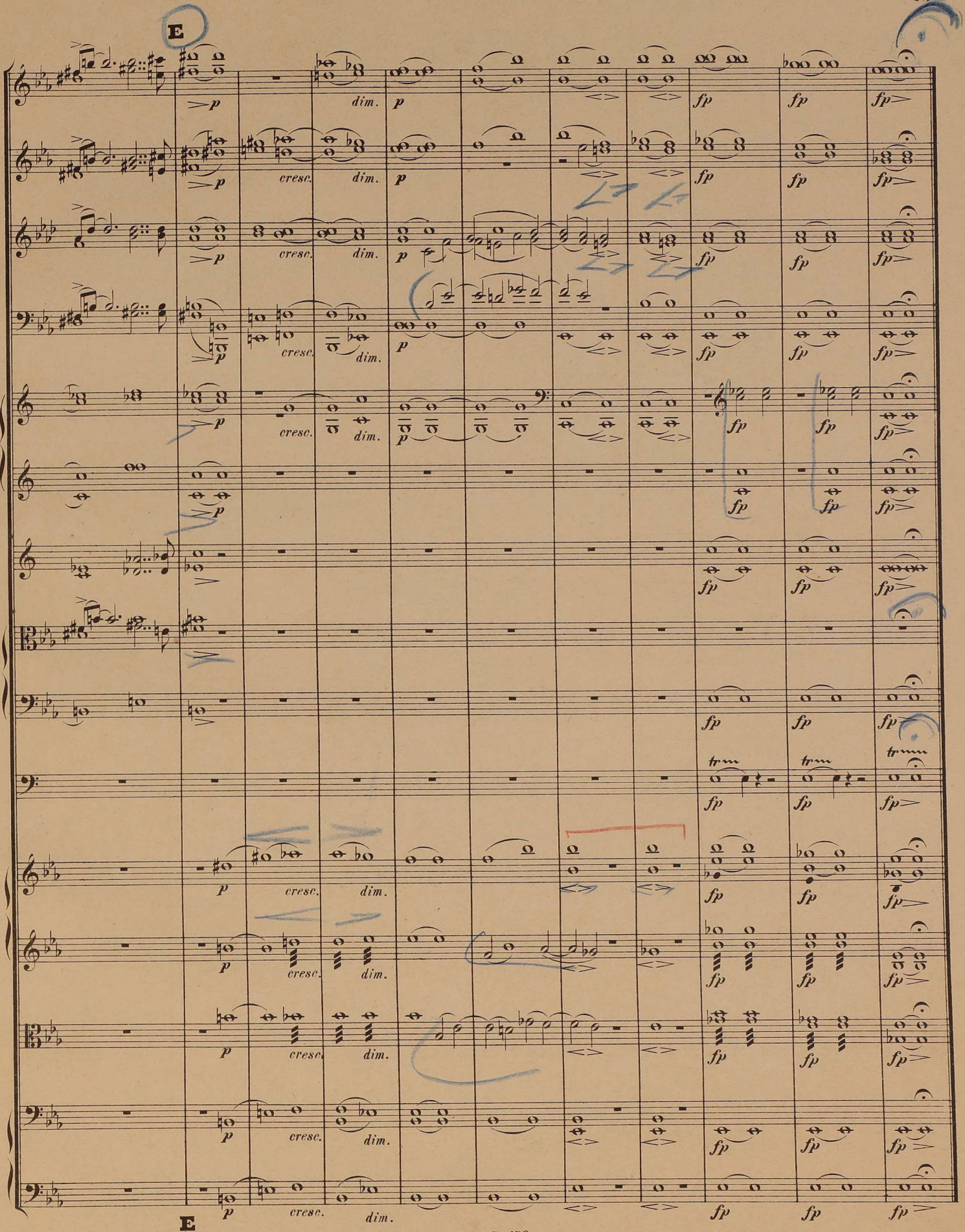



B
B


C
sf
p
f
C




D
f
ff
pp
p
tr
D


E
p
dim.
cresc.
fp
tr
E

## V.

Lebhaft. ♩=120.

Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in Es.
Trombe in Es.
Trombone Alto e Tenore.
Trombone Basso.
Timpani in Es.B.

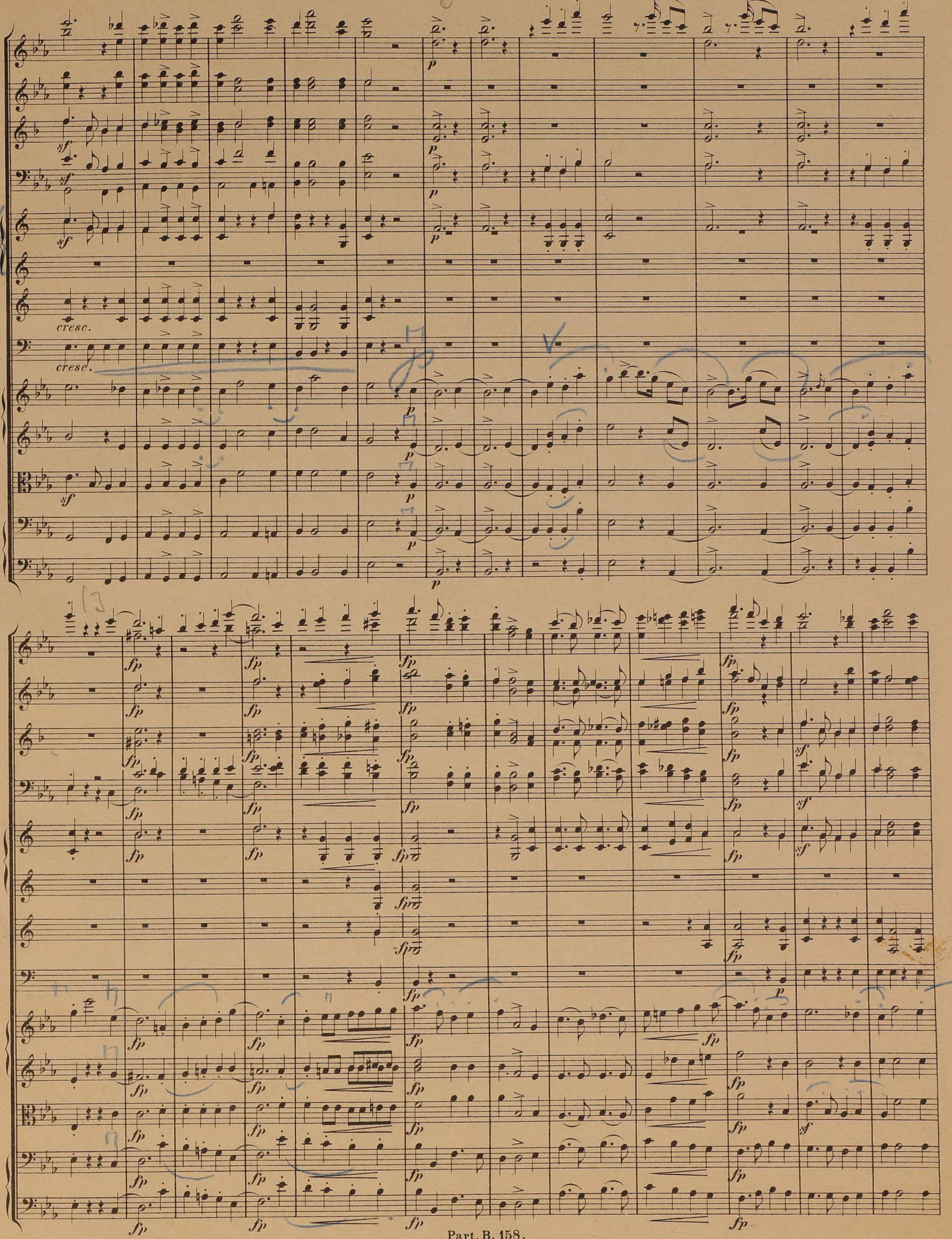
Lebhaft.

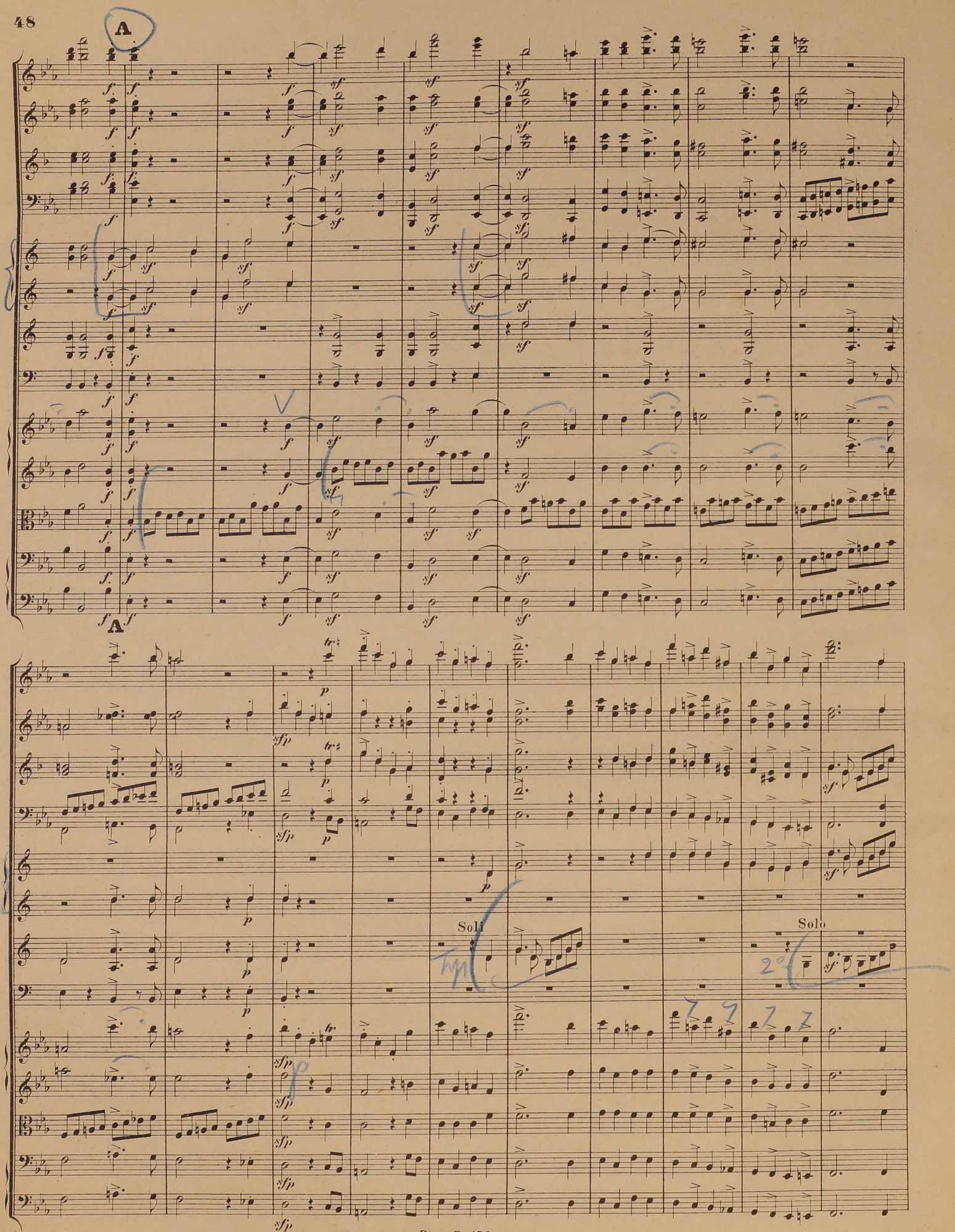
Violino I.
Violino II.
Viola.
Violoncello.
Basso.

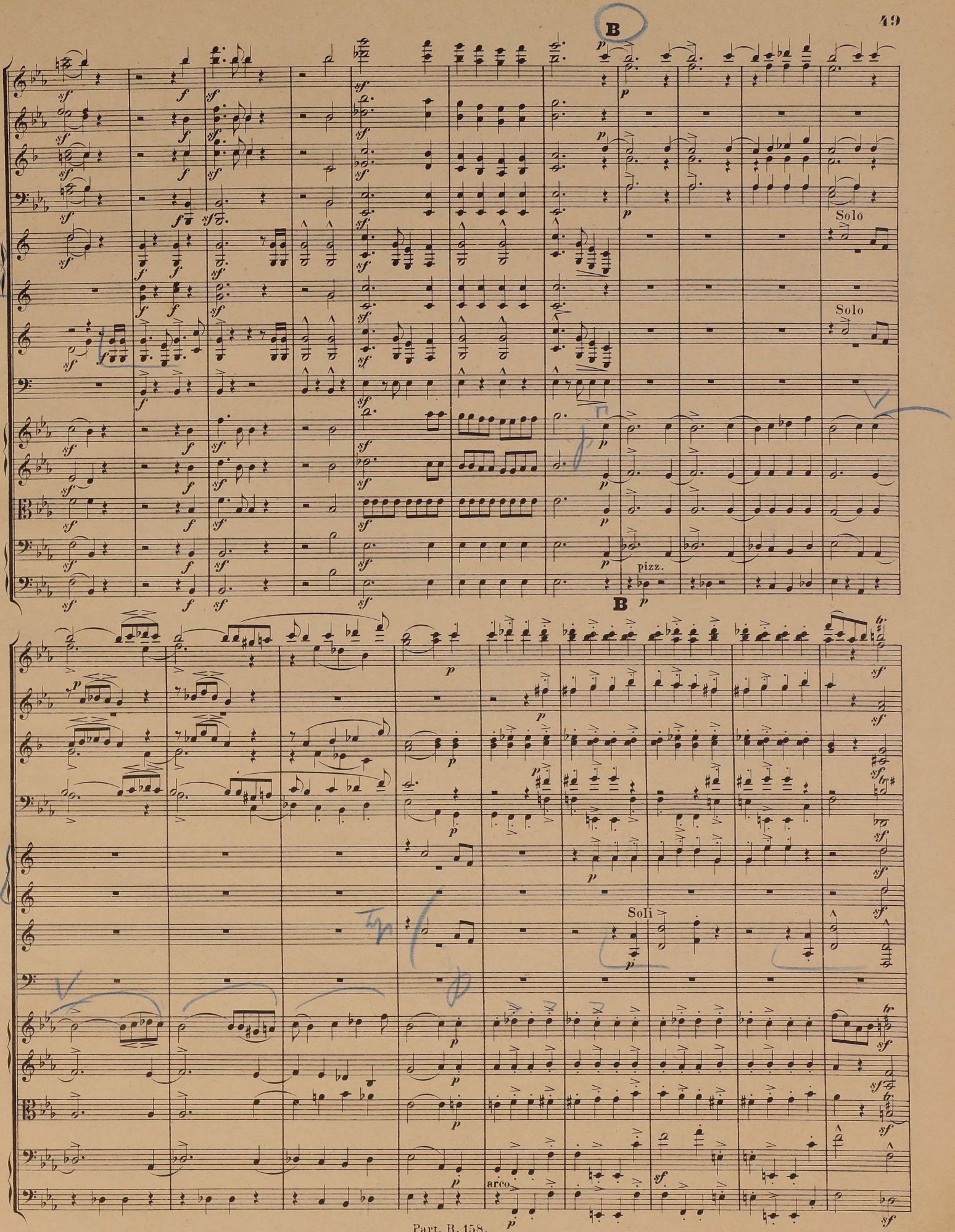
*f dolce*

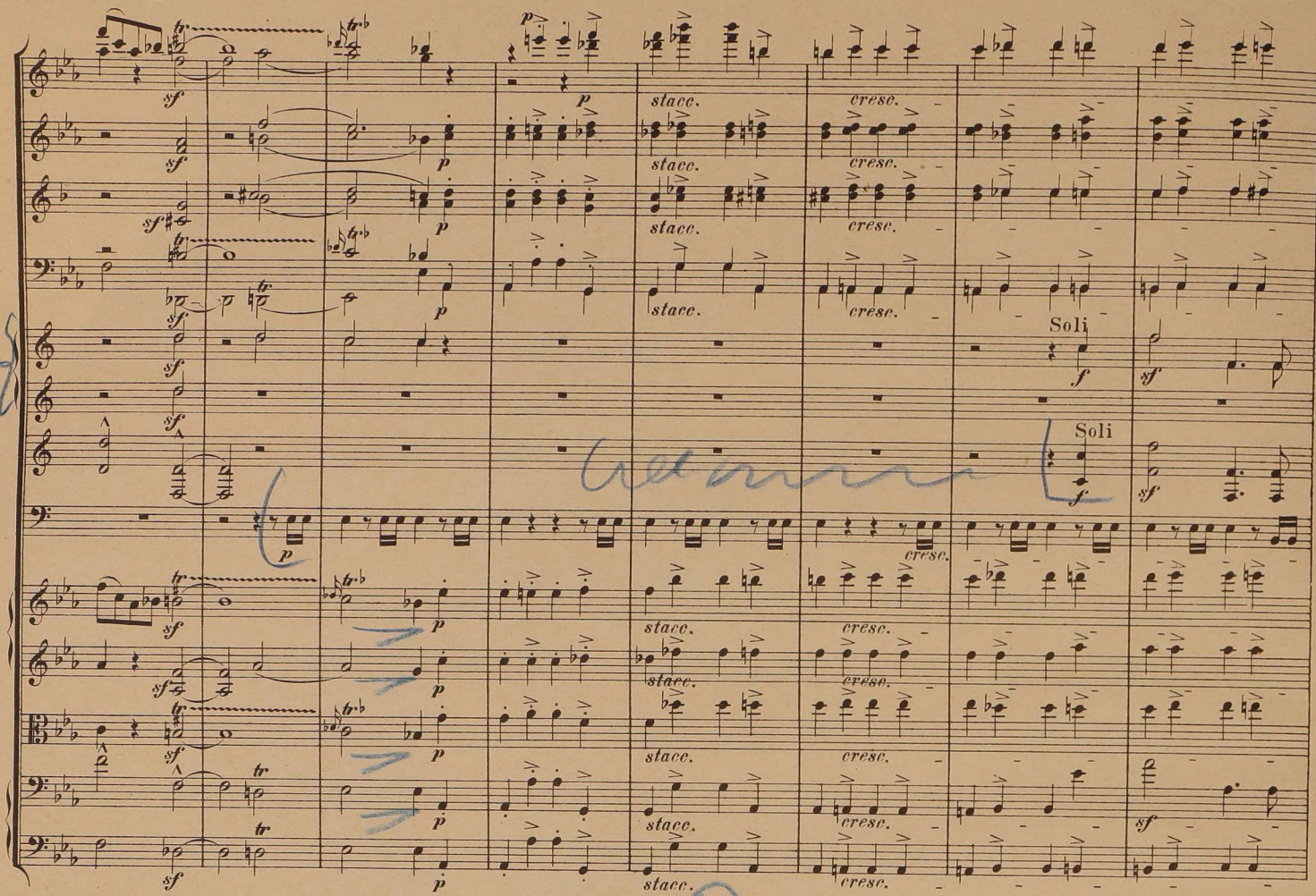
Lebhaft.

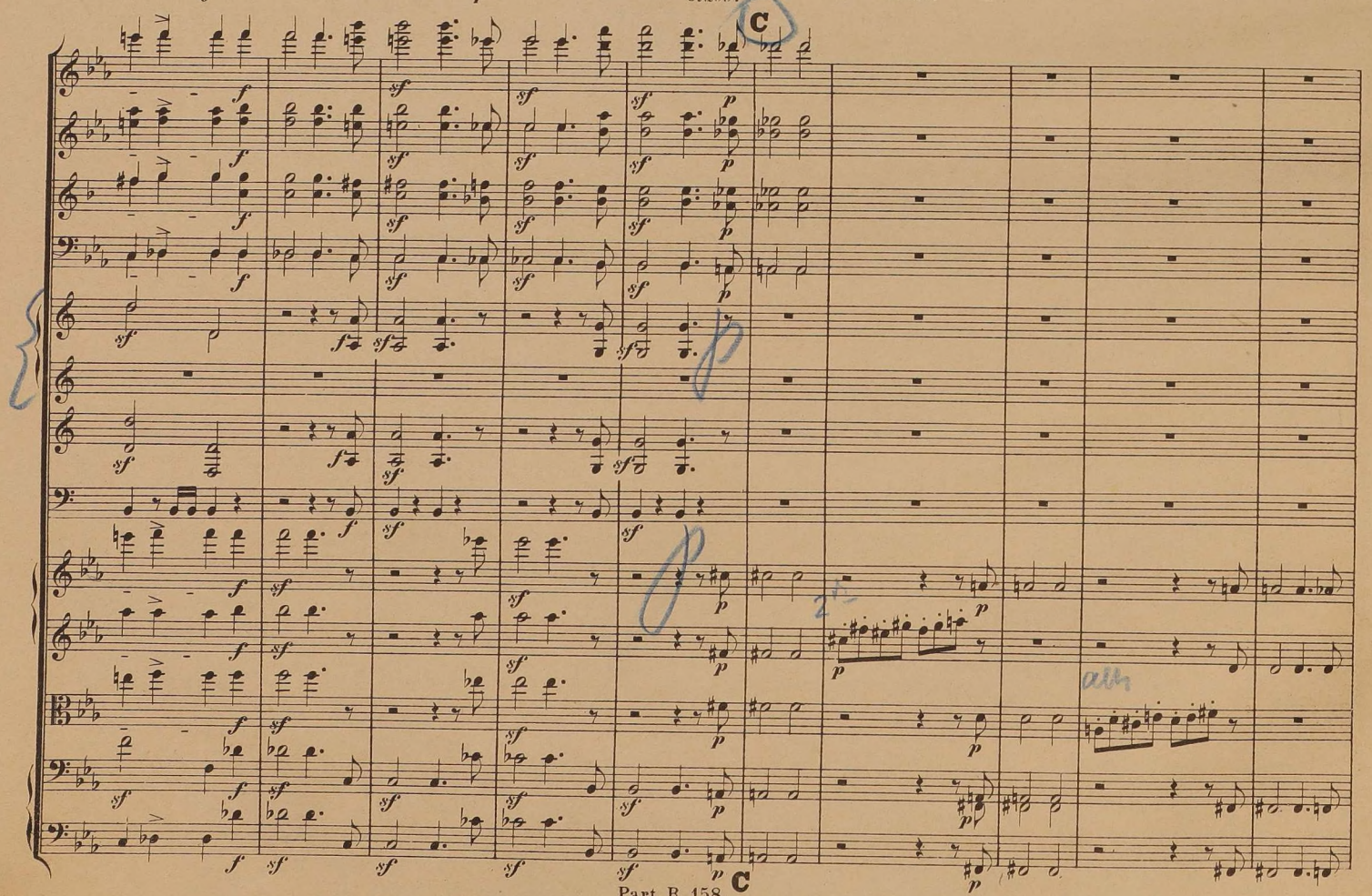
*fp*

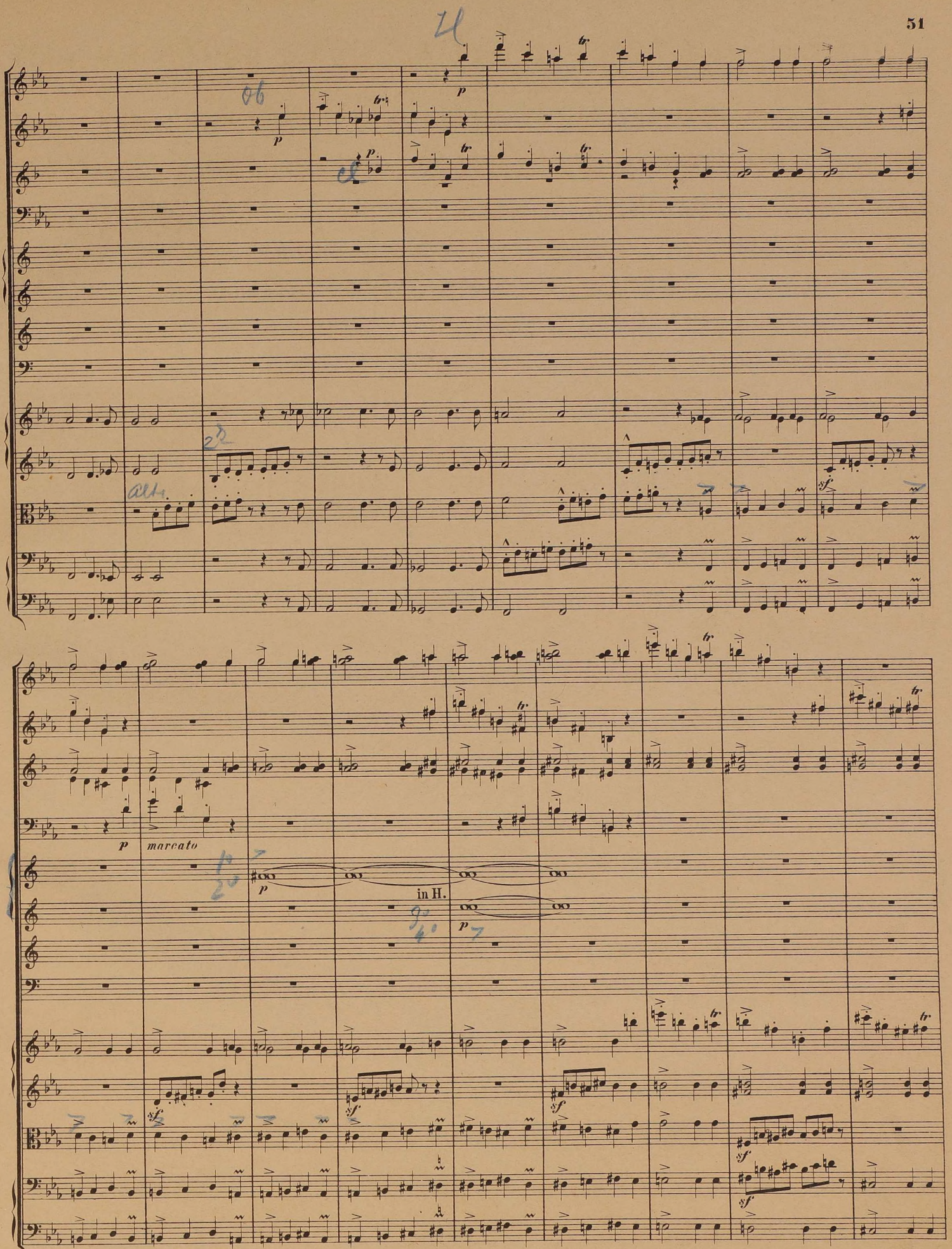

cresc.
cresc.

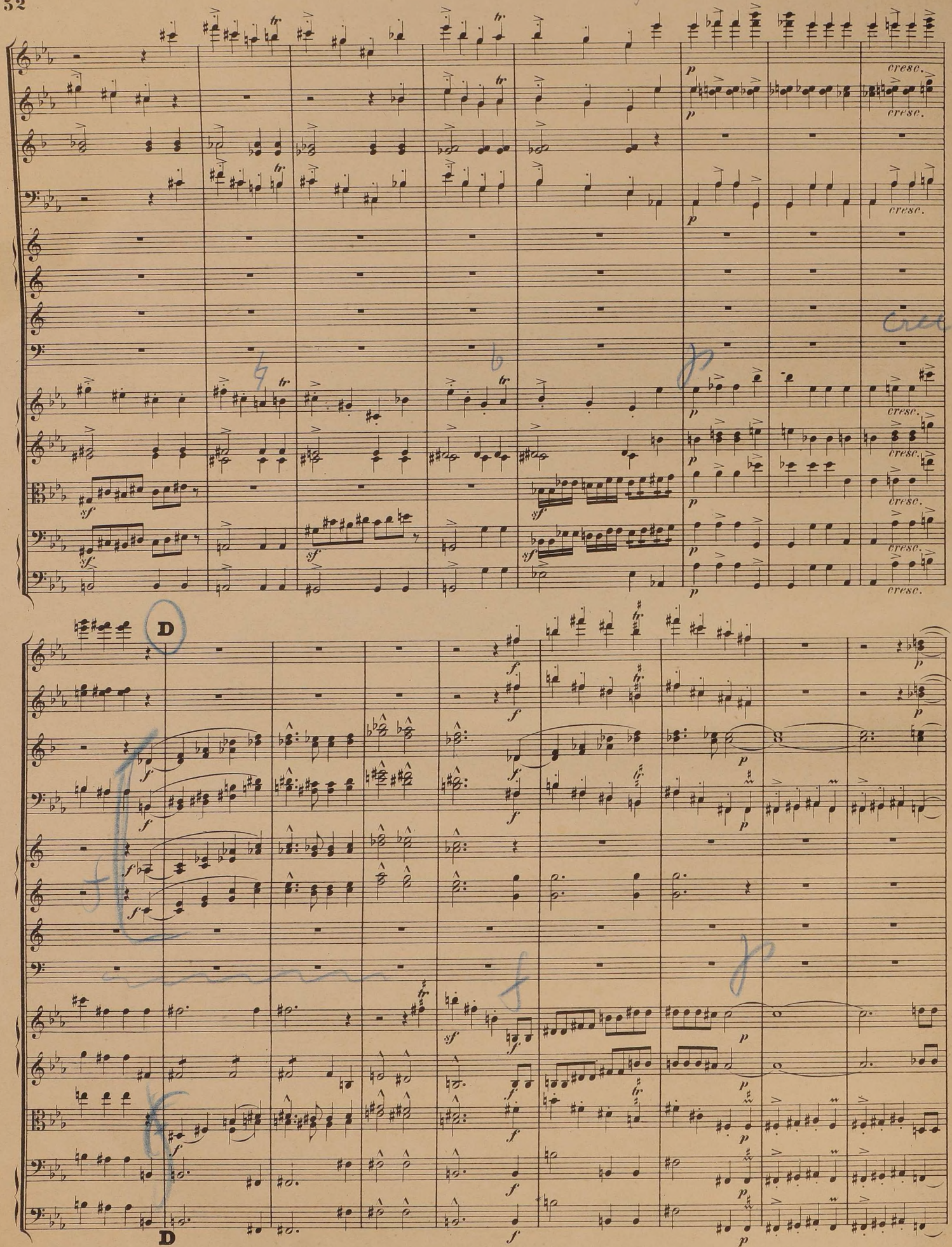

A
A
Soli
Solo
Solo

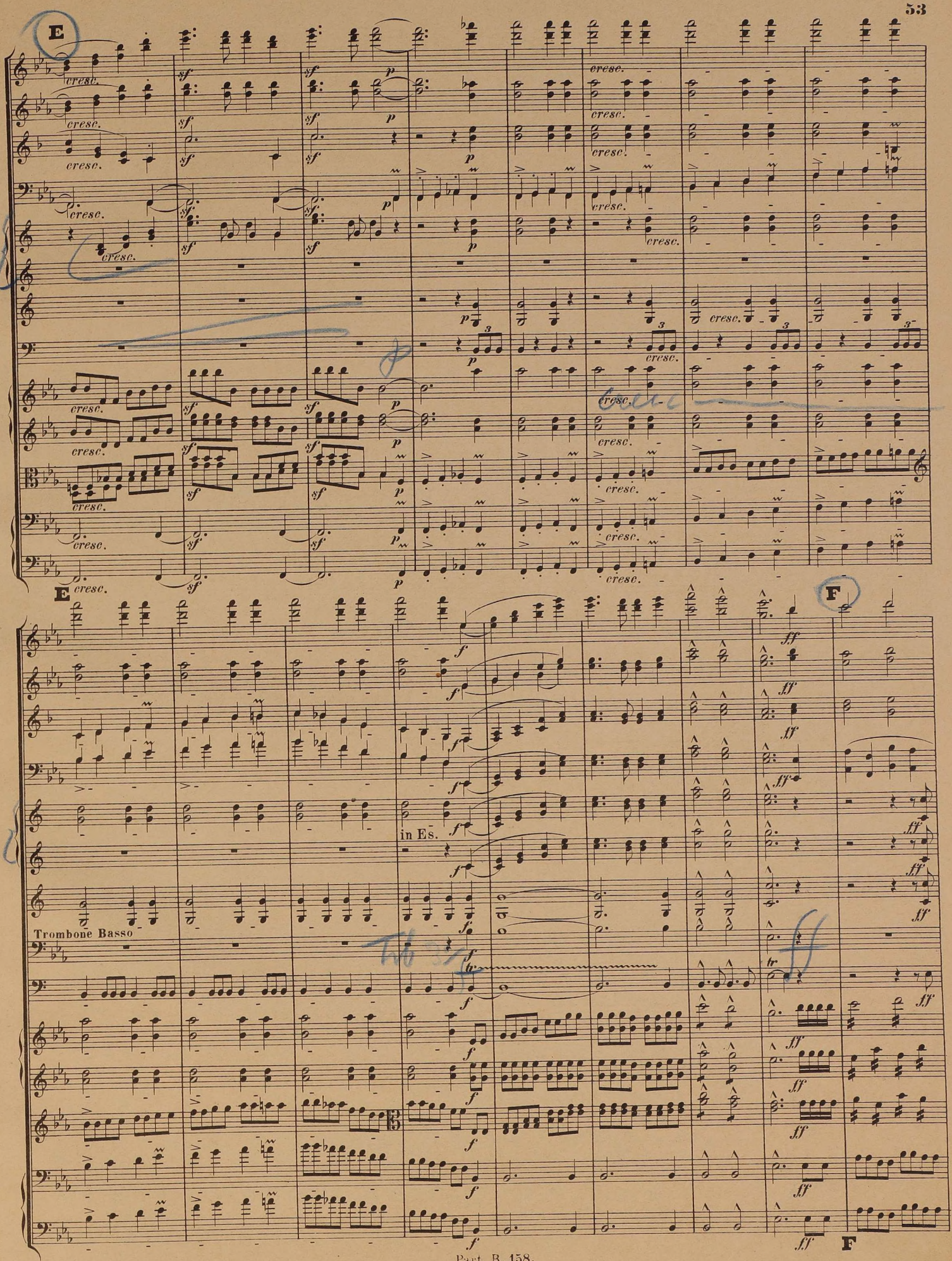

B
Solo
Solo
pizz.
B
Soli
arco.

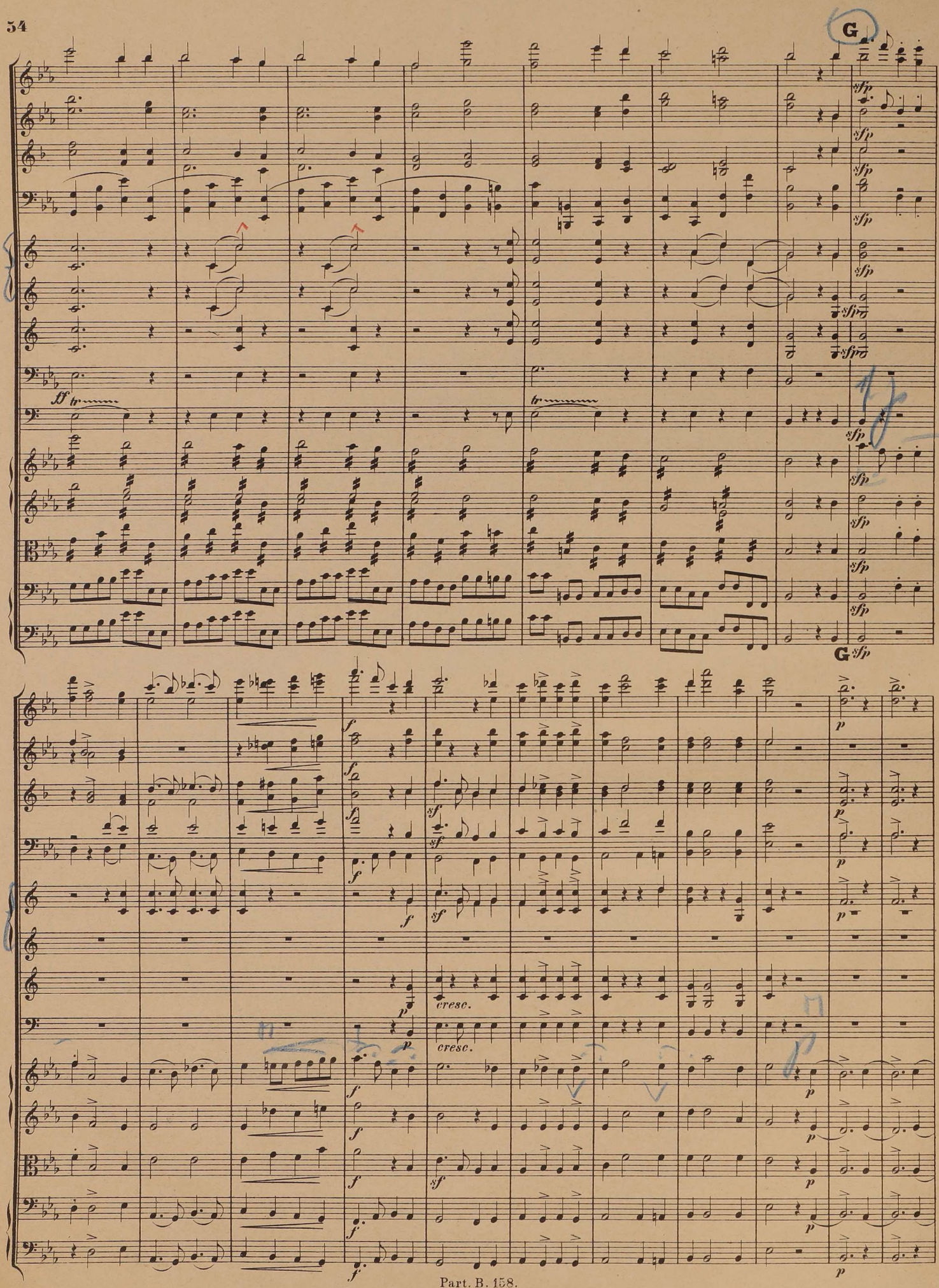

stacc.
cresc.
Soli
Soli

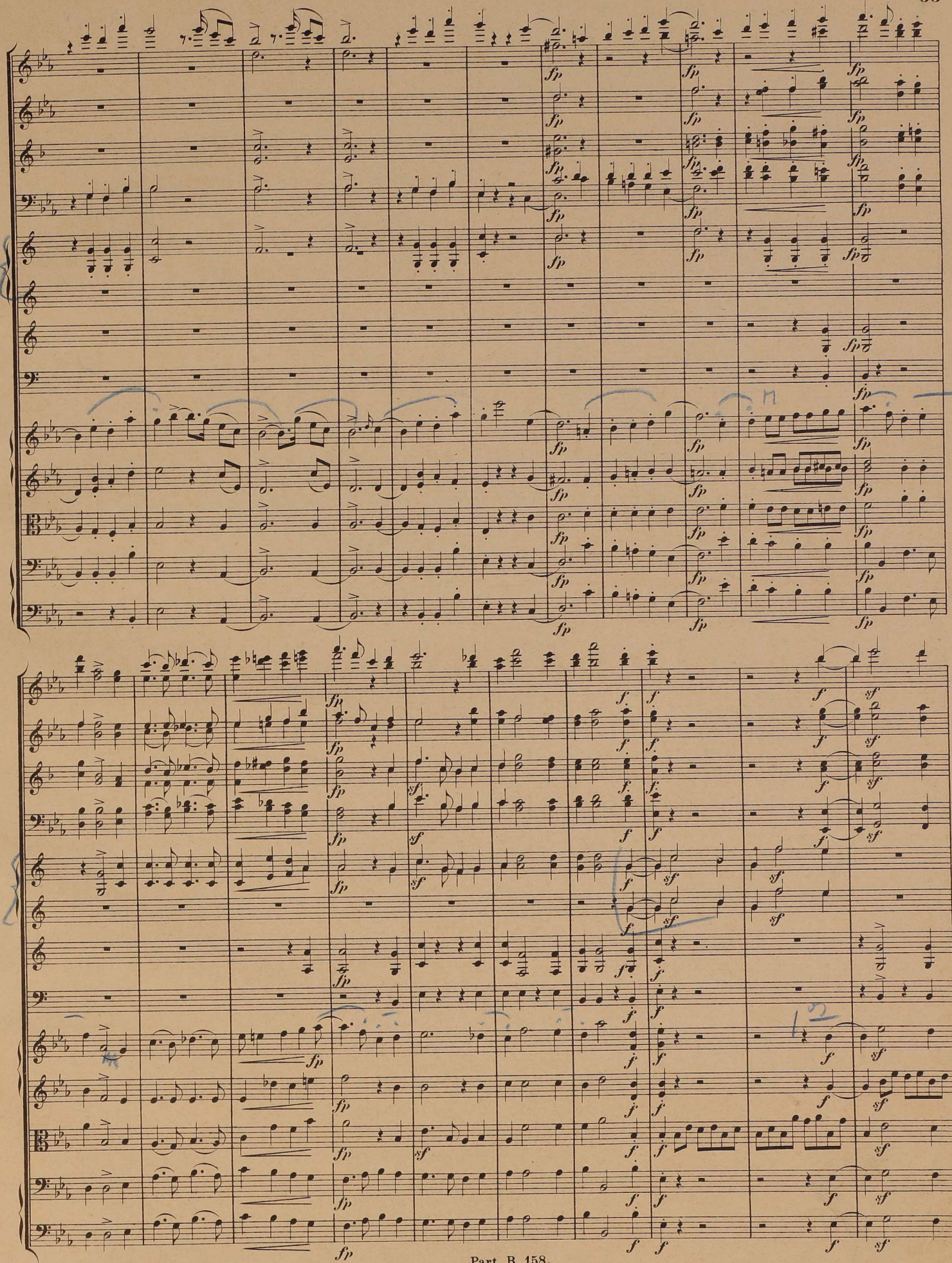

C
C

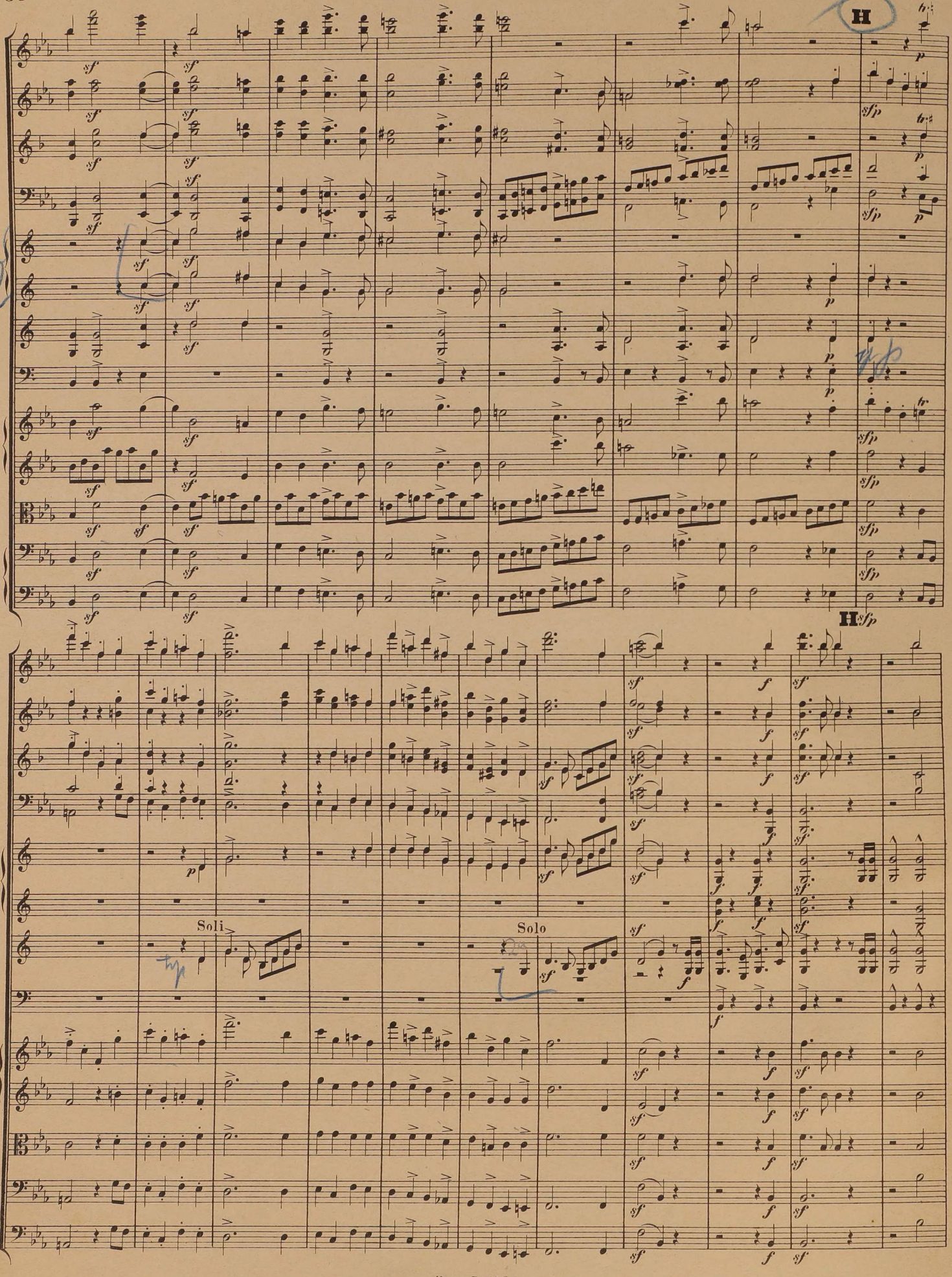

p
marcato
in H.
sf

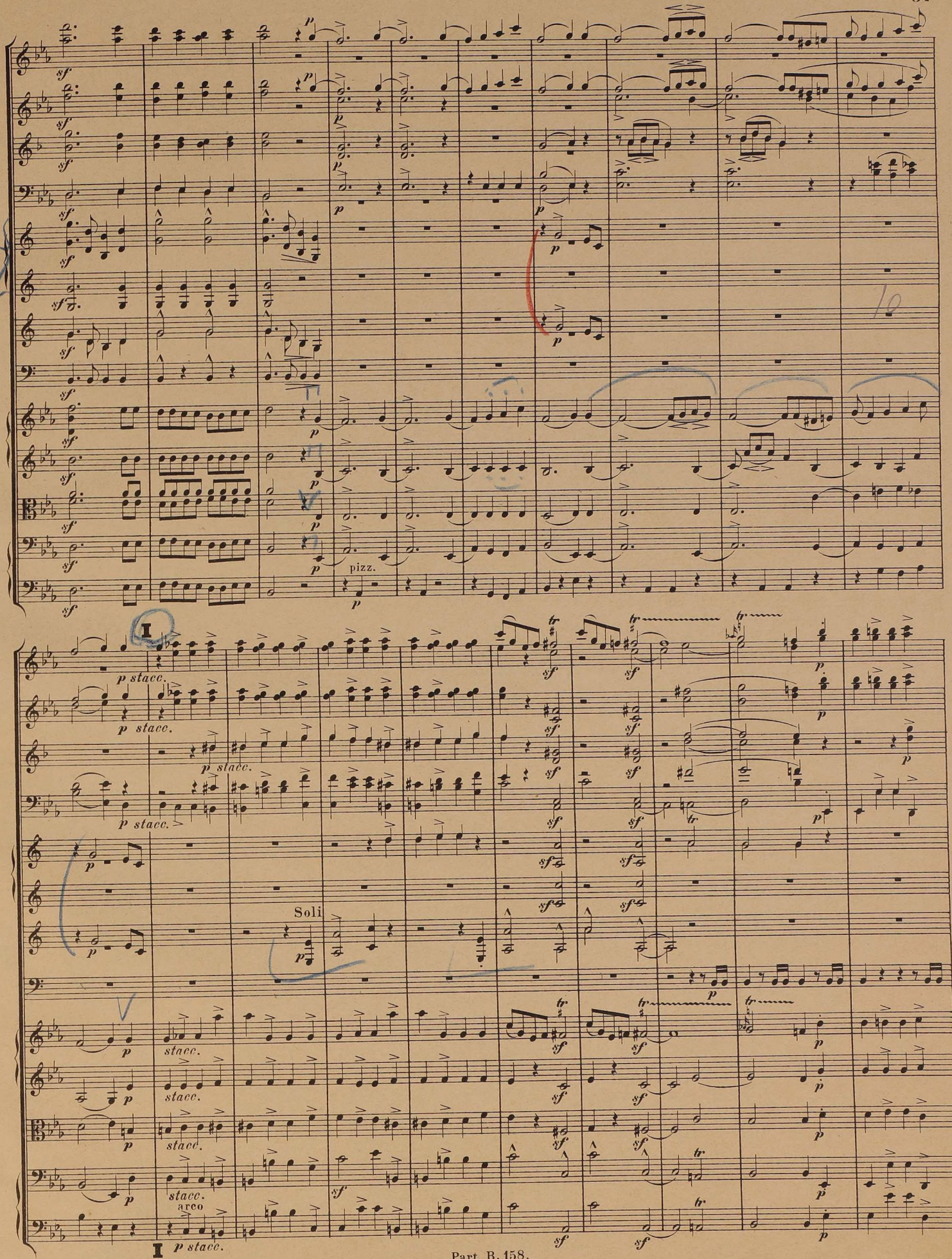

cresc.
D
D

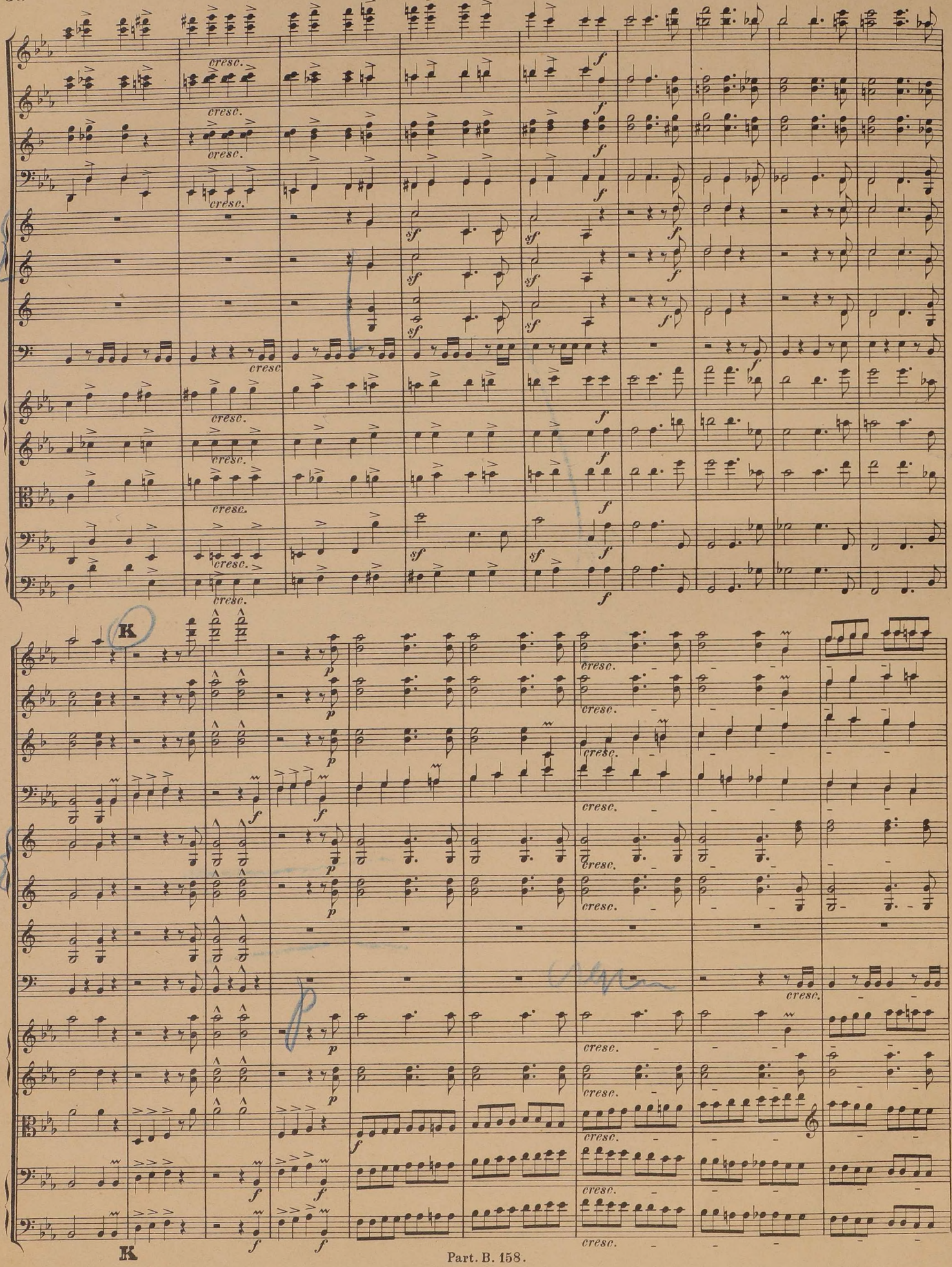

E
cresc.
sf
p
E
F
in Es.
Trombone Basso
ff
F

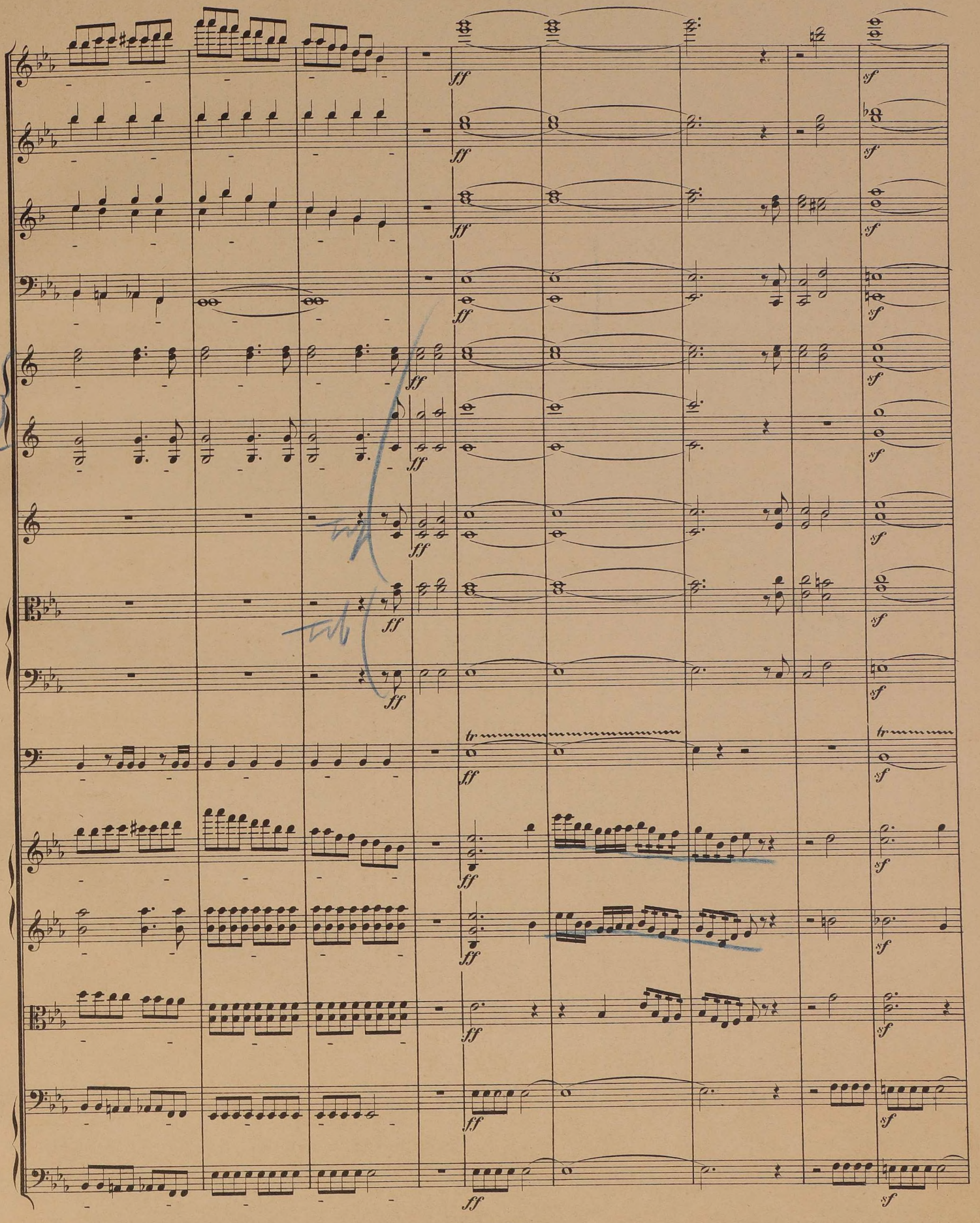

G
ff
tr
sfp
G
sfp
f
sf
p
cresc.
cresc.

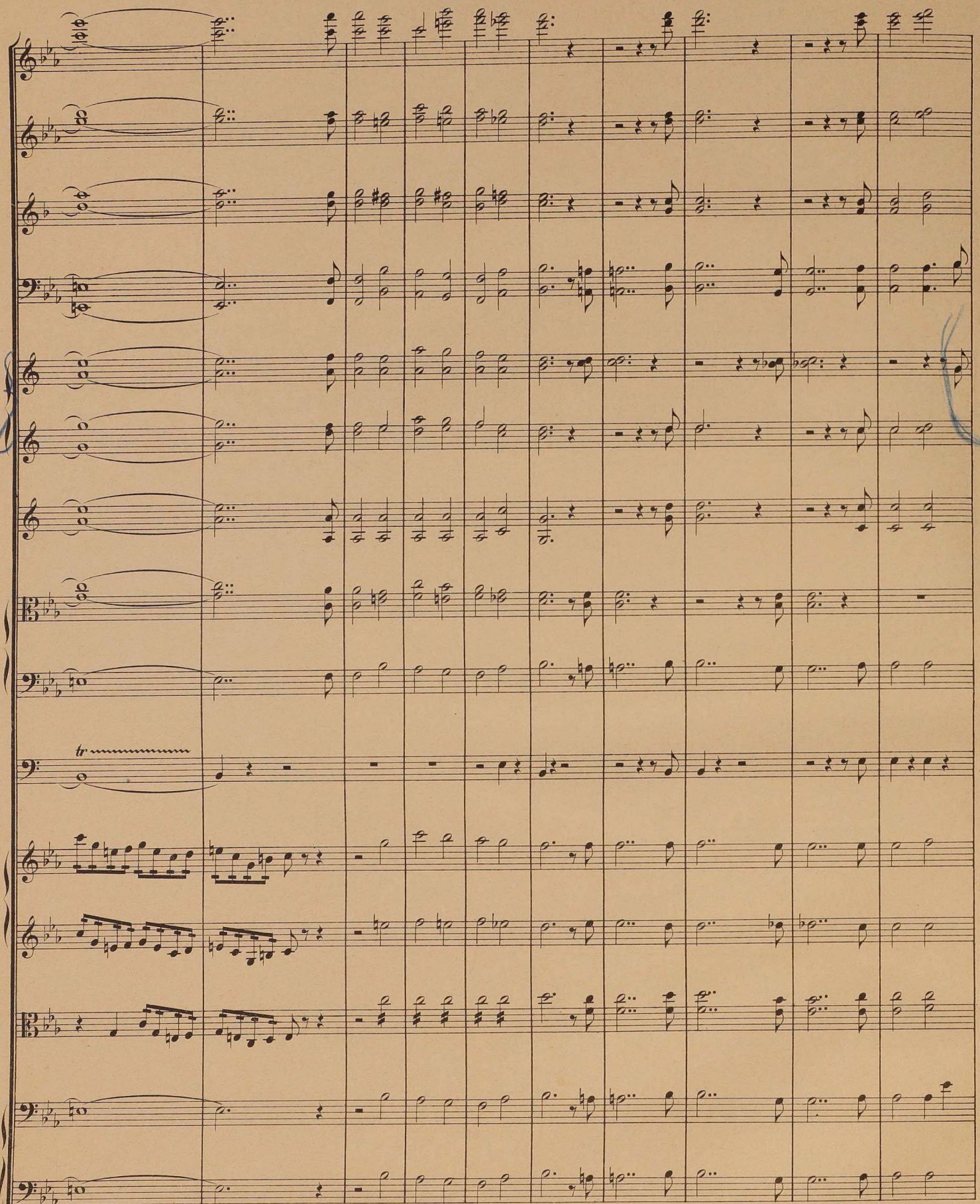


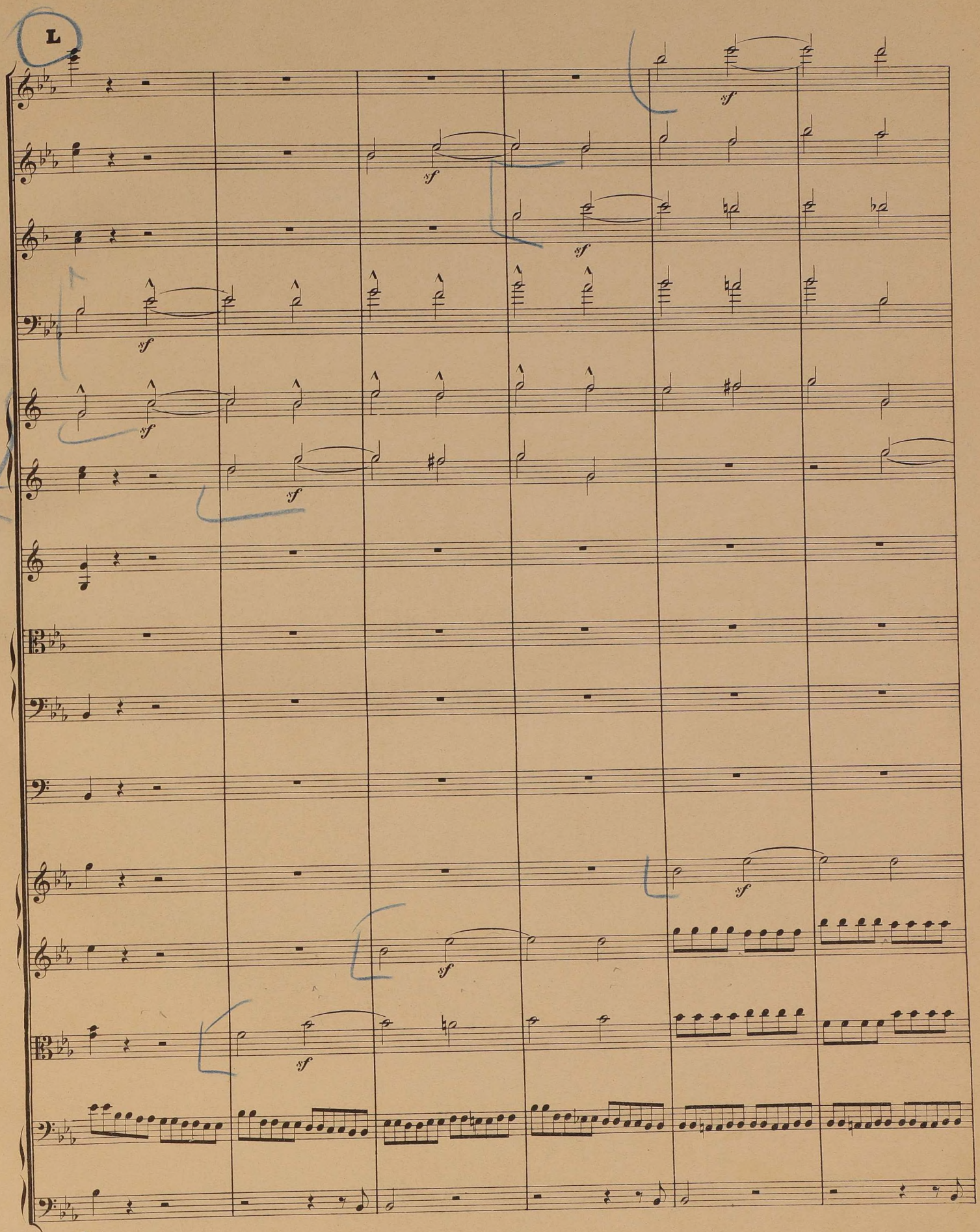

H
Soli
Solo

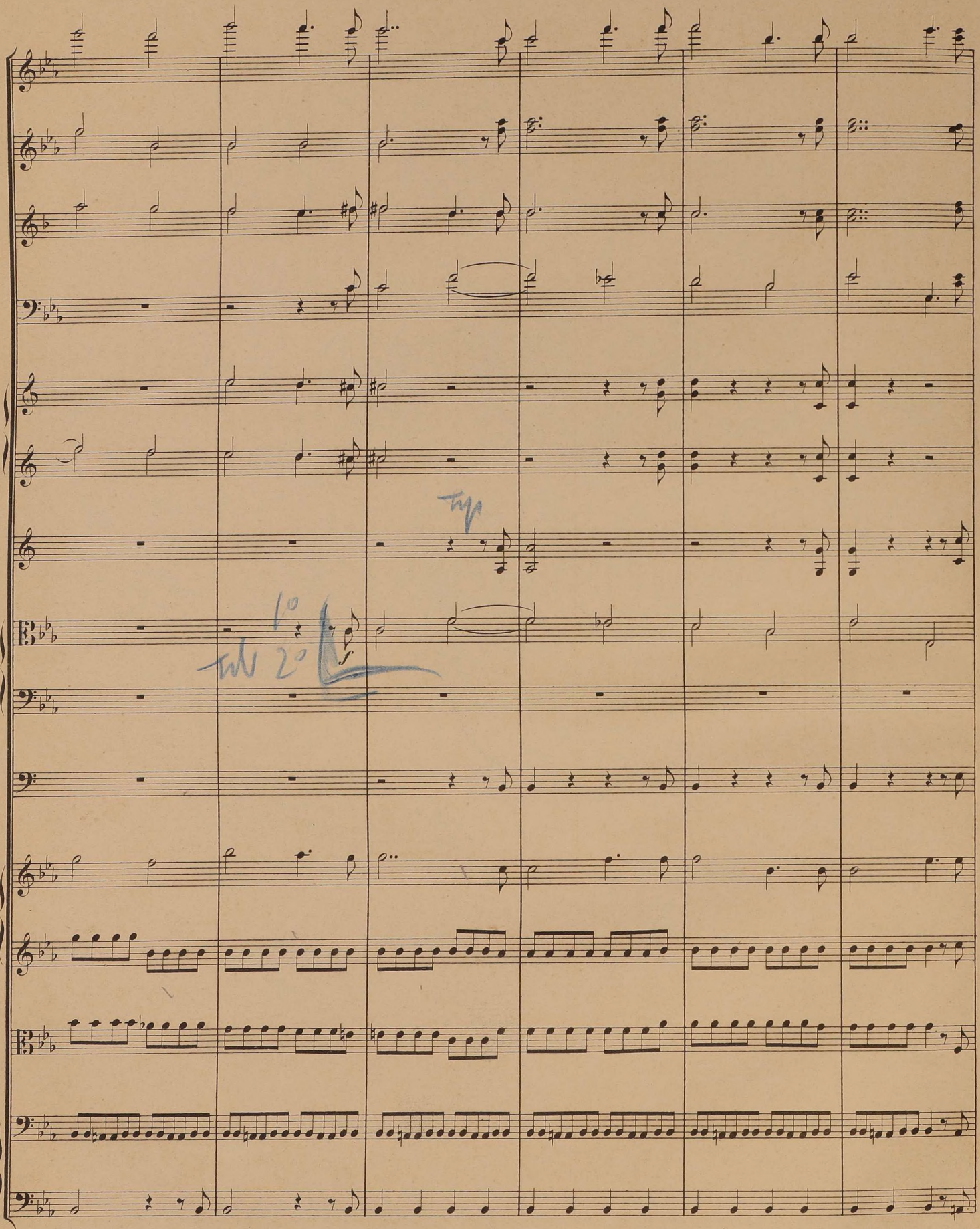

pizz.
Soli
arco

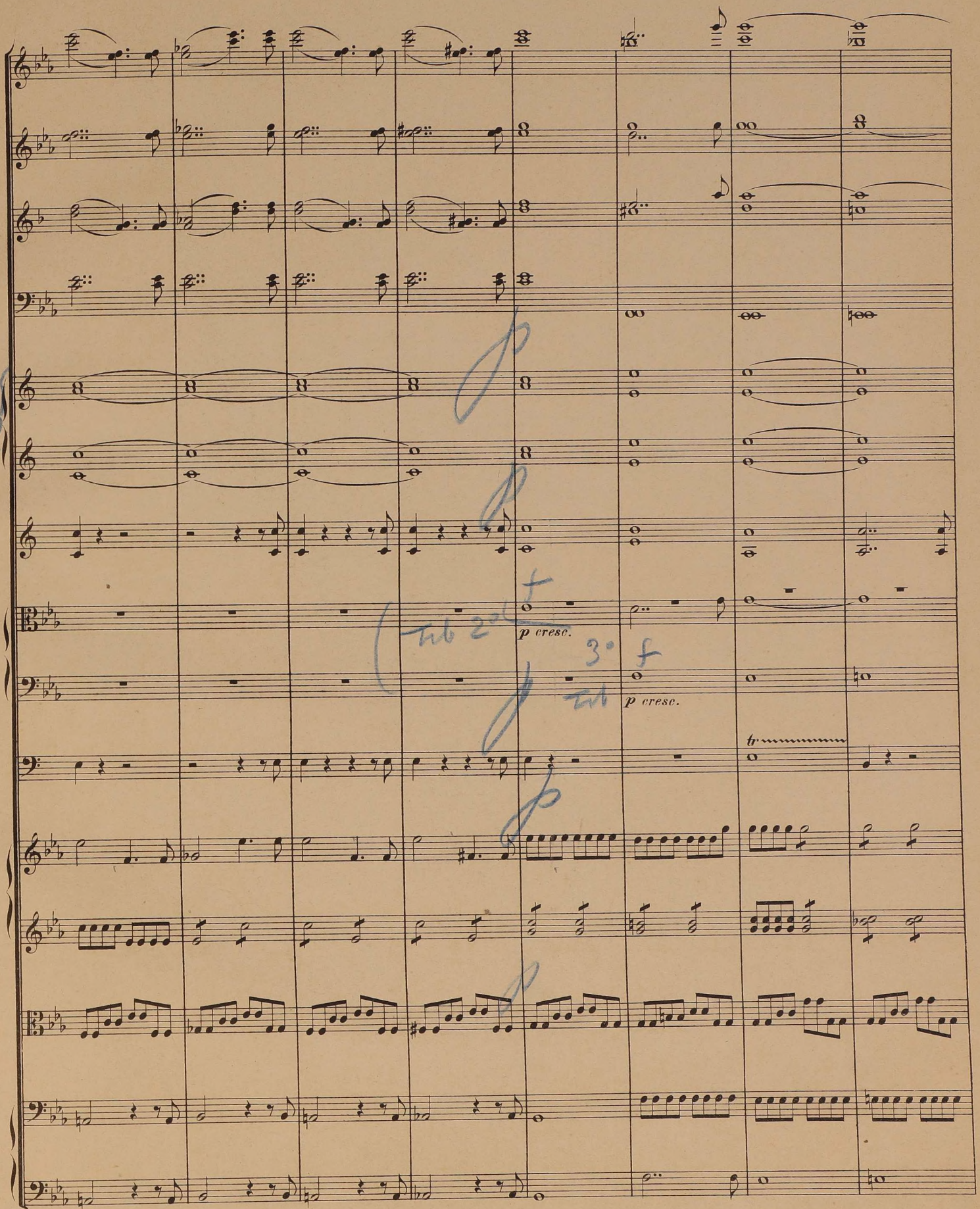

cresc.
K
K

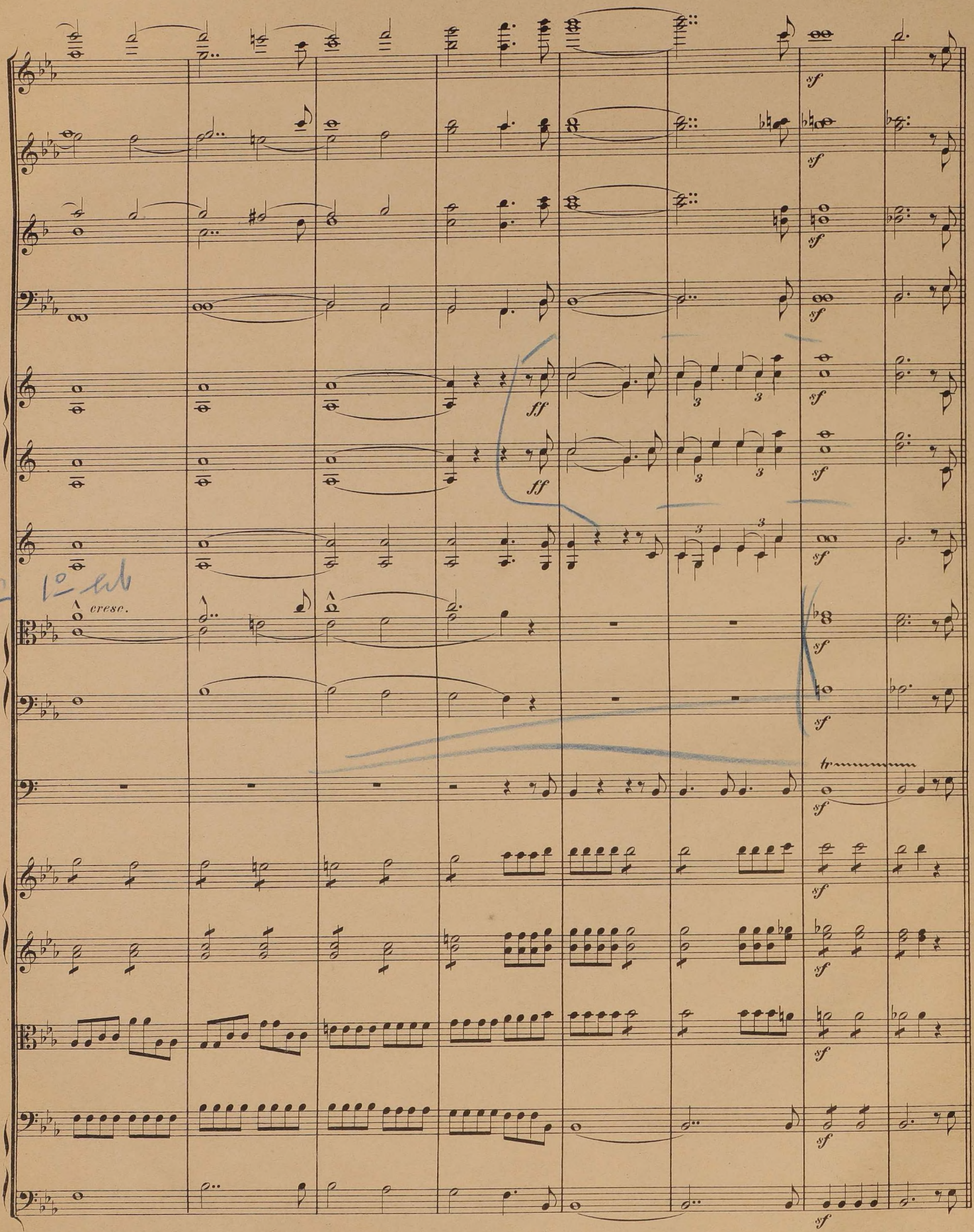

ff
sf
tr

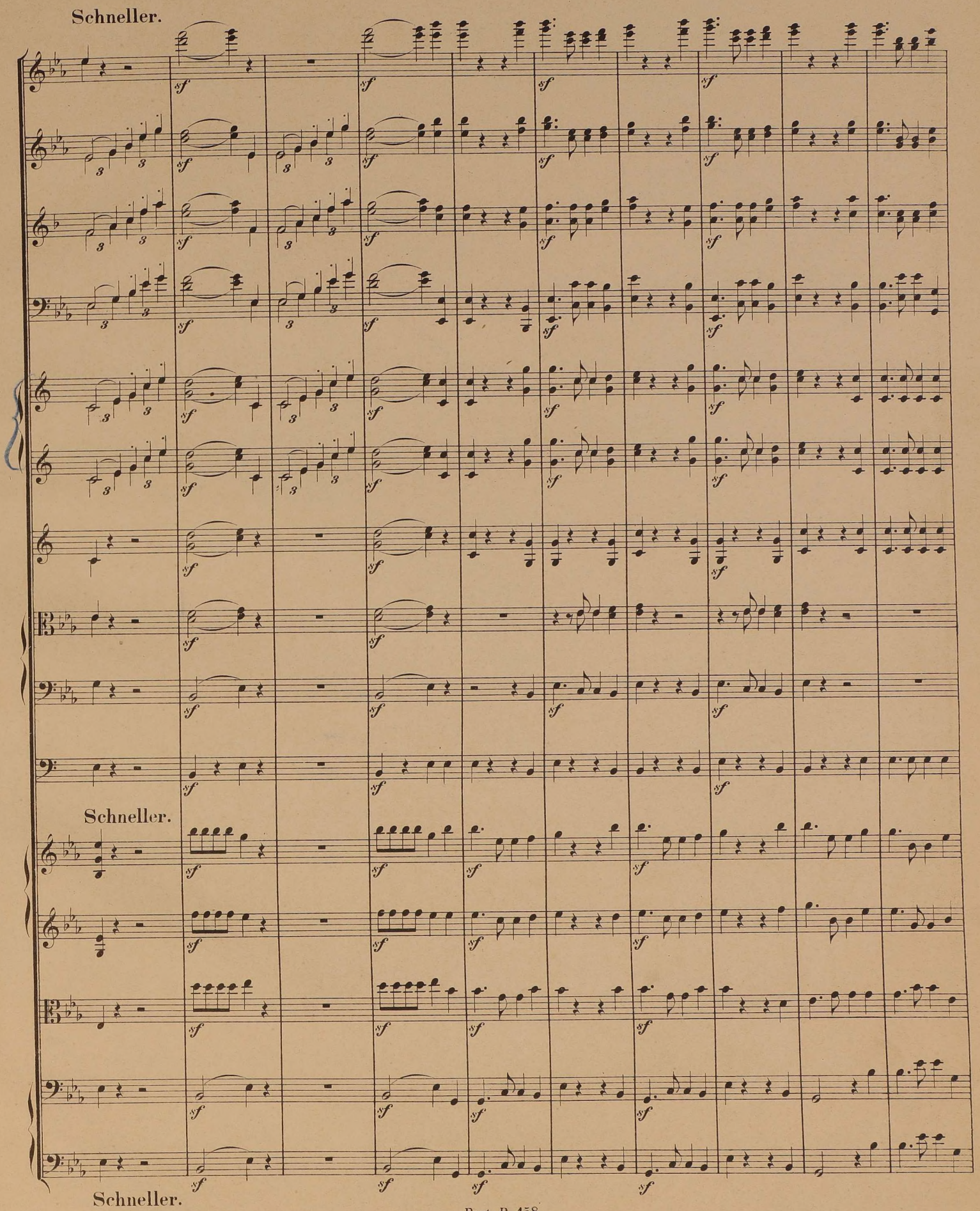

tr

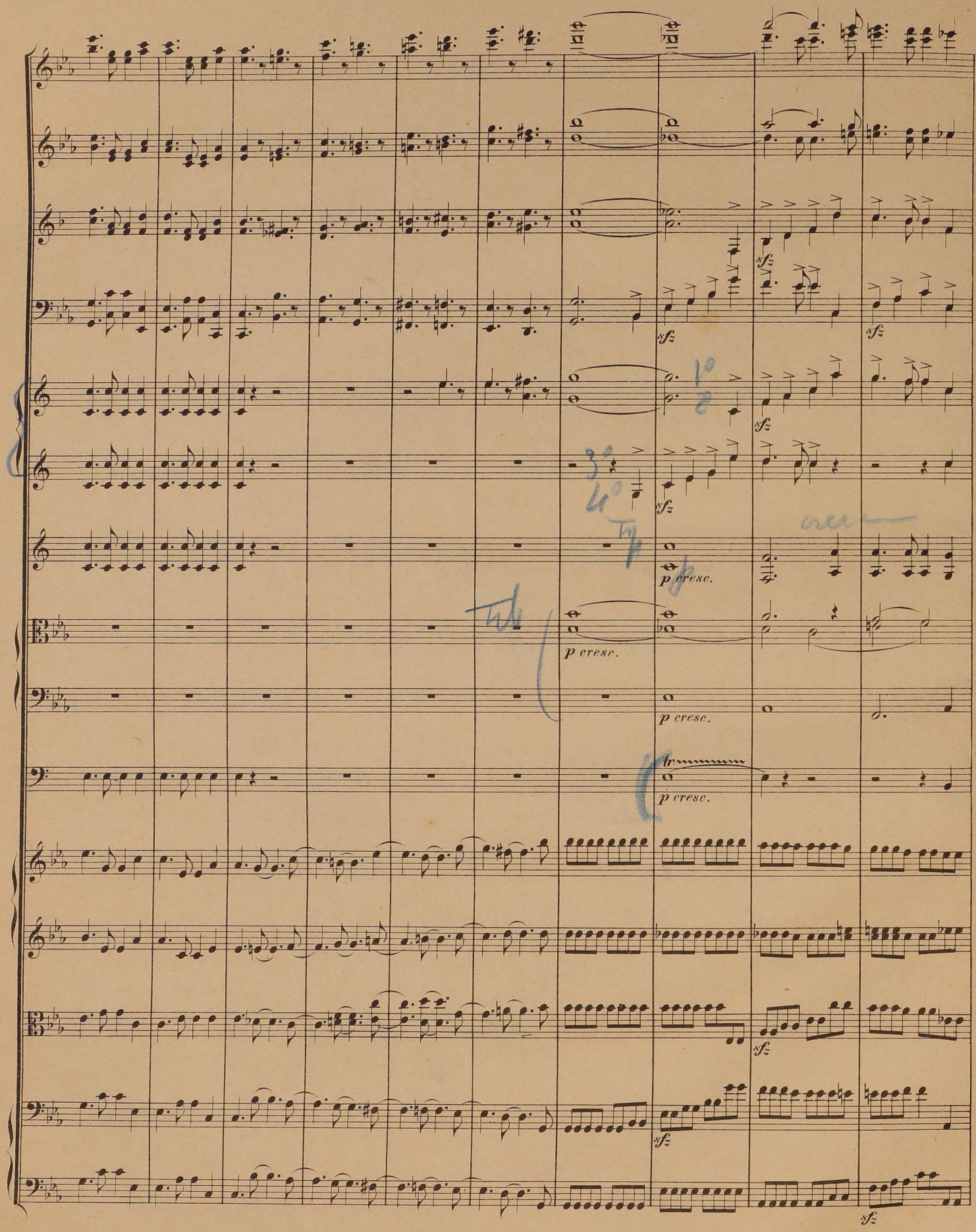
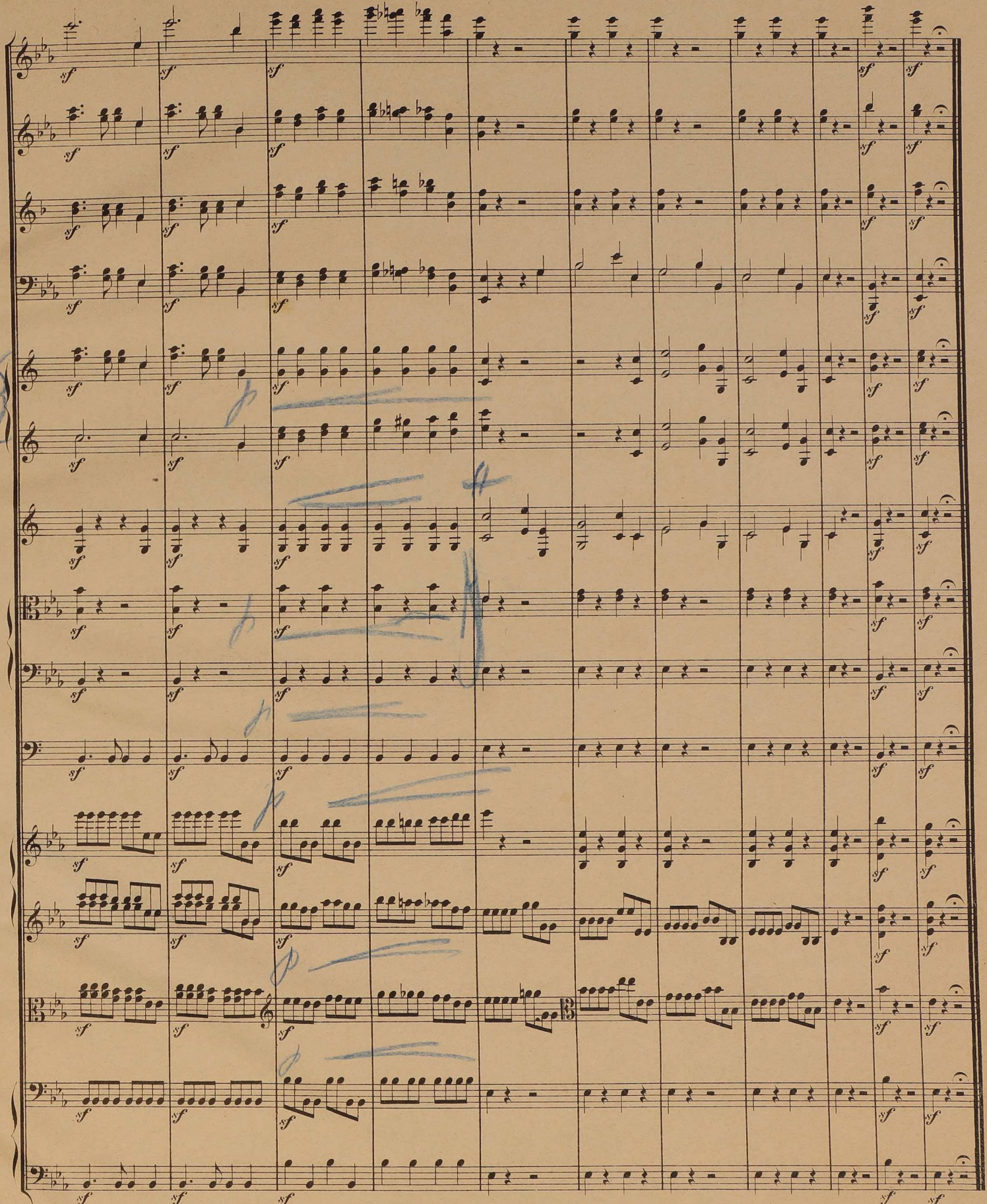

L
sf
L


Tutti
1°
Tutti 2°
f


p cresc.
f
p cresc.
f
tr


sf
ff
cresc.
tr


Schneller.
Schneller.
Schneller.


sfz
sfz
sfz
sfz
p cresc.
p cresc.
p cresc.
p cresc.
sfz
sfz
sfz