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Breitkopf & Härtels Orchesterbibliothek

-100



No. 138/139

# Schumann

## Symphonie No. 3

Op. 97



### Horn II

Verlag von  
**BREITKOPF & HÄRTEL**  
in  
**LEIPZIG.**

K. HÄRTEL XA

F. Wandaer

A  
MEL



128

Corno II.

2

pp *quinta*

1 2 3 4 5 6 1 2

*cresc.* *p*

3 4 5 6 7 8 *f* *sf* *sf* *sf* *sf* *sf*

*cresc.* *G* *2* *fp* *p* *cresc.* *nes*

*f* *f* *f* *f* *f* *dim.* *p* *1* *2*

3 4 5 1 2 3 4 5 6 *cresc.* *fp* *sf* *H*

*cresc.* *f* *sf*

*cresc.* *f* *sf*

*sf* *sf* *sf*

*sf* *sf*

*I* 1 2 3 4 5 *sf* *cresc.* *f*

*p* *cresc.*

*sf* *sf* *sf* *sf*

*K* *fp* *cresc.*

*nes* *f* *f* *f* *f* *dim.* *p* *5* *cresc.*

*L Solo* *f marcato*

*cresc.*

Orch. B. 139/139.

*Fp*

P.A.M.O.B.  
SEIS COLUMNAS  
M. 1322616  
DIECIOCHO PESETAS  
P.A.M.O.B.



Corno II.

in F.  
SCHERZO.  
Sehr mässig.

II.

*poco rit.* Im Tempo.

*En Fa*

Musical score for Corno II. The score consists of ten staves of music. The first staff is marked 'Vel.' and includes measures 1, 2, 6, 3, and 4. The second staff is marked 'Solo' and includes measures 8 and 3. The third staff is marked 'Trba I.' and includes measures 7 and 3. The fourth staff includes measures 1, 2, and 3. The fifth staff includes measures 1 and 2. The sixth staff includes measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. The seventh staff includes measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. The eighth staff includes measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. The ninth staff includes measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. The tenth staff includes measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13.

Handwritten annotations in blue and green ink are present throughout the score, including circled notes, arrows, and the words 'Tempo', 'marcato!!', and 'rit'. Dynamic markings such as *pp*, *p*, *f*, *ff*, *cresc.*, and *sfz* are used throughout. Performance instructions like 'Solo' and 'Trba I.' are also present.

in Es.  
Nicht schnell.

III.

*En Mi B*

**Solo**

*p dolce*

*pp sehr getragen*

**A**

*pp*

*fp*

*fp*

**Solo**

*pp*

*p*

*pp*

**B**

*fp*

*fp*

*pp*

*p*

**C**

*p*

*pp*

*p*

**D**

*pp*

*p*

**E**

*pp*

**F Solo**

*pp*

IV.

*En Mi B*

**Solo**

*pp*

**A**

*f*

*p nach und nach stärker*

*cresc. f f*

**B**

*mf*

*f*

*f*

**C**

*f*

**D**

*p*

*f*

*ff*

**E**

*p*

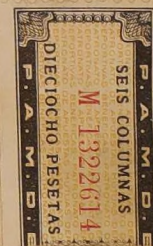
*fp*

*fp*

*fp*

Die Halben wie vorher die Viertel.

*Attaca*





4 E

*cresc.* *sfp* *sfp*

*p* *cresc.*

*f* *Pesante* *ff*

G *sfp* *pp* *f* *f* *us*

*f* *p*

*fp* *fp* *fp* *Solo* *f* *f* *f*

*sf* *sf* *sf* *2 H 2* *p*

*f* *f* *sf* *8 I 2*

*p* *f* *sfp* *3*

Pa. JAYOL



Corno II.

Musical staff 1: Treble clef, notes with dynamics *sf* and *f*.

Musical staff 2: Treble clef, notes with dynamics *p* and *cresc.*. Includes handwritten *MEUO MOSSO*.

Musical staff 3: Treble clef, notes with dynamic *ff*.

Musical staff 4: Treble clef, notes with dynamic *sf*.

Musical staff 5: Treble clef, notes with dynamics *ff* and *sf*. Includes handwritten *Solo* and *L*.

Musical staff 6: Treble clef, notes with dynamics *Fp.* and *es*.

Musical staff 7: Treble clef, notes with dynamics *ff* and *sf*. Includes handwritten *Solo* and *es*.

Musical staff 8: Treble clef, notes with dynamics *sf* and *sf*. Includes handwritten *Schneller.*

Musical staff 9: Treble clef, notes with dynamic *sf*. Includes handwritten *a1*.

Musical staff 10: Treble clef, notes with dynamics *MF* and *sf*. Includes handwritten *1* and *Paulito*.

Musical staff 11: Treble clef, notes with dynamic *sf*. Includes handwritten *es*.

Musical staff 12: Treble clef, notes with dynamic *sf*.

# Breitkopf & Härtels Orchesterbibliothek.

Preis jeder Nummer und Orchester-Stimme 30 Pf.  
Die Stimmen werden in beliebiger Anzahl einzeln abgegeben. St. = Stimmen. H. = Hefte.

## I. Symphonien, Entr'Actes, Phantasien u. dgl.

Nr.	St.	H.
621/22	23	23
Abert, Frühlings-Symphonie		
Bach, Joh. Seb., Ouvertüren, Suiten und Instrumentalkonzerte. Siehe besonderes Verzeichnis.		
1	16	16
Bach, Ph. Em., Var. ob. das Thema H. F. B.	27	27
1384/95	23	23
Bantock, Helena, Symphonie, Ddur, Op. 30.	18	17
2/3	18	17
Beethoven, Symphonie Nr. 1, Cdur, Op. 21.	23	23
4	18	17
5/6	18	17
18/19	20	19
7/8	19	18
9	17	16
10	23	22
11	21	20
12	21	20
13	37	36
14/15	18	17
16/17	28	27
18/19	25	25
20/21	34	34
22/23	42	42
24/25	31	31
26/27	36	36
28/29	26	26
30/31	25	25
32/33	27	27
34/35	25	25
36/37	25	25
38/39	27	27
40/41	25	25
42/43	27	27
44/45	23	22
46/47	21	20
48/49	21	20
50/51	23	23
52/53	23	23
54/55	23	23
56/57	23	23
58/59	23	23
60/61	23	23
62/63	23	23
64/65	23	23
66/67	31	31
68/69	30	30
70/71	25	25
72/73	24	24
74/75	26	26
76/77	34	34
78/79	26	26
80/81	26	26
82/83	4	4

## I. Symphonien, Entr'Actes, Phantasien u. dgl.

Nr.	St.	H.
836/87	18	17
74/75	18	17
76	23	22
77/78	20	19
79/80	18	17
81/82	22	21
542/43	23	23
543	14	14
544	6	6
545	16	15
546	24	24
547	17	16
548	8	8
549	12	11
550	11	10
551	11	10
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600	11	10

## II. Ouvertüren.

Nr.	St.	H.
158	23	22
159	22	21
160	21	20
161	20	19
162	21	20
163	23	22
164	20	19
165	20	20
166	25	24
167	26	26
168	25	25
169	30	30
170	24	24
171	28	28
172	26	26
173	33	33
174	9	9
175	24	24
176	25	25
177	25	25
178	24	24
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181	24	24
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190	23	23
191	23	23
192	18	17
193	21	20
194	17	16
195	22	21
196	22	21
197	17	16
198	23	22
199	21	20
200	32	32
201	28	28
202	33	33
203	26	26
204	18	17
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238	21	20
239	21	20
240	21	20

## II. Ouvertüren.

Nr.	St.	H.
Abert, Astorga.	25	25
Adam, Der König von Yvetot	25	25
Si j'étais roi	31	31
d'Albert, Vorspiel zu »Der Rubin«	1457	
Auber, Der Feensch.	30	29
Fra. Diavolo, Op. 1	30	29
Mannor und Schlosser	18	18
Der schwarze Domino	25	25
Die Sirene	22	22
Die Stamme von Portici	28	28
Des Teufels Anteil	25	25
Balfe, Die Zigeunerin	28	28
Bargiel, Promethens. Op. 16	22	21
Bassermann, Ouvertüre, Fdur	25	25
Beethoven, Promethens, Op. 43	18	17
Coriolan, Op. 62	18	17
Leonore Nr. 2, Cdur, Op. 72	23	22