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Breitkopf & Härtels Orchesterbibliothek

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No. 138/139

Schumann

Symphonie No. 3

Op. 97



Klarinette II

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**BREITKOPF & HÄRTEL**  
in  
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Lo encerrado entre parentesis  
no se toca!!!

# Dritte Symphonie.

Clarinetto II in B.

## I.

Robert Schumann, Op. 97.

Lebhaft.

The musical score is written for Clarinet II in B and consists of 13 staves. The time signature is 3/4, and the tempo is marked 'Lebhaft'. The key signature has one flat (B-flat). The score includes various dynamics: *f*, *sf*, *ff*, *dim.*, *p*, *cresc.*, and *fff*. There are also performance instructions such as *p cresc.* and *f cresc.*. Handwritten annotations in blue ink include 'P', 'A', 'B', 'C', 'D', 'E', and 'F', which appear to be section markers or fingering indications. Some sections are bracketed in blue. The score ends with a double bar line and a repeat sign.

Clarinetto II in B.

Handwritten musical score for Clarinet II in B, featuring various dynamics and performance markings.

**Measure 1:** *fff* (written in blue), **F**, **4**, *p*, *Paulito* (written in blue).

**Measure 2:** *cresc.*, **1**, **2**, **3**, **4**, **5**, **6**.

**Measure 3:** *cresc.*, *f*, *sf*, *sf*, *sf*.

**Measure 4:** **G**, *fp* (written in blue), *sf*, *p* (written in blue), *cresc.* (written in blue).

**Measure 5:** *mf* (written in blue), *f*, *f*, *f*, *f*, *dim.*, **1**, **2**, **3**, **4**, **5**, **6**, *p* (written in blue).

**Measure 6:** *cresc.*, *MF* (written in blue), *fp* (written in blue), *sf*, **H**.

**Measure 7:** *cresc.*, *f*, *sf*.

**Measure 8:** *sf*, *sf*.

**Measure 9:** *sf*, *sf*, **I**, *p*, *sf*.

**Measure 10:** *cresc.*, *f*, *sf*.

**Measure 11:** *sf*, *sf*, **K**, *fp*.

**Measure 12:** *pp* (written in blue), *cresc.* (written in blue), *f*, *f*, *f*, *f*, *dim.*.

**Measure 13:** **1**, *p*, *cresc.*, **L 6**, *f*, *marcato!* (written in blue).

Clarinetto II in B.

*cresc.* *sf* *sf* *M* *Piu lento*

*sf* *cresc.* *sf* *fff* *N* *sfz* *MF*

*sf* *sf* *espress. f.* *sf* *sf*

*sf* *sf* *dim.* *p* *pp* *pp* *7* *pp*

*p* *cresc.* *f* *sfz* *MF*

*sf* *dim.* *p* *cresc.* *6*

*p cresc.* *f* *P* *1* *f* *1* *sf*

*ff* *sf* *sf* *p* *Q*

*sfz* *ff* *p* *sfz* *ff* *cresc.*

*R* *f*

*sfz* *ff* *sf*

*P* *ff*

Clarinetto II in B.

SCHERZO.

Sehr mässig.

II.

Musical score for Clarinet II in B, Scherzo II. The score consists of 12 staves of music in 3/4 time, marked "Sehr mässig." (Moderato). The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *p*, *pp*, *f*, *ff*, *cresc.*, and *pp* *esprant*. Performance instructions include "Vcl.", "Solo", "Im Tempo.", "poco rit.", and "A tr". The score features first and second endings, triplets, and a section marked "Solo" with a handwritten "V. 2<sup>os</sup>". There are also handwritten annotations in blue and red ink, including letters B, C, D, and E, and a bracketed section. The piece concludes with a final *f* dynamic.

ff  
sfz  
1 3 1 Solo 2  
p sfp dim. pp

III.

Nicht schnell.  
Solo

p dolce  
Solo  
4 3 B  
pp fp fp  
1 D p dolce pp  
Solo  
p  
F 1 3 Solo 2  
pp pp ppp

IV.

Feierlich.  
Cor.

2 A  
pp f  
nach und nach stärker  
Die Halben wie vorher die Viertel.  
cresc. f f mf  
1 B 2  
f f

Clarinetto II in B.

C

*f sf sf p*

D

*f*

E

*ff >p <>p <>fp fp fp*

V.

Lebhaft.

*f dolce*

*fp f sf*

*fp f sf*

*fp*

*f sf*

*fp sf*

*f sf sf sf*

*p*

*f sf*

*p*

*pp stacc. cresc.*

Clarinetto II in B.

Handwritten annotations: *Pius*, *Pesante*, *P*

Performance markings: **C**, **D**, **E**, **F**, **G**, **H**, *tr*

Dynamics: *f*, *sf*, *p*, *cresc.*, *ff*, *fp*

Measure rest: 10

Triplet: 3



Clarinetto II in B.

**I**  
*pp stacc.* *f* *sf* *p*

*cresc.* *f*

**K**  
*p* *cresc.*

*ff* *sf*

**L**  
*ff* *f*

*ff* *f* *Schneller.* *at*

*mf cresc.*

*f* *f* *f*

*f* *f*



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II. Ouvertüren.

Table of Ouvertures (II). Columns: Nr., Composer, Title, Opus, St., H. Includes Schubert, Schumann, Wagner, and others.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table of Smaller Orchestral Works (III). Columns: Nr., Composer, Title, Opus, St., H. Includes Abert, Beethoven, Chopin, and many others.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table of Smaller Orchestral Works (III). Columns: Nr., Composer, Title, Opus, St., H. Includes Adassohn, Järnefeld, Kajanus, and many others.

IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

V. Streichmusik.

Table of String Music (V). Columns: Nr., Composer, Title, Opus, St., H. Includes Bach, Beethoven, Brahms, and many others.

VI. Musik für Blasinstrumente.

Dirigierstimme je M. 1.—

Table of Music for Wind Instruments (VI). Columns: Nr., Composer, Title, Opus, St., H. Includes Beethoven, Brahms, Chopin, and many others.