

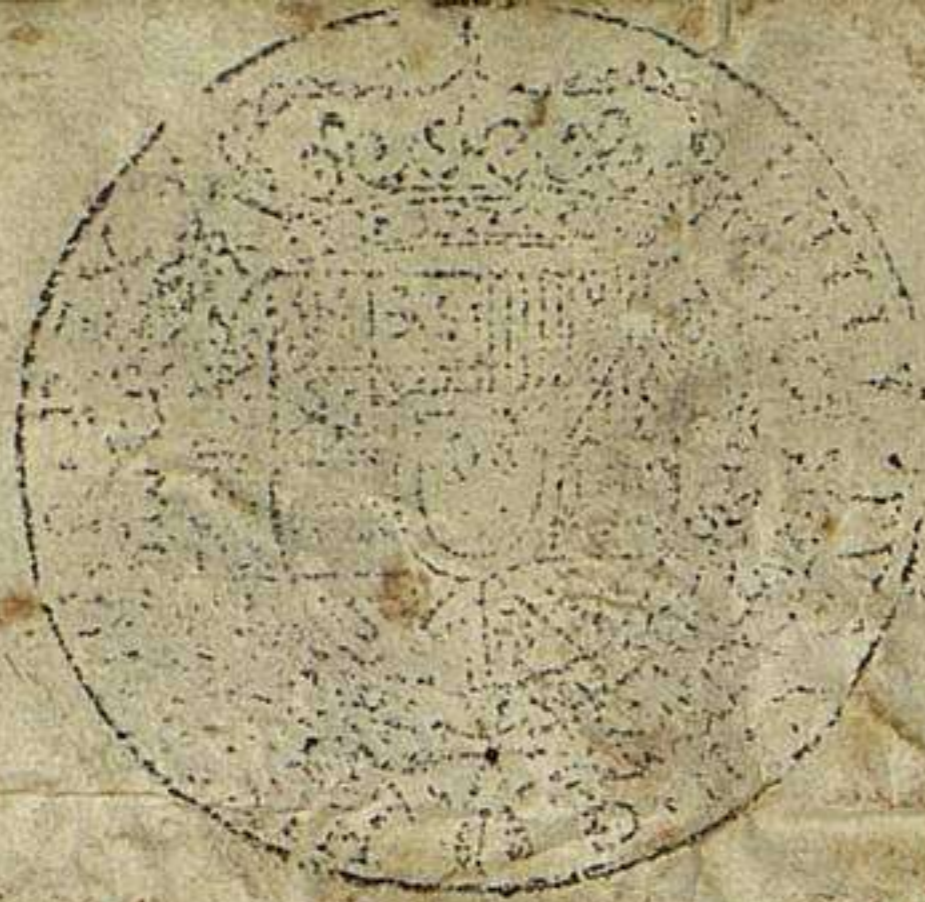
1084

1084



R (Ms)

69



Diez maravedis.

SELLO QVARTO, DIEZ
MARAVEDIS, AÑO DE MIL
SETECIENTOS Y DOCE.

N.T. 1120264

C.B. 1000868227



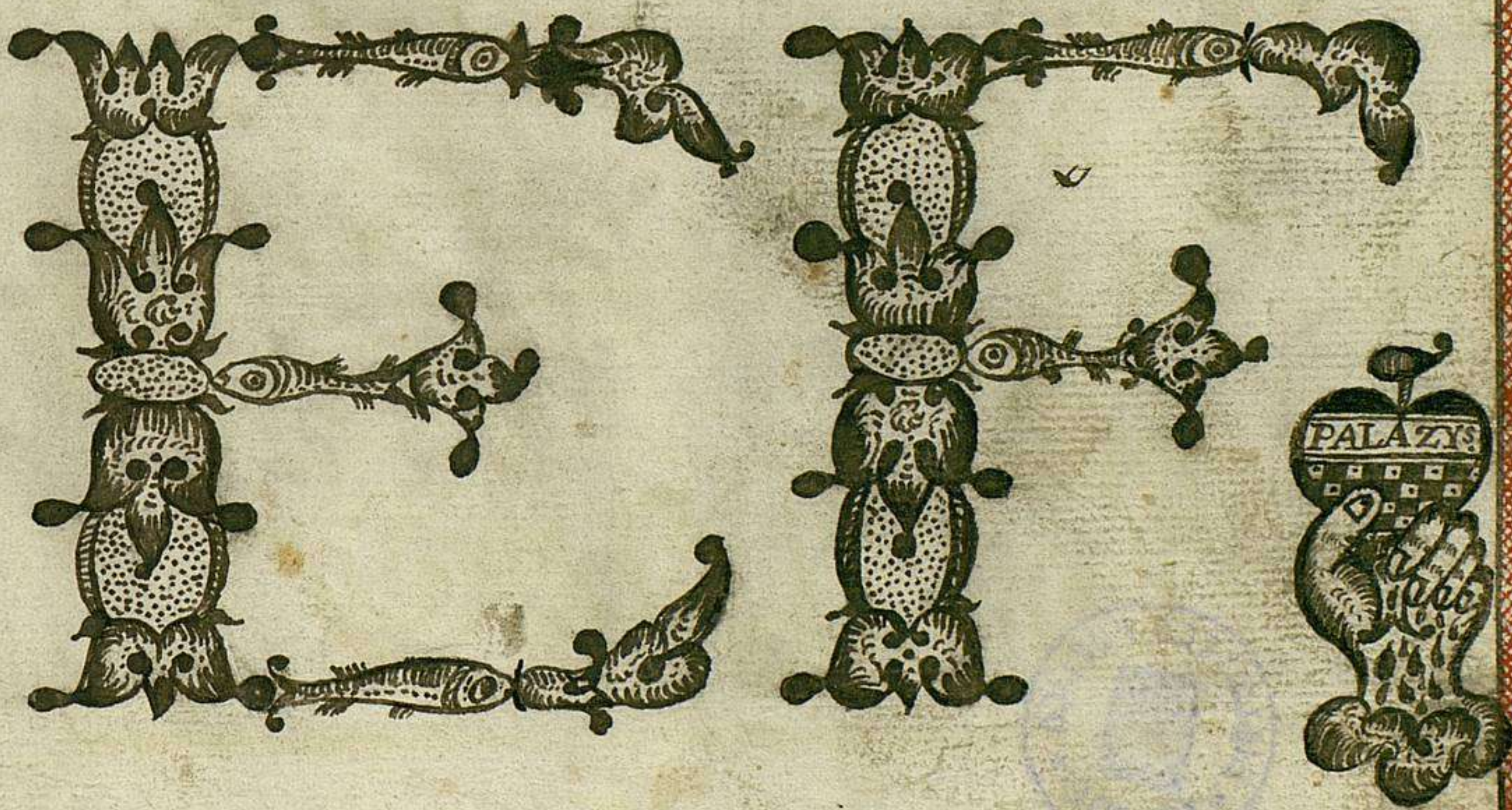
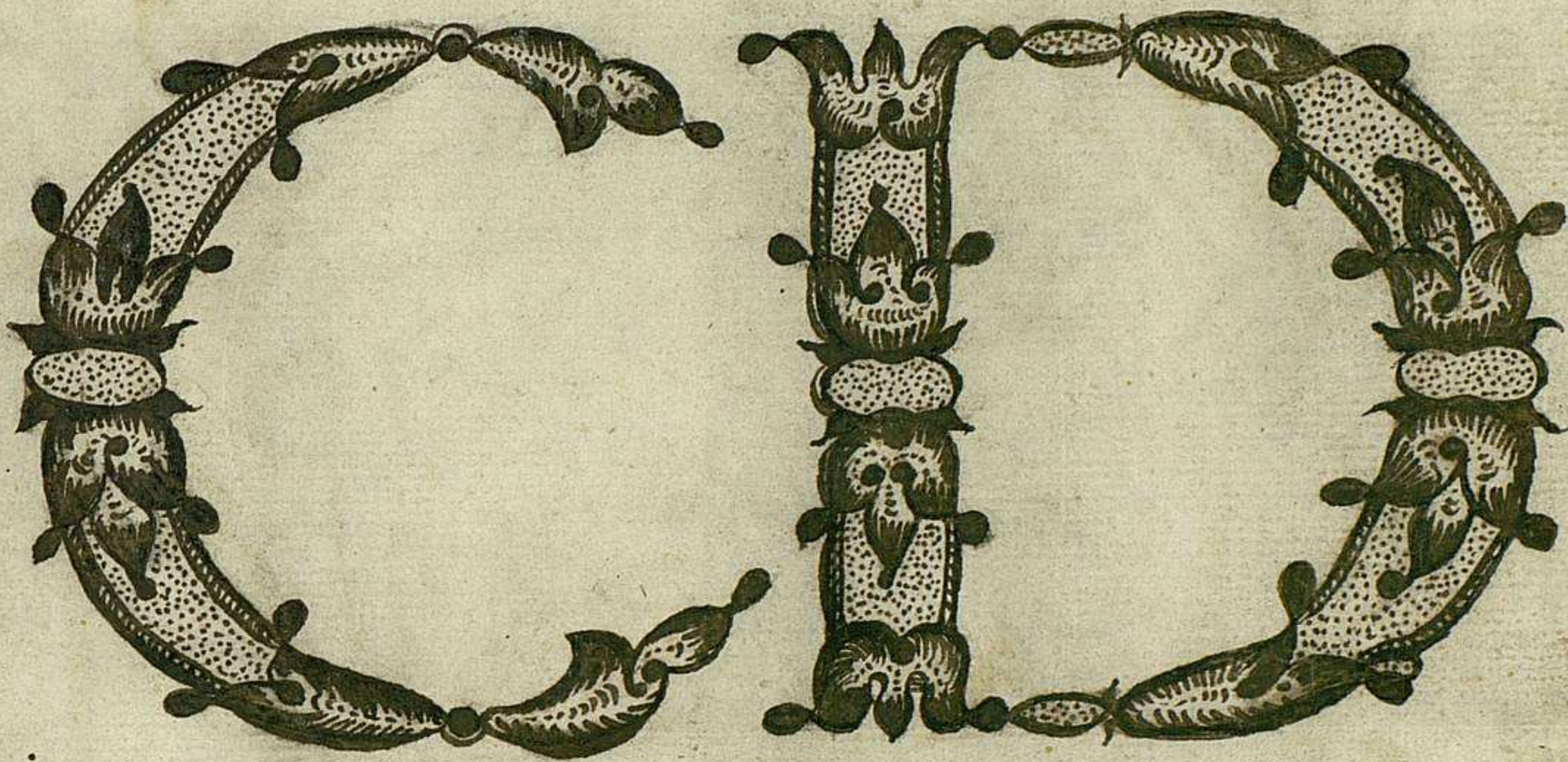
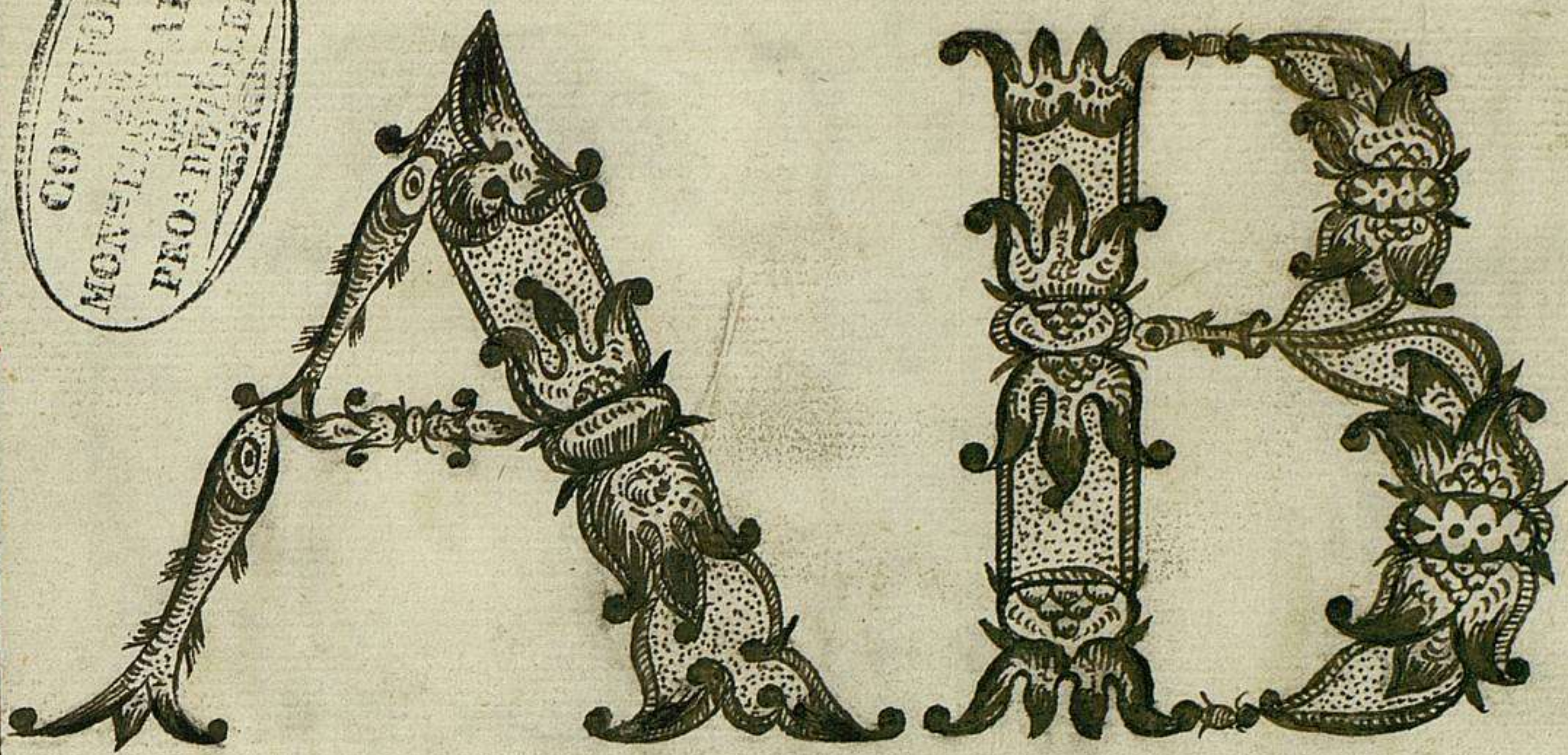
FOR
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ACADAS
DIVERFEN
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PORFELIA
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Ano de 1696

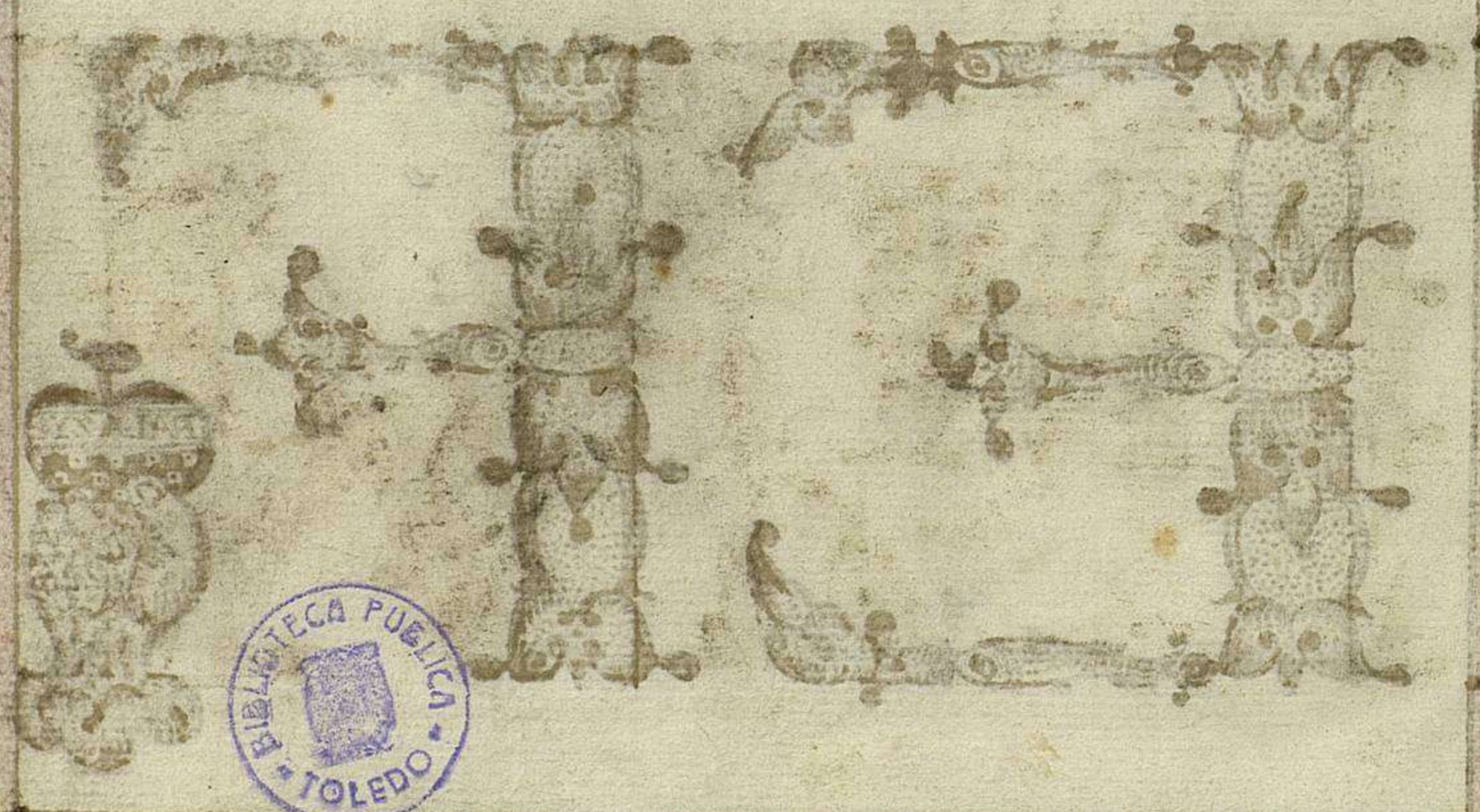
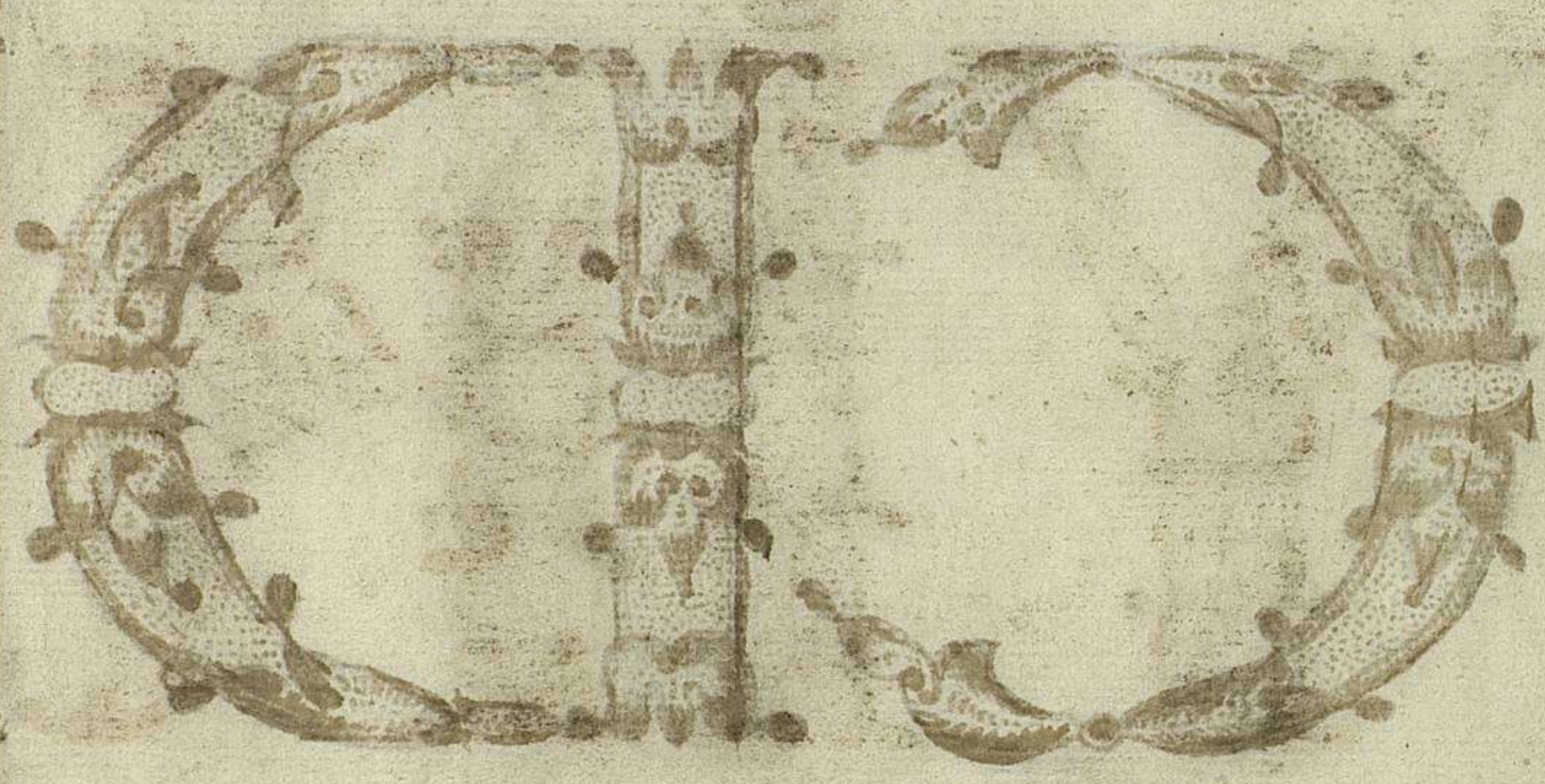
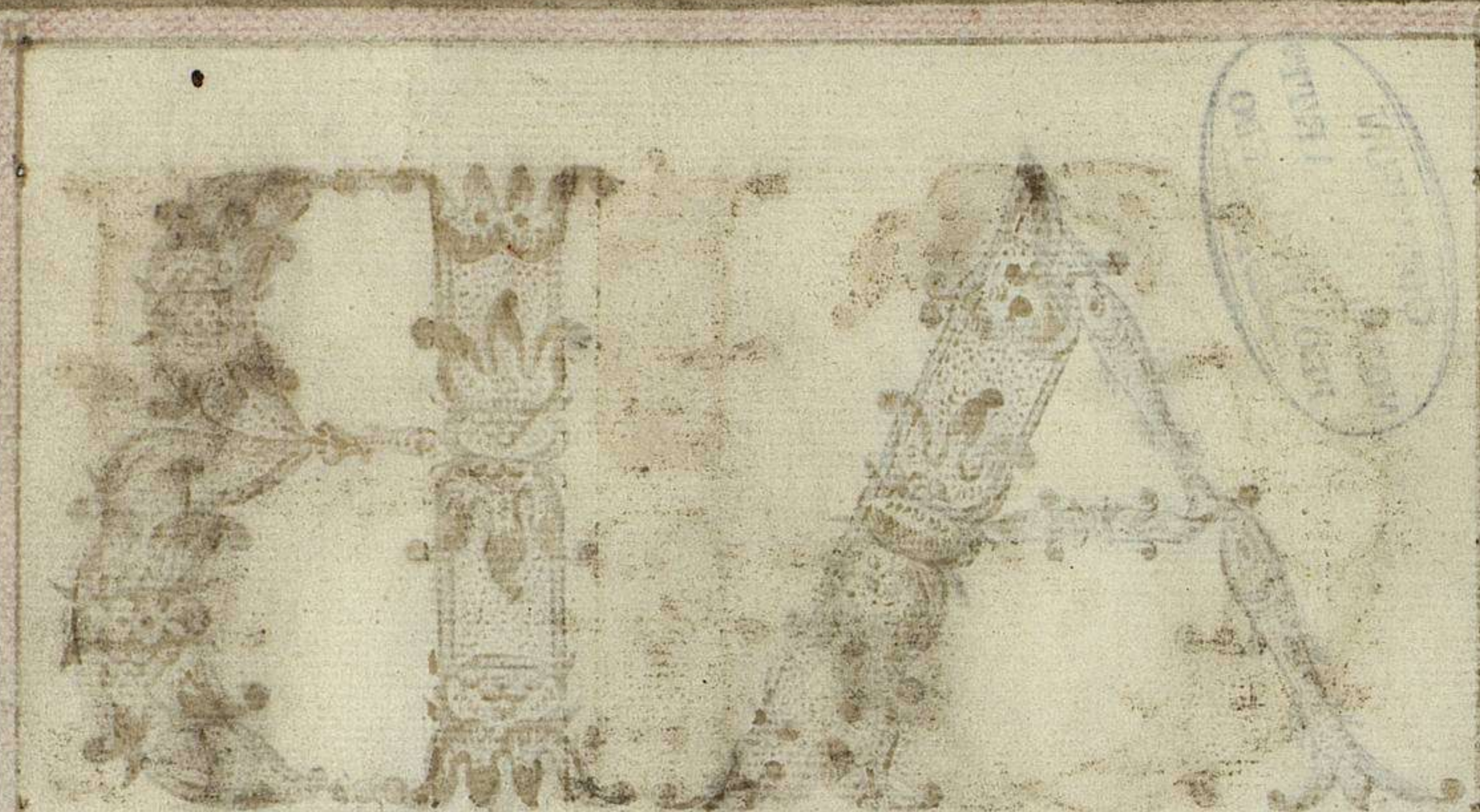




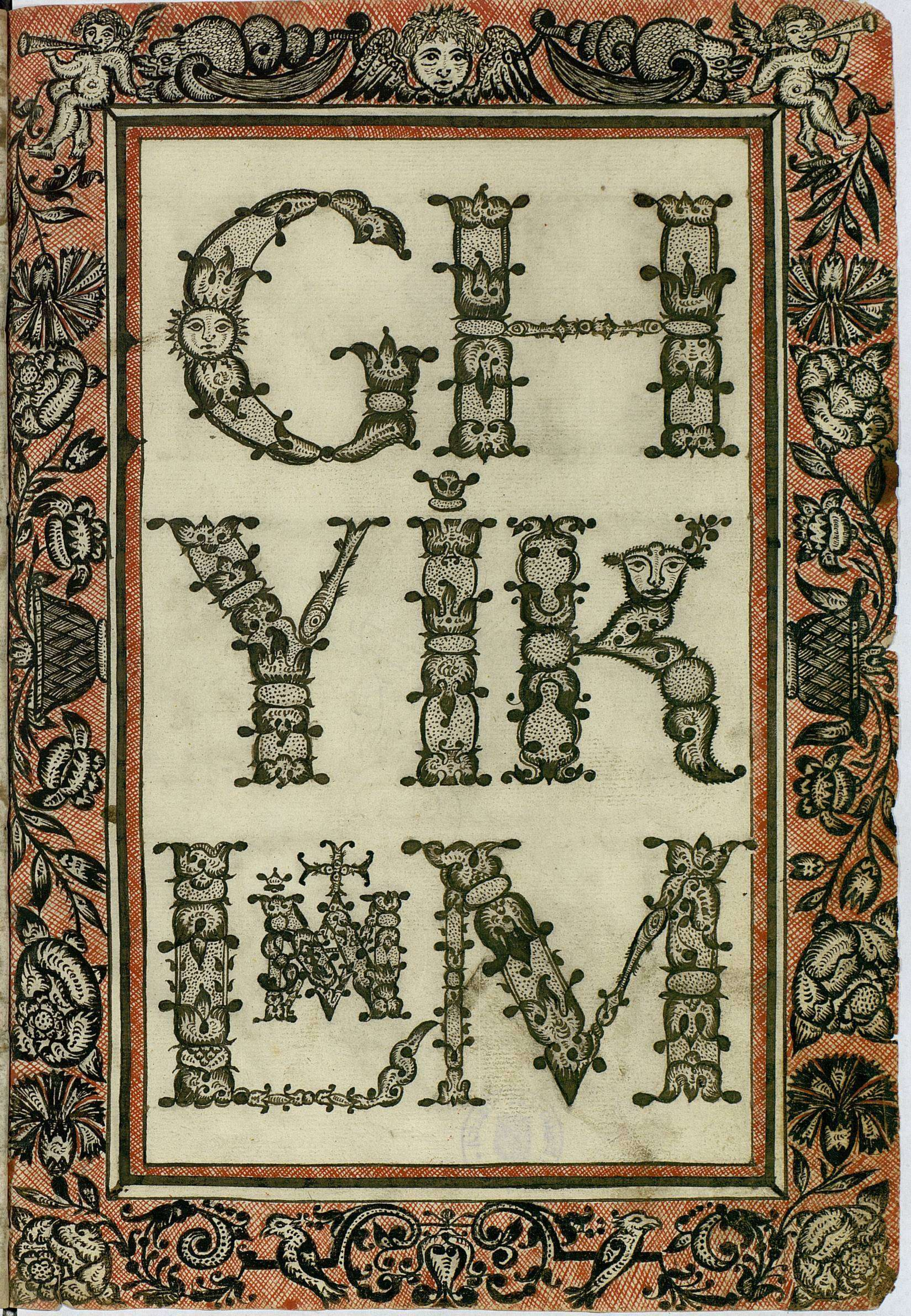
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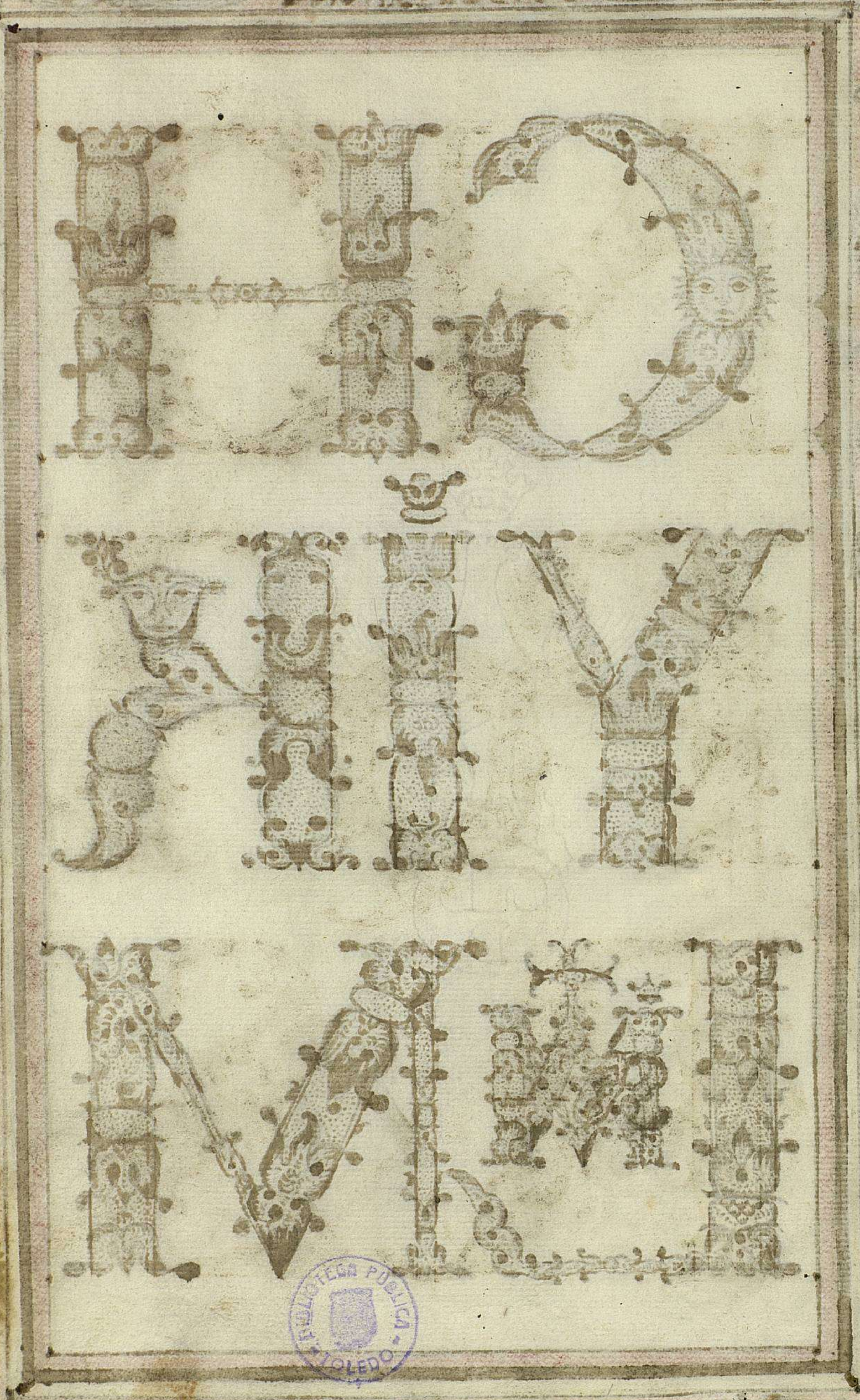
COUPELON
MONSIEUR DE L'ARTS
PRO: DE: L'ARTS





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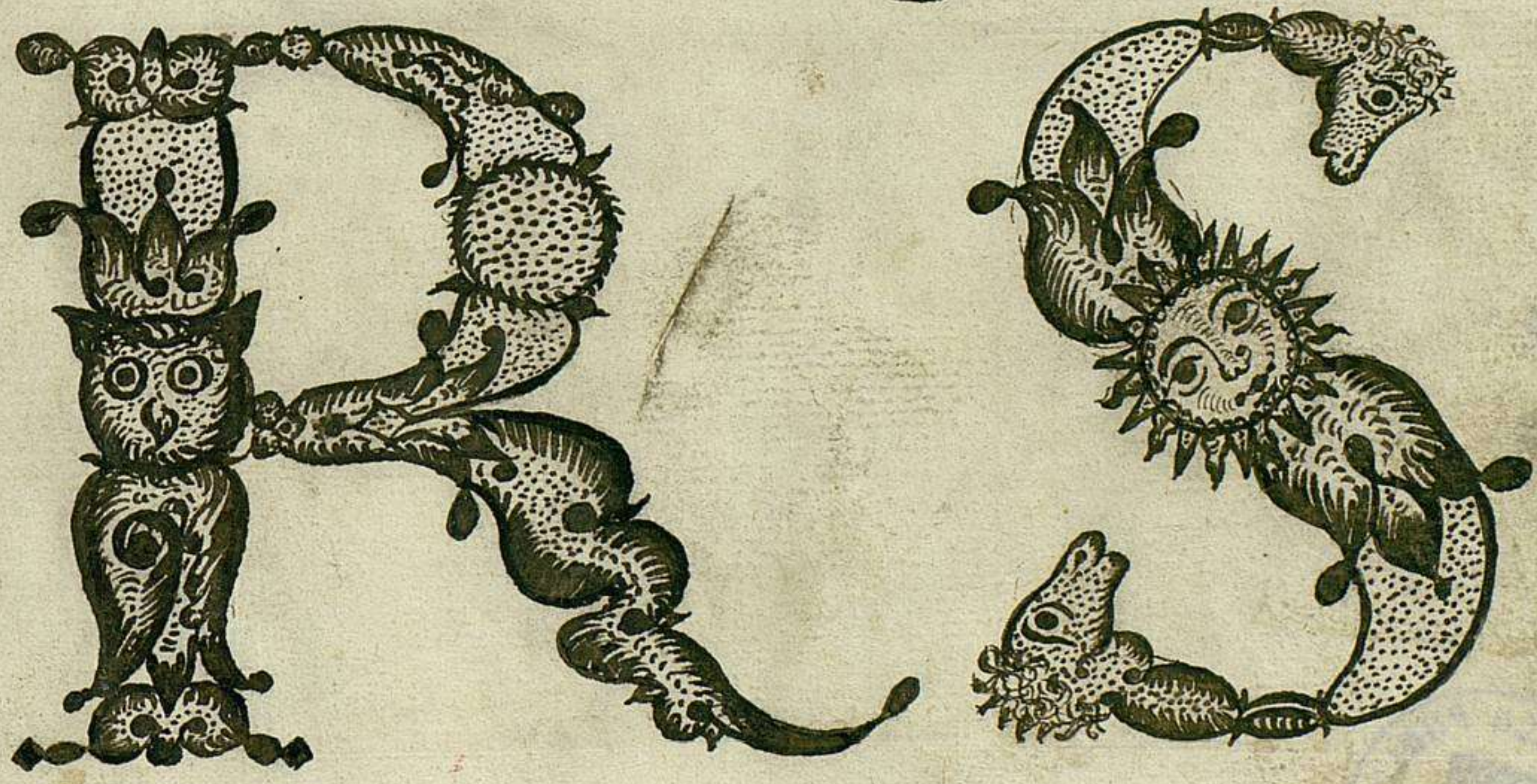
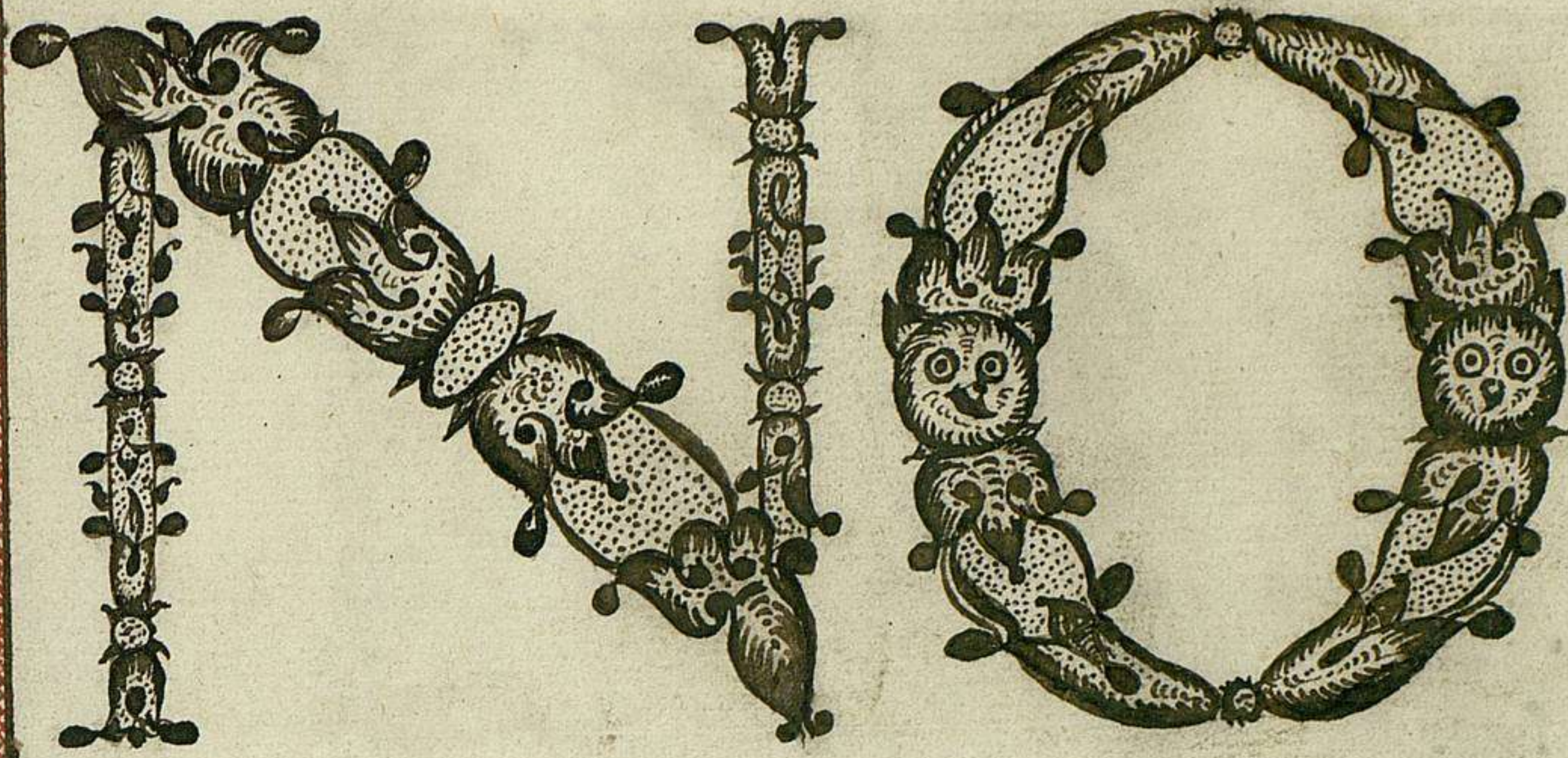
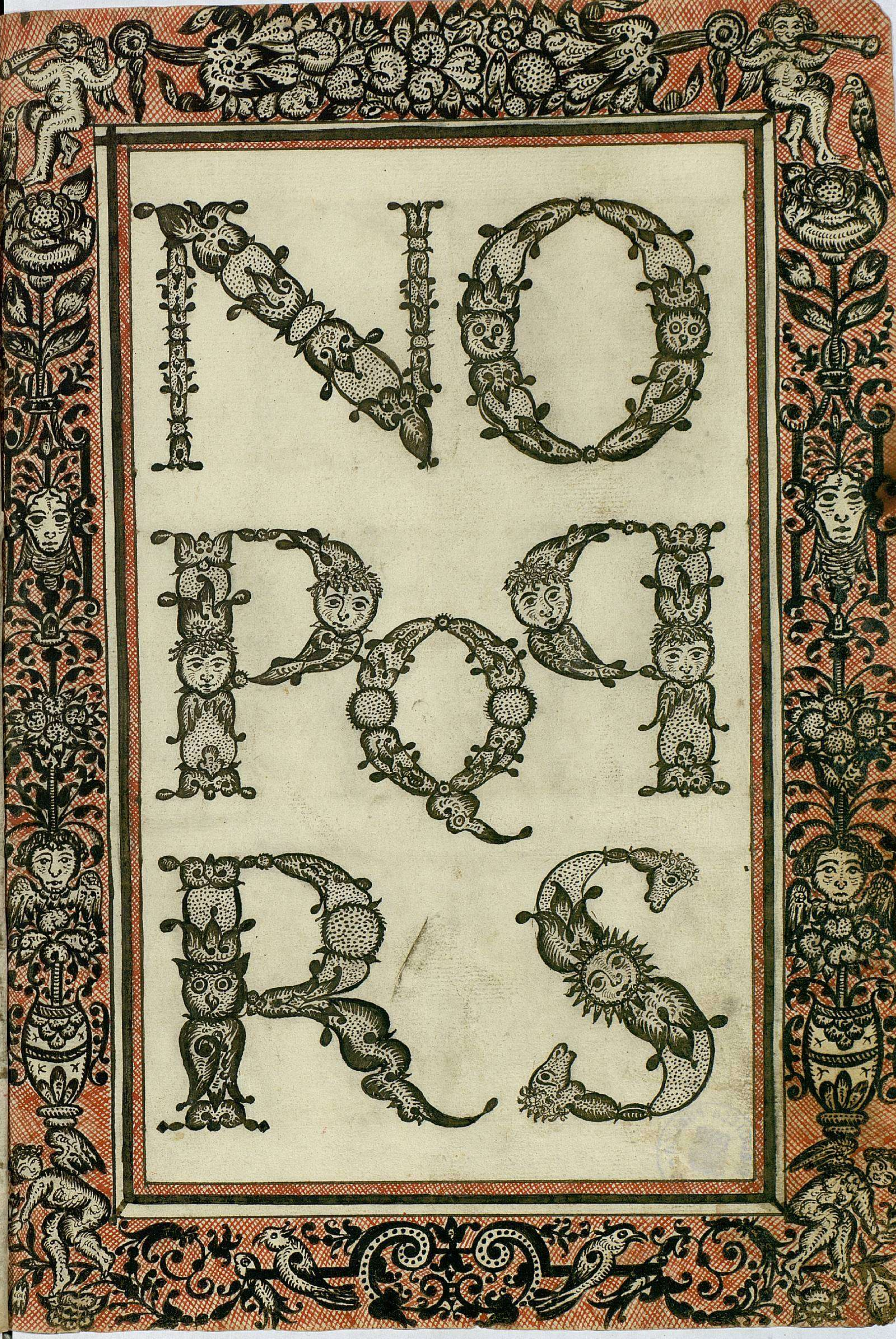


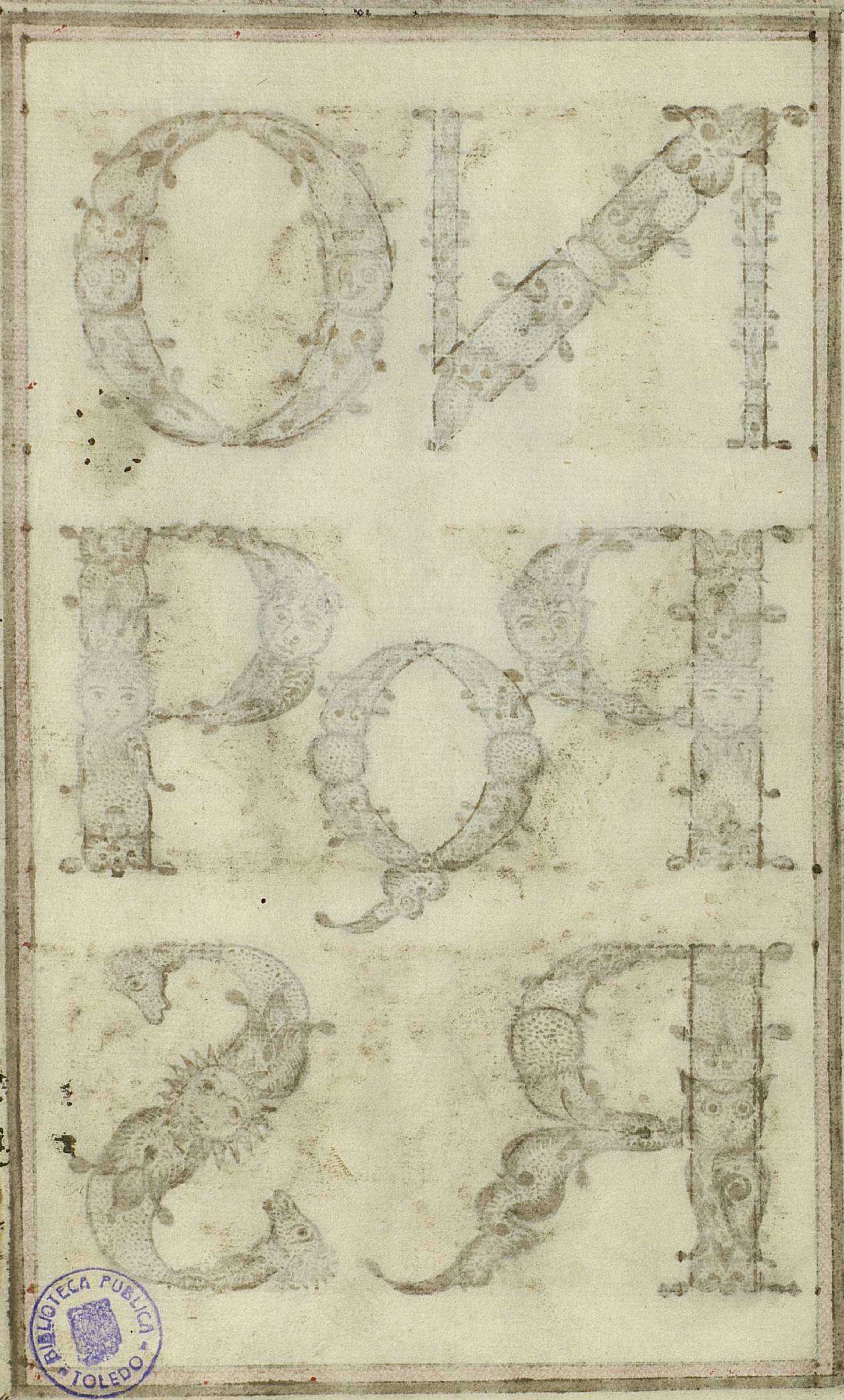
H **I** **C**

F **I** **V**

V **I** **C** **H**

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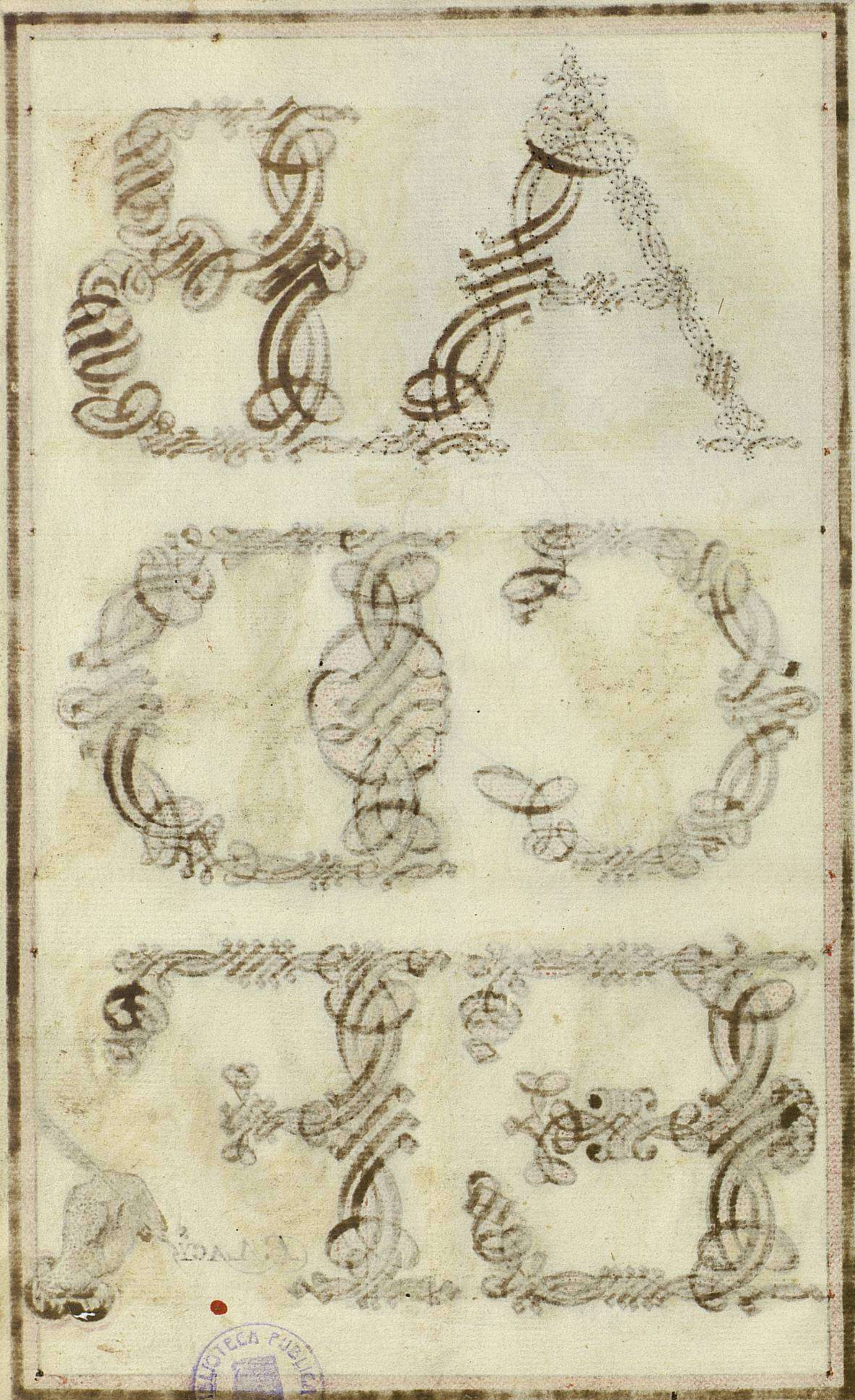






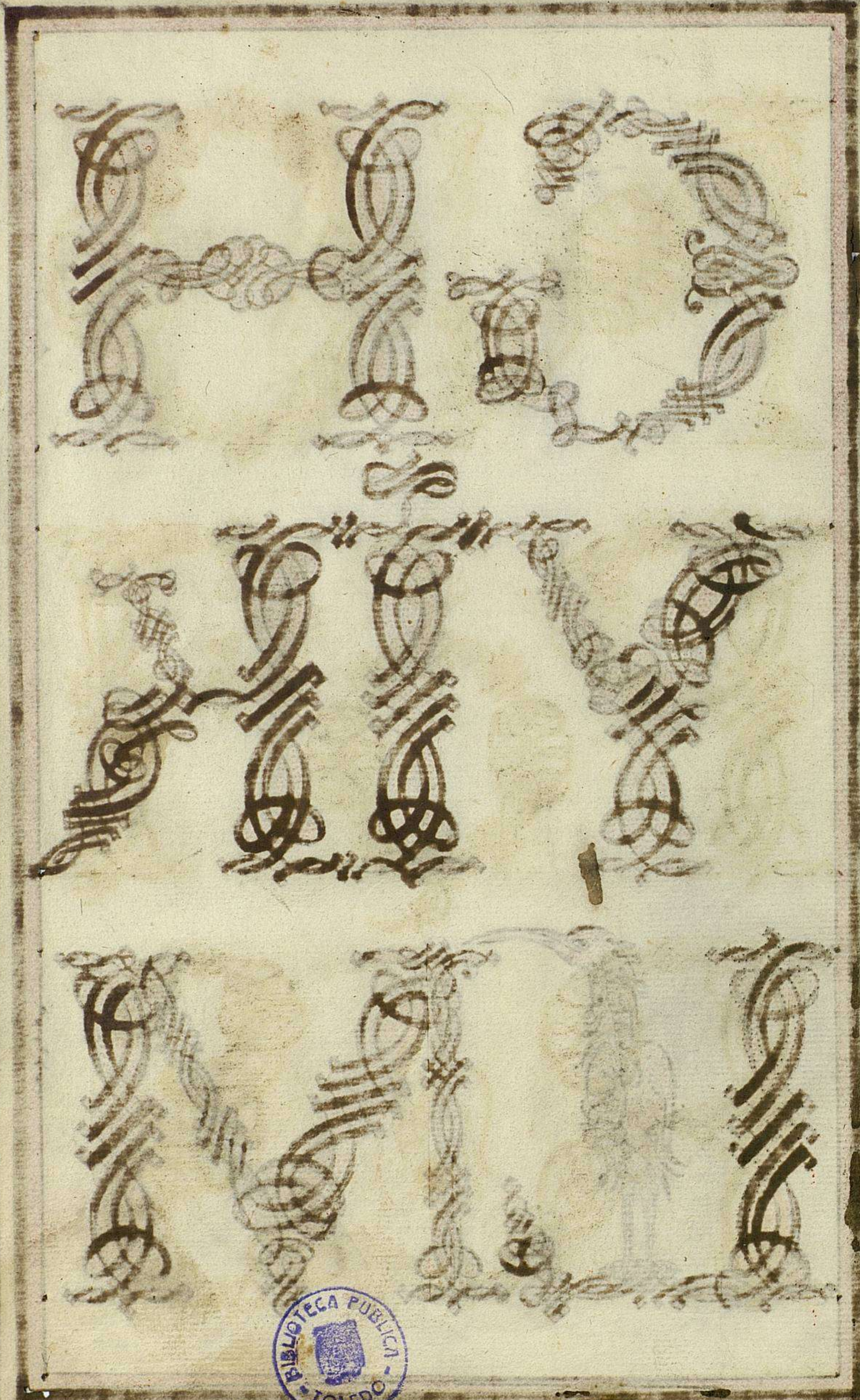
P. AACY^s



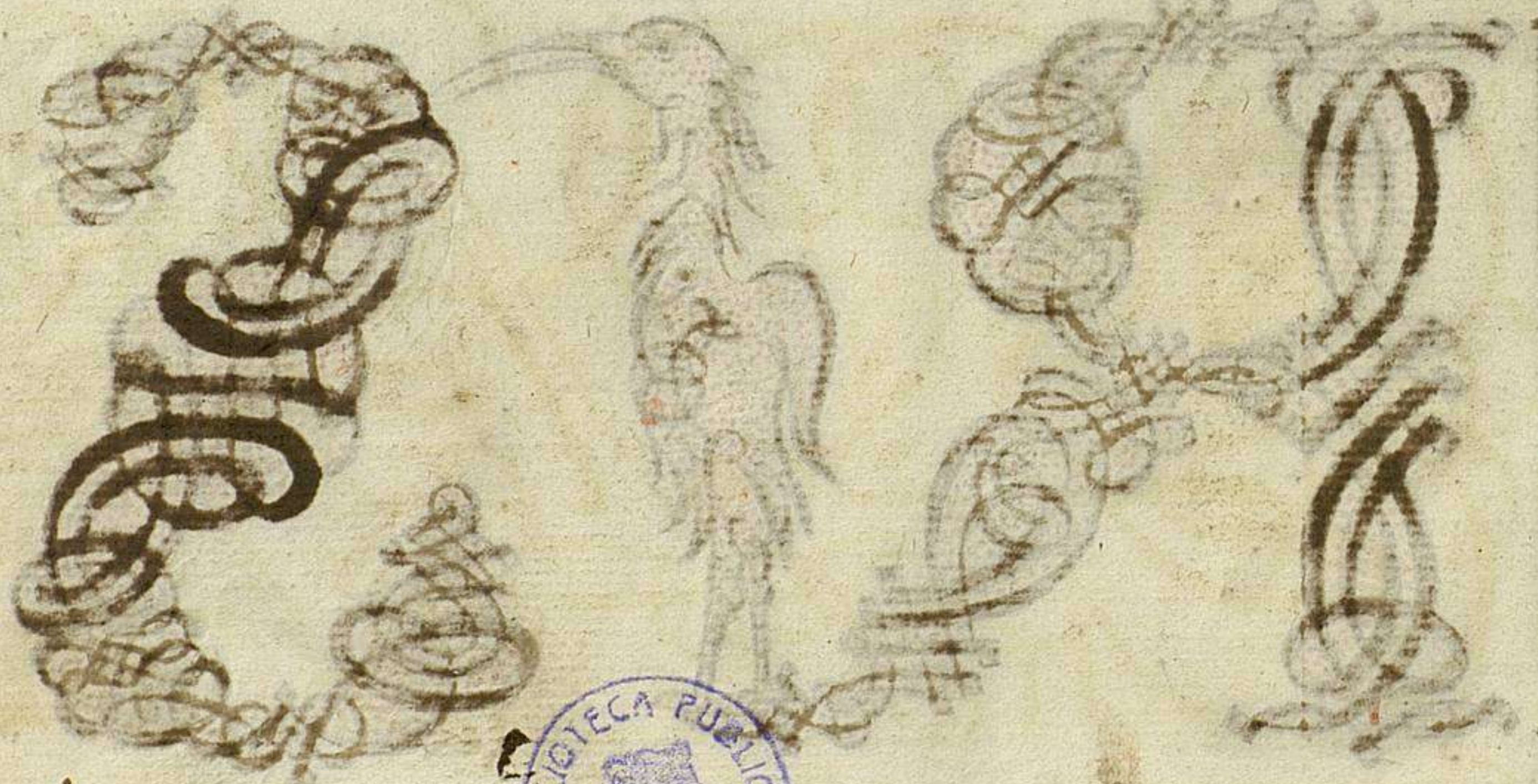
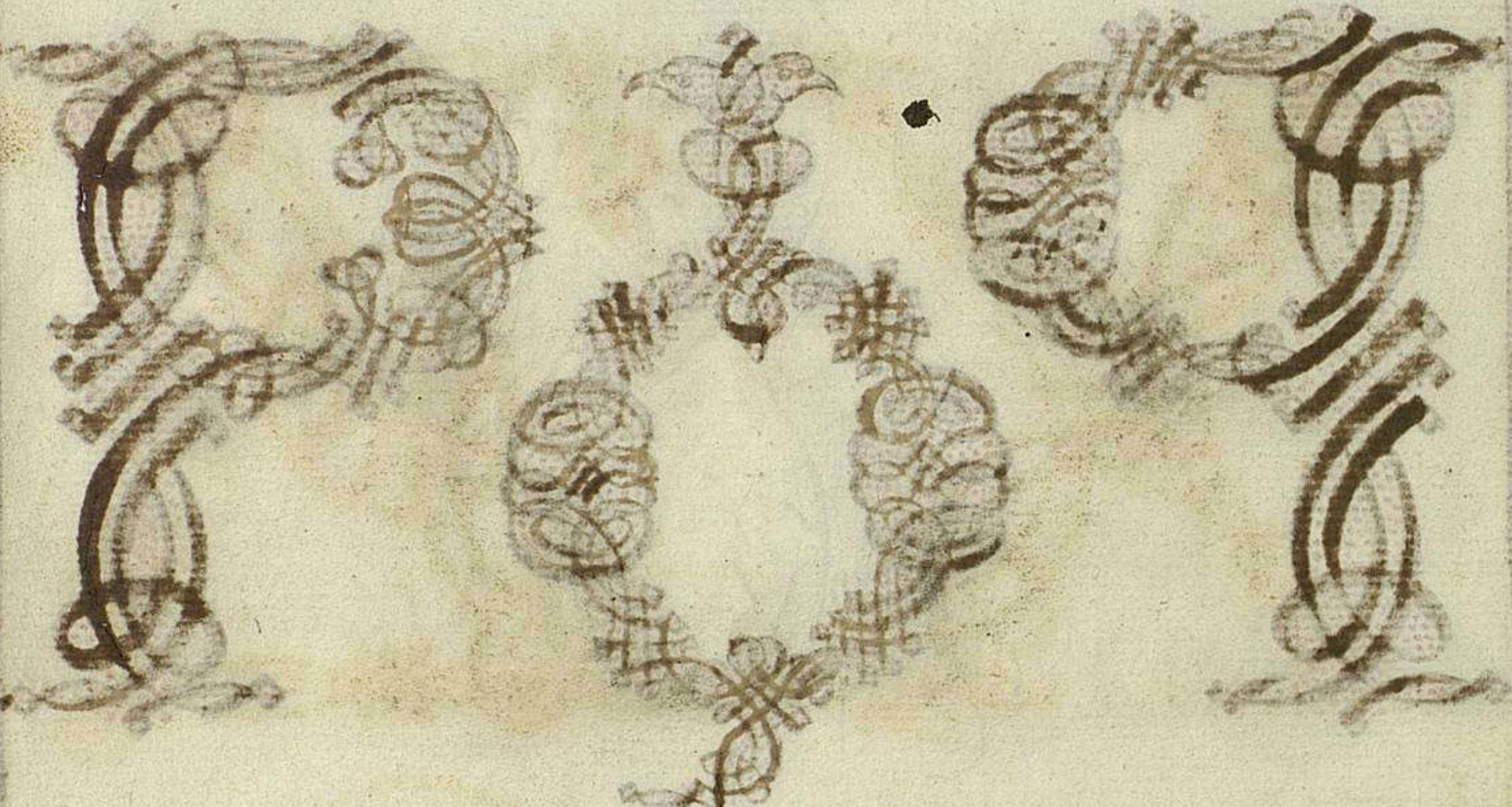
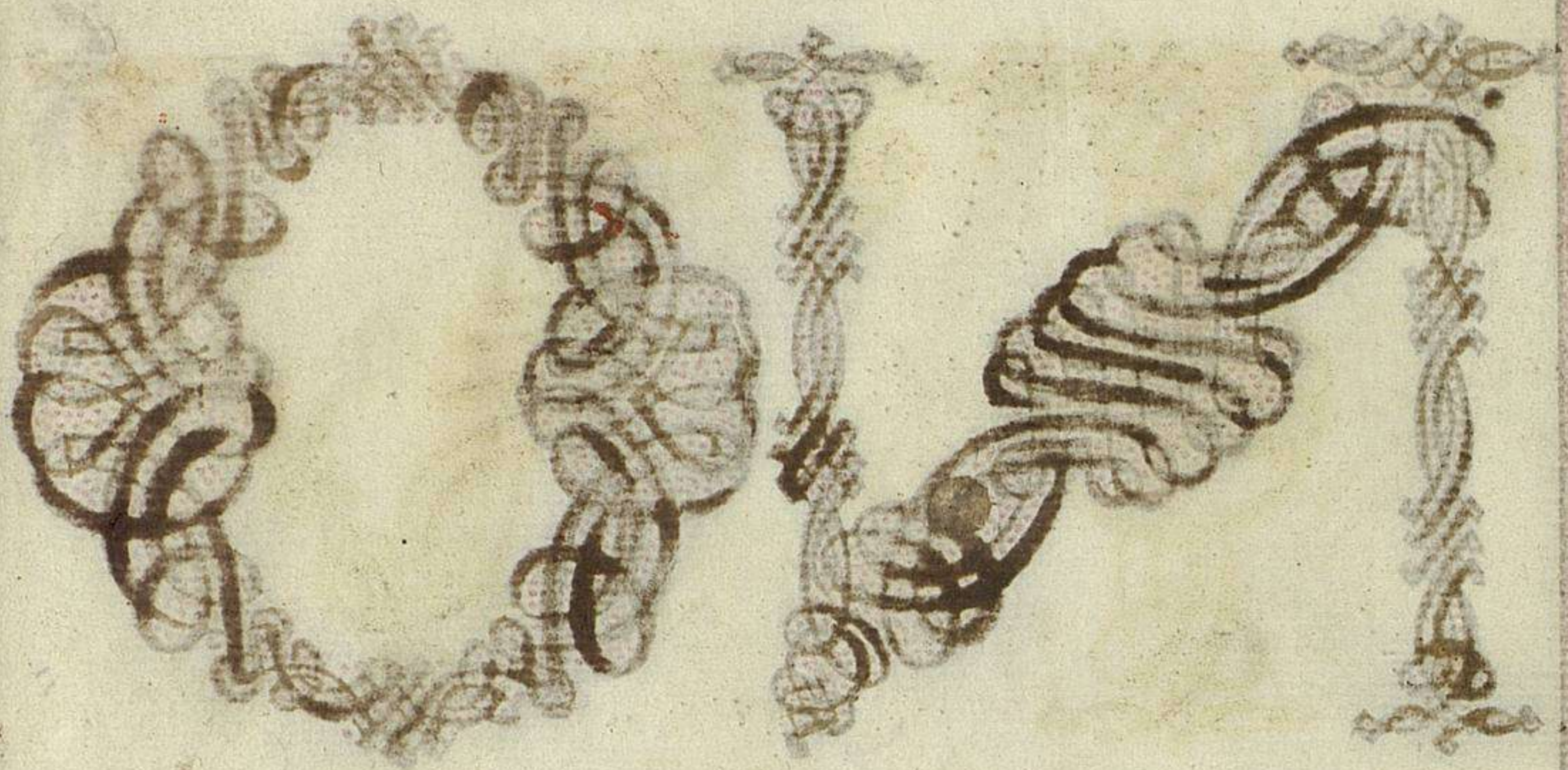


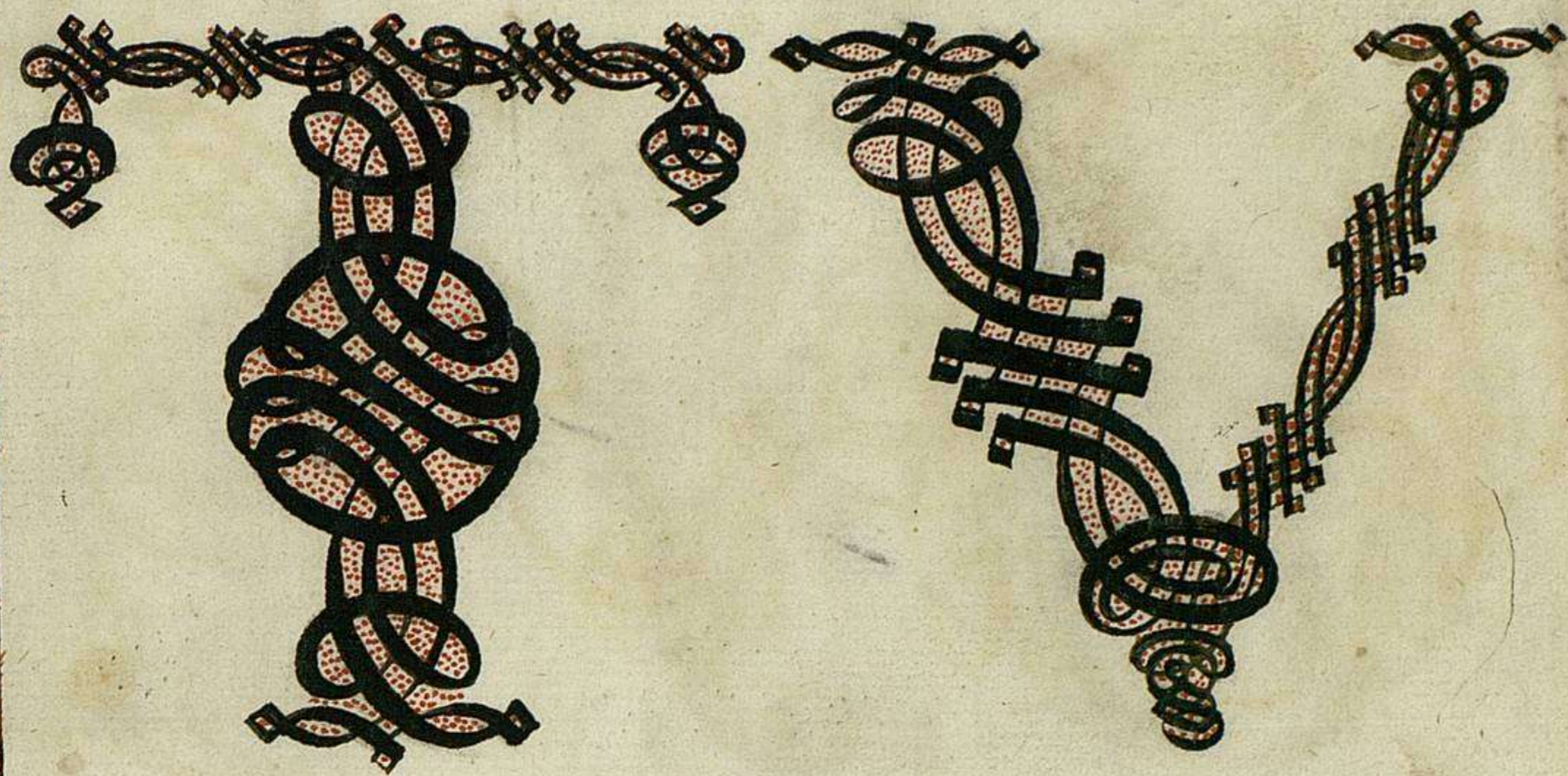
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Da lazos
de Periz, no de
4696

Handwritten calligraphic flourishes in dark ink, including a large, ornate initial 'S' and other decorative elements.

Handwritten calligraphic flourishes in dark ink, including a large, ornate initial 'S' and other decorative elements.

Faint, large-scale calligraphic flourishes or bleed-through from the reverse side of the page, appearing as light, ghostly patterns.





Letra et Libr

LIBR

LIBR

LIBR



Handwritten text in a highly decorative, calligraphic script, possibly a historical record or a list of names. The text is arranged in several lines within a rectangular frame. The script is dense and features elaborate flourishes and ligatures. The ink is dark brown or black, and the paper shows signs of age and wear.







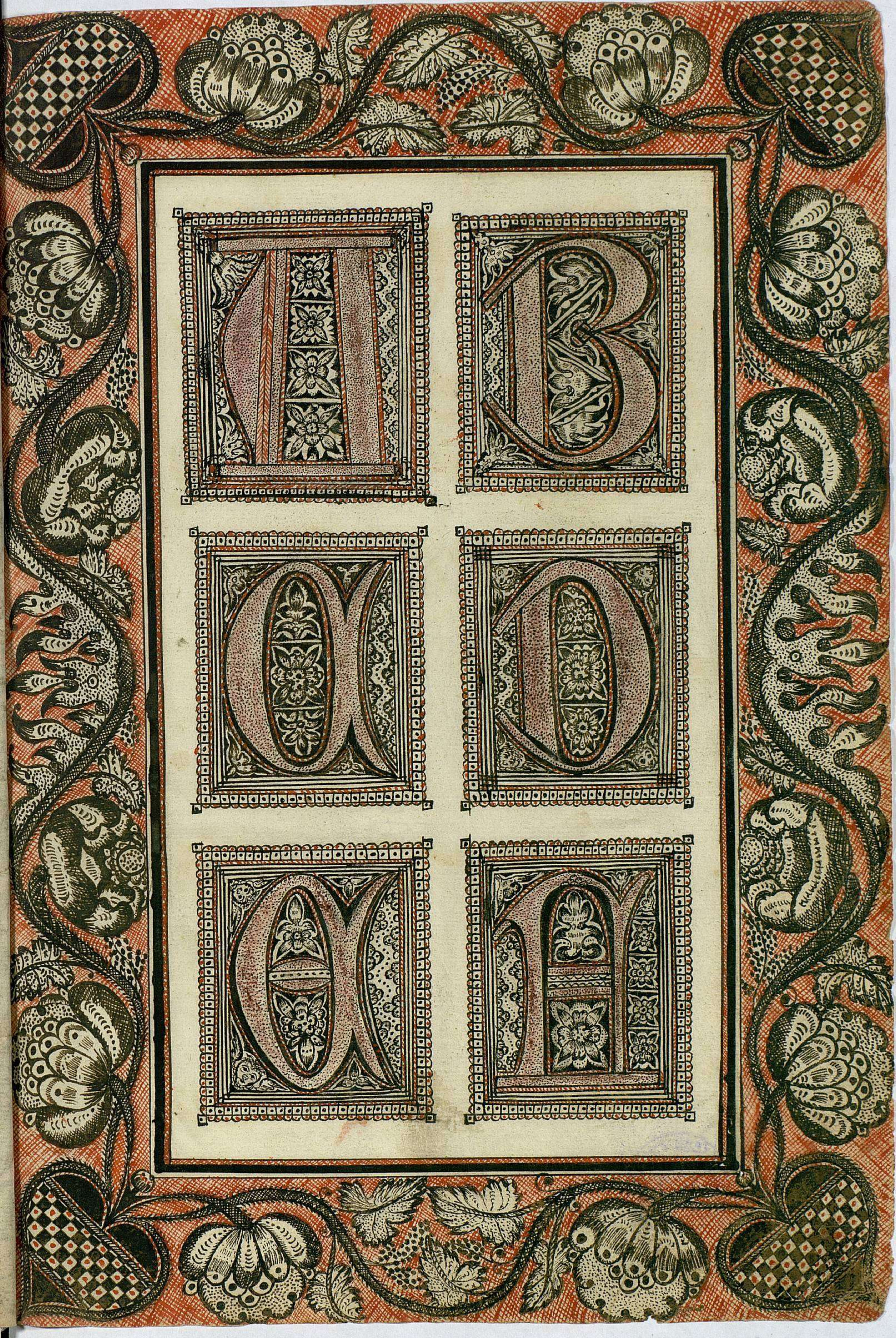


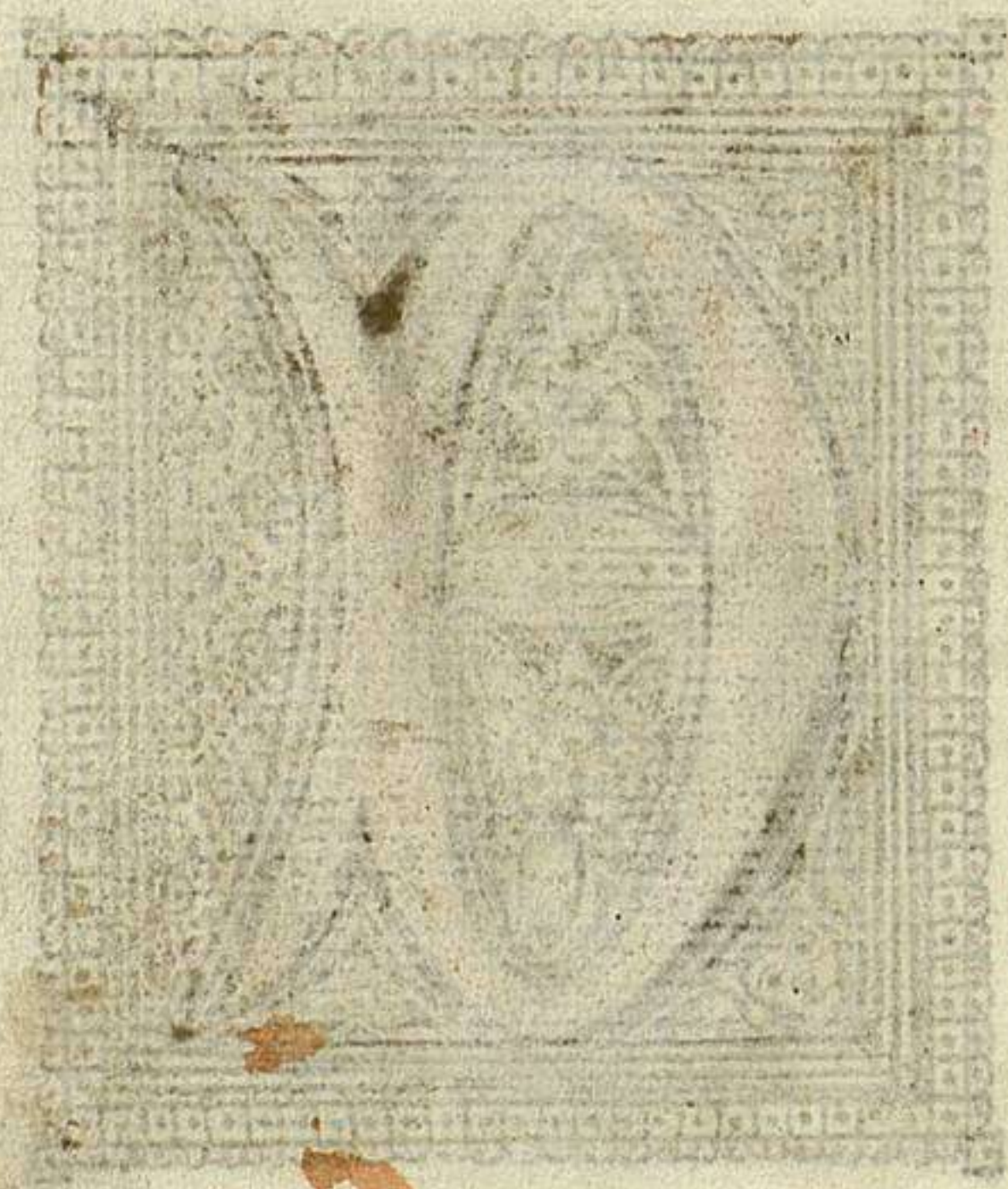
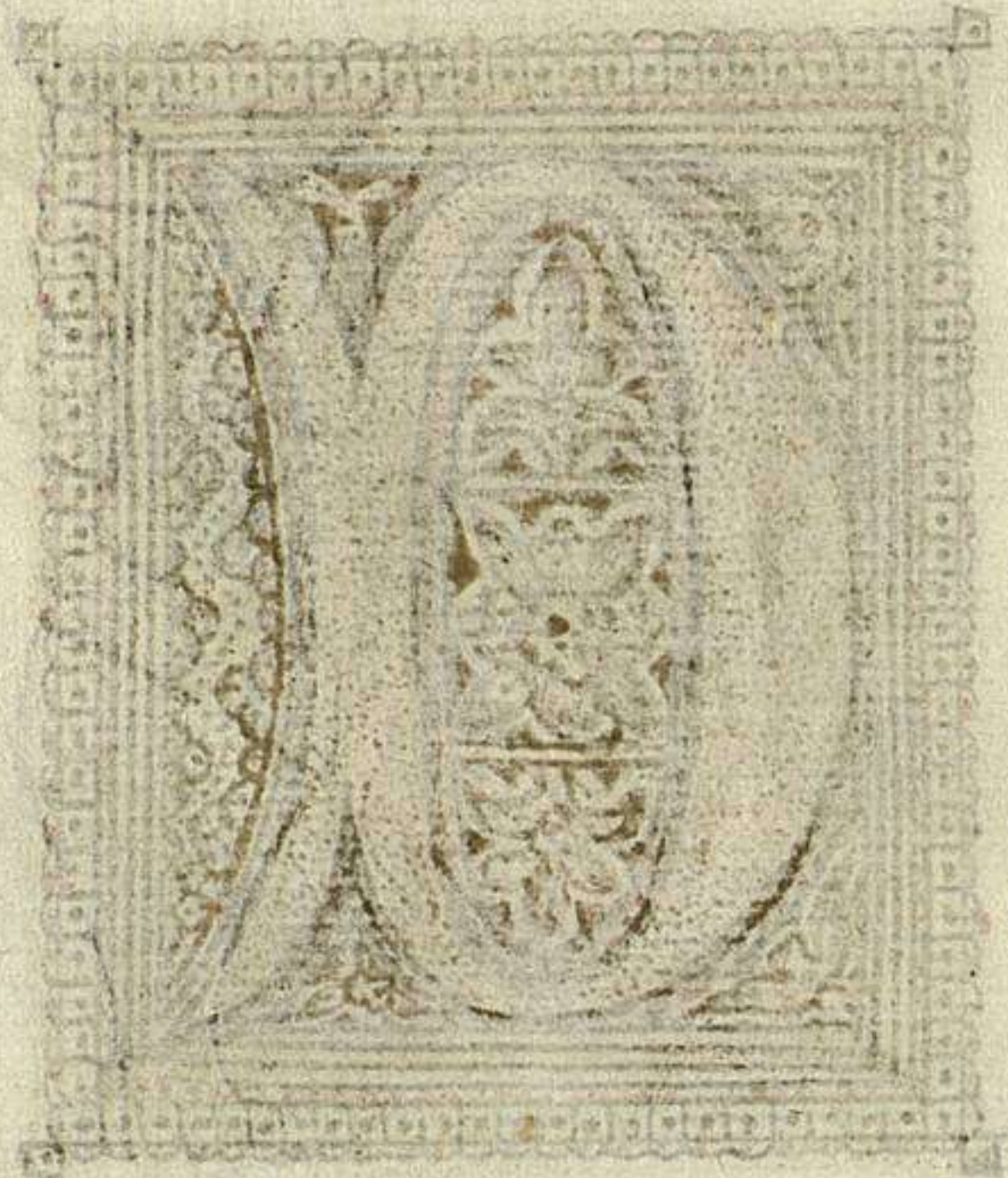
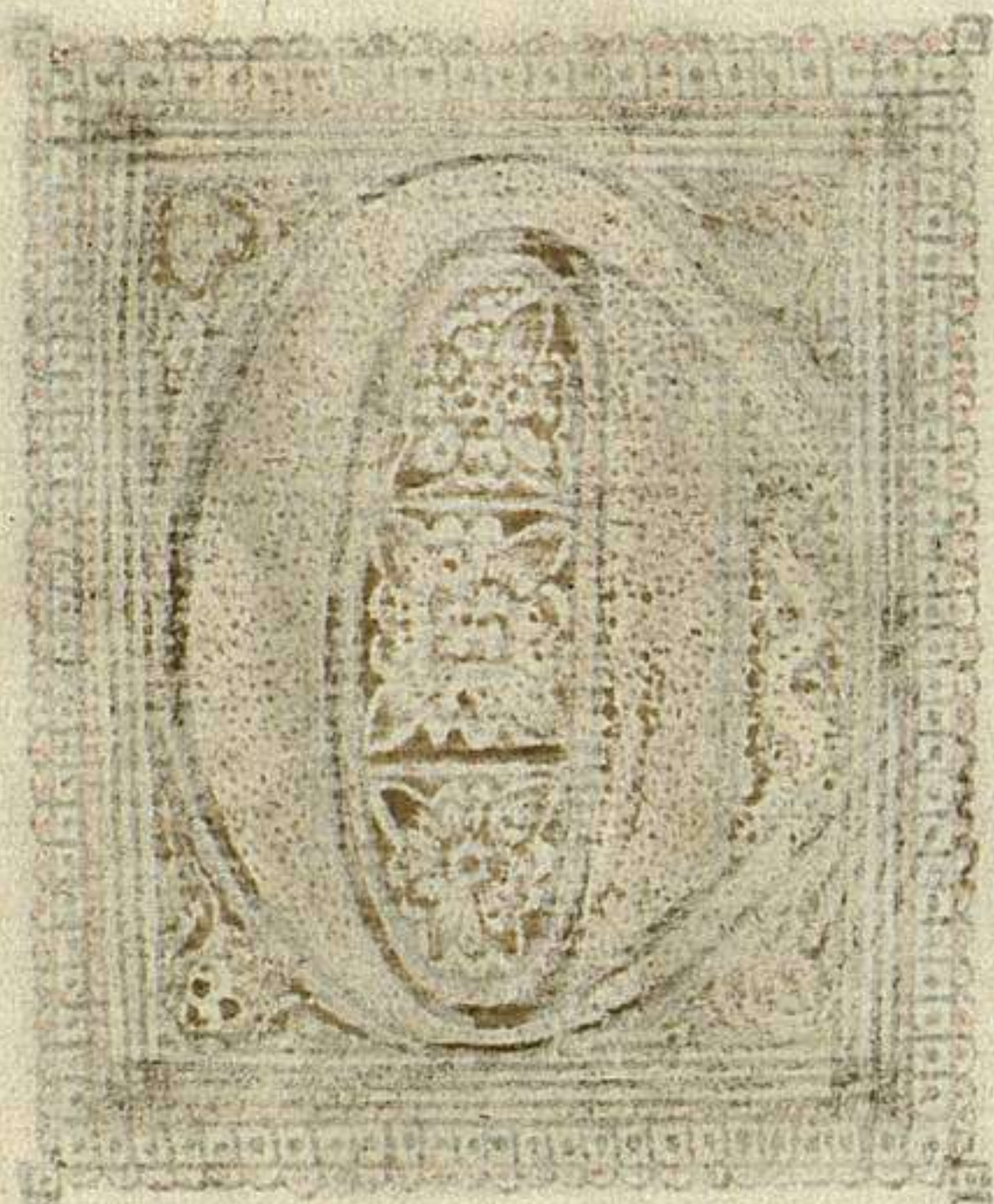
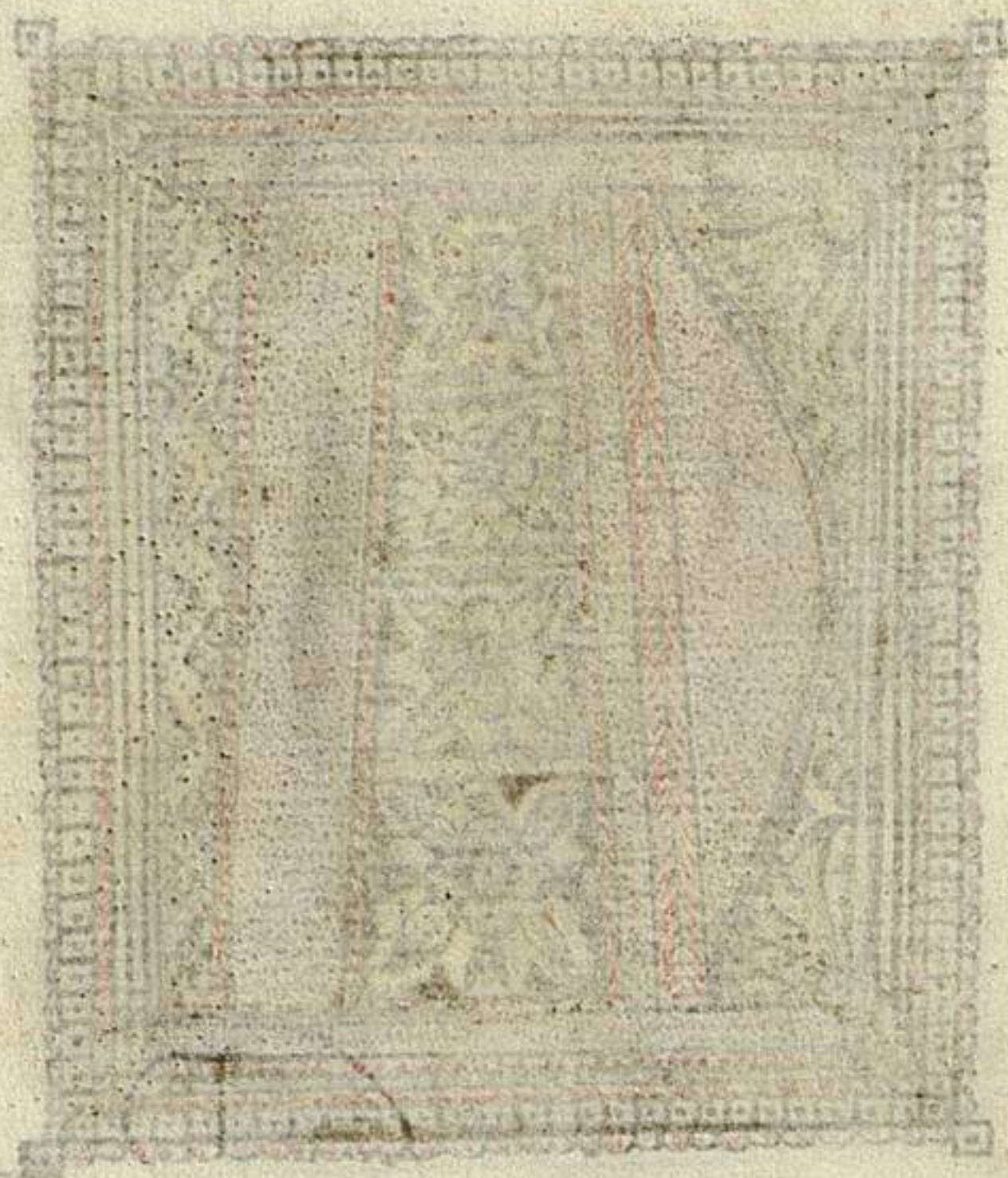
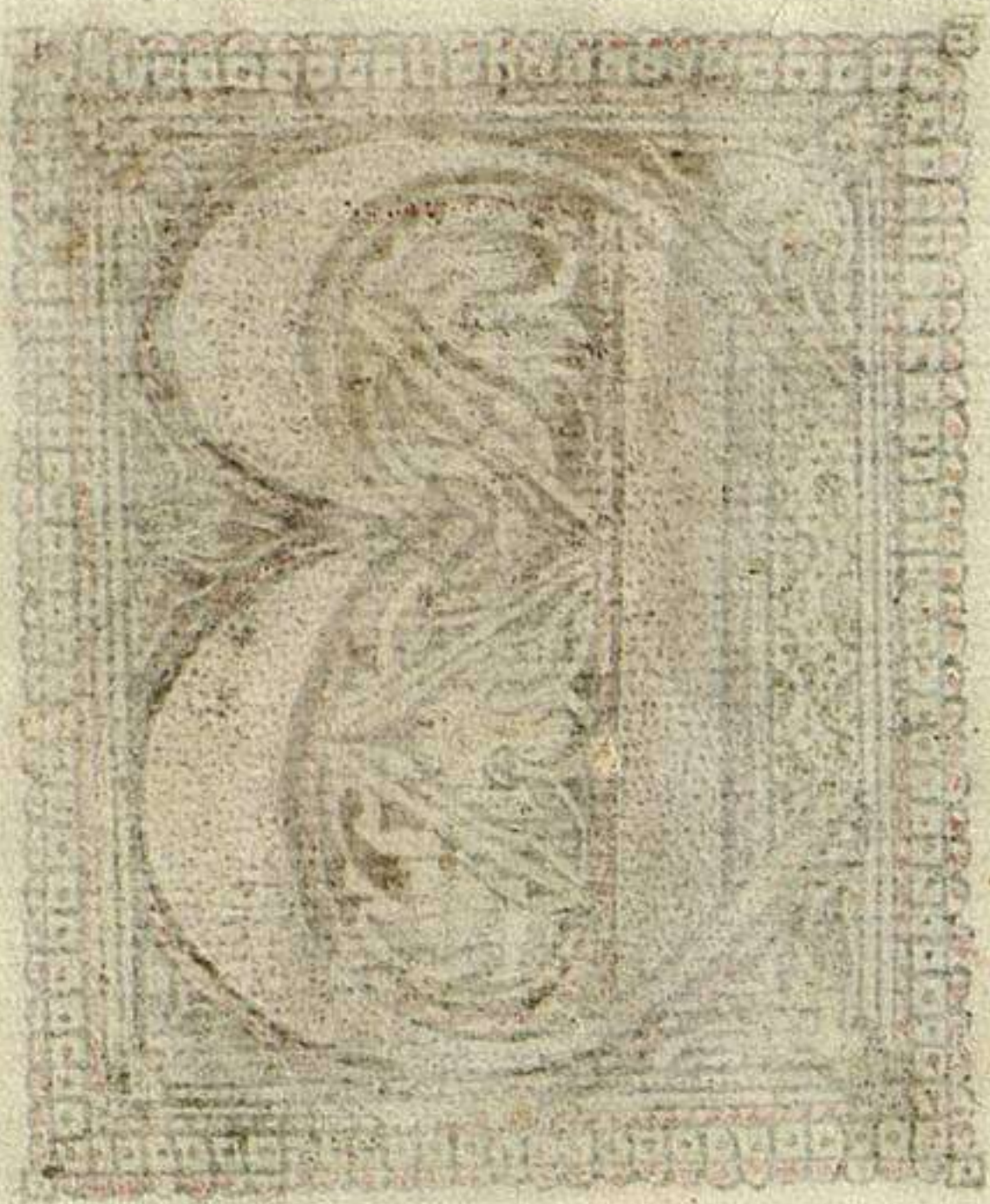




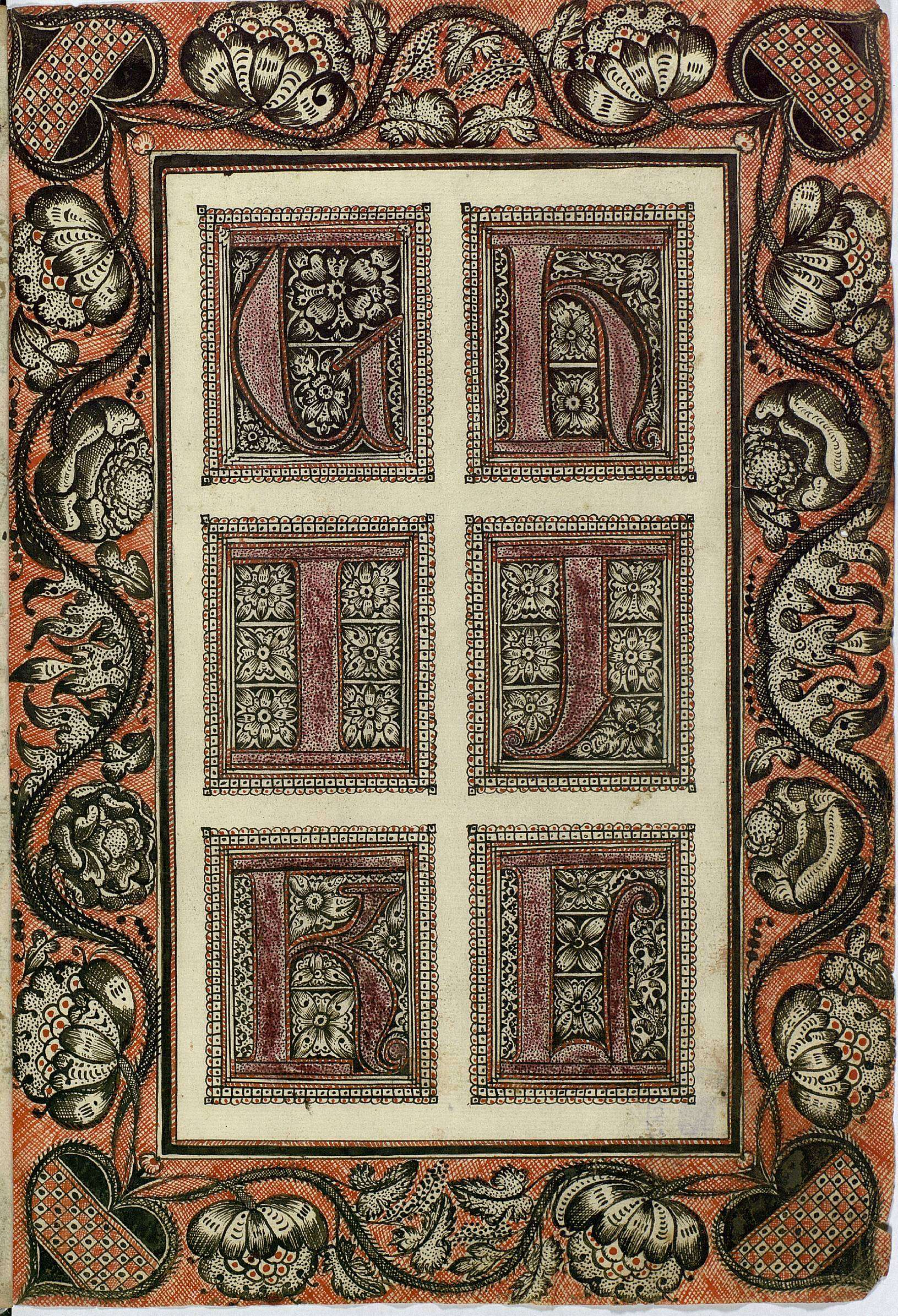


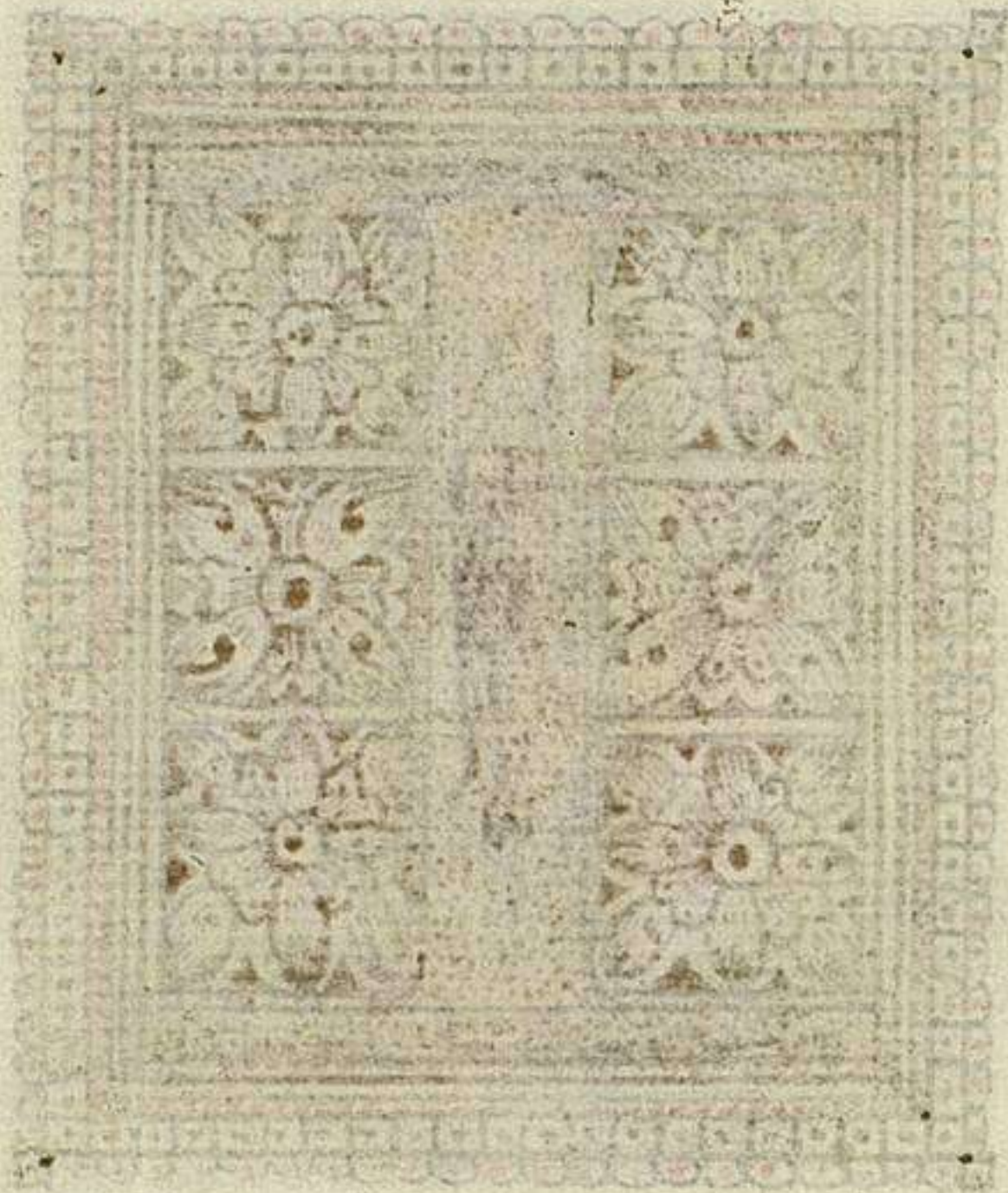
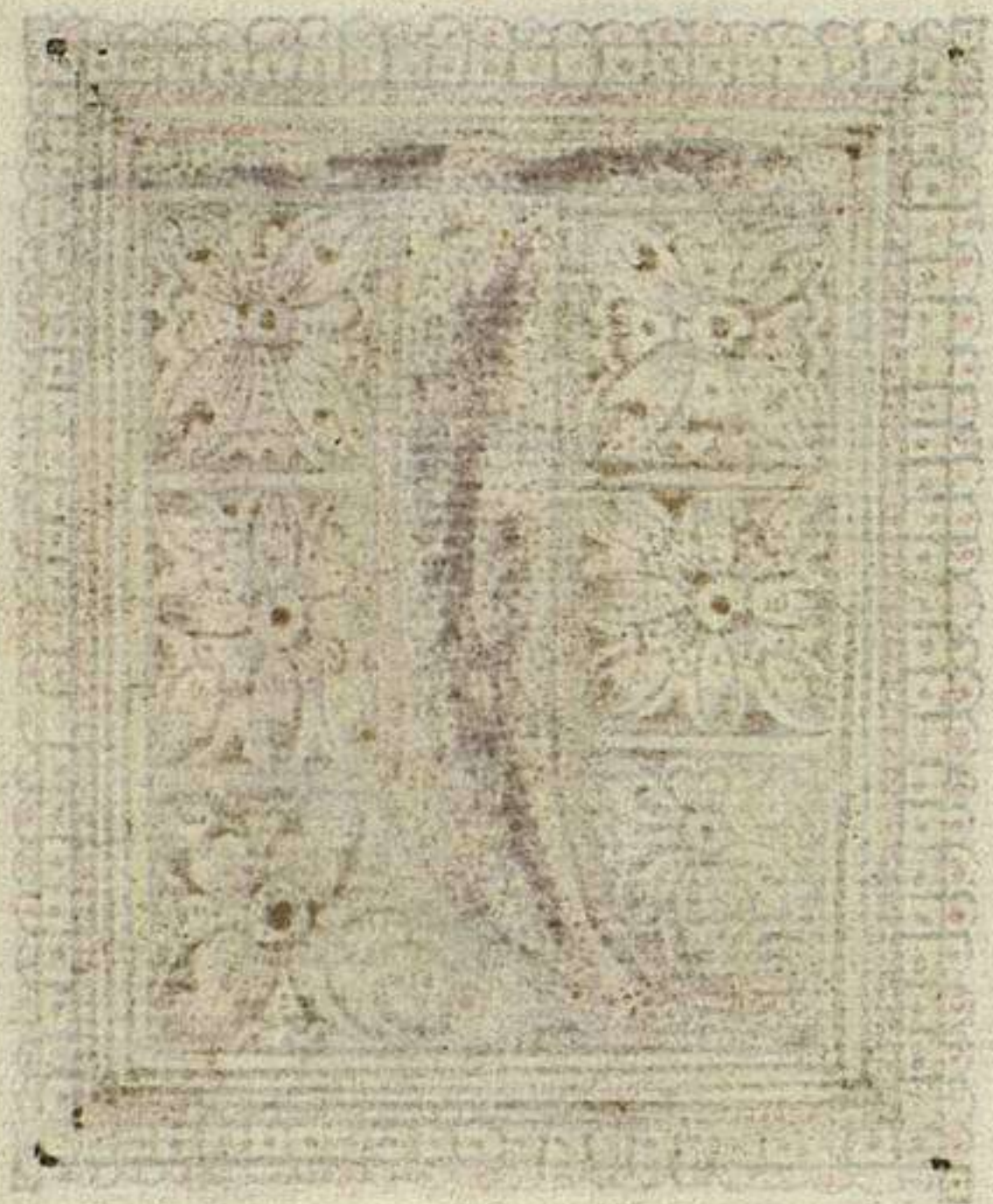
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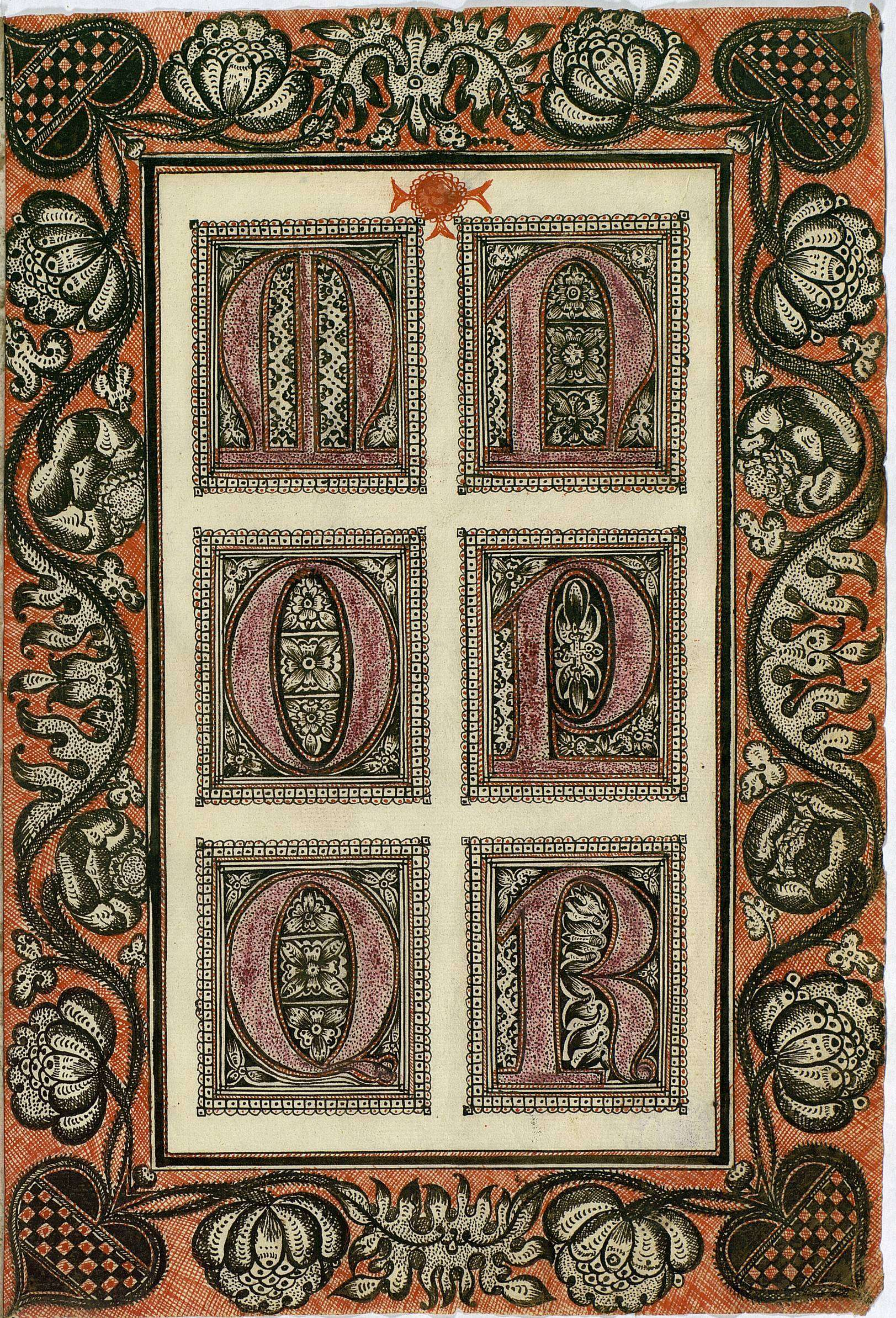


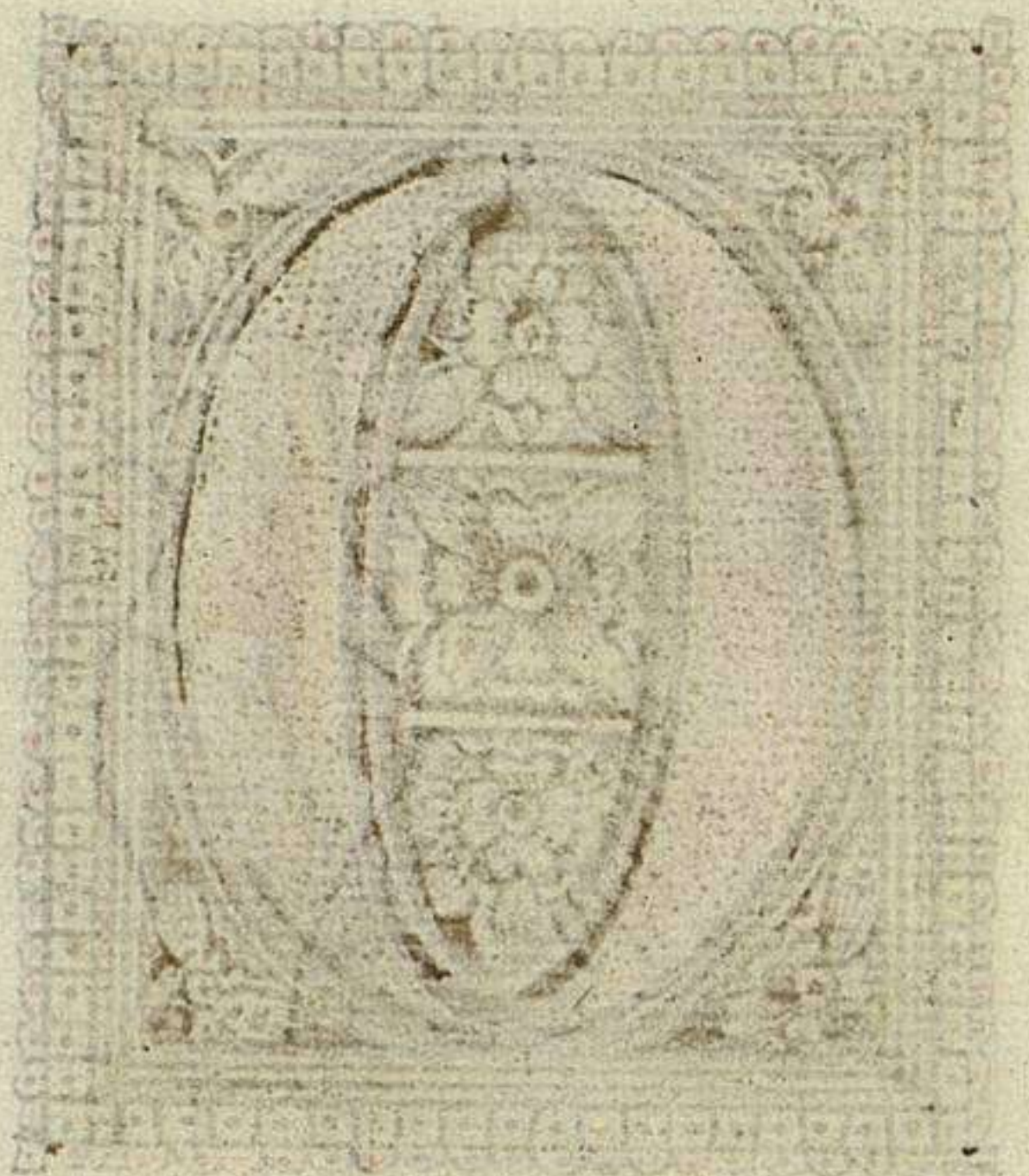
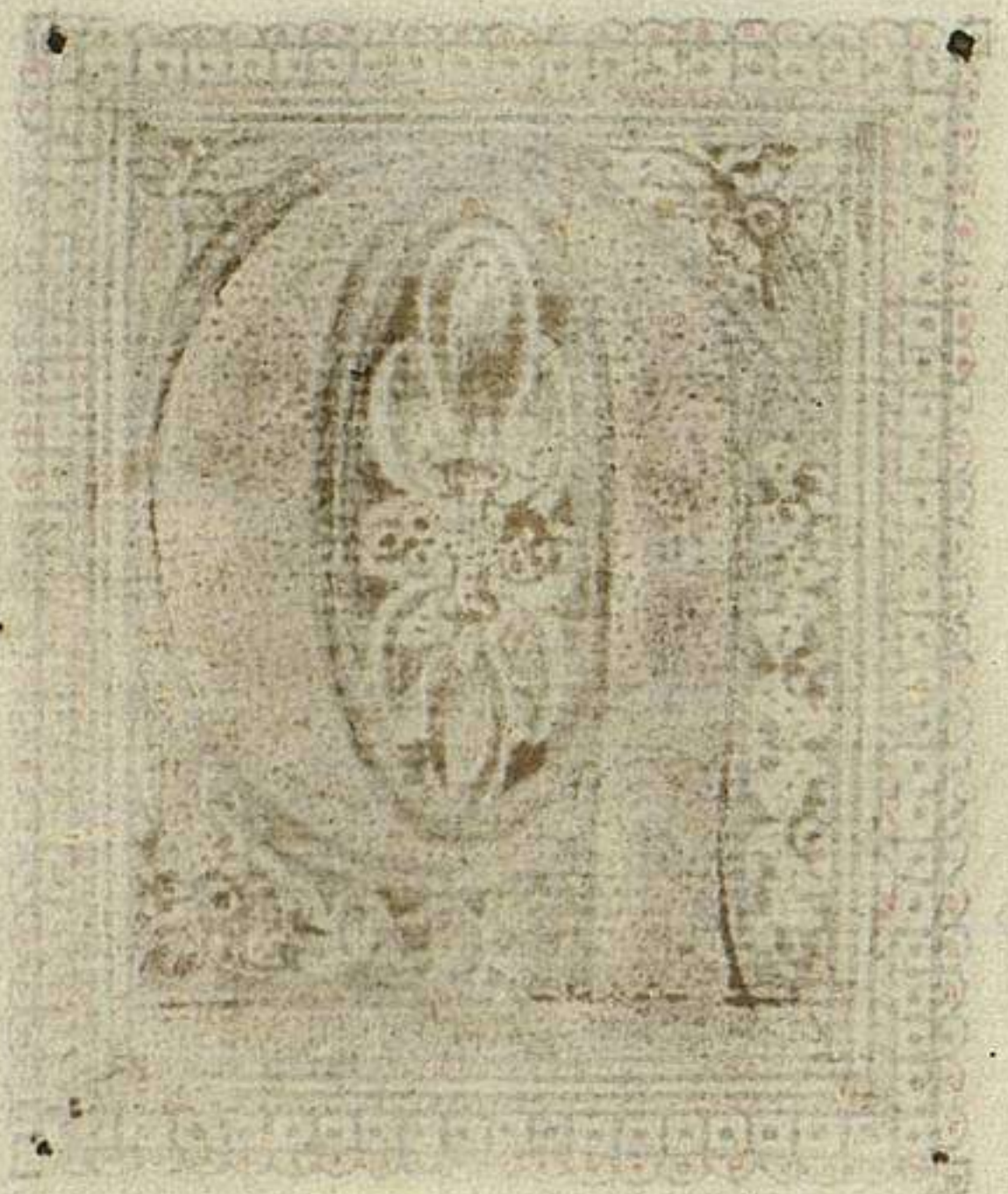
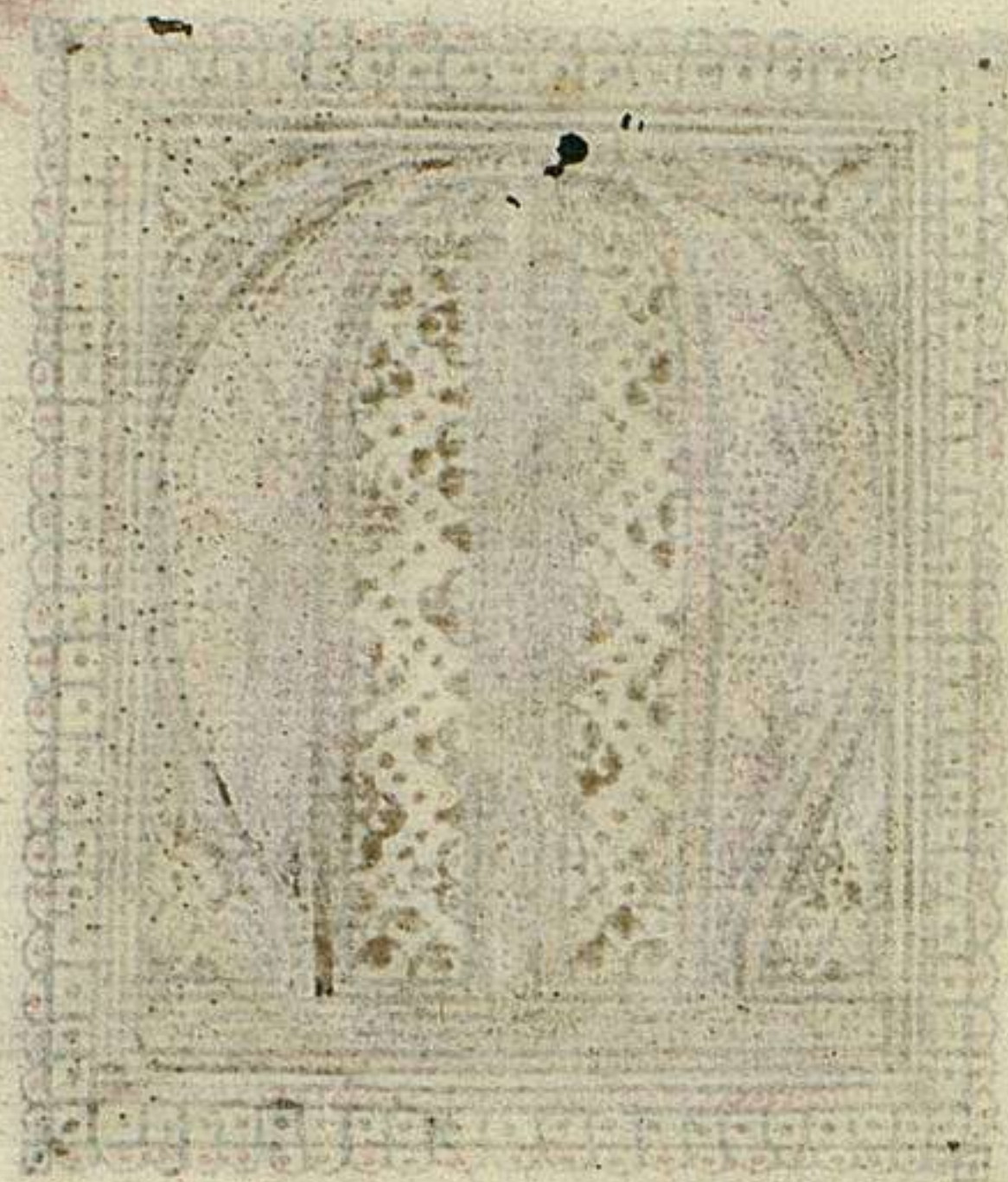
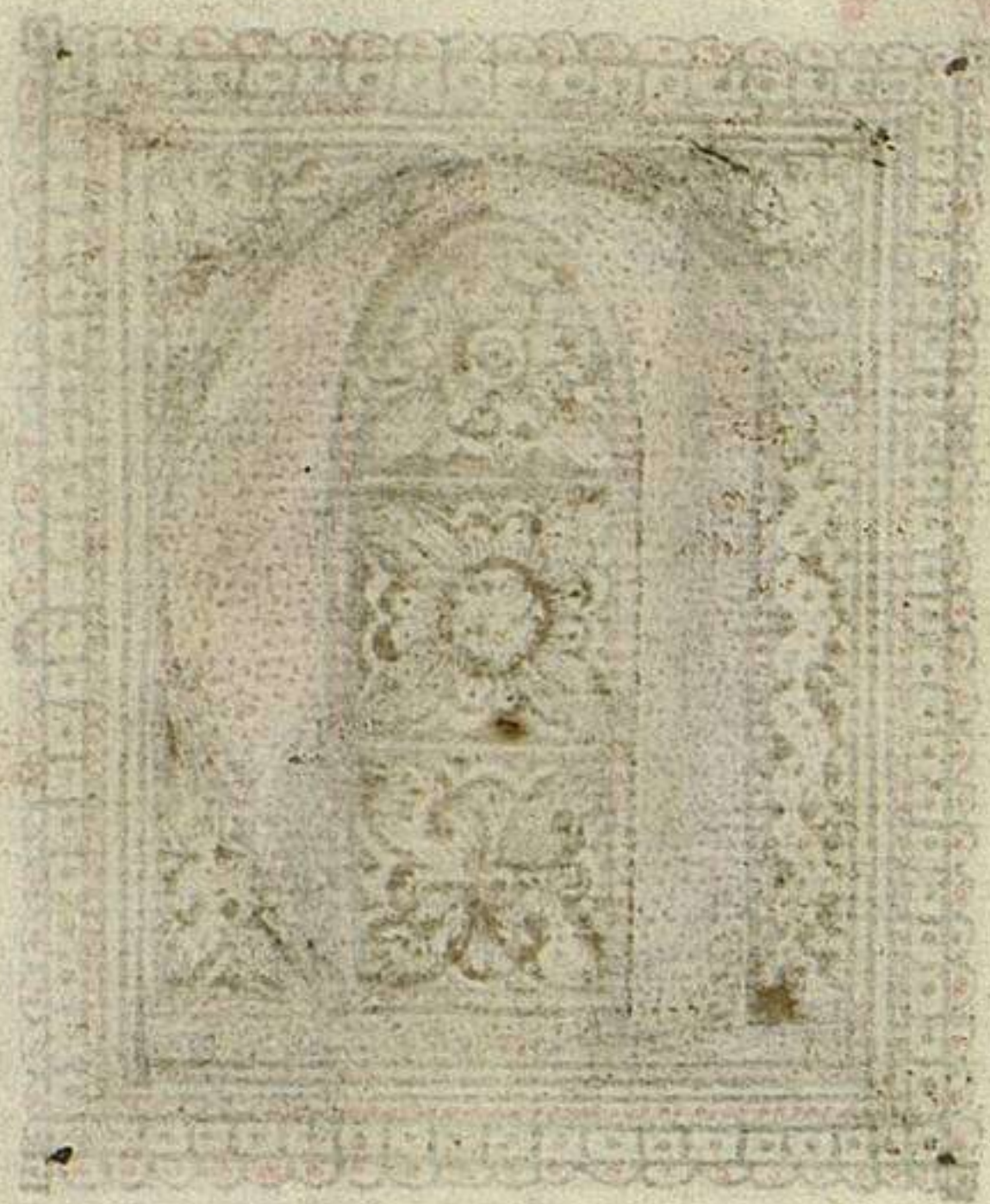
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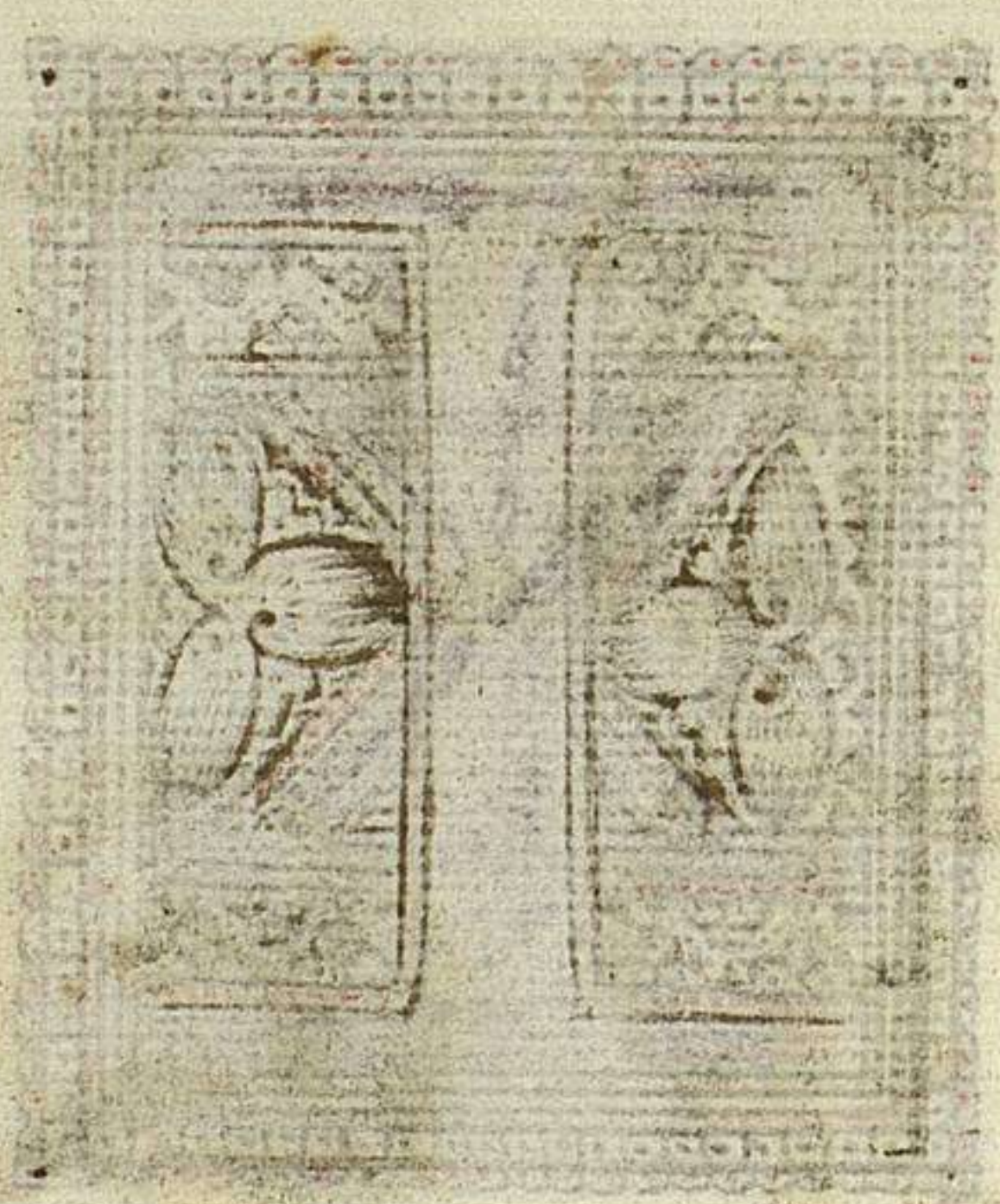
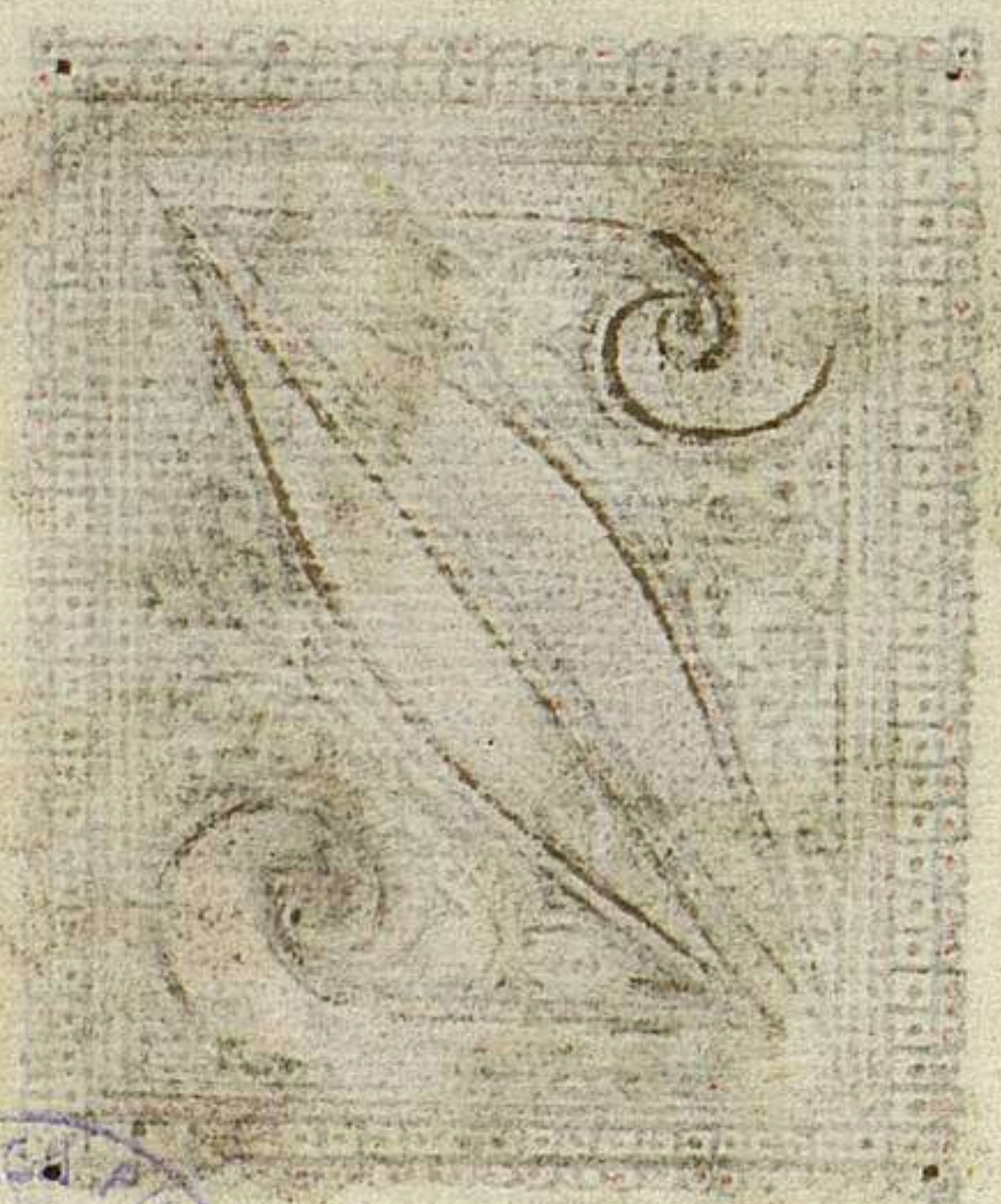
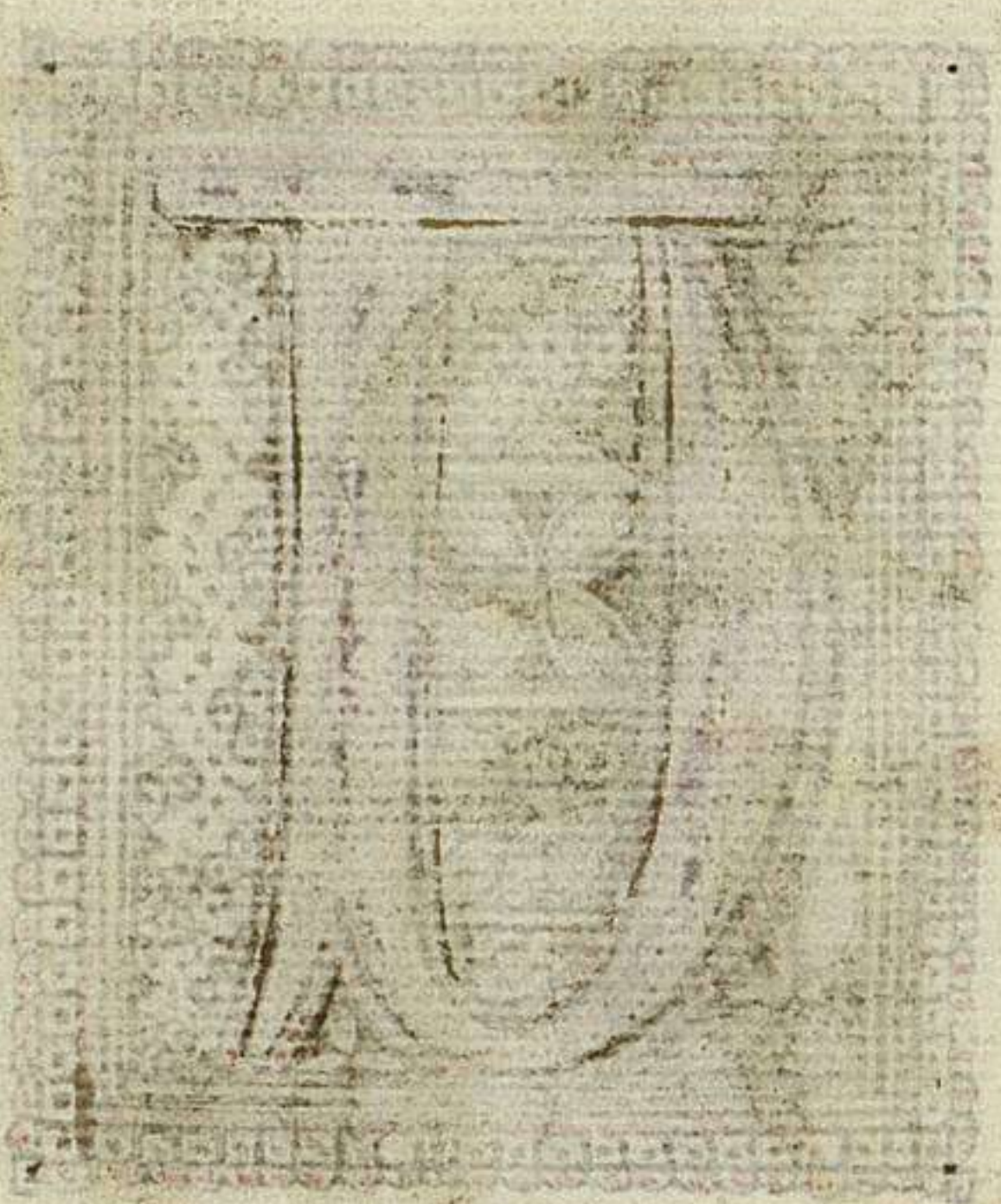
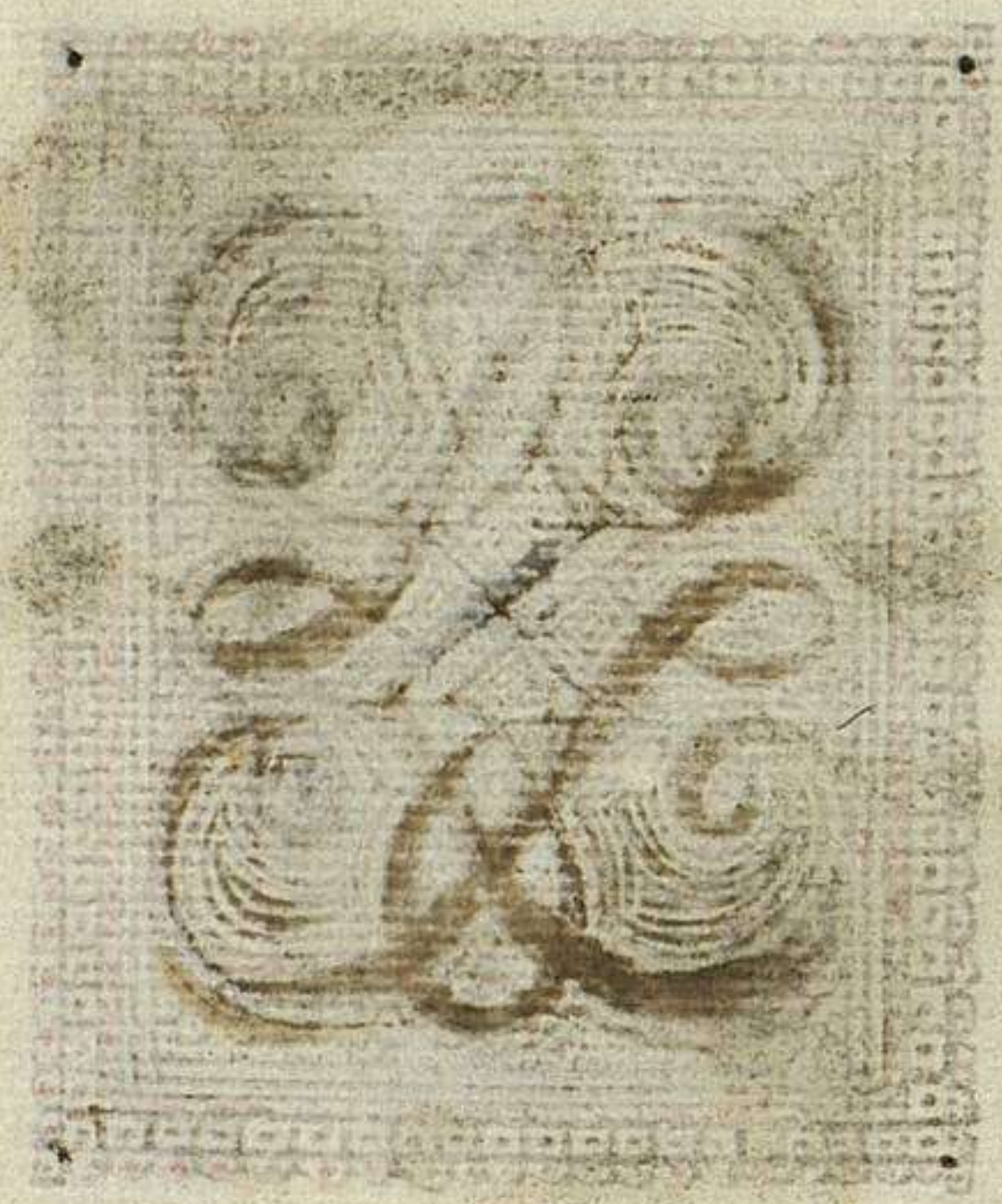
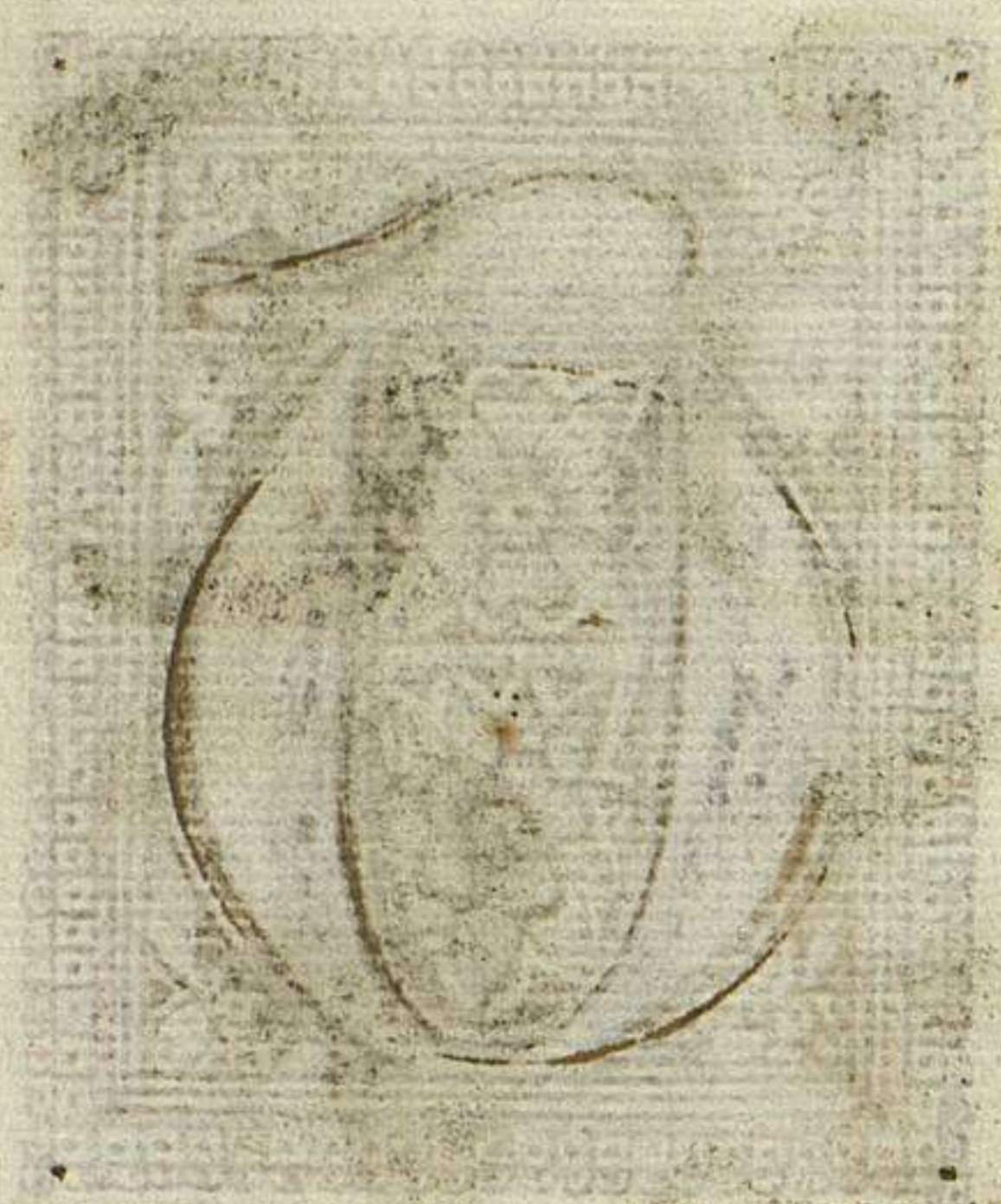


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Gaudifataesca.

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Palas



Handwritten text in a Gothic script, arranged in six rows of three letters each. The letters are highly stylized and decorative. The text is enclosed in a rectangular border.

Row 1: A A A
Row 2: B B B
Row 3: C C C
Row 4: D D D
Row 5: E E E
Row 6: F F F



Q R S

T U V

W X Y

Aa Bb Cc Dd Ee

Ff Gg Hh Ii Jj Kk

Ll Mm Nn Oo Pp Q

Rr Ss Tt Vv X

x Yy Zz

a e i o u v

W T E
V X Z
A B C D E
F G H I J K
L M N O P
Q R S T V X
Y Z

A B C D E
F G H I J K
L M N O P
Q R S T V X
Y Z

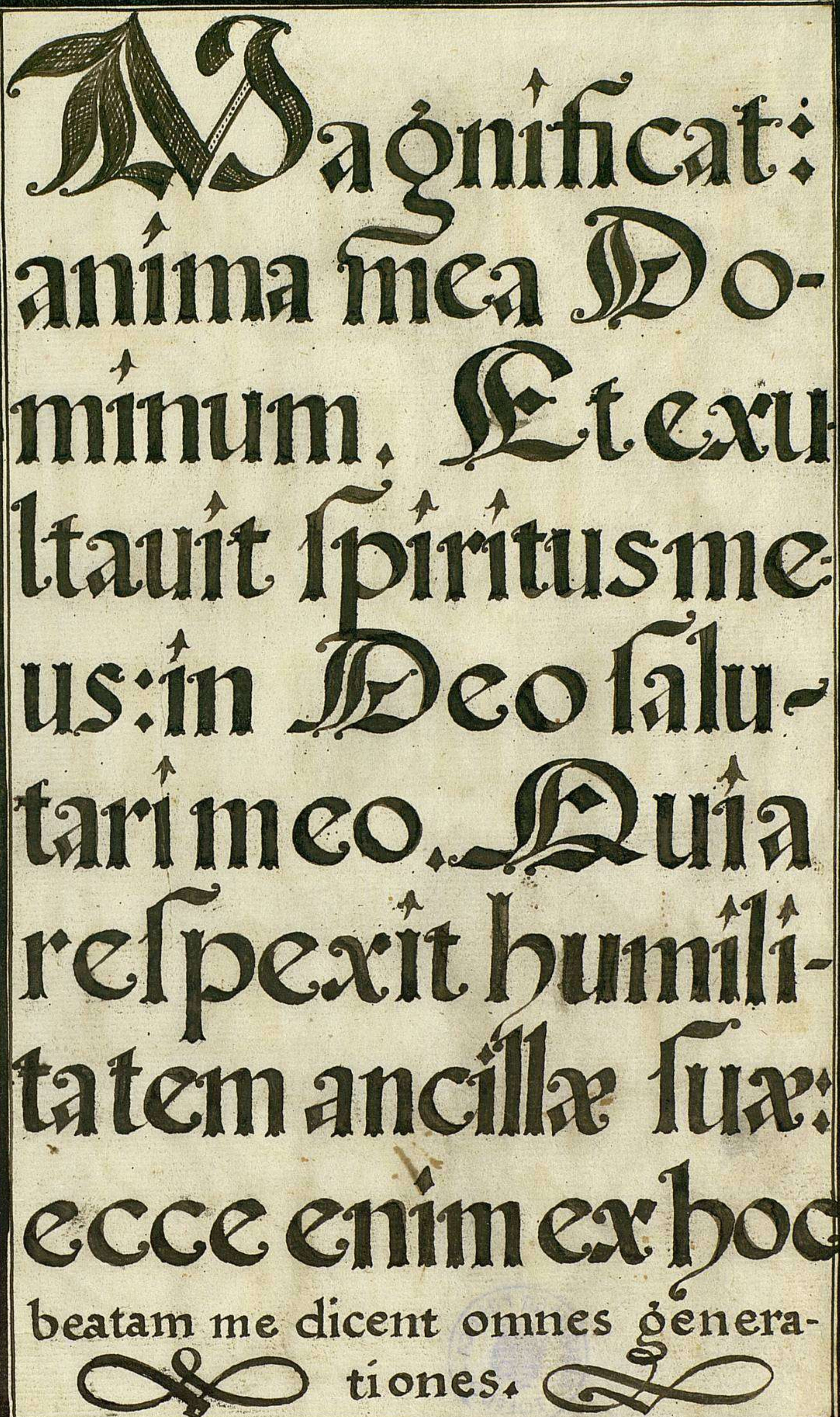


W
I
L
L
I
A
M
S
I
R

Francesca

Handwritten text in a highly decorative Gothic script, arranged in four lines within a rectangular border. The text is: **IN**
NO
MI
RA





Magnificat:
anima mea **D**o-
minum. Et exu-
ltavit spiritus me-
us: in **D**eo salu-
tari meo. Quia
respexit humili-
tatem ancillæ suæ:
ecce enim ex hoc
beatam me dicent omnes genera-
tiones.

A B C

D E F G

H I Y I I K

L M N

O P Q R

Palacios me Fecit. año de 1000

A B C
D E F G
H I J K
L M N
O P Q R

Alfonso de Palencia



S T V
X I Z

Conceptio tua, Dei genitrix virgo, gaudium annuntia-
uit uniuerso mundo: ex te enim ortus est sol iustitiae
Christus Deus noster: qui solbens maledictionem, de-
dit benedictionem, & confundens Mortem, dona-
uit nobis vitam sempiternam.

V. Conceptio est hodie. Sancta Mariae virginis
R. Cuius vita inclita cunctas illustrat Ecclesias.

Oratio

FAmulis tuis, quaesumus Domine, caelestis
gratiae munus impertire: ut, quibus B. Vir-
ginis partus extitit salutis exordium, Conceptio-
nis eius votiuam solemnitas, pacis tribuat incremen-
tum. Per Dominum nostrum.

Ecclēsiae tuae, quaesumus Domine preces placa-
tus admite: ut destructis aduersitatibus &
erroribus uniuersis, secura tibi seruiat libertate. Per
Dominum nostrum.

STV
XIX

Conceptio tua. Dei genitrix. Virgo. Gaudium carnis.
ut uniuerso mundo. exte enim ortus est salu-
Christi. Deus noster. qui saluum mundum. et
est benedictum. & confusum. et
ut nobis vitam feruorem.

V. Conceptio est hodie. Sancta Maria. Virgo.
R. Cuius vita nichil carnis habuit. Et
est.

Oratio

Familis tuis. quatuor Domine. celestis.
gratie manus impertis: ut quibus B. Vir-
ginis partus exitu salutis exordium. Conceptio-
nis eius votum solennitas. pacis tribuat incrementum.
tum. Per Dominum nostrum.

Felestis tua. quatuor Domine. preces plac-
tus admittit: ut delictis aduersariis.
erroribus vincas. tecum tibi feruat libertate. Per
Dominum nostrum.



Los que mas Suelen pecar,
Quiéren Que mas los álaben;
Y aquellos que menos Saben,
Estos quíeren mas mandar.

Venid ami los que trabajais, y
Estais Cargados, que io Os Refri
gerare, dice El Señor: para dar
nos á entender, que semos deser.

Combersa, y trata con buenos,
Y los Mandamientos guarda,
Oie Missa Cada dia, &
Lo demas, Dios lo Saga. &

A b c d e f g h i j k l m n o p
& q r s t u v x y z z &

Los que mas saben peccar
Quieren que mas los quepan
Y aquellos que menos saben
Quieren mas manchar
Viniendo con los que trabajan
Estos Cardados, que no os testan
Dixere dice el Señor: para dar
nos a entender, que somos deses
Comperfa, y trata con buenos
Las mandamientos guardados
Die Misa cada dia, y
Lo demás, Dios lo guardo
A b c d e f g h i j k l m n o p
S p r t u x y z





DIEZ MARZOS.

SELLO CUARTO, DIEZ
MARAVEDIS, AÑO DE MIL
SETECIENTOS Y DOCE.

al

Luisa J

D.ⁿ Luisa de Jeronimo Silla^{da}

ANUSIO

San Casimiro

Luisa

ANUSIO

Maria

Luisa

