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ARCHIVO-MUSICAL

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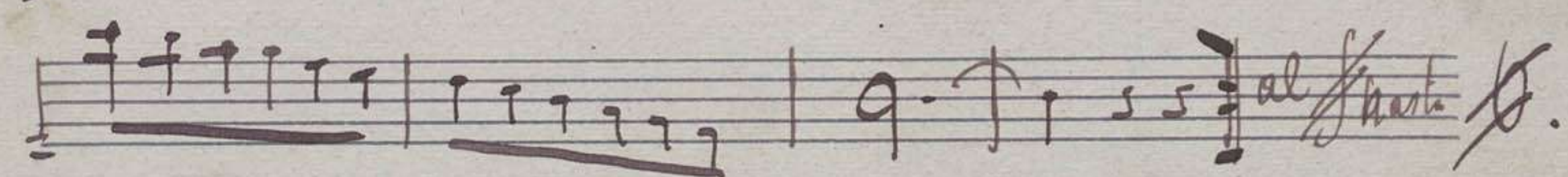
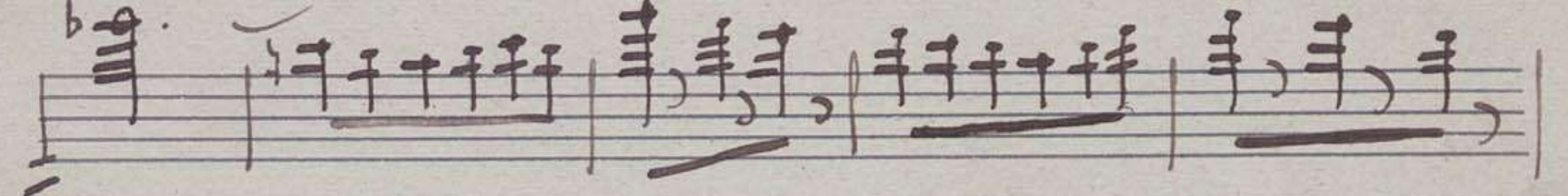
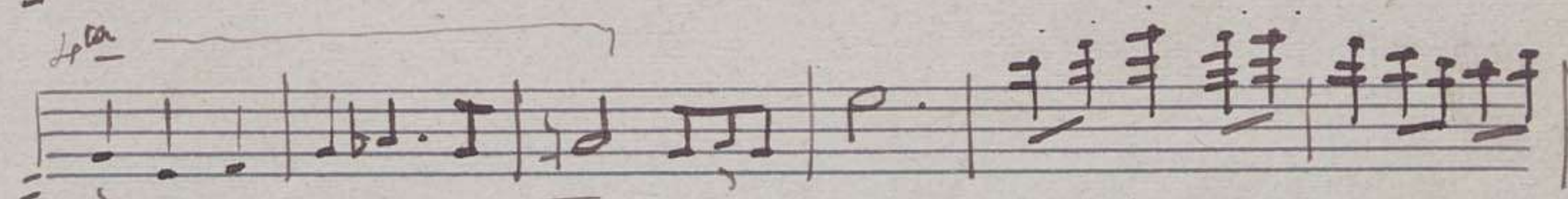
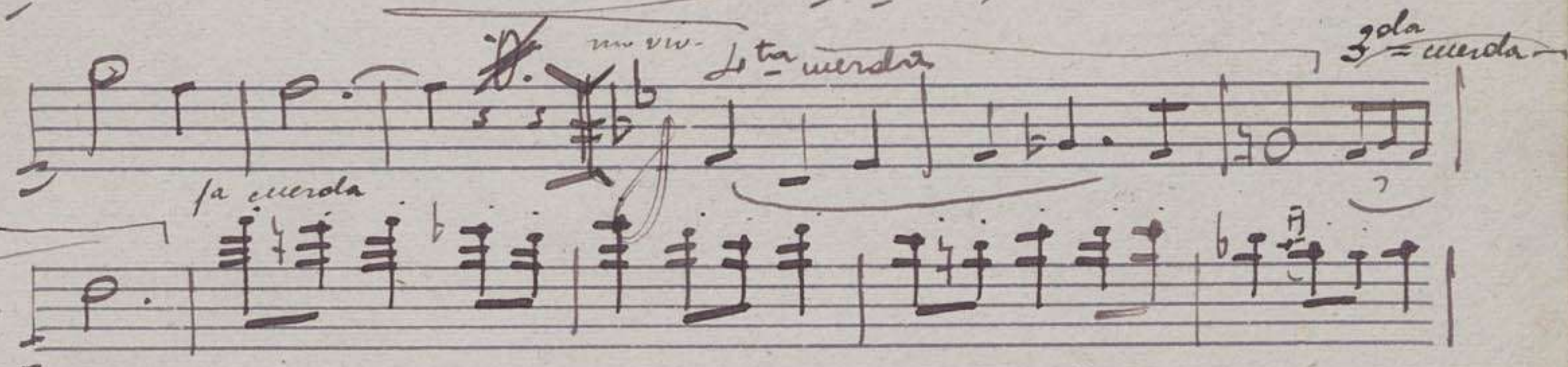
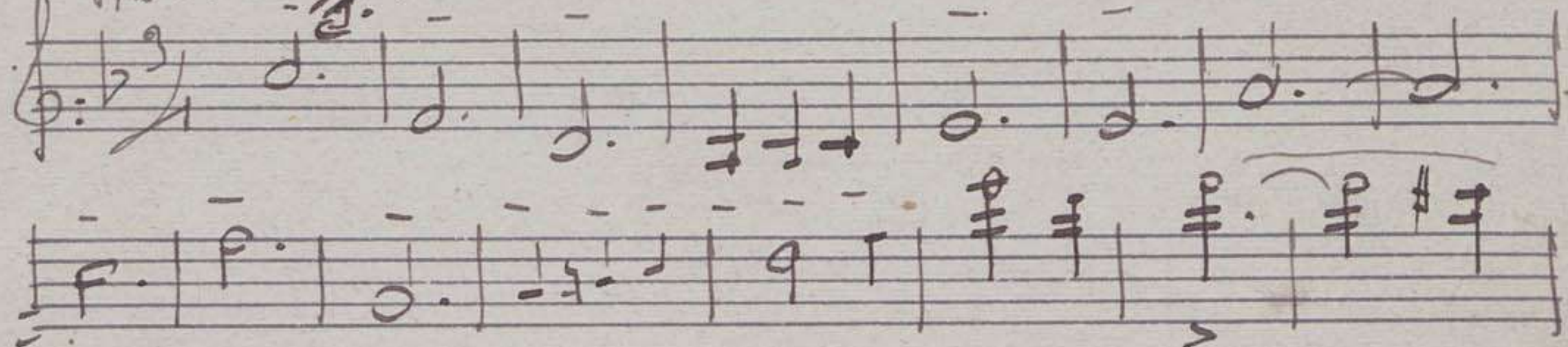
Inocencio Guerrero

Violin I

Polarina, Vals

J. Guerrero

Fine de Vals $\frac{3}{4}$ Moderato



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *arco* and *pizz*. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a bass clef. The notation is fluid and expressive, with many slurs and ties. The fifth staff ends with a double bar line and repeat dots.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically for further notation.



"Polarina"

Vals.

J. Guerrero

Violin 2^{do}

Gr. fac Vals Moderato.

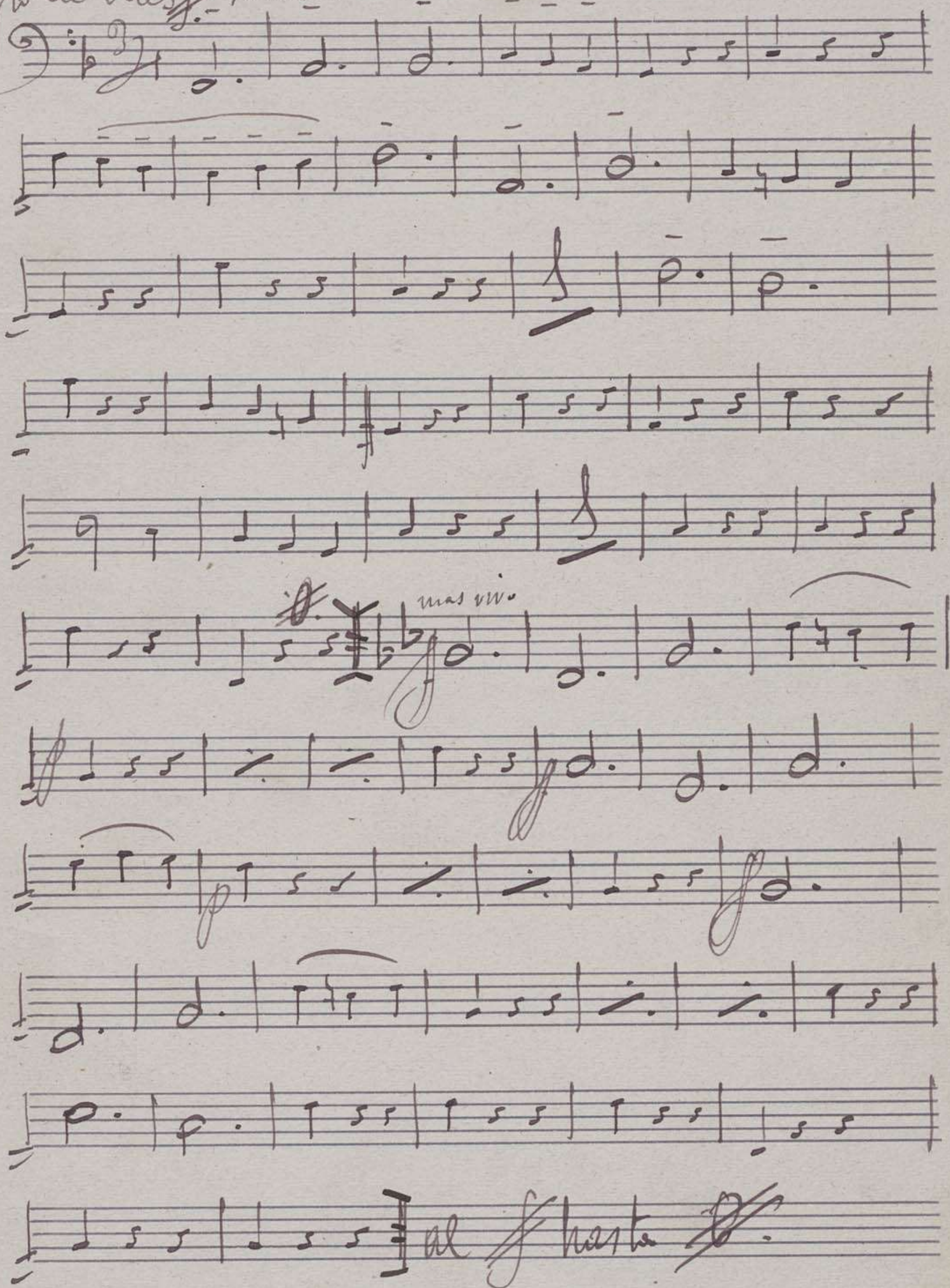
de fa
y rio

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked *Grw* (Grave). The second staff is marked *Pizz* (Pizzicato). The third staff is marked *arco* (Arco). The fourth staff is marked *Pizz* (Pizzicato). The fifth staff is marked *arco* (Arco). The score concludes with a double bar line and a fermata.

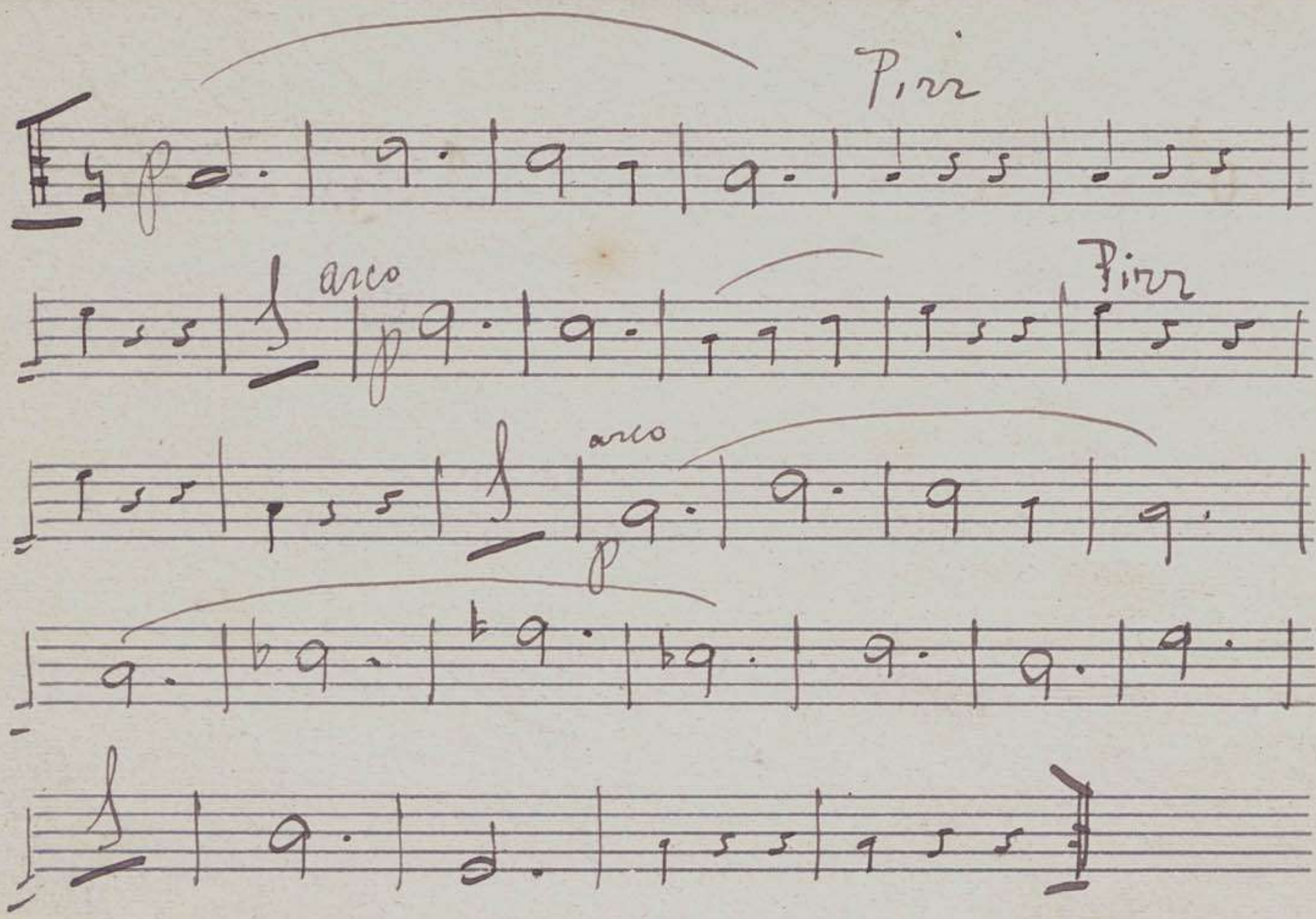
Seven empty musical staves, each consisting of five lines, arranged vertically below the first five staves.

"Polarina" Vals J. Guerrero

Gto de Vals *Moderato*



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "Pizz" is written above the first staff, and "arco" is written above the second and third staves. The score concludes with a double bar line on the fifth staff.



Seven empty musical staves for additional notation.

