

La mentira mayor. (97º H)

Flautin

Flauta

Oboe

Clarinetes en Sib

Fagot

Trompas en

Trompas

Trombas

Trombas

Timbal

Caja

Bombo

Apa

Voces

Los tres
¡Ja!

vuelto la se ño - ri - tu? se le

(Allegro moderato)

Re: Natana, seño, que lo quiere hasta el fondo.

Ej: es el unico hombre que ha conseguido ponerme nerviosa.

Sixola
raja en
este numero

1º Violines

2º Violines

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

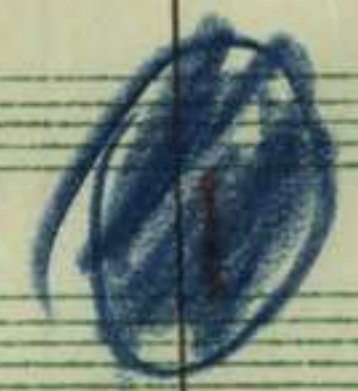
Tromb^{3^a}

Timbal

Caja
Chino

Bombo

Arpa



26

1^a
Violines

2^a
Violines

Violas

V. Cello

C. Bajo

German
Ger.

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3º}

Timbal

Caja

Bombo

Aipa

man *Ro. man* *Zis. tan* *Los 3* *tres mo si to que la quie ren con a fan a qui es*

A B C

1º Violines

2º Violines

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3^o}

Timbal

Caja

Bombo

Arpa

tan a quies tan sies tas flores us tea seta sin gen. ni de la

27

1^o
Violines

2^o

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb 3^o

Timbal

Caja

Bombo

Arpa

Detailed description: This section of the score contains staves for Flautin, Flauta, Oboe, Clarinet (Clarinete), Bassoon (Fagot), Trumpets (Trompas), Trumpets (Trompas), Trombones (Trombas), Trombone 3rd (Tromba 3ª), Timpani (Timbal), Snare Drum (Caja), and Bass Drum (Bombo). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.

Ne gra nos po de mo. Son re - i y es la fi - ja que de gust o en gor da zán. *Fin*

Detailed description: The vocal line features a series of eighth and sixteenth notes with lyrics written below. The lyrics are: "Ne gra nos po de mo. Son re - i y es la fi - ja que de gust o en gor da zán." The word "Fin" is written above the final note.

1^o
Violines

2^o

Violas

V. Cello

C. Bajo

Detailed description: This section of the score contains staves for the string ensemble: Violins 1st (Violines 1º), Violins 2nd (Violines 2º), Violas, Violoncello (V. Cello), and Contrabasso (C. Bajo). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.

Flautin
 Flauta
 Oboe
 Clarinetas en
 Fagot
 Trompas en
 Trompas
 Trombas
 Tromba 3ª
 Timbal
 Caja
 Bombo
 Arpa

Roman German Los 3
 tin Ro-mán Ger-mán tres mo si-tos que la quie ren con a fin

1ª Violines
 2ª Violines
 Violas
 V. Cello
 C. Bajo

(27)

Flautin

Flauta

Oboe

Clarinetes

Fagot

Trompas

Tromp

Tromb

Tromb

Timbal

Caja

Bombo

Arpa

flauta 2da

Ella

yo

muchas flores a mi, agra decer vos tras

33

Violines

Violas

V. Cello

C. Bajo

P₁₂

P₁₂

P₁₂

P₁₂

P₁₂

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3e}

Timbal

Caja

Bombo

Apa

Ellos

flo- res

Es el Domingo de

Ra- mos

lleno de li y co

lo- res.

1^o
Violines

2^o

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe *con Violin I^o*

Clar^{tes}
en *la²*

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3^o}

Timbal

Caja

Bombo

Arpa

1^o
Violines *4^{ta} Cla*

2^o
Violines *Cono I^o*

Violas

V. Cello

C. Bajo

Flautin
Flauta
Oboe
Clar tes en
Fagot
Trompas en
Tromp tas
Tromb es
Tromb 3a
Timbal
Caja
Bombo
Arpa

plautin
con plautin
8º lto de plautin
Sinfonías 1a 2
1a 2
Quiyo

15

(D) (E) (F)
 Xanguino

Roman
 pa tra

1º Violines
2º Violines
Violas
V. Cello
C. Bajo

con 1º

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb 3^o

Timbal

Caja

Bombo

Arpa

ti a las mu je res pa mi mar las pa que rez las pa de sir las co sa

1^o
Violines

2^o

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar tes en

Fagot

Trompas en

Tromp tas

Tromb es

Tromb 3º

Timbal

Caja

Bombo

Arpa

Qu se al o. i - do Men da

Ernesto ¡Man que!

German ¡Men da - Per

Colla

1º Violines

2º Violines

Violas

V. Cello

C. Bajo

Flautin
Flauta
Oboe
Clar^{tes}
en
Fagot
Trompas
en
Tromp^{tas}
Tromb^{es}
Tromb^{3^a}
Tribal
Caja
Bombo
Aipa

1^a Violines
2^a Violines
Violas
V. Cello
C. Bajo

Do men que no lo en tien da

Handwritten annotations:
- Handwritten notes in various parts: "Caja", "Bombo", "Aipa", "Violas", "V. Cello", "C. Bajo", "ar^{to}", "al^{to}", "al^{to}".
- A large diagonal slash from the bottom left to the top right across the lower half of the page.
- Dynamic markings: **f** (forte) and **f.** (forzando).
- Performance instructions: **rit^o** (ritardando), **al^{to}** (allegretto), **al^{to}** (allegretto), **al^{to}** (allegretto).

Flautin

Flauta

Oboe

Clarinetas

Fagot

Trompas en

Trompas

Trombas

Trombas

Timbal

Caja

Bombo

Arpa

Fuista

Si yo me pongo a que te

321

1^a Violines

2^a Violines

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3^a}

Timbal

Caja

Bombo

Arpa

na die me pue de ar can sa
pa ca meli con fa ti-ga
el hi jo de mi ma

1^o
Violines

2^o

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Trombas

Trombas 3^{as}

Timbal

Caja

Bombo

Arpa

German

Román

ma! mi ma ma! mi ma ma!

1^o Violines

2^o Violines

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{ta}

Tromb^{es}

Tromb^{3^a}

Timbal

Caja

Bombo

Arpa

FOX

ella

El hombre que a mi me que ra

~~FOX~~

1^o
Violines

2^o
Violines

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3^a}

Timbal

Caja

Bombo

Arpa

Ma de ser to do pa sian

1^a
Violines

2^a

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb 3^o

Timbal

Caja

Bombo

Aipa

Musical staves for woodwinds and percussion instruments. The staves are labeled: Flautin, Flauta, Oboe, Clar^{tes} en, Fagot, Trompas en, Tromp^{tas}, Tromb^{es}, Tromb 3^o, Timbal, Caja, Bombo, and Aipa. The notation includes various notes, rests, and dynamic markings.

Vocal line with lyrics: y ha de en con trar la ma nera de to bar meel. The melody is written in a single staff with a treble clef and includes various note values and rests.

Salta

1^o
Violines

2^o

Violas

V. Cello

C. Bajo

Musical staves for string instruments. The staves are labeled: 1^o Violines, 2^o, Violas, V. Cello, and C. Bajo. The notation includes various notes, rests, and dynamic markings.

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3^a}

Timbal

Caja

Bambo

Arpa

1^a
Violines

2^a

Violas

V. Cello

C. Bajo

co - ra - zon

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb 3^{es}

Gimbal

Caja

Bombo

Arpa

1^o
Violines

2^o

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3º}

Timbal

Caja

Bambo

Arpa

1º
Violines

2º

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3^a}

Gimbal

Caja

Bombo

Arpa

1^a
Violines

2^a
Violines

Violas

V. Cello

C. Bajo

German
e se soy yo e se soy

Flautin

Flauta

Oboe

Clar ^{tes} en

Fagot

Trompas en

Tromp ^{tas}

Tromb ^{es}

Tromb ^{3^a}

Timbal

Caja

Bombo

Arpa

Como Violin I^o

Con violon I^o

Con violon I^o

Tamboril

Maza en ~~Platos~~

(4)

36

yo ^{Ellos} se eres tu? ^{el} se soy yo!

Bulerías

1^o Violines

2^o Violines

Violas

V. Cello

C. Bajo

pizz

Como Violin I^o

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb 3^o

Timbal

Caja

Bombo

Arpa

1^o
Violines

2^o

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar tes en

Fagot

Trompas en

Tromp tas 2^{da} solo

Tromb es

Tromb 3^{da}

Timbal

Caja

Bambo

Arpa

1^o Violines

2^o Violines

Violas

V. Cello

C. Bajo

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flautin, Flauta, Oboe, Clarinet (en), Bassoon, Trompetas (en), Trompa 2da (solo), Trombon (es), Tromba 3da, Timbal, Caja, Bambo, Arpa, Violines 1o, Violines 2o, Violas, V. Cello, and C. Bajo. The score is written on multiple staves, with some instruments having rests or specific musical notations. The 2da Trompa part includes a '2da solo' marking. The bottom section of the page shows the string parts (Violines, Violas, V. Cello, C. Bajo) with some notes and rests.

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3^a}

Timbal

Caja

Bombo

Arpa

German

Me pa tris mi mare man doera pe que no con

① ② ③

1^a
Violines

2^a
Violines

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3^a}

Timbal

Caja

Bombo

Arpa

to Doer di. se. ño que mi zans tēen mi ———— gar ocmetan mo no la

(4) (5) (6) (7) (8) (9)

1^o
Violines

2^o

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3º}

Timbal

Caja

Bombo

Arpa

di - jo mia que la que yo e ra ca ne la paz bar le cu - ni

10 11 12 13 14 15

1º Violines

2º Violines

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar tes en

Fagot

Trompas en

Tromp tas

Tromb^{es}

Tromb^{3^a}

Timbal

Caja

Bombo

Arpa

Detailed description: This section of the score contains staves for Flautin, Flauta, Oboe, Clar tes en, Fagot, Trompas en, Tromp tas, Tromb^{es}, Tromb^{3^a}, Timbal, Caja, Bombo, and Arpa. The Flautin, Flauta, and Oboe parts feature complex rhythmic patterns with many slurs and accents. The Tromp tas part has a melodic line with some slurs. The other instruments (Tromb^{es}, Tromb^{3^a}, Timbal, Caja, Bombo, Arpa) are mostly blank or have simple rhythmic markings.

Mi ra mi ra mi ra si soy bai la - or ———— que pro pio lum Vi to no

Detailed description: A vocal line with lyrics written in Spanish. The lyrics are: "Mi ra mi ra mi ra si soy bai la - or ———— que pro pio lum Vi to no". The music consists of quarter and eighth notes with some slurs.

16 17 18 19 20 21

Detailed description: A series of six circled numbers: 16, 17, 18, 19, 20, and 21, arranged horizontally across the page.

1^o Violines

2^o Violines

Violas

V. Cello

C. Bajo

Detailed description: This section of the score contains staves for 1^o Violines, 2^o Violines, Violas, V. Cello, and C. Bajo. The Violines and Violas parts have melodic lines with slurs. The V. Cello part has a bass line with some slurs and accents. The C. Bajo part has a simple rhythmic pattern.

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3a}

Timbal

Caja

Bombo

Apa

lo ha se me jö ————— Cuando yo me a rran ca por bai le gi - ta - no me

22 23 24 25 26 27

1^a
Violines

2^a
Violines

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{les}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb 3^a

Timbal

Caja

Bombo

Arpa

1^a
Violines

2^a
Violines

Violas

V. Cello

C. Bajo

4

5

6

7

8

9

Di se mi her ma no que soy un ca - le y cuando me sa go por

(28) (29) (30) (31) (32) (33)

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb 3^a

Timbal

Caja

Bombo

Arpa

10

Violines
1^a
2^a

Violas

V. Cello

C. Bajo

las bu le - ti - as me di se mi ti - a que no hay más que vi

34 35 36 37 38 39

10 11 12 13 14

Flautín

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3^a}

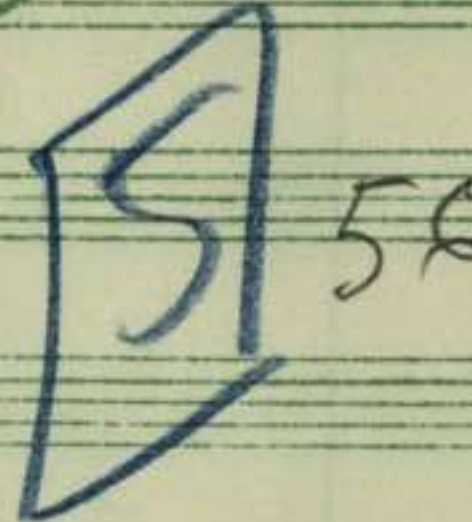
Timbal

Caja

Bombo

Arpa

Caja China
en platos
p^{er}o sf



Bu le bu le le Bu le bu le le Bu le ti - as

40 41 42 43 44 45

1^o
Violines

2^o

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3^a}

Timbal

Caja

Bombo

Arpa

ques el baile cañi Bu-le Bu-le le Bu le bu le le

46 47 48 49 50 51

1^o Violines

2^o Violines

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3a}

Timbal

Caja

Bombo

Arpa

Bu le
ri - as
pa - ra
ti

52

57

54

55

10
Violines

20

Violas

V. Cello

C. Bajo

I = Sordina

6 17

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb 3^a

Timbal

Caja

Bombo

Aipa

1^o

Violines

2^o

Violas

V. Cello

C. Bajo

The image shows a handwritten musical score on aged paper. The score is organized into staves for various instruments. At the top, the instruments listed are Flautin, Flauta, Oboe, Clar^{tes} en, Fagot, Trompas en, Tromp^{tas}, Tromb^{es}, Tromb 3^a, Timbal, Caja, Bombo, and Aipa. Below these are several empty staves, followed by staves for Violines (1^o and 2^o), Violas, V. Cello, and C. Bajo. The Flauta staff contains handwritten musical notation, including notes, rests, and dynamic markings. There are also handwritten notes in Spanish, such as "6 for 2 for 1" and "Bambas luvon". The score is written in a cursive, handwritten style.

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3^a}

Timbal

Caja

Bombo

Arpa

1^o
Violines

2^o

Violas

V. Cello

C. Bajo

The image shows a handwritten musical score for page 20, titled "Autores Españoles". The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flautin, Flauta, Oboe, Clar^{tes} en, Fagot, Trompas en, Tromp^{tas}, Tromb^{es}, Tromb^{3^a}, Timbal, Caja, Bombo, Arpa, 1^o Violines, 2^o, Violas, V. Cello, and C. Bajo. The Flauta part has some notation in the first few measures, including notes with stems and beams. The Tromb^{es} part has some notation in the final measure, including notes with stems and beams. The Arpa part has some handwritten numbers (10, 11, 12, 13) in the first few measures. The 1^o Violines part has a handwritten number 9 in the first measure. The 2^o Violines part has a handwritten number 10 in the first measure. The Violas part has a handwritten number 11 in the first measure. The V. Cello part has a handwritten number 12 in the first measure. The C. Bajo part has a handwritten number 13 in the first measure. A diagonal line is drawn across the bottom half of the page, starting from the first measure of the 1^o Violines part and extending to the right edge of the page.

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb 3^o

Timbal

Caja

Bombo

Arpa

1^o
Violines

2^o

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3^o}

Timbal

Caja

Bambo

Arpa

1^o
Violines

2^o
Violines

Violas

V.Cello

C.Bajo

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb 3^a

Timbal

Caja

Bombo

Aipa

1^o
Violines

2^o

Violas

V. Cello

C. Bajo

30

31

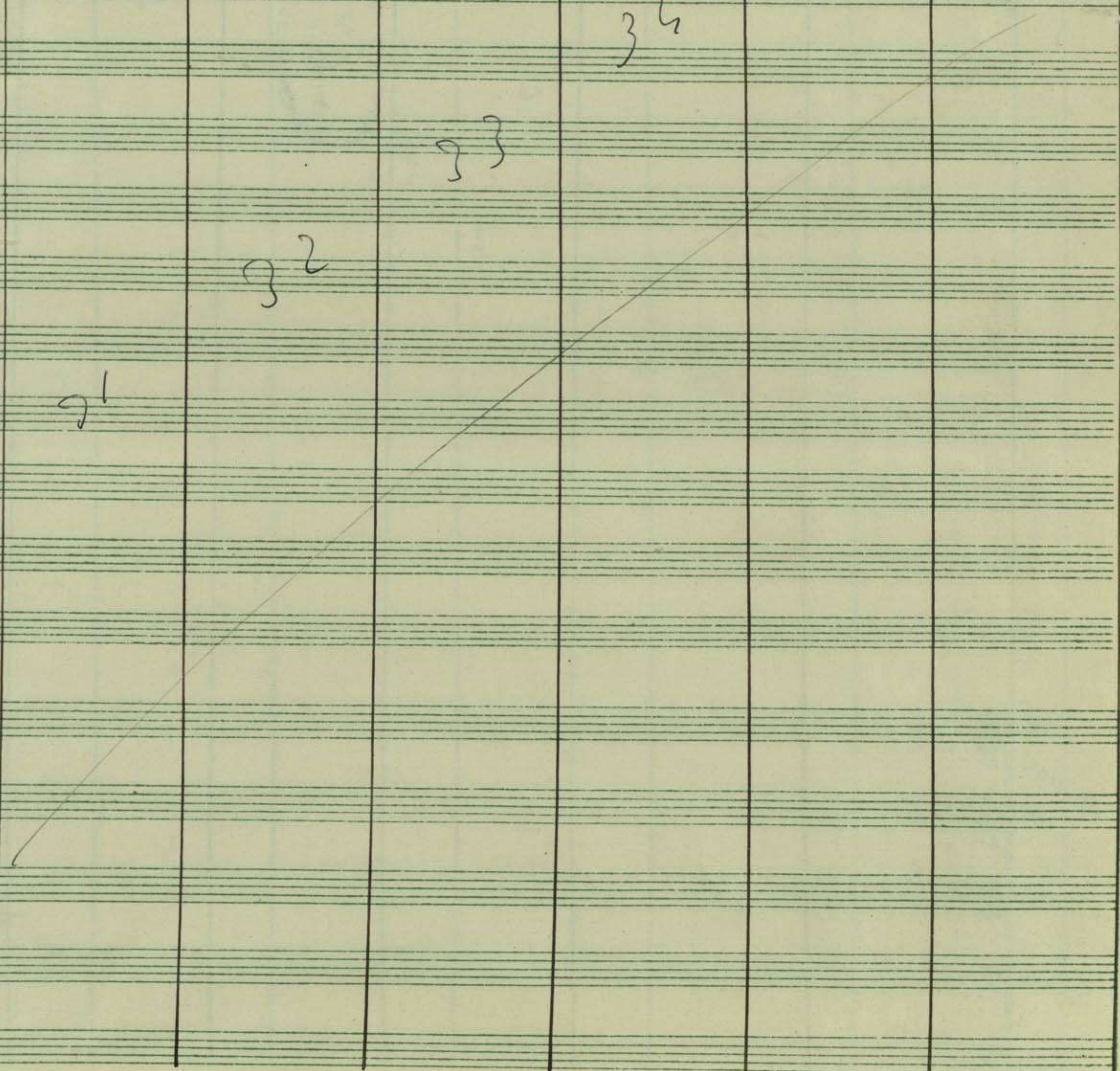
32

33

34

35

36



Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3^a}

Timbal

Caja

Bombo

Arpa

37

38

39

40

41

42

43

44

45

46

47

48

49

Missa y
Coronacion

Bu le bu le le Bu. le

1^a
Violines

2^a
Violines

Violas

V. Cello

C. Bajo

Flautin
 Flauta
 Oboe
 Clar^{tes}
 en
 Fagot
 Trompas
 en
 Tromp^{tas}
 Tromb^{es}
 Tromb^{3^a}
 Timbal
 Caja
 Bombo
 Arpa
 1^a
 Violines
 2^a
 Violas
 V. Cello
 C. Bajo

bu le le Bu-le ri-as quees el bai le ca ñi Bu-le

Flautin

Flauta

Oboe

Clar^{tes}

en

Fagot

Trompas

en

Tromp^{tas}

Tromb^{es}

Tromb 3^o

Timbal

Caja

Bombo

Apa

Handwritten notes on the woodwind and percussion staves:

- Flautin: 5 4
- Flauta: 5 4
- Oboe: 5 4
- Clar^{tes} en: 5 4
- Fagot: 5 4
- Trompas en: 5 4
- Tromp^{tas}: 5 4
- Tromb^{es}: 5 4
- Tromb 3^o: 5 4
- Timbal: 5 4
- Caja: 5 4
- Bombo: 5 4
- Apa: 5 4

Vocal line with lyrics:

bu le le Bu le bu le. le Bu-le ti-as pa-ra

1^o
Violines

2^o
Violas

V. Cello

C. Bajo

Musical staves for strings (Violines, Violas, V. Cello, C. Bajo) with a diagonal line drawn through them.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Flautin, Flauta, Oboe, Clarinetes en, Fagot, Trompas en, Trompas, Trombas, Tromba 3a, Timbal, Caja, Bombo, Arpa, Violines 1a, Violines 2a, Violas, V. Cello, and C. Bajo.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- con volun I°* (written above the Flautin and Flauta staves).
- 8va copia de Flautin* (written above the Oboe staff).
- sin horn* (written above the Trompas and Trombas staves).
- Continuado* and *Cup plate* (written above the Caja and Bombo staves).
- Palmas* (written above the lower staves).
- A large handwritten number *55* is present on the left side of the page.

The notation includes notes with stems, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into measures by vertical bar lines.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- Flautin
- Flauta
- Oboe
- Clarinettes (Clar^{tes} en)
- Bassoon (Fagot)
- Trumpets (Trompas en)
- Trombones (Tromp^{tas})
- Trombone 1st (Tromb^{es})
- Trombone 2nd (Tromb^{es})
- Timpani (Tibal)
- Snare (Caja)
- Bass Drum (Bombo)
- Arpa
- Violins 1st (1^o Violines)
- Violins 2nd (2^o Violines)
- Violas
- Violoncello (V. Cello)
- Contrabass (C. Bajo)

The score consists of six measures of music. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings. The bottom section of the page contains the string parts, which are more densely notated than the woodwind and brass parts.

Flautin

Flauta

Oboe

Clar^{tes}
en

Fagot

Trompas
en

Tromp^{tas}

Tromb^{es}

Tromb^{3^a}

Timbal

Caja

Bombo

Arpa

1^a
Violines

2^a

Violas

V. Cello

C. Bajo

[Handwritten signature]
 octubre
 1884