

No. 17

No wa

La Cancion del Ocho

P. de A.

No. 16

tono bajo

Berta y Marcelo

Opus...

Marcelo (entrando derecha)
Berta, por fin he logrado hallarla sola una vez.

Berta
Ahora tampoco estoy sola puesto que estoy con usted.

Violin solo sordina

Andantino

Marcelo Quiere escucharme? *Berta* Quisiera... pero no puedo... *Marcelo* Por que?

Berta Por que no es hora de Audiencia *(Rie)* *Marcelo (suplicando)* No se burle *Berta* Mejor

es reir por si llega el dia de llorar... ~~marcelo~~; No lo lograré que me escuche?

Berto; Si se pone en tirano, que he de hacer *(Rie mas)*

~~marcelo~~

¿Por que se ri- en los la-bios ro-jos ha-ciendo

Allegretto.

bur- la de la pa-sión si de esas ri- sas los claros

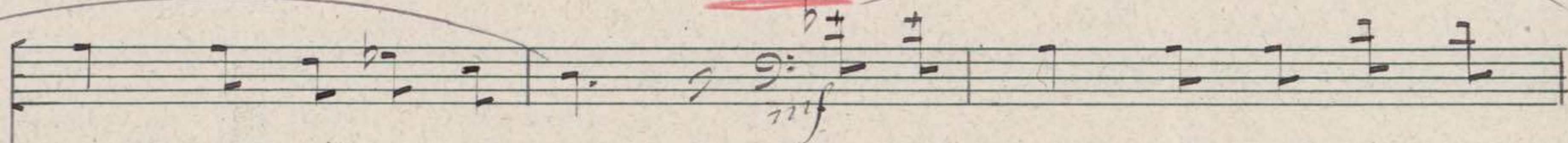
o- jos ; pi - den per - don ! ; pi - den per - don ! Mentir la

bo - ca sin duda qui - so, pe ro a los o - jos so - lo es - cu -

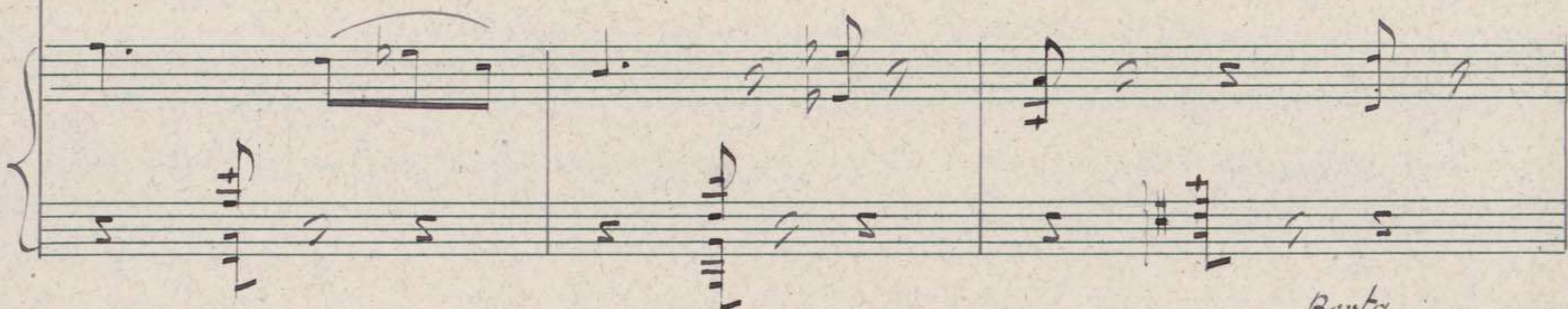
-ché Los o - jos ha - blan sin el per - mi - so y lo que

„Menos“

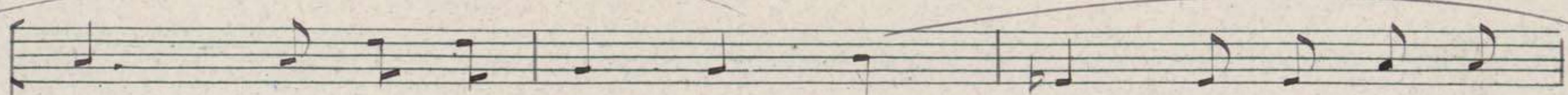
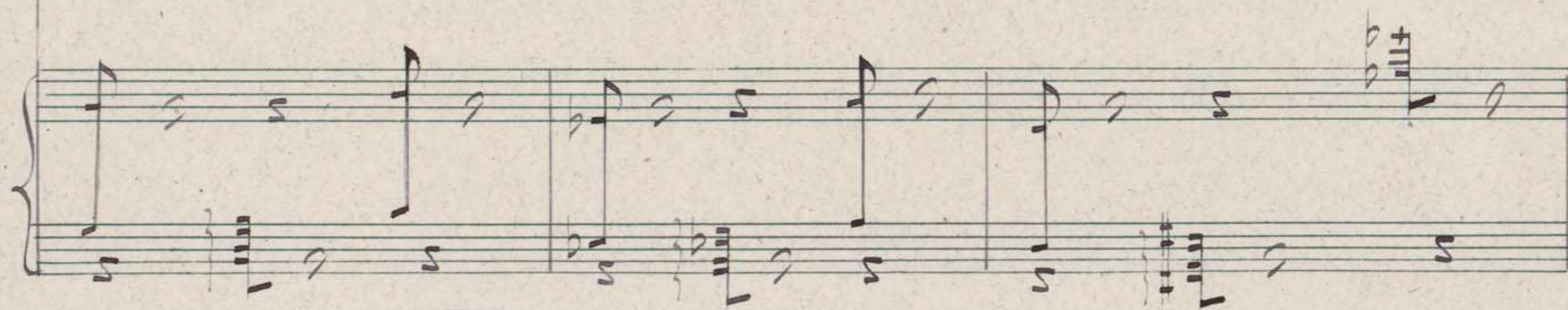
ten A tempo

Marcelo

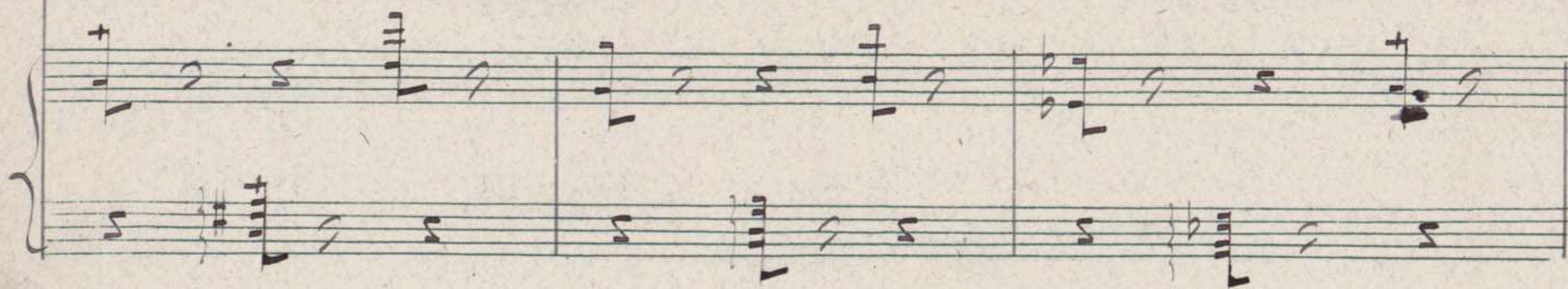
di-gan, yo no lo sé. Pues bien cla-ro es-tan min-

Berta

tien-do si es que no di-cen ver-dad— Di-ga



-me que es-tan di-cien-do, que ten-go cu-ri-o-si-



Marcelo

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). It contains several notes and rests, including a half note, a quarter note, and a dotted quarter note.

dad.

Si - cen que en

rall-

ten

Allegretto Movido y gracioso.

Two staves of piano accompaniment. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. There are dynamic markings like *rall* and *ten* above the staves.

Two staves of piano accompaniment, continuing the piece with similar chordal and melodic textures.

e - flos dor - mi - do

a - mor

Two staves of piano accompaniment, featuring more complex chordal structures and melodic fragments.

Two staves of piano accompaniment, showing a continuation of the musical themes.

guarda me ci - do,

en bra - zos

Two staves of piano accompaniment, concluding the piece with sustained chords and melodic lines.

de la i-lu-sion di-cen que es-

ta des-per-tan-do al sen-tir

que esta lla-man-do o-tro a mor

A single musical staff containing a sequence of notes and rests. The notes are mostly quarter notes, with some eighth notes. There are several rests, including a half rest and a quarter rest.

al co-ra-zón

Di-cen que es-

A piano accompaniment system consisting of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. The music is in a key with one sharp (F#) and a 3/4 time signature.

A single musical staff containing a sequence of notes and rests, similar to the first staff.

tan a-guar-dan-do

Di-cen que es-

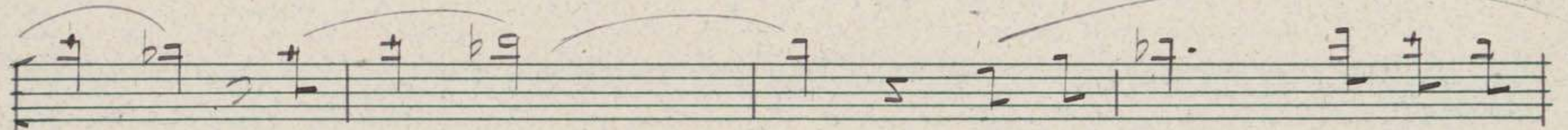
A piano accompaniment system consisting of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. The music is in a key with one sharp (F#) and a 3/4 time signature.

A single musical staff containing a sequence of notes and rests, similar to the first staff.

tan es-pe-ran-do

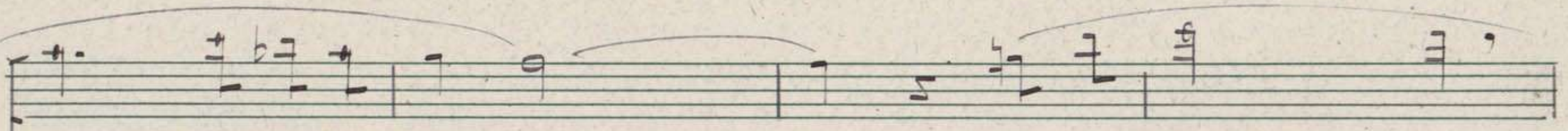
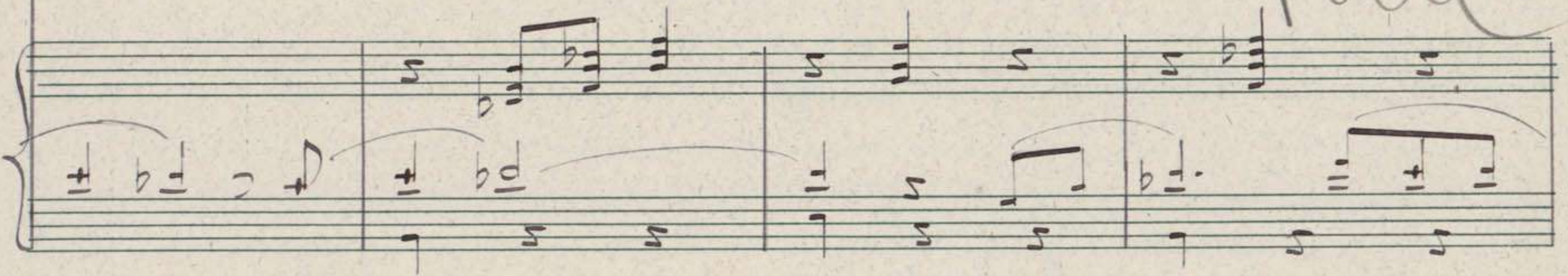
Di-cen que es-

A piano accompaniment system consisting of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. The music is in a key with one sharp (F#) and a 3/4 time signature.



tan an he- lan- do e- so di- cen sin sa-

ravel



-ber que estan ha- blan- do, ¡ e- sos o- jos

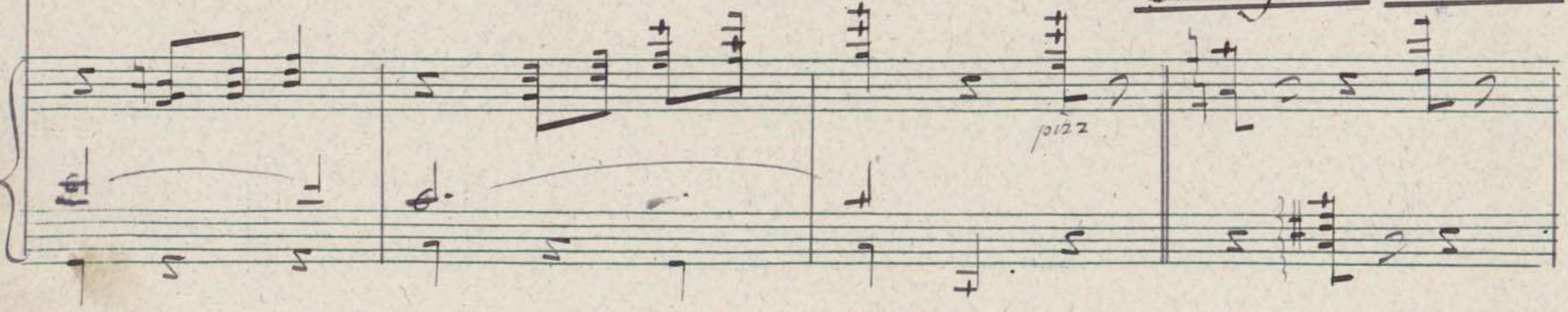
Menos



Berta

de mu- jer! ¡ No es cier- to, No es

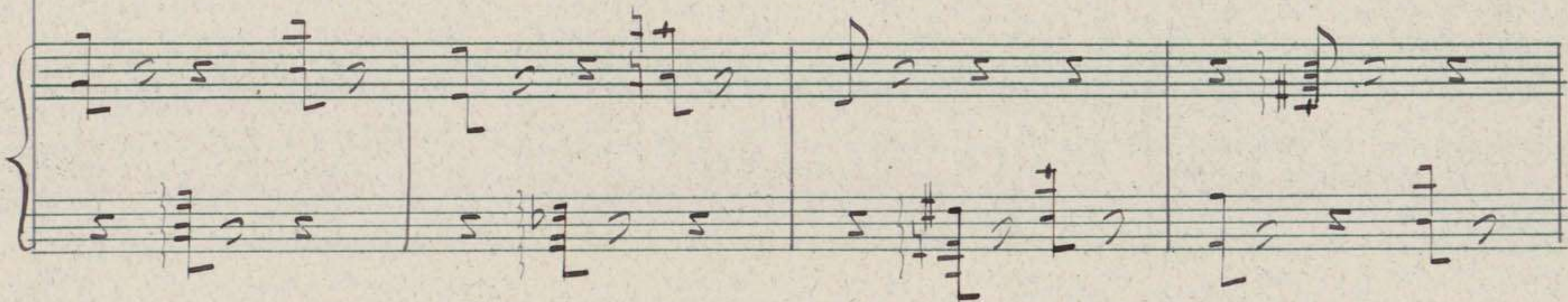
Allegretto maovido



Marcelo

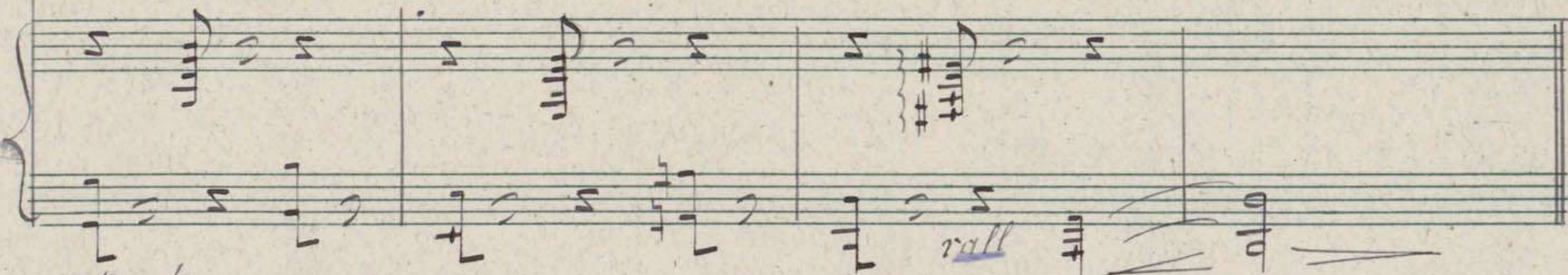


cier-to! no di-cen a-si e-so es lo que en



e-llos bien cla-ro le-i.

rall

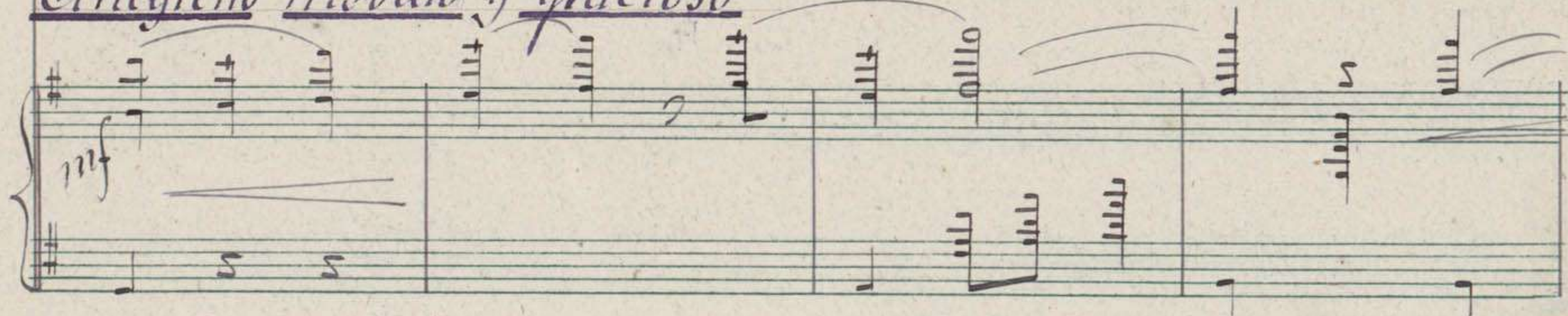


Berta



Di-cen que nun ca han que-ri-do sa-

Allegretto movido y gracioso



ber nunca han sa-bi-do por

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a common time signature. It begins with a quarter rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A long horizontal line indicates a sustained note for the word 'do'. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a series of chords, primarily triads and dyads, with some slurs and ties. The first few chords are in the right hand, while later ones move to the left hand.

pe- nas de a-mor, llo-rar

This system contains the next two staves of music. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords, including some with accidentals like a sharp sign (#) and a flat sign (b). The accompaniment uses a variety of rhythmic values, including quarter and eighth notes.

Di-cen que a-mor, les a-sus-ta por que

This system contains the final two staves of music on the page. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment concludes with several chords, some of which are marked with a 'rit.' (ritardando) and a fermata. The system ends with a final chord in the right hand.

es - ti - ra na que gus - ta de ven -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The lyrics "es - ti - ra na que gus - ta de ven -" are written below the staff. The piano accompaniment includes a left hand with a bass clef and a right hand with a treble clef. The word "piano" is written above the right-hand staff. The music consists of several measures with various note values and rests, connected by a long slur.

cer ya tor - men - tar

The second system continues the musical piece. The vocal line and piano accompaniment are similar in structure to the first system. The lyrics "cer ya tor - men - tar" are written below the vocal staff. The piano accompaniment continues with the same instrumental texture.

Di - cen que es - tan a guar - dan - do

The third system concludes the page. The vocal line and piano accompaniment follow the same format. The lyrics "Di - cen que es - tan a guar - dan - do" are written below the vocal staff. The piano accompaniment provides harmonic support for the vocal line.

Di cen que es- tan es- pe- ran- do

Di cen que es- tan an- he- lan- do

6 50

di- cen sin sa- ber que estan ha blan do

*¡ Es tos
= Menos =*

Salle
Marcelo

o- jos de mu- Di- cen que en e- llos dor-
 mi- do a- mor es ta ba me
 ci- do en bra- zos de lai- lu-

per

10

The image shows a handwritten musical score for voice and piano. It consists of eight staves. The first two staves are for the voice, with lyrics written below them. The next two staves are for the piano accompaniment. The final two staves are for the voice again, with lyrics. The score is written in a cursive style. A large, faint 'X' is drawn across the entire page. The lyrics are: 'zon ; Hoy ha lle- na- do un que-'; 'Hoy ha lle- na- do un que-'; 'rer un co- ra- zón de mu-'; 'rer un co- ra- zón de mu-'. The piano part includes markings like 'trium' and 'allegro'.

jer! Hoy soy fe-lix co-mo

jer Hoy soy fe-lix co- 7720

Piano accompaniment for the first system.

nunca al sen-tir en la mi-ra-da tus pa

nunca al sen tir en tu mi-ra-da tus pa-

Piano accompaniment for the second system.

The image shows a handwritten musical score on aged paper, consisting of six systems of music. Each system includes a vocal line (soprano or tenor) and a piano accompaniment. The lyrics are in Spanish and are written in cursive. The score is marked with a large, diagonal 'X' across the entire page, indicating it is a draft or a cancelled manuscript. The lyrics are: 'sio- mes que el al fin lo gro le-', 'sio- mes que yo al fin lo- gre le-', 'er, en mis o- jos de', and 'er, en los o- jos de'. There are two instances of the word 'Menos' written in red ink below the vocal lines. The piano part features chords and melodic lines, with some markings like '8va' and 'arco'.

sio- mes que el al fin lo gro le-
 = Menos =

sio- mes que yo al fin lo- gre le-
 = Menos =

er, en mis o- jos de

er, en los o- jos de

Vivo = # # # #

jer que el al fin lo-

Di cen que ya ha ses per ta do - cuan do que yo al

Vivo

gre le- er lo- gre le- er en mis

mes tra a mor ha da un do - lu el fin lo- gre le- er en los

Alto

Sento

jos de mu- jer el

mis no co ra con
jos de mu- jer el

Sento

Co le ra con

Co le ra con