

FAGOT 1

8

Orquesta Sinfónica de Madrid

Núm ---64

RIENZI (OVERTURA

WAGNER



OUVERTURE.



Fagotto I.

Rich. Wagner.

Molto sostenuto e maestoso.

Rienzi, der Letzte der Tribunen.

Handwritten circled '1' and '3', '7' above the staff.

Handwritten 'ben tenuto' above the staff.

Handwritten circled '2' above the staff.

Handwritten circled '4' above the staff.

Handwritten circled '5' above the staff.

Handwritten circled '6' above the staff.

Handwritten circled '2' above the staff.

Fagotto I.

Rot

The musical score for Fagotto I, page 2, is written in 3/4 time and consists of 12 staves. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *p*, *f*, *cresc.*, and *tr*. There are several handwritten annotations: a circled '7' above the first staff, a circled '8' above the fifth staff, a circled '9' above the eighth staff, a circled '10' above the tenth staff, and a circled '11' above the eleventh staff. The word 'Rot' is written in the top right corner. The score concludes with a double bar line and a fermata on the final note of the twelfth staff.

Un poco più vivace.

Fagotto I.

ff ff ff *f più f* *più f*

ff ff ff ff

f f <ff ff ff

ff ff *più f* ff

fff ff 1 ff

ff

Meno mf *più f.*

f <ff

Molto più stretto.

a 1 1 ff <

1 ff < mf ff ff

ff ff ff

ff ff

ff ff

ff

ff

1 1