

Konzertstück

für Klarinette, Bassettrom
(zwei Klarinetten) und Orchester Nr. 1

Oboe I

f-moll

Felix Mendelssohn Bartholdy op. 113
herausgegeben vom Trio di Clarone

Allegro di molto

The musical score for Oboe I consists of nine staves of music. The key signature is three flats (F major/D minor) and the time signature is common time (C). The score includes various dynamics such as *ff*, *f*, *p*, *cresc.*, and *f staccato*. It features several marked sections: Section A (measures 7-10), Section B (measures 10-13), Section C (measures 40-43), Section D (measures 52-55), Section E (measures 55-58), Section F (measures 87-89), and Section H (measures 117-119). Performance instructions include *poco ritenuto*, *a tempo*, *Andante*, and *Allegro molto*. Solo parts for Clarinet (Klar. solo) and Bassoon (Bh. solo) are indicated at measures 10 and 111 respectively. The score ends with a double bar line at measure 117.

124 I

p *pp*

129 13 J 13 K 8

Bh. solo

164 1

pp stacc.

169 L 6 Bh. solo

fp *p*

180 M 10

p

194 5 N tr tr

ff *f*

205 3

ff

213 O 7

p *cresc.* *f*

225 P

ff

230 1

ff