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SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

No. 1 SCÈNE

TACET

No. 2 VALSE

Peter Tschaïkowsky

Pistone I (A)

INTRADA

Tempo di Valse

6 6 31 VALSE Fl.

f

1 Pistone I

ff

7 *ff* 1 *ff*

7 *ff* 2 8

8 3 8 8 Picc. Fl.

V-ni Cl. 4 Pistone I

ff

ff

5 32

Pistone I (A)

6 *ff* 7 *ff* 1

ff 7 *ff*

7 15 1. 1 2. 1 **8** *mf espress.*

1. 1 2. 1 1

9 16 **10** 15 1. 1 2. 1 **11** Fl. V-ni

Pistone I *ff* 1. 1

2. 1 **12** 16 **13** 18 **14** *ff*

Pistone I (A)

Musical score for Pistone I (A), page 3. The score consists of 12 staves of music in treble clef. The key signature has one flat (B-flat). The first staff begins with a B-flat and a dynamic marking of *ff*. The second staff continues the melody. The third staff features a sharp sign above a note. The fourth staff contains a boxed measure number '15'. The fifth staff has a slur over a group of notes. The sixth staff continues with slurs. The seventh staff has a slur over a group of notes, including a B-flat. The eighth staff has a slur over a group of notes, including a B-flat and a B-natural. The ninth staff has a slur over a group of notes, including a B-natural. The tenth staff has a slur over a group of notes, including a B-natural. The eleventh staff has a slur over a group of notes, including a B-natural. The twelfth staff has a slur over a group of notes, including a B-natural. The score ends with a double bar line.

Pistone I (A) No. 7 DANSE NAPOLITAINE

Andantino quasi

Allegro moderato

1

1 moderato 1

The first section of the score consists of 18 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro moderato". The first measure starts with a dynamic marking of *f* (forte). The melody is primarily eighth and sixteenth notes. A first ending bracket labeled "1" spans measures 10-11. A "Solo" section begins in measure 12 with a dynamic marking of *p* (piano). The tempo changes to "Andantino quasi moderato" at the start of measure 12. The dynamics fluctuate, with a "più *f*" (more forte) marking in measure 15. The section concludes with a double bar line and a 6/8 time signature change at the end of measure 18.

2 Presto

The second section of the score consists of 4 measures. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked "Presto". The first measure starts with a dynamic marking of *ff* (fortissimo). The melody is primarily eighth and sixteenth notes. The section concludes with a double bar line and a 4/4 time signature change at the end of measure 22.

Pistone I (A)

Musical score for Pistone I (A) in G major, 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. It features a triplet of eighth notes marked with a '3' above it, followed by a series of eighth notes marked with a '3' in a box. The dynamic marking *ff* is present. The second staff continues the eighth-note pattern. The third staff starts with a repeat sign, followed by a measure with a '4' above it, then a measure with a '6' above it, and then a series of eighth notes marked with a '4' in a box. The dynamic marking *f cresc.* is present, followed by *ff*. The fourth, fifth, and sixth staves continue the melodic and rhythmic patterns with various dynamic markings and articulations.

No. 8 MAZURKA

Tempo di mazurka

Musical score for No. 8 Mazurka in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. It features a series of eighth notes marked with a '1' in a box, followed by a series of eighth notes marked with a '1' in a box. The dynamic marking *ff* is present. The second staff continues the eighth-note pattern. The third staff starts with a measure with a '1' above it, followed by a series of eighth notes marked with a '2' in a box. The dynamic marking *ff* is present. The fourth staff continues the melodic and rhythmic patterns with various dynamic markings and articulations, including a measure with a '4' above it and a measure with a '3' above it, followed by first and second endings marked with '1.' and '2.' above them.

Pistone I (A)

Musical score for Pistone I (A) in G minor, 3/4 time. The score consists of ten staves of music. The first staff begins with a boxed measure number 3 and a forte (ff) dynamic. The second staff continues the melody. The third staff features a boxed measure number 4, followed by a double bar line and a repeat sign, with boxed measure numbers 5, 6, 7, and 8 above the staff. The fourth staff starts with a boxed measure number 1. The fifth staff has a boxed measure number 9. The sixth staff includes boxed measure numbers 4 and 10. The seventh staff starts with a boxed measure number 1. The eighth staff has a boxed measure number 11. The ninth staff is marked with a boxed measure number 12 and the tempo change 'Più mosso'. The tenth staff concludes the piece with a final cadence.