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# PANDERETA

*Handwritten:*  
Copa

*Orquesta Sinfónica de Madrid*

Número **320**

NAVARRA

ALBENIZ ARBOS



EGSA

EL D'ORCHESTRE N° 10

# Triangulo y Pandereta //

# NAVARRA

(ŒUVRE POSTHUME)

# 326

BATTERIE

I. ALBÉNIZ

Transcription pour Orchestre de

E.F. ARBOS

All. non troppo

Triangle

Musical notation for Triangle and Cymb. (faissez vibrer). The Triangle part is in treble clef with a 3/8 time signature. The Cymb. part is in bass clef with a 3/8 time signature. Dynamics include *f*, *ffsec*, and *p*. A G.C. (Grande Cymbale) is indicated in the middle.

Musical notation for Cymb. (maillöche). Dynamics include *f*. Markings include 6, 1, 3, 3, and mailloche.

Musical notation for Triangle. Dynamics include *p*. Markings include 1, 1, 1.

Musical notation for Cymb. (maillöche). Dynamics include *f*. Markings include 3, mailloche, 3, mailloche.

Musical notation for Triangle. Dynamics include *p* and *mf*. Markings include 1, 2, 3, 4, 5, 6, 7.

Musical notation for Tambour de Basque and Cymb. Dynamics include *p* and *f*. Markings include 4, 10, 2, 3, 4, 5.

Musical notation for Triangle. Dynamics include *f*. Marking includes mailloche.

Musical notation for Cymb. and Tamb. de B. Dynamics include *ff*. Marking includes Più vivo.

1 Volta!

M.E. 2963

Triangle G

*f* Cymb.

Tamb. de B. *ff*

*f* *fp* 3 *P*

*ff*

Triangle 1

*erese.*

H

Triangle

(mailloche) Cymb. *ff*

Tamb. de B. *ff*

*poco rit* *Meno mosso*

*ff* Cymb.

*ff*

And<sup>te</sup> Tamb. I AT ma liberamente

long G.C. *sf* *sf* *mf* *sf* *sf* *sf* *mf*

Cymb. *sf* *sf* *sf* *sf* *sf* *sf* *mf*

Tamb. de B. *laissez vibrer* *rit* *trm* *trm* *a tempo*

*ff* *sf*

*2 Tempo. Rit*

Tamb. *ff* *sf* *sf* *mf* *p* *mf* *ff*

Cymb. *ff* *sf* *sf* *mf* *p* *mf* *ff*

Tamb. de B. *trm* *trm* *p* *trm* *trm* *f*

*rit* *sf* *sf* *a tempo* *sf* *at.* *rit.*

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Rit.  Tempo

Tamb. *mf* *f* *mf* *ff* *f* *sf* *sf*

Cymb. *ff* 1 2 3 4 *al* 5 *trm* 6 *trm* 7

T.de B. *ff* *a tempo* *sf rit-* *al.* *sf* *diminu* -----

Tempo 1°

Tamb. *mf* *f* *mf* *ff* *mf* *ff* *ff* *ff* *ff*

T.de B. 1 2 3 4 5 6 7 8 9 10

*cresc rit* ----- *sf a tempo* *rit* ----- *al.*

Poco Rit.  Tamb.

*ff* *f* *sf* *sf* *sf* *sf* *mf* *sf*

Cymb. 1 2 3 4 5 6 7

T.de B. *ff* *al* *trm* *trm* *trm* *al* *trm*

*rit* ----- *sf al.* *sf* *rit* ----- *a tempo*

L tranquillo Triangle

Cymb. 3 1 1 *p* 3

T.de B. *mailloche*

Triangle  M

Cymb. 1 1 1 1 1 *mailloche*

T.de B. 1 1 1 1 1 *ff tr*

