

Erromances.

Orquesta Sinfónica de Madrid

Nºm. -31-

DANZA MACABRA

SAINT-SAENS

DANSE MACABRE

Poème symphonique

C. SAINT-SAËNS Op. 40

Mouvt modéré de valse

TROMPETTES(chromatiques) en RÉ

A

B

C

Tromp.

TROMPETTES(chromatiques)en RE

D 12 Fl. à 2 Tromp.
 poco *a*

E 20 V^{on} solo 1^{re} Tromp.

F 15 G 1^{er} Tromb. Tromp. à 2
mf *tenuto*

H

I 1^{ers} Vons 1^{ers} Vons
 V^{on} solo.

1^{ers} Vons Tromp.
 Tromp. **p** 28 **p cresc.**

TROMPETTES(chromatiques)en RÉ

3

K

ff 1 2 3 4 5 3 ff 5

This section shows two staves of musical notation for trumpets. The top staff starts with a dynamic 'ff' and has measures numbered 1 through 5. The bottom staff follows the same pattern. A red mark '3' is placed above the note in measure 5 of the top staff.

4 3

This section shows two staves of musical notation for trumpets. The top staff has a measure numbered '4' and the bottom staff has a measure numbered '3'.

L

1^{ers} V. 7 8 Tromp. fff Animato

This section shows two staves of musical notation for trumpets. The top staff includes dynamics 'f' and 'fff'. The bottom staff includes dynamics 'fff' and 'ff'. Measures are numbered 7 and 8. The section ends with a dynamic 'fff' followed by 'ff'.

Col 1^e 2 1

This section shows two staves of musical notation for trumpets. The top staff includes dynamics 'fff' and 'ff'. The bottom staff includes dynamics 'fff' and 'ff'. Measures are numbered 2 and 1.

M tempo 1^o **N**

1 ff 1 2 3 4 5 16 12 11

This section shows two staves of musical notation for trumpets. The top staff includes dynamics 'fff' and 'ff'. The bottom staff includes dynamics 'fff' and 'ff'. Measures are numbered 1 through 16. The section ends with measures numbered 12 and 11.