

5

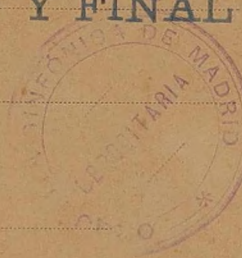
# VIOLA

Orquesta Sinfónica de Madrid

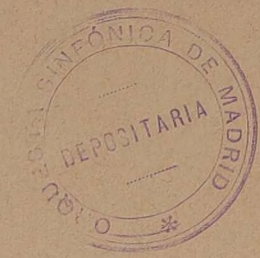
Núm. ---2

PARSIFAL PRELUDIO Y FINAL

WAGNER







BRATSCHÉ.

# PARSIFAL

Vorspiel (mit angefügtem Schluss des III. Aufzuges.)

R. WAGNER.



# PARSIFAL

Vorspiel (mit angefügtem Schluss des III. Aufzuges.)

R. WAGNER.

SORDINA = BRATSCHJE.

Sehr langsam.

The musical score consists of ten staves. The first staff is marked with a 4/4 time signature and a tempo of 'Sehr langsam.' It begins with a dynamic of *pp* and includes a handwritten '1 5' above the first measure. The second staff continues the texture. The third staff features a *cresc.* marking and a dynamic of *f*. The fourth staff has a *dim.* marking and a *piu p* dynamic. The fifth staff also has a *dim.* marking. The sixth staff includes a *pp* dynamic and a handwritten '1 2 5' above the final measure. The seventh staff continues the texture. The eighth staff has a *cre - scen - do* marking and a dynamic of *f*. The ninth staff has a *dim.* marking. The tenth staff has a *piu p* dynamic.



BRATSCH. LIBRARY OF THE CONSERVATORIO DE MADRID

*Sen cordino*

*pp* *pp* *rit.* *p* *poco cresc.* *poco f* *piu f* *div. V* *ff trem.* *ff* *ff* *ff* *ff* *ff* *ff* *dim.* *p* *Cello* *p mit Ausdruck* *f* *p* *p* *p* *mit Ausdruck* *p* *f* *dim.* *p* *piu p*

7A. Schluss für Aufführungen des Vorspiels allein.

*pp* *6* *p*

Fine.

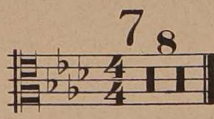
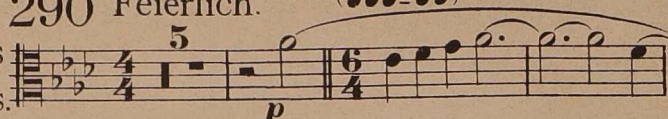


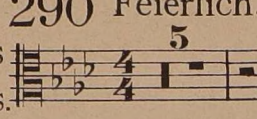
# PARSIFAL

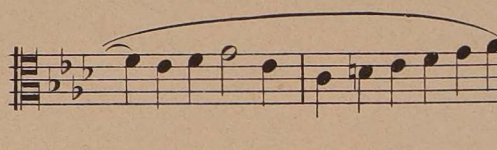
RICHARD WAGNER.


## Schluss des III Aufzuges.

### BRATSCHHE.

B. Bühnenschluss des Vorspiels.  Schluss des 3. Aufzuges. 

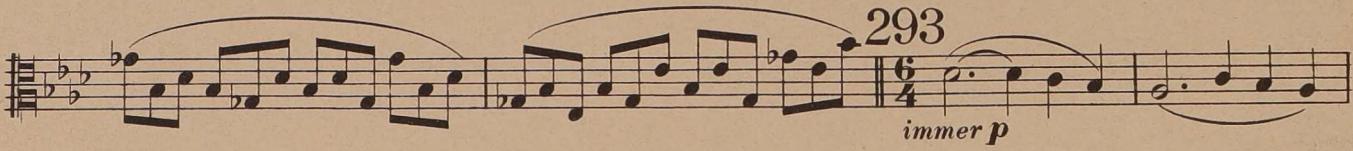
290 *Feierlich.*  *p*

291  *p*

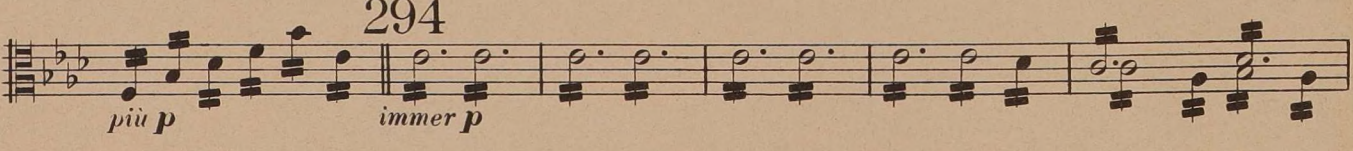
292 *(getheilt.)*  *pp*

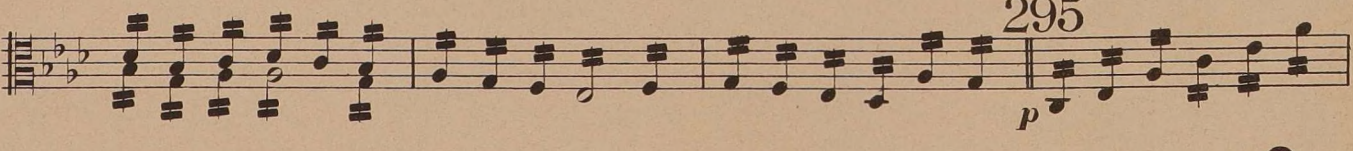
*Solo (ad lib.)*  
*p* („Er. - lö. - sung dem Er. - lö. - ser!“)

*(Alle)*  
*p*

293  *immer p*

*p* *cresc.* *f* *dim.* *p*

294  *piu p* *immer p*

295  *p*

*cresc.* *f* *dim.* *p*