



2^{me} Symphonie.

Flauto III. (Piccolo).

I.

Alexandre Glazounow, Op. 16.

Andante maestoso.

Flauto. *mf*

Moderato. *poco a poco accel.* Allegro. Allegro. (L'istesso tempo).

Poco meno mosso.

Flauto III. (Piccolo).

The musical score for Flauto III (Piccolo) consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and performance instructions:

- Staff 1:** *p legg.*
- Staff 2:** *p*, marked with a first ending bracket (I).
- Staff 3:** *cresc.* and *mf*.
- Staff 4:** *cresc.* and *f*.
- Staff 5:** *ff*, marked with a key change (K) and a first ending bracket (19).
- Staff 6:** *Allegro: (come prima).*, *mf*, and a first ending bracket (1).
- Staff 7:** *f*, marked with a key change (N^{FL.II.}), and first ending brackets (1, 30, 7, 11).
- Staff 8:** *mf cresc. poco a poco*, marked with a key change (FL.II.) and first ending brackets (0, 1, 2, 3, 4, 5, 6).
- Staff 9:** *poco a poco più animato*, *f cresc.*, and *ff*, marked with a key change (P).
- Staff 10:** *poco più tranquillo.*, *f*, and a key change (Q), marked with first ending brackets (16).

Flauto III. (Piccolo).

R Poco più animato.

ma poco più tranquillo.

dim.

Poco più animato.

Tempo I.
7 8

X *f* *ff*
fz *ff*
sostenuto e pesante

Y *f*
poco a poco accel.
Più mosso.

più sostenuto

Poco meno mosso.

Flauto III. (Piccolo).

W
f

Aa 12 6
p *pp*

Bb 23 *ff* **Cc** 19 **Dd** 16

Allegro (come prima).
mf 1 **Ee** 16

4 *ff* *poco rit.* *f* **Gg** *Più mosso.* *ff* **Ancora più animato.**

Più sostenuto.
Hh *ff*

Andante.

Flauto III. (Piccolo).

II.

Andante.

Flauto. 6

p

cresc.

A

f

simile

B

pp

C

mf

D

mf

riten. 3

Tempo I.

mf

E

Più mosso.

12/8

6 2 4 2

1 20

7

The musical score is written for Flauto III (Piccolo) and consists of several systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with triplets and a dynamic marking of *p*. The second system is marked **A** and *f*, showing a more complex rhythmic pattern with many sixteenth notes. The third system is marked *simile*. The fourth system is marked **B** and *pp*, with a 6/4 time signature. The fifth system is marked **C** and *mf*. The sixth system is marked **D** and *mf*. The seventh system is marked *riten. 3* and **E**, with a key signature change to one sharp (F#) and a 3/4 time signature. The eighth system is marked *Più mosso.* and **E**, with a key signature change to one flat (Bb) and a 3/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Flauto III. (Piccolo).

4 G *pp* *f* 3 12 H *f*

poco a poco più rall. > Tempo I. 9 *p*

poco cresc. 1 *f* K 1 *ff*

Più mosso. 1 *f* 1 L 2 *f* 3

3 *poco a poco allarg.* 2 4

Detailed description: This block contains five staves of musical notation for Flauto III (Piccolo). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a dynamic marking of *pp* followed by *f*, and includes a triplet of eighth notes. A measure rest is marked with '4 G'. The second staff continues the melody with a *poco a poco più rall.* instruction and a *Tempo I.* marking. It includes a measure rest marked '9' and a dynamic marking of *p*. The third staff shows a *poco cresc.* instruction and a dynamic marking of *f*, with a measure rest marked '1'. The fourth staff is marked *Più mosso.* and features a dynamic marking of *f*, with a measure rest marked '1'. The fifth staff concludes with a *poco a poco allarg.* instruction and a measure rest marked '2'.

Flauto piccolo.
Allegro vivace.

III

5 FL. I. 17 A 5 FL. II. 6 8 3 8 3

6 7 6 7 4

8 1 B 2 3 48 C 22 D 14

4 *pp* 15 16 *f*

cresc. 3 15 F 8 6

p *ff* *sfz* *sfz*

sfz *sfz*

Detailed description: This block contains seven staves of musical notation for Flauto piccolo. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings of *pp* and *f*, and features a triplet of eighth notes. Measure rests are marked with '5', '17 A', '5', '6', '8', '3', '8', and '3'. The second staff continues with a measure rest marked '4' and a dynamic marking of *pp*. The third staff features a dynamic marking of *f* and measure rests marked '15' and '16'. The fourth staff includes a *cresc.* instruction and measure rests marked '3', '15 F', '8', and '6'. The fifth staff has dynamic markings of *p*, *ff*, *sfz*, and *sfz*. The sixth and seventh staves continue the piece with various dynamic markings including *sfz*.

Flauto III.(Piccolo).

The musical score for Flauto III (Piccolo) consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sfz*, measures 7, 4 H, 32, 16, I, 9, Fl.I.II., 2, 10, 11.
- Staff 2: 3, 4, 5, 8, Fl.I.II., 4 K, 16, Fl.I.II., 17, 18, 19, 20.
- Staff 3: 12, L, *f*.
- Staff 4: *cresc.*
- Staff 5: M, 23, N, 22, O, 2, *sfz*.
- Staff 6: 3, 13, P, 22, Q, 14, Fl.I.II., 15, 16, *p*.
- Staff 7: R, *f*.
- Staff 8: *cresc.*
- Staff 9: 3, 15, S, 8, 6, *p*, *ff*.
- Staff 10: T, *tr*, *sfz*, *ff*, *sfz*.
- Staff 11: *tr*, *sfz*, U, 11, *sfz*.
- Staff 12: 11, V, 49, *ff*.

Flauto III.(Piccolo).

INTRADA.
Flauto. *Andantino sostenuto.* 13

IV.

Oboe 15 16

Fl.I.II. 6

FINALE.
Allegro. 8

Fl.I.II. 9

energico

ff pesante

f

molto 6 rit. *Moderato.* 6 C 9 4

Oboe D 2 *Più mosso.* 3

Fl.I. E 3

Moderato. *mf*

Più mosso. Allegro animato. 3 F 10 3 1 G 5 4

ff 1 2 1 H 1

Meno mosso. (Moderato) 5

Fl.I.II. I₁ 2 3 4 1 2 3 4

The musical score is written on ten staves. It begins with an 'INTRADA' section in 4/4 time, marked 'Andantino sostenuto', with a measure number of 13. This is followed by a section for Oboe 1, with measures 15 and 16. The 'FINALE' section starts with 'Allegro' in 4/4 time, marked 'energico', with measure numbers 8 and 9. It includes dynamics like 'ff pesante' and 'f'. The score then transitions through several measures, including a 'molto 6 rit.' section and a 'Moderato' section with measure numbers 6, C, 9, and 4. An Oboe part (D) is introduced with 'Più mosso' and measure numbers 2 and 3. The Flauto I part (E) has measure numbers 3 and 4. The score continues with 'Moderato' and 'mf' dynamics, followed by 'Più mosso. Allegro animato' with measure numbers 3, F, 10, 3, 1, G, 5, and 4. It features dynamics like 'ff' and 'f'. The final section is 'Meno mosso. (Moderato)' with measure numbers 1, 2, 1, H, 1, and 5. The score concludes with Flauto I (I₁) parts with measure numbers 2, 3, 4, 1, 2, 3, and 4.

