

Violin II

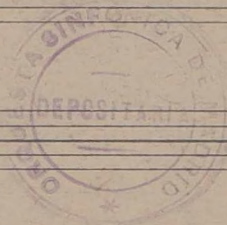
7

225

Santa Vera

por

M. Moussorgsky.



Adagio

*p*  
*pp*

Piu mosso. Energico.

*cresc*  
*pp*  
*rallent*

B. Tempo I

*pp*

C. Poco piu mosso

vivo

*pppp*  
2 3 4

Sul ponticello

D.

*piu agiato*

*sf*

*piu arco*

*mf*

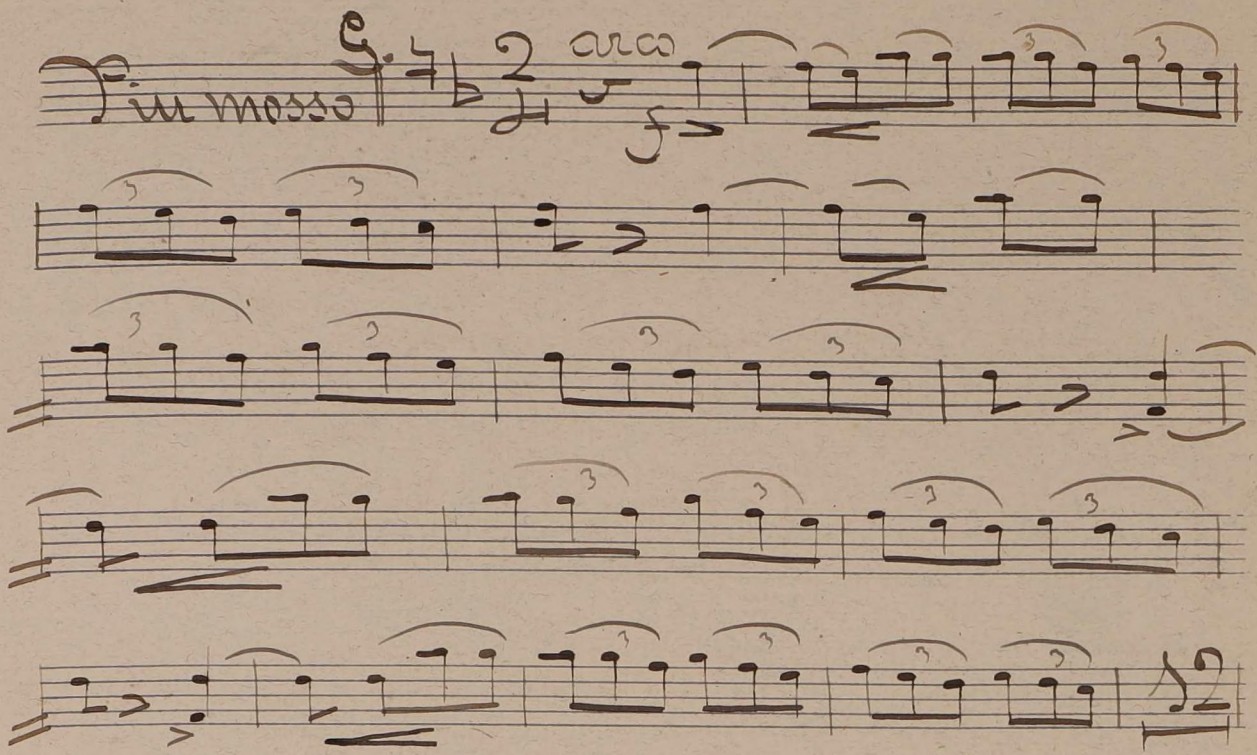
*meno mosso*

*2a piu*

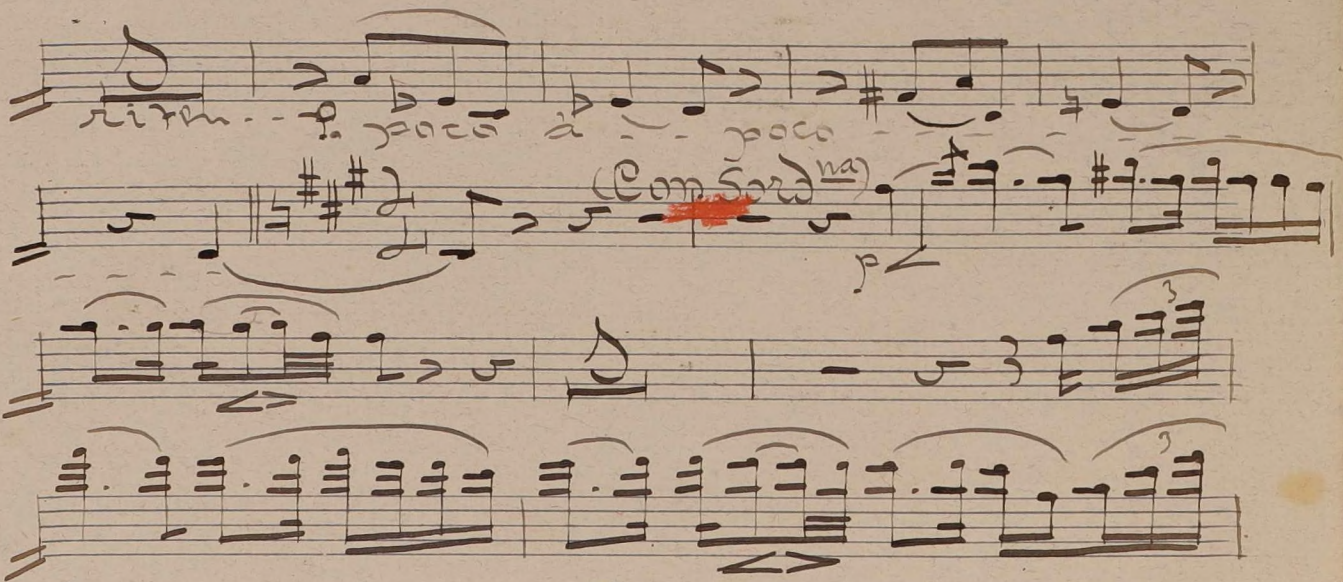
2 3 4 5 6 7 8 9 10 11 12 13 14

J. J.

*piu mosso*  $\text{G. 4}$   $\text{2 arco}$

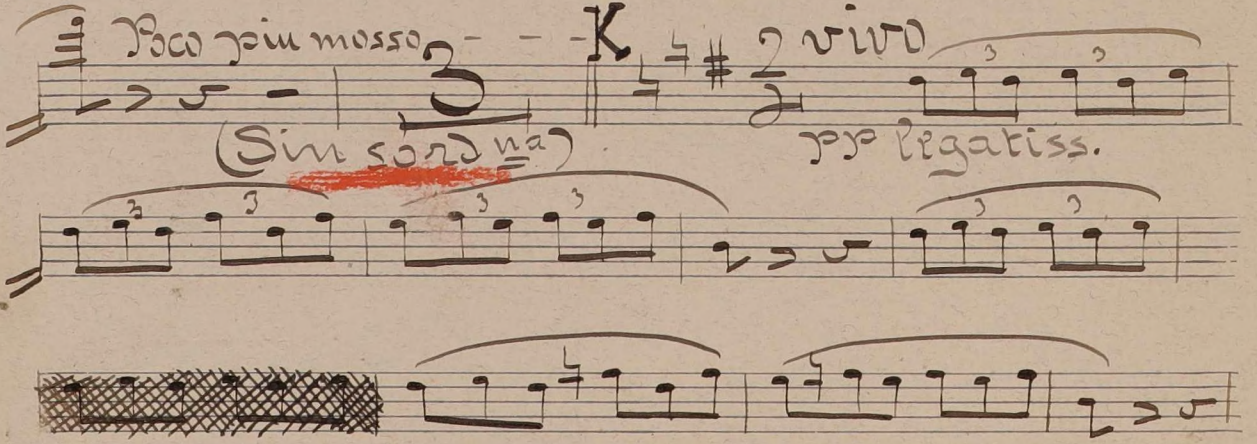


*riten. poco a poco* *(Con Sordina)*



*Poco piu mosso*  $\text{K 4#}$   $\text{2 vivo}$  *ppp legatiss.*

*(Sin sordina)*



This is a handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has one sharp (F#). The score is annotated with several performance instructions:

- Staff 4: *mf cresc -* and *divisi Fir*
- Staff 6: *unis. arco*
- Staff 8: *divisi Fir*
- Staff 12: *unis. arco* and *Velocissimo*

The manuscript shows signs of age, with some ink bleed-through and slight fading of the paper.

A handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with various note values, rests, and phrasing slurs. The second staff starts with a large 'O' time signature. The third staff features a key signature change to two sharps (F# and C#). The fourth staff continues the melodic line with phrasing slurs. The fifth staff shows a key signature change to one sharp (F#). The sixth staff continues the melodic development. The seventh staff begins with a large '2' time signature. The eighth staff continues the melodic line. The ninth staff features a key signature change to two sharps (F# and C#) and includes a double bar line with repeat signs. The tenth staff concludes the piece with a double bar line and repeat signs. The bottom of the page contains three empty staves.