

C. bajo.

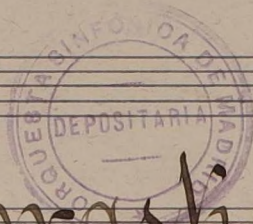
4

225

Danse Persanne.

de

M. Moussorashy.



Adagio

8 **A** *P_{no}* 1 2 3 4 5

6 7 8 *arco* *Sim mosso* *Energico* *cresc.*

rall **B** *tr^o. ^{to} _{pin}* 1 2 3 4

5 6 7 8 *Poco* **C** *pin mosso*

Vivo *P_{no}* 1 2 3 6

7 11 13 14

15 **D** 1 2

5 8 9 10

Sim Agitato

13 15 *arco* **E**

P_{no} arco *arco*

P_{no} arco **F** *P_{no}*

Meno mosso. 1^a

Meno mosso ♩ | Più mosso ♩

G. arco

Pro 1 2 5 6 7

8 11 12 1 2

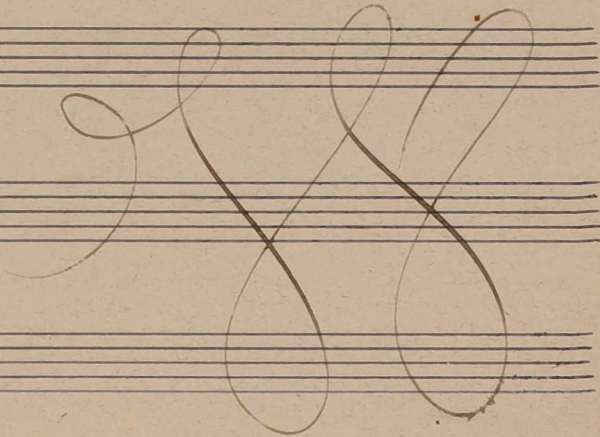
rit - poco a

poco 2 4 5 6

pp *p*

8

Poco più mosso ♩



vivo **K** arco 1 2 3 4 5

6 7 8 9 10 11

14 15 16 **L** poco-

erere

mf erere

M *f*

f

rit. **n. 80**

arco *rit.* **accelerando**

Velocissimo

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. A red circle containing the number '0' is written above the first measure. The notation consists of several notes and rests, ending with a double bar line and a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The word "Pno" is written above the staff. The notation consists of several notes and rests, ending with a double bar line and a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The notation consists of several notes and rests, with the numbers 2, 4, and 6 written above the staff. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The notation consists of several notes and rests, with the numbers 7 and 8 written above the staff. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The word "Pno" is written above the staff. The notation consists of several notes and rests, ending with a double bar line and a fermata.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.