

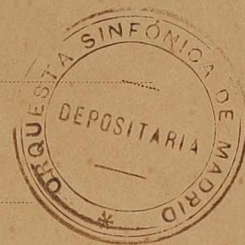
TROMBON 1

Orquesta Sinfónica de Madrid

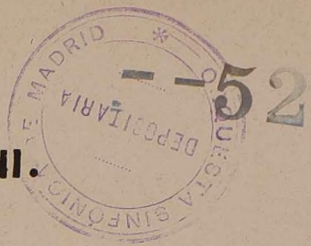
Núm --52

FRANCESCA DA RIMINI

TSCHAIKOWSKY



Trombone Tenore 1.
FRANCESCA DA RIMINI.
FANTASIE D'APRÈS DANTE



Andante lugubre.

P. Tschaiakowsky Op 32.

First system of musical notation for the Trombone Tenore 1 part, featuring a treble clef and a common time signature. The music begins with a dynamic marking of *p* and includes first and second endings. The second system continues the piece with dynamic markings of *mf* and *p*.

Piu mosso. Moderato.

Second system of musical notation, starting with a treble clef and a common time signature. It includes dynamic markings of *mf* and *f*, and features a *poco a poco cresc.* instruction. The system is divided into sections labeled A4 and B4.

Tempo I.

Third system of musical notation, featuring a treble clef and a common time signature. It includes dynamic markings of *f*, *dim.*, *mf*, and *pp*, along with a *ritenuto.* instruction. The system is divided into sections labeled 2 and 2.

Allegro vivo.

Fourth system of musical notation, featuring a treble clef and a common time signature. It includes dynamic markings of *pp*, *ff*, and *fff*. The system is divided into sections labeled 2, 1, 32 C 32 D, 6, 4, 1, 1, 1, 1 E, F, and 1. There are handwritten annotations: "solos" above the first measure and "p/p" above the second system. A circled "G" and the number "31" are visible at the end of the system.



Tous droits de Cession, d'exécution publique, de reproduction et de communications réservés, pour tous usages y compris la copie.

Trombone Tenore 1.

Handwritten notes: *solos*, *Loop*

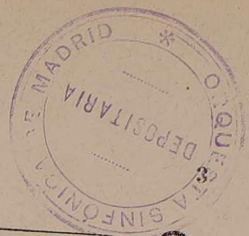
Measures 1-34. Dynamics: *ff*, *f*, *mf*, *p*. Measure numbers: 1, 13, 29, 31.

Andante cantabile non troppo.

Listesso tempo.

Handwritten notes: *meno f*

Measures 35-44. Dynamics: *ff*, *mf*. Measure numbers: 35, 20, 26, 20, 23, 6, 10.



Trombone Tenore 1.

Allegro vivace.

(92) *ff* *fff* *mf* *dim* *p*

1 3

(a2) solos

Allegro vivo.

32 T 32 U 6 4 1

ff *fff*

1 1 1 X

f *ff*

ff *fff*

2 2 1 1 1 1

Poco piu mosso.

1 7 8

f *ff* *fff*

ff *fff*

1

meno *accel. rit.*