

F. atril



WOLFGANG AMADEUS MOZART

Sinfonie in C
Symphony in C major

KV 338

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Violino II



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Violino II

Sinfonie in C

Symphony in C major
KV 338

Wolfgang Amadeus Mozart

Allegro vivace

Measures 1-44 are shown. Measure 13 includes the lyrics: *cre - - - scen - - - do*

50 *v* *n* *n* *n* *n* *n*

55 *v* *n* *n* *v* *n* *v* *fp*

60 *v* *fp* *1*

66 *pp* *n* *tr* *crescendo*

71 *n* *tr* *v* *f* *p*

75 *f* *p* *f* *p*

80 *f* *p* *f* *v* *tr* *v*

84 *tr* *tr* *n* *v*

88 *tr* *v* *tr* *n* *tr*

92 *f*

97 *2*

Detailed description: This is a page of musical notation for Violino II, spanning measures 50 to 97. The score is written in a single system with ten staves. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *pp*, *f*, *fp*, and *crescendo* are used throughout. Performance instructions include accents (*v*), breath marks (*n*), trills (*tr*), and first/second endings (*1*, *2*). The notation includes various ornaments and phrasing slurs.

103 *p* *f* *sf* *p* *sf* *p* *sf* *p*

110 *tr* *tr*

113 *tr* *sf* *p* *sf* *p* *sf* *p*

119 *sf* *p* *sf* *p* *sf* *p*

126 *p* *simile*

130 *p*

134 *fp* *3* *3*

140 *fp* *3* *3* *3* *3* *fp*

146 *fp* *fp* *fp*

153 *pp* *f* *3*

161 *tr* *f*

170 *f*

176 *p*

Violino II

Musical score for Violino II, measures 184-257. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *f* (forte) and *p* (piano). The score includes several trills (tr) and triplets (3). The piece concludes with a double bar line and repeat dots at measure 257.

Andante di molto più tosto Allegretto

Musical score for Violino II, measures 6-84. The score is in 2/4 time and B-flat major. It features various dynamics (p, f, sf, cresc., sottovoce), articulations (accents, slurs), and performance markings (v, n).

Measure 6: *sottovoce*
 Measure 8: *crescendo f p*
 Measure 16: *cresc. f p*
 Measure 25: *cresc. f p*
 Measure 32: *simile cresc. p cresc.*
 Measure 38: *p cresc. f p*
 Measure 46: *f p f p*
 Measure 51: *f p f p*
 Measure 56: *f p f p*
 Measure 62: *sf p sf p*
 Measure 70: *sf p sf p*
 Measure 77: *sf p*
 Measure 84: *n*

Violino II

91
98
104
111
117
123
131
136
141
146
154
161
168

cresc. *f* *p*
cresc. *f* *p*
cresc. *f* *p*
f *p*
cresc. *p*
cresc. *p*
cresc. *p* *crescendo* *f* *p*
f *p* *f*
f *p* *f*
sf *p*
sf *p*

Allegro vivace

8 *f*

6 *f*

11 *p*

16 *f*

21

26 *p*

31

37

43 *p*

48

53

58 *f*

Violino II

64 *n* *v* 4 *n* *v* *f*

73 4 *n* *f*

82

87 1

93 *p* *v*

98

103 1 *n* *f*

109

114

119

124

129

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 64 to 129. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions such as *n* (natural), *v* (accents), and *f* (fingerings) are present. Measure numbers are placed at the beginning of each staff. The score concludes with a double bar line and repeat dots at the end of the final staff.

135 *fp* *fp*

Musical staff 135-142: Treble clef, 7/8 time signature. Measure 135 starts with a first ending bracket (1) and a fermata. The staff contains eighth-note patterns with dynamic markings *fp* and accents.

142 *fp* *fp*

Musical staff 142-149: Treble clef, 7/8 time signature. Continuation of eighth-note patterns with dynamic markings *fp* and accents.

149 *f* *fp* *fp*

Musical staff 149-157: Treble clef, 7/8 time signature. Features sixteenth-note runs and dynamic markings *f*, *fp*, and *fp*. Includes a *b₂* marking.

157 *p*

Musical staff 157-165: Treble clef, 7/8 time signature. Continuation of sixteenth-note runs with dynamic marking *p* and a *b₂* marking.

165

Musical staff 165-172: Treble clef, 7/8 time signature. Continuation of sixteenth-note runs with accents.

172

Musical staff 172-178: Treble clef, 7/8 time signature. Continuation of sixteenth-note runs with accents.

178 *f* *p*

Musical staff 178-184: Treble clef, 7/8 time signature. Continuation of sixteenth-note runs with dynamic markings *f* and *p*.

184 *f*

Musical staff 184-191: Treble clef, 7/8 time signature. Continuation of sixteenth-note runs with dynamic marking *f*.

191 *p* *crescendo*

Musical staff 191-197: Treble clef, 7/8 time signature. Continuation of sixteenth-note runs with dynamic markings *p* and *crescendo*.

197 *f*

Musical staff 197-204: Treble clef, 7/8 time signature. Continuation of sixteenth-note runs with dynamic marking *f* and accents.

204 *p*

Musical staff 204-211: Treble clef, 7/8 time signature. Continuation of sixteenth-note runs with dynamic marking *p* and accents.

211

Musical staff 211-218: Treble clef, 7/8 time signature. Continuation of sixteenth-note runs with accents.

218 *n*

224 *f* *v* *n* *v*

231 *f* *n* *v* 4

241 4 *f* *n*

251

257 *p* *v* 1

264 1

271 *f* *n* *v*

278

284 *n* *n* *p* *v*

293 *f* *v* *n*

299 *v* *n*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 218 to 299. The notation includes various rhythmic patterns, dynamic markings (f, p, n), and performance instructions (v, n). The music features a mix of eighth and sixteenth notes, with some passages involving triplets and sixteenth-note runs. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 257 and 264. The score concludes with a repeat sign and a fermata at the end of measure 299.