



Horn II

Ouverture zu Oper
Der Barbier von Sevilla *)

Horn II

Gioachino Rossini

in E
Andante maestoso

1 5 Solo
f *p dolce* *f*

11 A 1 *p* *f* *f*

19 B Allegro vivace 23 C *f* *f*

50 1 1 *f*

58 1 4 *f* in G 6

74 D 1 12 E 24 F *f* *f* *pp*

117 1 *cresc. poco*

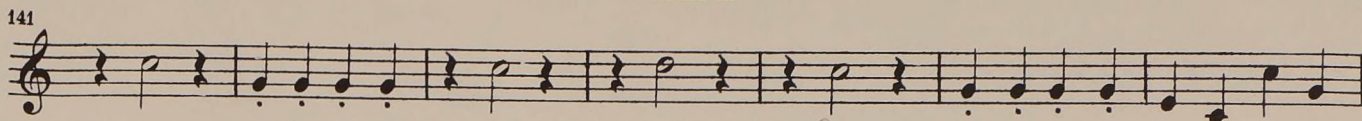
124 2 3 4 5 6 *a poco*

129 7 8 9 10 11 *f e sempre cresc.*

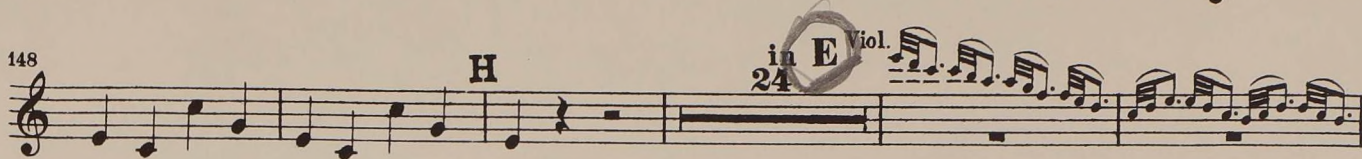
134 12 G *ff*

*) Das Stück ist auch Ouverture zur Oper „Elisabetta, regina d'Inghelterra“
und von dort von Rossini übernommen worden.

141



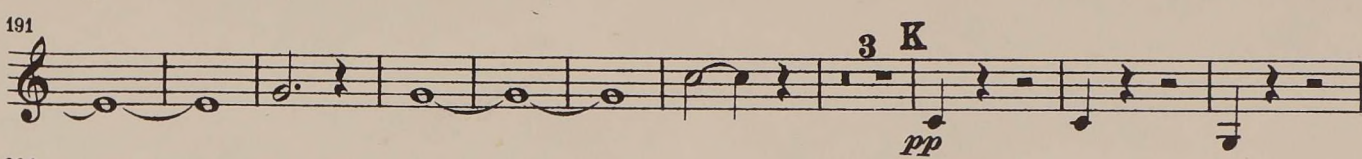
148 H *in E Viol.*



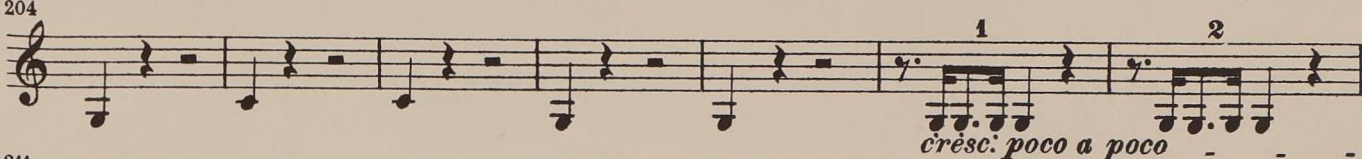
177 I *p*



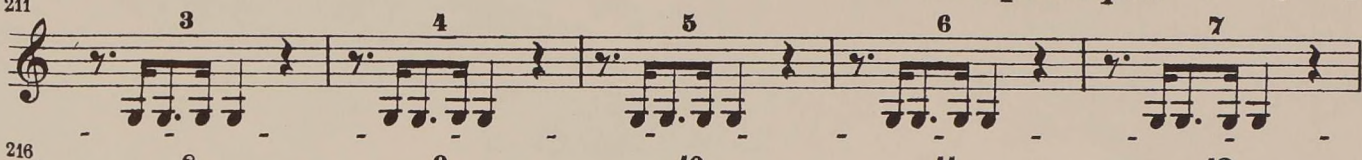
191 3 K *pp*



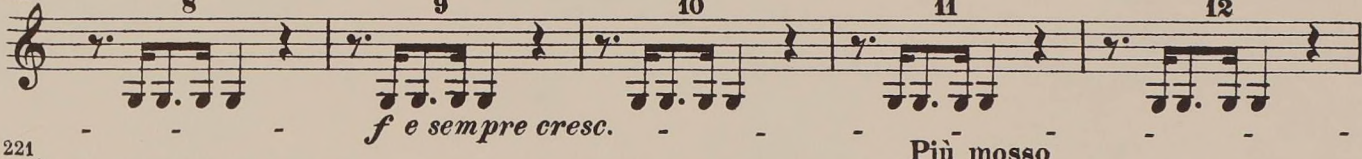
204 1 2 *cresc. poco a poco*



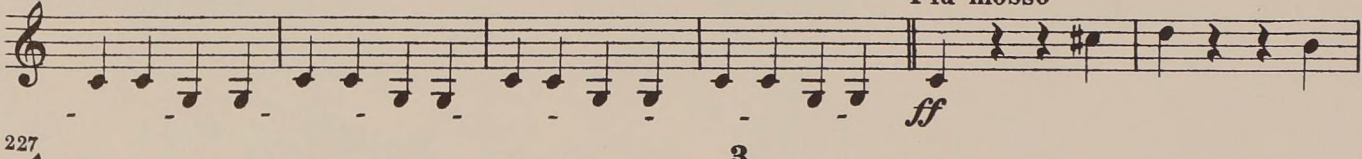
211 3 4 5 6 7



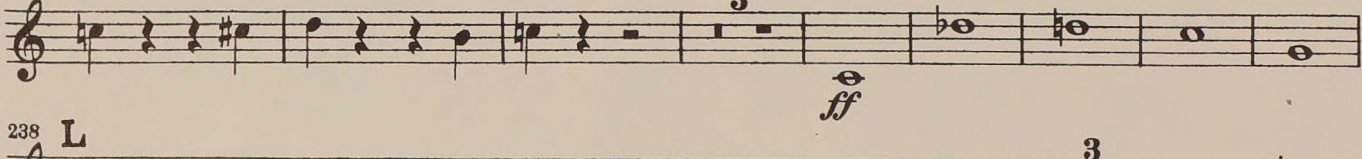
216 8 9 10 11 12 *f e sempre cresc.*



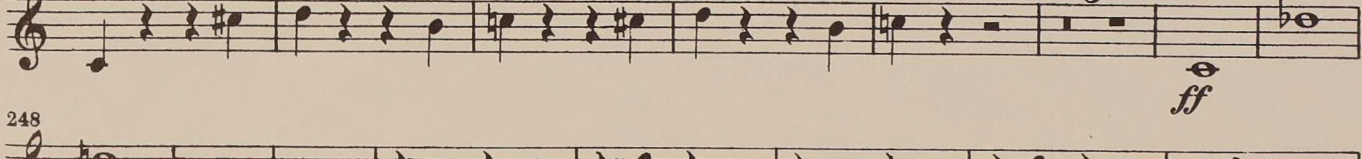
221 *Più mosso* *ff*



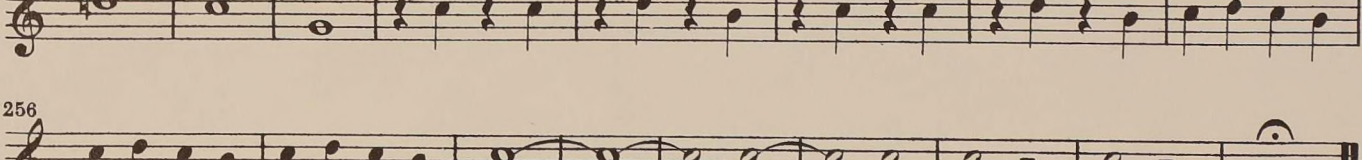
227 3 *ff*



238 L 3 *ff*



248



256

