

Ouverture zu Oper Der Barbier von Sevilla*)



Gioachino Rossini

Klarinette I in C und A

in C

Andante maestoso

11 *f* *p* *f* *p* *f*

21 *f* *f* *dolce* *p* *pp* *ff*

Allegro vivace

25 10 *p* 6

45 2 *ff*

54

61

67 *b2* 1

74 *fz* *p* *fz* *p* 10 E 2

93 Solo *p* 1

99 3 3 3 1

*) Das Stück ist auch Ouverture zur Oper „Elisabetta, regina d’Inghelterra“ und von dort von Rossini übernommen worden.

105

110

115 **F**
pp dolce

122
cresc. poco a poco

127

131
f e sempre cresc.

135

138 **G**
ff

144

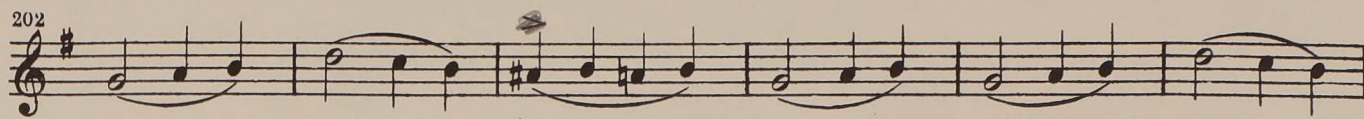
150 **H** **13 in A**
p

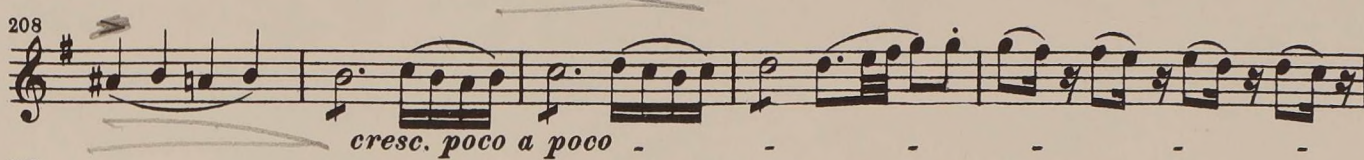
167
p dolce

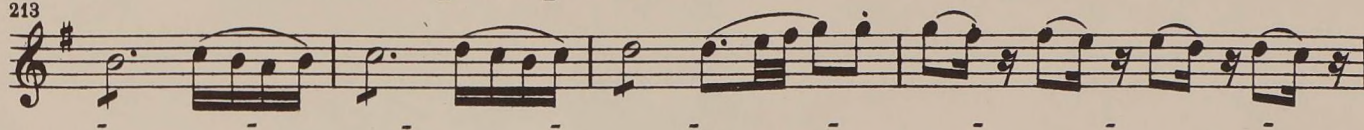
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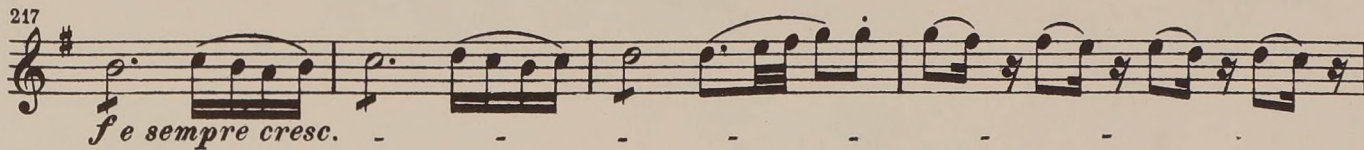
186 

198 

202 

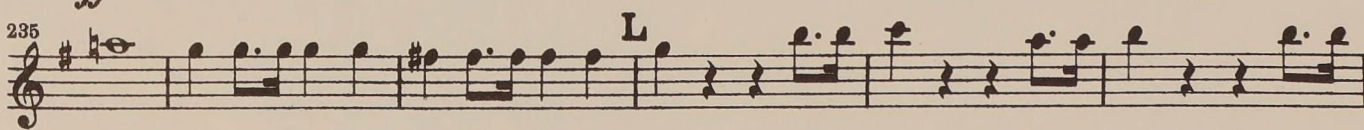
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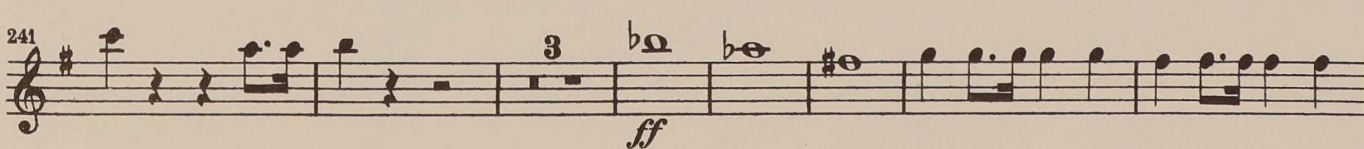
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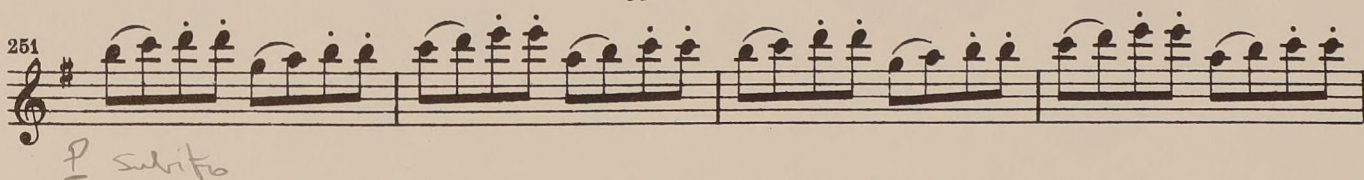
217 

221 

225 *Più mosso* 

235 

241 

251 

255 