



1er Atril

2^d CONCERTO.

I

Violino II.

P. TSCHAIKOWSKY, Op. 44.

Allegro brillante e molto vivace.

Musical score for Violino II, measures 1-44. The score is in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *pp* (pianissimo). There are several first endings marked with '1' and a second ending marked with '2'. The piece concludes with a final cadence at measure 44.

4 *L'istesso tempo.*

5 *Tempo giusto.*

Musical score for Violino II, measures 4-13. The score is in G minor and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *pp dolce* (pianissimo dolce). There are several first endings marked with '1' and a second ending marked with '2'. The piece concludes with a final cadence at measure 13.

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702
Mora

Violino II.

Viol. I. 8

3 4 5 6 7 8 *p poco cresc.* *pp*

cre - scen - do poco a poco

9

mf sempre cresc. e accel. *f*

cresc.

10 Più mosso.

ff *pizz.* *ff*

Tempo I. 11 arco

ff

ff

12

f *mf*

13 Viol. I.

mf *p*

Tempo giusto. 14 Bassi.

ff

Violino II.

Handwritten annotations include checkmarks (✓) above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Violino II.

20
pp *pp dolce*

cresc.

f

13 21 6 Cello. *P poco cresc.* *per - scen - do*

22 *mf* *sempre cresc. e accel.* *f* *cresc.*

divisi. *unis.*

23 *Più mosso.* *ff* *pizz.* *ff*

24 *Tempo giusto.* *arco* *ff*

Più mosso. *Ob.* 12 13 *f*

25 *f* *cresc.*

ff

II

Violino II.

30

Andante non troppo.

Musical score for Violino II, page 5. The score consists of ten staves of music in G major, 3/4 time. It includes various dynamics (mf, p, sf, pp, f, ff), articulations (pizz., arco), and performance instructions like "Cadenza Piano" and "attacca". Measure numbers 26 and 27 are boxed. Handwritten annotations include checkmarks and arrows.

Dynamics and markings include: *mf*, *p*, *sf*, *pp*, *poco cresc.*, *pizz.*, *arco*, *più f*, *p cresc.*, *poco a poco*, *f*, *cresc.*, *ff*, *pp*, *mf*, *pp*, *sf*, *pp*, *pp morendo*, *attacca*, *P dim.*

Measure numbers 26 and 27 are boxed. Performance instructions include "Cadenza Piano" and "attacca".

III Violino II.

Allegro con fuoco.

Musical score for Violino II, measures 1-31. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It includes various dynamics (ff, mf, f, sf, pp), articulations (pizz., arco), and performance markings (1, 2, 3, 4, 5, 6, 7, 8, 15, 16). Measure numbers 28, 29, and 30 are boxed. The word "SIMILE" is written in the lower staff. The score concludes with a double bar line and the number 15.

Violino II.

32 *mf* *f*

33 *p*

3 *p* *p* *cresc.*

34 *ff* *ff* *ff* *ff*

35

36 *mf* *ff p* *f* 27

Cello 28 29 *ff* *ff* 37 1

pizz. *mf* *f* *mf* *f* *mf* 1

38 *f* *mf* *f* *mf*

39 *mf* *arco* 2

Violino II.

Handwritten musical score for Violino II, page 8. The score consists of ten staves of music in G major, featuring various dynamics, articulations, and performance markings.

Staff 1: Starts with a forte (*f*) dynamic. Includes a *pizz.* (pizzicato) marking and a first ending bracket labeled "1".

Staff 2: Features a *arco* marking and a boxed measure number "40". Dynamics range from *ff* to *mf*. Includes a *pizz.* marking and a first ending bracket labeled "1".

Staff 3: Includes a *arco* marking and a first ending bracket labeled "1".

Staff 4: Starts with a boxed measure number "41". Includes a *p* (piano) marking and a *ff* dynamic.

Staff 5: Includes a *ff* dynamic and a *p* marking.

Staff 6: Starts with a boxed measure number "42". Includes a *p* marking and a *Viola* marking.

Staff 7: Includes a *cresc.* (crescendo) marking and a *f* dynamic.

Staff 8: Starts with a boxed measure number "43". Includes a *f* dynamic.

Staff 9: Includes a boxed measure number "44", a *mf* dynamic, and a *vn* marking.

Staff 10: Ends with a boxed measure number "45" and a first ending bracket labeled "11".

Violino II.

45 *f* *sf* *f* *sf* *ff*

46 *ff* *ff*

47 *ff* *mf* *ff* *p* *f*

L'istesso tempo. *ff* *ff* *pizz.* *p*

Poco più mosso. *pizz.* *p*

arco *pp* *cresc.* *f* *pizz.* *p*

49 arco *cresc.* *f*

50 *ff* *f*

sempre ff

ff *f*