

# CONCERT für VIOLINE.

Hoboe II.

Anton Dvořák, Op. 53.

Allegro ma non troppo.

2rit. in tempo *sfpp mp*  
*ff* rit. in tempo  
*sfpp dim. pp* 2 *sf*  
 16 *f* 3 *f* 3 *ff* B *ff*  
 15 *f* *dim. pp* 10 C 6 *sf* 4  
 19 D 15 *mf* 16 *Hob I*  
 6 E 3 *p* *mf* *dim. p* 20  
 F *p* *mf* 6 *mf* 2  
 G *f* 10 *mf* *cresc.* *f* 2  
 H *ff* *Poco meno mosso. 11* 4 *rit. 2* *attacca*

# Hoboe II.

Adagio ma non troppo.

9 2 1  
pp < pp pp < dim. pp  
I 1 2  
pp sp pp sp > dim. pp

Poco più mosso.

5 2 4 11  
f poco rit Tempo I. f  
Viol. Sub. f

un poco tranquillo

M 5 5 3 in tempo  
p < sf dim. pp dim. ppp string. 10

poco stringendo

N ff rit. 1 in tempo pp dim. pp  
15

7 0  
p f pesante

ff p > pp 4 P 2 pp

3 3 7  
fp > pp fp > pp pp

FINALE.  
Allegro giocoso.

18 19  
Viol. Solo f

cresc. A 8 ff f

p

5 B p mf f f f

Hoboe II.

11 C 30

D

15 F 1 2 3 4 37

cre - scen - do

16

cre - scen - do

H 2 2 2 3

13

14 K L'istesso tempo. (♩=♩.) L 16

M 11

N Tempo I. 15

*p* *pp* *f* *ff* *cresc.*

# Hoboe II.

Musical score for Hoboe II, consisting of 14 staves of music. The score includes various dynamics such as *p*, *f*, *ff*, *dim.*, *pp*, *sp*, and *ppoco a poco*. Performance instructions include *Solo*, *Tempo 1.*, and *poco accelerando*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Specific measures are marked with numbers: 0, 8, 11, 12, 18, 27, 33, 34, 41, 44, 48, and 51. Fingerings (1, 2, 3) and breath marks (S, R, T, U) are indicated throughout. The key signature is two sharps (F# and C#), and the time signature is 2/4.