

CONCERT
für
VIOLINE.

Fagott II.

Anton Dvořák Op. 53

Allegro ma non troppo.

The musical score for Bassoon II consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes a piano (*pp*) dynamic and a tempo change from *rit.* to *in tempo*. The third staff features a *sfpp* dynamic. The fourth staff has a *pp* dynamic and a tempo change to *in tempo*. The fifth staff continues with a *f* dynamic. The sixth staff is marked with measure number 13 and includes dynamics *f*, *p*, *dim.*, *pp*, *f*, and *sf*. The seventh staff is marked with measure number 1 and includes dynamics *pp*, *f*, *p*, and *ff*. The eighth staff is marked with measure number 9 and includes dynamics *ff*, *f*, and *pp*. The ninth staff is marked with measure number 7 and includes dynamics *f*, *sf*, *dim.*, *pp*, and *pdim.*. The tenth staff is marked with measure number 19 and includes dynamics *pp*, *f*, and *sf*. Section markers A, B, and C are placed above the staves.

Fagott II.

D 19 **E** 27

p *cresc.*

F 7 *p* *sp* *f* *mf*

G 0 *f* *sp* *f*

16 H *ff*

Poco meno mosso. Quasi moderato. **3 rit.**

pp *dim.* *attaca*

3 *pp* **12 I** **9** *sp*

dim. *pp* **K** *Poco più mosso.* *mf* *dim.* *f* **1** *p*

poco rit. **Tempo I.** **2**

L Più mosso. *f* *p* *sp* *p* **1**

Un poco tranquillo. 6 **5** *string. in tempo **N***

10 **M** *f* *p* *dim.* *pp* **3** **10** *ff*

poco stringendo *rit. in tempo* **2** **4**

pp *sp* *pp* *p* *pp*

5

Fagott II.

pp < > pdim. p molto cresc. f pesante
ff dim. p > pp pp < p dimin.

FINALE. Tutti
Allegro giocoso.

19 f cresc.
A 8 ff
B 18 f
C 32 pp
D f f f f f f f f f
E 15 ff 23 pp < >
F 1 2 3
G 3 8 f f

Fagott II.

1
p cresc.
2 3 4 5 6 7 8 ff
2 2
2 23 I
13
14

K Listesso tempo. (♩ = ♩.)

16 p
L 19 M f p
p

N Tempo I.

19
0 8
fz
fz
f
fz
dim. 11

