

CONCERT

für
VIOLINE.

in D.

Horn IV.

Anton Dvořák, Op. 53

Allegro ma non troppo.

Handwritten: 21 20 19

8
rit.

8
rit.

4

13 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 B 16

poco a poco cresc. ff

pp spdim. pp sp

14

D 8 12 1 E 16

pp

5

3 G 22 sp

f sp

Horn IV.

H

Poco meno mosso.

Handwritten: 22

3^o Solo.

Quasi moderato.

3

2 rit.

Adagio ma non troppo.

21

14

K Poco più mosso.

Handwritten: on FA

poco rit.

Tempo I.

5

L Più mosso.

7

Un poco tranquillo, quasi

Tempo I.

string.

in tempo

N

poco stringendo

rit. in tempo

1

22

p

p

p

p

Solo

2

P

4

9

0

8

2

in D. FINALE.

Allegro giocoso.

7

Viol. Solo.

34

A

8

9

f

12

B

1

1

9

1

1

p

dim.

Horn IV.

C

35 D 16 E 4 1

4 F 56 G 3 9

13 H 10 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

I

1 2 13

14

Listesso tempo. $\text{♩} = \text{♩}$

24 L Solo 2 3 3 3 3 3 3

1 2 3 4 5 6 7 8

M 21

N Tempo I.

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

2 0 8

81

Horn IV.

Musical score for Horn IV, consisting of ten staves of music. The score includes various dynamics such as *f*, *sf*, *p*, *pp*, *ff*, and *scen do*. It also features performance instructions like *Tempo I.*, *poco accelerando*, and *scen do*. The notation includes rests, slurs, and articulation marks.

Key performance markings and dynamics:

- Staff 1: *f*, *sf*, *p*, *sf*
- Staff 2: *p*, *f*
- Staff 3: *p*, *f*
- Staff 4: *f*, *p*
- Staff 5: *f*, *p*
- Staff 6: *f*, *f*
- Staff 7: *f*, *pp*, *pp*
- Staff 8: *scen do*, *f*, *ff*

Performance instructions:

- Staff 7: *Tempo I.*
- Staff 8: *poco accelerando*
- Staff 9: *scen do*

Numerical markings (possibly fingerings or measure counts):

- Staff 1: 5
- Staff 2: 1, 1
- Staff 3: 31, P, 12, 5
- Staff 4: 8, Q, 16, 1, 3, R, 16
- Staff 5: S4, 36
- Staff 6: T, 20, 3
- Staff 7: 7, U, 48
- Staff 8: 31
- Staff 9: 4, 5, 6, 7, 2