

CONCERT für VIOLINE.

in F.

Horn II.

Anton Dvořák, Op. 53.

Allegro ma non troppo.

5 rit in tempo *ff* *fpp*

2 *pp* 2 rit in tempo *f* A

5 12 3 *f f>* *f >* *f*

B 26 *f* *ff* *ff* *f* *f* *spdim*

C 5 2 5 3 14 *pp* *sp* *p* *sp* *mf* *sp*

D6 2 7 *pp* *pp* *p*

E 1 7 *p* *sp* *pp*

F 6 4 *pp* *sp* *f*

G1 10 *f*

Horn II.

2 H
 mf *cresc.* f ff
 Poco meno mosso. Quasi moderato.
 sf 3 13 rit. *attacca*
 Adagio ma non troppo. I 14 Poco più mosso. poco rit. Tempo I.
 21 f sf 8 2 pp 1
 1 L Più mosso. 6
 Un poco tranquillo, quasi Tempo I. M 5
 string. in tempo 3 pp poco accel. 3 N in tempo pp
 sf > dim. rit. ff poco stringendo
 rit. in tempo 23 0 p f pesante
 ff pp sf > pp sf > pp 6
 pp *cresc.* dim. pp pp

in E. FINALE.
 Allegro giocoso.

20 f *cresc.*
 A 8 1
 sf f pp
 B 8 1
 f

Horn II.

The musical score for Horn II consists of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *ff*, *pp*, and *ppp*, as well as articulations like accents and slurs. Performance instructions include *per cresc.* and *L'istesso tempo.* The score is marked with several letters (C, D, E, F, G, H, I, K, L, M) and numbers (9, 40, 8, 3, 31, 2, 8, 23, 18, 14, 24, 8, 3, 33) indicating specific measures or sections. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Horn II.

Tempo I. 19

f *f* *f* *ff* *f* *f*

0 8 13

f *dim.* *p* *dim.*

P 24

pp *pp* *p*

R 11 **S** 3

f *mf* *cresc.* *f* *f*

20 20 **T**

p *p* *poco* *a*

poco *cre - scen - do* *f* *f*

3 3 7 **U** 6 37

f *f* *f* *pp* *dim.*

V *Lo stesso tempo.* (♩-♩)

f *p* *mf* *f* *fp* *fp*

Tempo I. 24

1 3

f *p* *mf* *f* *f*

3

ff

7

poco accelerando *ff* *ff*