

CONCERT
für
VIOLINE.

Horn II.

Anton Dvořák, Op. 53.

in F.

Allegro ma non troppo.

The musical score for Horn II, Op. 53, is composed of nine staves of music. The key signature is F major. The tempo is Allegro ma non troppo. The score includes dynamic markings such as *f*, *ff*, *pp*, *sfp*, *spp*, *sfz*, *sp*, *p*, *mf*, and *spdim*. Performance instructions include "5 rit", "in tempo", "2 rit", "in tempo A", "B", "D6", and "E". Measure numbers 1 through 10 are indicated at the beginning of each staff. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific attack or release techniques.

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Horn II.

2
mf *cresc* *j.* **2 H**
ff
Poco meno mosso. **Quasi moderato.**
rit. **13** *attacca*
Adagio ma non troppo. I **14**
f **sp** **Poco più Kmosso. *poco rit.*** **Tempo I.**
21 *f* *fi* **8** **2** *pp* **1**
1 L Più mosso. **6**
pp *f* *f* **5**
Un poco tranquillo, quasi Tempo I. M
string. in tempo *pp* *poco accel.* **3 N in tempo** *pp*
3 pp *sp > dim.* *rit.* *ff* *poco stringendo*
rit. in tempo **23 O** *p* *f persante*
pp **2** *pp* **9 P 4** *sp > pp* *sp = pp*
Q *pp* *cresc.* *dim.* *pp* **6**
in E. FINALE.
Allegro giocoso.
f **20**
cresc.
A **8** *f* **11** *pp* **1**
B **8** *ff* *f*
f **5**

Horn II.

33

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and includes the following sections:

- Staff 1: Dynamics include f , f , f , f .
- Staff 2: Measures 9-10, Dynamics: $C\ 40$, $D\ 8$, f , f , f , f .
- Staff 3: Measure 3, Dynamics: $E\ 3$, sf , f , f .
- Staff 4: Measure 31, Dynamics: p , $peresc.$
- Staff 5: Measures 32-33, Dynamics: cre , $seen$, do , f .
- Staff 6: Measures 34-35, Dynamics: ff , f , f .
- Staff 7: Measures 36-37, Dynamics: p , $cresc.$
- Staff 8: Measures 38-39, Dynamics: p , ff , f , f .
- Staff 9: Measures 40-41, Dynamics: f , ff , f , f .
- Staff 10: Measures 42-43, Dynamics: f , f , f , f .
- Staff 11: Measures 44-45, Dynamics: f , f , f , f .
- Staff 12: Measures 46-47, Dynamics: f , f , f , f .
- Staff 13: Measures 48-49, Dynamics: f , f , f , f .
- Staff 14: Measure 50, Dynamics: f , L , $listesso tempo.$, L , 8 , $m f$.
- Staff 15: Measures 51-52, Dynamics: $M\ 3$, f .
- Staff 16: Measures 53-54, Dynamics: $M\ 3$, f .

Horn II.

Tempo I. 19

0 8 13

ff

f

dim. *p* *dim.*

R 11 *mf* *cresc.* **S** 3

T 20 *p* *poco* *ff*

poco *cre - echen - du* **U** 6 *f* **37**

f *f* *f* *pp* *dim.*

L'istesso tempo. (d-d)

Tempo I. 24 1 *sp* 3

f *p* *mf* *f* *sp* *sp*

ff *poco accelerando* *ff* *ff*