



Nr. 4484

Chopin

Klavier-Konzert Nr.1

E moll - E minor - Mi mineur

op.11

Fagott II

BREITKOPF & HÄRTEL

Wiesbaden

Klavier-Konzert Nr. 1

Friedrich Chopin, Op. 11

Fagotto II

Allegro maestoso
risoluto

The musical score for Bassoon II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *cresc.*, *sf*, *ff*, *p*, *dim.*, and *ff*. There are also performance instructions like *risoluto*, *Allegro maestoso*, *Andante*, *Viol. I.*, *Pfte.*, *Piano*, *rall.*, and *a tempo*. The score is divided into sections labeled A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. There are also handwritten annotations in red and blue ink, including numbers like 12, 36, 5, 3, 28, 16, 17, 61, 202, 13, 44, 53, 54, 15, 23, 40, 137, 489, 502, 2, 1, 62, M48, N17, and Pfte. The score ends with a double bar line and a fermata.

FAGOTTO II

Pfte.

131
solo

639 *p* 1 21 *ff* 0

673 *p* *ff* 6

ROMANZE
Larghetto

$\text{♩} = 80$

rall. a tempo

17 11 A 15 *p* 1 1 B 7 3

63 *p* 7 C *dim.* 12 D 7 *p* 28 *attacca:*

RONDO
Vivace

$\text{♩} = 104$

63 A *p* *f*

74 *cresc.* *ff* *ff* *ff* *p* *cresc.*

85 *ff* 12 *ff* *p* *ff*

109

118 Pfte. B48C36 *p* *f* 1 D 7

220 *p* 2 30 25b *p* 2 E 36 FT *f*

300 *cresc.* *ff* *ff* *ff* *p* *cresc.*

312 *ff* 12 *ff* *p* *ff*

336 Pfte. G 51H20I37 *p* *ff* 1

455 K 7 *f* 11 *p* *ff* 1 L 38 *ff*