

Золотой пѣтушокъ.

Le coq d'or.

Введение.

A.

Introduction. 355

Contrafagotto.

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** Allegro.* *Lento.* *in tempo*

6 4 1 6 2 1

(Celli) *pp* *mar.*

in tempo 1 4 3 1

ppp

in tempo 4 3 1 1 5 *Moderato assai.* *riten. poco* 2

pp

a tempo 6 16 7b *string.* *mf cresc.*

Allegro. *f* *ff*

Свадебное шествіе. B. Cortège de noces.

Allegro alla marcia. (l'istesso tempo.)

227 17 228

p

229 2

f

230

f

Contrafagotto.

231

2

6 232 1

f

ff

233

ff

234

ff

235

Detailed description: This page contains the musical score for the Contrabassoon part, measures 231 through 235. The score is written on ten staves in bass clef. Measure 231 begins with a boxed measure number '231' and a finger number '2'. Measure 232 includes a boxed measure number '232', a finger number '1', and a dynamic marking '*f*'. Measure 233 features a boxed measure number '233' and a dynamic marking '*ff*'. Measure 234 has a boxed measure number '234' and a dynamic marking '*ff*'. Measure 235 is marked with a boxed measure number '235'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. The page ends with a double bar line and a fermata over the final note.