

Oboes

233

GWENDOLINE





# GWENDOLINE

OPÉRA EN DEUX ACTES

## OUVERTURE

EMMANUEL CHABRIER

HAUTBOIS.

All<sup>o</sup> con fuoco.

14 1 Cor Anglais. Oboë. 6 HAUTBOIS. 1

ff

ff

ff

ff

ff

mf

sf

sf

sf

sf

dim.

mf

f

sf

sf

ff

sf

sf

sf

sf

sf

sf

sf

sf

sf

ff



1 *ff*

6 *sf* *sf*

7 1 *sfp* *pp* *ppp* *espressivo.*

3 *p* *p* *espress.*

8 *p* *p* *dolce.*

9 *dim sempre.* *pp* 1

10 *pp* 1 *p* 6/4

sempre *pp* 2 *p*

11 *sf* *cresc.* *poco a poco* 2 3 4 5 3 3 6

3 3 6 *cresc.* *sf* *sf* *sf* *sf* *sf*

12 *f* *ff* 6/4

13 5



HAUTBOIS.

Musical score for Hautbois, page 4. The score consists of ten staves of music. It features various dynamics including fortissimo (*ff*), sforzando (*sf*), piano (*p*), and pianissimo (*p*), as well as performance instructions like "bien chanté", "sosten.", and "dim.". Measure numbers 5, 14, 15, 16, 17, and 18 are indicated in boxes. The score includes trills, triplets, and slurs.



HAUTBOIS.

Musical staff with notes, trills, and dynamics: *ff*, *ff*, *sf*

Musical staff with measure number 19, notes, and dynamics: *ff*

Musical staff with measure number 20, triplets, and dynamics: *ff*

Musical staff with triplets and dynamics: *sf*

Musical staff with triplets

Musical staff with measure number 21, triplets, and dynamics: *ff*

Musical staff with triplets and dynamics: *ff*

Musical staff with measure number 22, trills, and dynamics: *ff*

Musical staff with measure number 23, notes, and dynamics: *ff*, *f*

Musical staff with dynamics: *f*, *rit.*, *dimin.*, *ff*, *a Tempo.*

Musical staff with dynamics: *Maestoso.*, *poco allarg.*, *ff*