

GWENDOLINE

1

233

OPÉRA EN DEUX ACTES

OUVERTURE



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1^{er} et 2^d CORS en Fa.

All^o con fuoco.

The musical score is written for two horns in F major. It consists of several systems of music. The first system includes a key signature change to F major and a tempo marking of "All^o con fuoco." The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like "Bouché." and "Cor en Ut." There are also handwritten annotations: "1 sin sordina." and "2 sin sordina." in the second system, and "3" and "6" above notes in the third system. The score concludes with a *dim.* marking and a final dynamic of *p*.

4

mf 3 *ff* *ff*

ff *sf*

5

sf *sf* *sf* *sf* *sf*

6

ff *ff* *sf* *sf* *sf*

7 SOLO.

sec et brutal. *sf* *sf* *sf* 4 *p* 1 *pp*

8 SOLO.

1 *p* *p* *dolce.* *p* *cresc.*

9 *dolce.* 10

1 *sf* *dolce.* *sf* *dim e sempre pp* *p* bien chanté.

doux et soutenu.

11

sf *très marqué.* *sf*

12

sf *cresc. molto.* *sf*

13

sf

8

14

ff *ff* *ff* *ff* *ff*

4

pp *pp*

pp *pp*

15

ff *ff*

mf *mf*

3 *f* *ff* *f* *ff*

16

Bien en dehors.

1 *mf* *mf* 1 *f* *espressivo.* *mf*

SOLI.

f sostenuto.

f

f cresc sempre.

ff

17 SOLI.

1 6

f Très en dehors et bien appuyé.

f

18

ff

ff

f

f

ff

f

ff

V. S.

19 20

ff aussi marqué que possible. *ff* bien rythmé.

21

22

tutta forza. *ff*

6/4

Detailed description: This system contains measures 22 through 25. It features two staves. The upper staff begins with a whole note chord and then moves to a 6/4 time signature for a series of eighth notes with accents. The lower staff provides a harmonic accompaniment with eighth notes and rests. The dynamic *ff* is indicated in the middle of the system.

Detailed description: This system contains measures 26 through 29. It continues the musical material from the previous system, with the upper staff featuring eighth notes and the lower staff providing accompaniment. The dynamics remain *ff*.

ff

Detailed description: This system contains measures 30 through 34. The upper staff consists of eighth notes with accents, while the lower staff has a similar rhythmic pattern. The dynamic *ff* is present at the beginning.

23

a Tempo.

f *rit. dim.* *ff*

6/4

f *ff*

Detailed description: This system contains measures 35 through 38. It starts with a *f* dynamic and a *rit. dim.* marking. At measure 36, the time signature changes to 6/4 and the dynamic becomes *ff*. The upper staff has a melodic line with accents, and the lower staff has a rhythmic accompaniment.

sf

sf

Detailed description: This system contains measures 39 through 42. Both staves feature a steady eighth-note accompaniment. The dynamic *sf* is indicated in both staves.

Maestoso.

poco allarg. *ff*

ff

Detailed description: This system contains measures 43 through 46. It begins with a *poco allarg.* marking. The upper staff has a melodic line with accents, and the lower staff has a rhythmic accompaniment. The dynamic *ff* is present in both staves. A handwritten 'g.m.' is visible on the right side of the page.